

shaker | *life*



november | december 2003

Shaker Heights celebrates the
warmth
of the season.



Throughout Shaker Heights, homes with festive fireplace settings, table tops and decorations reflect the celebration of love, spiritual values and human dignity recognized by the diverse cultures of our community during a special time of year.

Although they may be commemorated differently, these traditions of peace, hope and joy burn like the brightest of candles, reflecting all that is good around us.

In Shaker Heights, different candles burn brightly for the same reasons!

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Realty One
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The Sharper Image
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Sur La Table
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Trader Joes
Tuscany
The Writing Room



Harvest time provides food for thought

Now the chilly days are here to stay awhile, our thoughts inevitably turn to Thanksgiving, America's harvest festival, and perhaps our most poignant tradition, where we all can share in the celebration of autumn's bounty as we prepare for the winter ahead.

We have a trio of seasonal stories in this issue of *Shaker Life*. Our writers have found artists who create unique, hand-crafted gifts for the holidays and chefs who help hosts prepare plates for the plenty (and who have kindly provided us with their own favorite recipes). And, remember, there's no better place to find fresh produce than the North Union Farmers Market at Shaker Square (see page 20). If you haven't visited for a while, the market is bigger than ever, selling not only fresh foods but arts, crafts, wreaths and other timely offerings.

For those who like to say "Thank You" to their loved ones with special gifts, don't forget to shop locally this holiday season. Shaker has an array of eclectic shops and boutiques or visit the Duck Pond Gift Shop at the Nature Center and the Shaker Historical Museum's Spirit Tree store to both buy unique gifts and help support our local institutions.

Finally, one of the things that makes me most thankful is the community spirit here in Shaker. What keeps *Shaker Life* magazine vibrant is being able to write about people who give to our community as artists, philanthropists and business leaders, who are inspiring teachers and caring doctors, pioneers in science, tireless volunteers and involved parents. And we have a workforce second-to-none who provide top-notch City programs. Our thanks to you!

Happy Thanksgiving!
Felicity Hill

Election Reminder

Don't forget to exercise your right to vote on November 4; polls are open from 6:30 a.m. to 7:30 p.m.

Shaker voters will be asked to elect the mayor, four members of City Council and two members of the Board of Education. Mayor Judy Rawson is running unopposed; candidates for City Council are Luiz F. Coelho, LaSondra A. Davis, George M. George, Earl M. Leiken, Dominic J. Liberatore, Chris Litton, Nancy Moore, Brian Parker and Earl Williams, Jr. Candidates for the School Board are Norman Bliss, Mary Johnson and Freda J. Levenson.

Also on the ballot is a measure that would allow the City, on the behalf of residents, to purchase gas as part of a bulk buying consortium. If voters approve, the City can either sign up with the gas aggregation plan offered by the Northeast Ohio Public Energy Council (NOPEC) or create its own aggregation program to facilitate savings.

For information on polling places and precincts, please visit www.shakeronline.com.

Nominees Sought for Preservation Awards

The Shaker Heights Landmark Commission is accepting nominations for its seventh annual Preservation Awards. Awards are given in the following categories:

- **ARCHITECTURALLY APPROPRIATE**

ADDITION: An addition that complements the architectural features of the existing structure and is consistent with the Commission's design guidelines. (Please call the Planning Department at 491-1430 for a free copy of the guidelines).

- **BEFORE AND AFTER:** For a dramatic exterior restoration.

- **TLC AWARD FOR CONTINUED**

STEWARDSHIP: For properties that have been carefully maintained by their conscientious owners.

- **RETENTION OF ORIGINAL**

MATERIALS: Preserving a structure's original slate roof; replacing deteriorated wood siding with new wood siding, rather than vinyl or aluminum; or other efforts property owners have made to retain or restore the structure's original materials and details.

Property owners, architects or contractors can nominate themselves and/or

other property owners. Nominations can be submitted for single-family, two-family and multiple-family houses, as well as apartment buildings, commercial structures and religious buildings. To nominate a property, please call the Planning Department for a nomination form, or write a letter explaining why the property is being nominated. Include your name and telephone number as well as the nominee's name, address and telephone number. A high-quality, color photograph of the property is also required. The deadline to send nominations is 5 p.m., Friday, December 19, 2003.

For more information, call Stacey Pfau at 491-1433.



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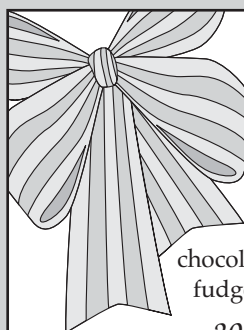


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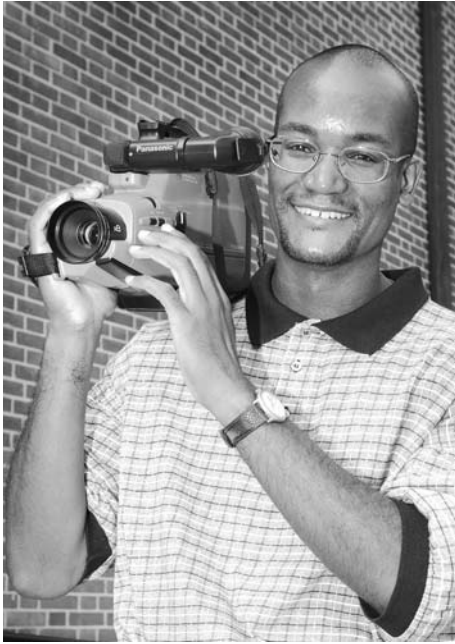
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City Will Celebrate MLK's "Beloved Community"

Shaker resident and videographer Peter Gould (pictured) is inviting residents to speak in a short film he's creating in honor of Dr. Martin Luther King, Jr.'s, birthday.

The film, to be screened at the City's annual Dr. Martin Luther King, Jr., Day Celebration, will focus on King's vision of his "Beloved Community," a place where unity, community service and genuine intergroup and interpersonal living are achieved. Participants will be asked their perspective on King's goal, how much of his vision has

been achieved here in Shaker Heights, and where we should go from here. Residents from all walks of life in Shaker are invited to respond. If you would like to participate, please visit www.shakeronline.com for time and locations.

The free celebration, produced by the Human Relations Commission, is at 7 p.m., Jan. 22 at the Shaker Middle School.

Roads and Railways

Shaker Towne Centre Streetscaping Update

Construction for the narrowing of Chagrin Boulevard at Shaker Towne Centre and the insertion of a road connecting Chagrin and Van Aken boulevards (to be known as Center Street) should begin in the spring. The project will go out to bid this fall.

During the redesign, which is part of the \$33-million Shaker Towne Centre revitalization program, Chagrin Boulevard will be reconfigured to three lanes and will feature head-in on-street parking on the south side. Plans for a revitalized shopping center include an array of new stores and an updated façade. The pedestrian-friendly design, which includes new trees, decorative streetlights, benches, functional public art and plantings, will have a four-seasons theme and incorporate a gristmill sculpture created by Stephen Manka (see story page 10). The projected completion date is December 2004.

Sussex Courts Streetscaping Completed

After a summer of roadwork, the streetscaping adjacent to the Sussex Courts development on Chagrin Boulevard is receiving its finishing touches: Victorian style streetlamps, brick paving, trees, benches and on-street parking. The traffic lights have been relocated to facilitate flow at the intersection and new road markings are in place.

Snow Plow Program Outlined

The City's fleet of snow plows and salt spreaders is well prepared for winter weather. Crews will start removing snow as soon as streets become covered and residents are asked not to park their cars in the street when snow reaches a depth of 2 in. or more.

Both traffic volume and usage determine the order in which streets are plowed by safety services: Major roads that provide access for emergency vehicles, hazardous

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Introducing the new University Circle/Heights Area Circulator. Bringing together Coventry, University Circle, Little Italy, Cedar-Fairmount, Shaker Square, and the rest of the Heights area.

Now getting around is easy. Just jump on a circulator, pay \$.75, and go. The circulator runs Monday through Thursday 7am-7pm, Friday 7am-11pm, and Saturday 9am-11pm. Call the RTAanswerline at 216-621-9500 or visit www.rideRTA.com for information.



University Circle/Heights Area Circulator

intersections and school areas are plowed first. As soon as these are cleared, the snowplows move into residential areas.

The City does not plow residential driveways; snow removal contractors hired by residents must be registered with the Police Department and the permit must be clearly displayed. Note: Residents are responsible for clearing snow and ice from the sidewalks fronting their property when snow is less than 6 inches deep; the City plows sidewalks only if the snowfall is deep and when time permits.

Snow must not be pushed into the street, onto sidewalks or piled in front of another person's property.



Fall Leaf Collection

Includes Grass and Brush

The City's fall leaf collection service continues through mid-December, provided there is no snowfall.

During this period, residents may rake leaves into piles on tree lawns, but not into the street. Leaves may not be placed on center strips or in park areas, islands or triangles where City crews mow; residents are responsible for informing private lawn care contractors of this requirement.

Grass clippings may be added to leaf piles, but twigs and brush must be kept separate. Brush collection is suspended during fall leaf pick-up, but resumes on a biweekly schedule afterwards.

Residents are reminded to place all leaves and brush at least 3 feet from trees, or in the middle of the tree lawn, to prevent trunk damage by front-loaders.

Signs notifying residents of leaf pick-ups are posted in neighborhoods approximately one week before the anticipated collection.

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HEALTH AND SAFETY

Flu Shots *Reminder*

Don't forget to get your flu and pneumonia shots in time for winter: The Health Department is offering flu shot clinics from 9 to 11 a.m. and from 2 to 4 p.m. on November 4, 11 & 18. Appointments are required and can be made by calling 491-1480. Additional flu clinics, as well as an evening flu clinic, will be added as the Health Department schedule allows – please call for details on additional clinics at other times. Flu and pneumonia shots are free to seniors with Medicare as their primary insurance. Please call the Health Department for the cost to those under 65 or those not insured by Medicare; prices are determined by the market price of the vaccine.

Program Advocates *Teen Health*

The Shaker Prevention Coalition, in collaboration with the Case Western Reserve University Division of Public Health is sponsoring Teen Health Advocacy (THA), a health class promoting advocacy and activism for High School students. Emphasizing skills building and community service, THA encourages students to become active in their communities as advocates for their own health and the health of their peers. THA is an exciting opportunity for students to learn in a collaborative environment with undergraduate and

graduate students from Case Western Reserve University. Taught by Shaker Heights Director of Health and the Director of the CWRU Master of Public Health program, Scott Frank, MD, the course is especially suited to students interested in a career in the health sciences. Students may elect to take the course for college or high school credit. Classes begin in January and will be held at Shaker Heights High School on Thursdays from 3:30 to 6 p.m. For more information, please contact Kristina Knight, Project Coordinator for the Shaker Prevention Coalition, 491-1409.

Type 2 Diabetes Study *Needs Volunteers*

November is National Diabetes Month and University Hospitals, on behalf of the ACCORD Diabetes Study, is looking for Type 2 diabetics for an important new study. Volunteers ages 55-80 will be provided with medical care, medications and testing supplies. For more information, or to register, call 844-2401.

Child Car Seat *Safety Checks*

How safe is your child's car seat? Keep your kids buckled up safely this and every season: The Fire Department offers free safety checks of child car seats. Call Jan Hetzel at 491-1200 for information or to make an appointment.

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Certified Shaker Properties

The following rental properties have been "certified" as meeting the standards set by the City's Department of Neighborhood Revitalization. Owners are listed in parentheses. (Please note that apartments have been certified based on common areas, not on individual units.) Availability changes daily; to find out if there are vacancies, call the Neighborhood Revitalization Department at 216-491-1370 or check the City's website, *www.shakeronline.com*.

Rental Homes

3324 Aberdeen Road (*Karen Miner*)

3138 Albion Road (*Laura Rose*)

3597 Avalon Road (*Robert Stovall*)

3261 Braemar Road (*Glen Lair*)

3362 Chalfant Road

(*Heather Chapman*)

17625 Chagrin Blvd (*Connie Pinkley*)

17912 Chagrin Blvd. (*Michelle Adler*)

17910 Chagrin Blvd. (*Michelle Adler*)

19208 Chagrin Blvd.

(*Herbert Ascherman*)

3333 Daleford Road (*Katie Riggs*)

3529 Daleford Road (*John Schloss*)

3300 Elsmere Road (*Mike Reilly*)

3455 Glencairn Road

(*Margaret Walton*)

3665 Glencairn Road (*Eric Ozan*)

3561 Gridley Road (*Terri Stone*)

3610 Gridley Road (*Harold Spivack*)

3614 Gridley Road (*Steve Newman*)

3545 Gridley Road (*Deborah Goshien*)

2928 Huntington Road

(*Angela Binger*)

3647 Latimore Road (*Norman Sigel*)

3664 Latimore Road (*Josh Lovinger*)

3716 Latimore Road (*Bernice Levine*)

3673 Lynnfield Road (*Pam Cleverly*)

3686 Lynnfield Road

(*Robert McMahon*)

3658 Lynnfield Road (*Liz Sargent*)

2879 Ludlow Road (*David Kramer*)

18327 Newell Road (*Marc Rossen*)

18406 Newell Road (*Deborah Goshien*)

18419 Newell Road (*Helen Kubach*)

3598 Palmerston Road (*Ellen Roberts*)

3584 Palmerston Road (*Paul Landis*)

3705 Palmerston Road

(*Faye Santoro*)

REAL NUMBERS

Housing transfers recorded between March 1 and April 28, 2003, appear below. The list includes only those properties that have had a prior sale within the last 10 years. Excluded are "Quit Claim" transfers as well as those resulting from foreclosures, in which the sale price is not reflective of the property value.

ADDRESS	2003 SALE PRICE	PRIOR SALE PRICE	ESTIMATED CONSTRUCTION COST
2722 Belvoir Blvd.	\$575,000	\$550,000 (2000)	\$12,000 (1935)
22599 Calverton Rd.	\$395,000	\$357,000 (2001)	\$16,000 (1931)
3029 Chadbourne Rd.	\$175,000	\$146,000 (1996)	\$ 9,000 (1917)
3057 Chadbourne Rd.	\$235,600	\$106,700 (2002)	\$ 9,000 (1922)
3276 Chadbourne Rd.	\$350,000	\$142,000 (2001)	\$12,000 (1925)
3293 Chalfant Rd.	\$310,000	\$285,000 (2001)	\$12,000 (1928)
2746 Claythorne Rd.	\$589,000	\$615,000 (2001)	\$35,000 (1929)
3330 Dorchester Rd.	\$216,000	\$188,000 (2000)	\$11,000 (1945)
3345 Elsmere Rd.	\$230,000	\$230,000 (2001)	\$12,000 (1928)
22525 Fairmount Rd.	\$163,600	\$143,000 (2002)	\$ 6,000 (1938)
2910 Fontenay Rd.	\$360,000	\$440,000 (2001)	\$28,000 (1926)
23175 Hardwick Rd.	\$296,500	\$280,000 (1998)	\$25,000 (1948)
3556 Ingleside Rd.	\$218,000	\$142,000 (2001)	\$12,000 (1929)
3600 Ingleside Rd.	\$210,000	\$112,000 (1996)	\$10,000 (1925)
3601 Ingleside Rd.	\$127,800	\$130,000 (1999)	\$10,000 (1925)
3326 Kenmore Rd.	\$226,900	\$162,500 (1999)	\$ 9,500 (1923)
2903 Kingsley Rd.	\$345,000	\$345,000 (2002)	\$19,000 (1925)
3155 Laurel Rd.	\$385,000	\$410,000 (1998)	\$18,500 (1940)
3264 Lee Rd.	\$210,000	\$129,500 (1993)	\$15,000 (1924)
3546 Ludgate Rd.	\$143,300	\$97,000 (1998)	\$ 6,000 (1923)
3722 Lynnfield Rd.	\$163,000	\$146,000 (1999)	\$19,000 (1948)
21925 McCauley Rd.	\$867,500	\$550,000 (1998)	\$20,000 (1942)
3524 Normandy Rd.	\$177,000	\$85,000 (2002)	\$15,000 (1924)
3577 Pennington Rd.	\$52,500	\$46,000 (2002)	\$ 6,000 (1924)
3620 Rolliston Rd.	\$140,500	\$123,000 (2000)	\$ 7,000 (1936)
3632 Rolliston Rd.	\$131,000	\$75,000 (2002)	\$17,000 (1952)
16000 Scottsdale Blvd.	\$67,000	\$72,050 (2003)	\$11,000 (1949)
19420 Scottsdale Blvd.	\$190,000	\$69,500 (1998)	\$ 9,500 (1934)
20106 Scottsdale Blvd.	\$165,000	\$153,500 (2000)	\$20,000 (1952)
3573 Strandhill Rd.	\$96,000	\$75,000 (2003)	\$15,000 (1952)
3573 Strandhill Rd.	\$75,000	\$75,000 (2003)	\$15,000 (1952)
3654 Traver Rd.	\$199,500	\$186,000 (2001)	\$ 9,000 (1935)
3684 Traver Rd.	\$175,000	\$160,100 (1997)	\$13,000 (1928)
2891 Weybridge Rd.	\$551,500	\$366,000 (1999)	\$16,000 (1922)

Information source: First American Real Estate Solutions

16500 Parkland Drive Carriage House
(Rita Bryce)

3643 Riedham Road
(Robert McMahon)

15804 Scottsdale Blvd.
(Andrea L. Beight)

17918 Scottsdale Blvd. (John Franks)
14600 South Woodland Road (Thomas
Chelimsky)

22455 South Woodland Road
(Leo Krulitz)

3560 Tolland Road (Terri Stone)

3701 Winchell Road (Sue Stanton)

3629 Winchell Road (Mr. & Mrs. Augustine
Ponce de Leon)

3566 Winchell Road (Henry Hwang)

3697 Winchell Road (Terri Stone)

19809 Winslow Road
(Nick Palumbo)

19615 Winslow Road
(Emilie Barnett)

19621 Winslow Road
(Sandra M. Jones)

19606 Winslow Road
(Carole Lindow)

19611 Winslow Road
(Mr. Joseph Bordonaro)

19420 Winslow Road
(Brian Heyman)

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19407 Winslow Road (Anita Dillen)

19024 Winslow Road

(Bonnie Banks)

18931 Winslow Road

(Robert Humphrey)

18920 Winslow Road (Julie Snipes)

18419 Winslow Road (David Chrien)

18428 Winslow Road (Joe Beatrice)

18409 Winslow Road (Maureen Glasper)

17928 Winslow Road

(Mari Lynne & James Patterson)

17601 Winslow Road

(Robert A. Cugini II)

Apartments

Carlton, 2800 Van Aken Blvd.

(Charles Pinkney)

Cormere Place, 2661 North Moreland Blvd. (Michael Montlack)

Embassy House, 2560 North Moreland Blvd. (Lewis Jacobs)

Fairhill Apartments, 12700 Fairhill Road (A to Z Management)

Fairhill Place, 13660 Fairhill Road (Ken Montlack)

Shaker Lakes Apartments, 2590 North Moreland Blvd.

(Michael Montlack)

Shaker Park East, 2540 North Moreland Blvd. (David Goodman)

Shaker Park Manor, 19220 Van Aken Blvd. (Michael Montlack)

Shaker Terrace, 19806 Van Aken Blvd. (Thomas Gerson)

The Ambassador, 13700 Fairhill Road (Michael Montlack)

The Blair House, 19601 Van Aken Blvd. (Zehman-Wolf Management)

The Continental Luxury Apartments, 3341-3351 Warrensville Ctr. Rd. (Alan Pearlman)

The Greenbriar, 17100 Van Aken Blvd. (Michael Montlack)

The Waterford, 19250 Van Aken Blvd. (Howard Lake)

The Monty, 2641 North Moreland Blvd. (Michael Montlack)

The Morlee Apartments, 15810 Van Aken Blvd. (Michael Montlack)

North Moreland Gardens, 2626 North Moreland Blvd. (Sylvia Kugelman)

The Oxford House, 15515 Van Aken Blvd. (Edward Mehler)

The South Shaker, 15700 Van Aken Blvd. (Robert Hart)

The Van Lee, 15836 Van Aken Blvd. (Lovelene B. Onutz)

Gristmill Design Wins Shaker Towne Centre Art Contest



Shaker High graduate and Cleveland urban designer **Stephen Manka**, 32, won this summer's Shaker Towne Centre Gateway Art Design competition. The contest sought designs for a 170-foot-long signature art wall to line Chagrin Boulevard between Avalon and Lee roads as part of the \$33 million renovation of Shaker Towne Centre.

The design, based on the gristmill once used by Shaker's founding society, features a succession of giant stones atop metal footings,

allowing tall grass to grow beneath. "Glyphs" on the stones will tell the mill's story. "Being a graduate of Shaker schools, I thought it would be an interesting departure to revisit this part of our past. Because the mill isn't doing work anymore, though, I wanted to give it a new role – a sort of whimsical and story-telling one," Manka said.

A location is being sought for the runner-up design, "Tall Metal Rods" by Christopher Diehl.

Q&A:

Winterizing Your Home

As leaves fall to the ground and days start to become chilly, it's time to put away the garden furniture and turn our attention to protecting our homes from the worst of the winter elements. Here Shaker resident Jim LaRue of The Housemender, Inc., provides some home winterizing tips for homeowners.

Q *How do I keep my house warm and my utility bills lower in winter?*

A The cheapest and most effective way to keep warm air inside the house is to find all the places where it is escaping (usually through holes in attics and leaky duct work outside the heated areas). Blocking these holes can cost pennies; replacing windows (the least cost-effective measure) will not do nearly as much. Remember, cold air only enters if warm air is escaping. Blowing insulation into your side walls is also very cost-effective as it stops air movement within the walls as it insulates. The next best place to insulate is the attic (which you could do yourself). Make sure your furnace is in good working order. Make sure any filters are clean (replace them if they are not), the thermostat and pilot light are working and that the pipes are not loose or leaking.

Q *Are newer heating systems more efficient?*

A Yes, older systems can be replaced with new, cost- and energy-efficient ones, and the expense can give a payback in energy savings in just a few years. It would be best not to do this until the air sealing and insulation have been upgraded, so your new heating system will be sized properly based on your weatherization work.

Q *Do I need a permit for a new furnace?*

A Yes, a permit is required and all contractors are required to be registered with the City. Once installed, the new system needs to be inspected. It is the responsibility of the contractor or

applicant to arrange inspections with the property owner and the Building Department.

Q *How do I prepare windows for winter?*

A Check the caulking around exterior windows to make sure there is no cracking and peeling and recaulk if needed to prevent cold air getting in. If your windows are old and deteriorating, then replacement may make sense. Remember, a permit is required before installing new windows. Depending on whether you are replicating the existing ones or changing styles and sizes, you will need approval either from the Planning Department or the Architectural Board of Review.

Q *How can I keep the air in my house healthy in winter?*

A Bad air, caused by backdrafts from the furnace and hot water tank, increased mold levels from retained moisture and fumes from household chemicals, cannot readily escape. To avoid these hazards, install kitchen and bathroom fans to exhaust moisture and air from gas ranges and make sure furnace and hot water tank chimneys are kept clear (a certified chimney sweep can do this). Carbon monoxide detectors are another safety measure (especially in sleeping areas). Never use unvented gas heating equipment!

Q *What about outside the house?*

A Clean out the gutters. When rain-water backs up, the frozen water causes the gutters to expand and crack. Also, check for leaky gutters and seal with silicone or gutter caulk if necessary. Pools, fountains, and sprinkler systems need to be closed down. Hoses need to be disconnected and outside faucets closed. Check steps and handrails for safety; they can become dangerous when covered with snow and ice. Winter storms, snow and ice weaken trees, so trim trees and remove dead branches that could fall and injure people or cause property damage.

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One Stop Sidewalk Repair

The Department of Public Works has outlined a plan to consolidate sidewalk and apron repair as a "one stop" program. Instead of the Housing Inspection Department issuing sidewalk/apron violations, the Public Works Department will instead be responsible for identifying violations, notifying residents and administering contracts for repairs. The program will follow a five-year systematic schedule with inspections in October/November and repair work the following April-September.

Inspections will be carried out by neighborhood on the following schedule: Malvern and Ludlow in 2003, Mercer in 2004, Fernway and Onaway in 2005, Moreland and Boulevard in 2006 and Lomond and Sussex in 2007.

Residents receiving violation notices may either undertake the repair on their own or allow the City to make the repairs. Permitted repairs are:

- Correct violation with re-laying of existing sandstone. The City will continue offering the service of re-laying existing sandstone if applicable. The notice of violation will clearly indicate that if this is not possible, the homeowners will have to replace at their expense with either new sandstone or concrete. The notice will also clearly indicate that there is no warranty for old sandstone that has been re-laid should it break during this procedure.

- Correct violation with installation of new sandstone.

- Correct violation with installation of new concrete.

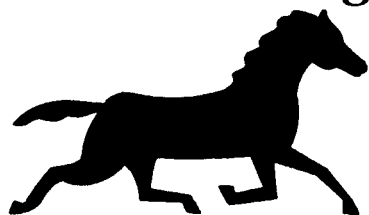
For more information call the Public Works Department, 491-1490.

Reminders

- **Jogging:** Street joggers may not obstruct traffic and are required to wear reflective clothing at night.
- **Temporary Sign Ordinance:** All temporary signs in residential districts, including 'For Sale by Owner' and political signs, must be removed or replaced after 45 days. Signs may not be located in, or obstruct, the public right of way. They must be placed at least 20 feet from the nearest sidewalk.

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- **Jogging:** Street joggers may not obstruct traffic and are required to wear reflective clothing at night.
- **Bicycle licensing:** Licenses will be sold from 9 a.m. - 3 p.m. November 8 & 21 and December 13 in the Police Dept. lobby, 3355 Lee Rd. Cost is \$1.50 (re-issued licenses are 50 cents); please bring the owner's Social Security number, which will be recorded on the application. For children, a parent's number can be used.
- **Power outages:** Please call CEI, not City Hall: 1-888-544-4877.
- **Fire Safety:** The Fire Department offers free home safety inspections throughout the year. Using a "Home Fire Safety Checklist," two firefighters inspect dwellings from top to bottom. Among the hazards they look for are faulty or inadequate electrical wiring, improper storage of paints, thinners and other combustible liquids, and unsafe heating and cooking areas. To make an appointment, call 491-1215 between 8.30 a.m. and 5 p.m. weekdays.
- **Rubbish pickup:** Collections scheduled on or after the following holidays, unless they fall on a Saturday or Sunday, will be one day late: Independence Day, Labor Day, Thanksgiving, Christmas, New Year's Day, Martin Luther King Day and Memorial Day. Call the Public Works Department, 491-1490, to report a missed pickup. Calls must be received the next business day.
- **Yard Waste:** During the month of April and from October 1 to December 15, residents may place leaves and grass clippings loose on the tree lawn. During other times of the year, residents must use the specifically marked paper yard waste bags for this material. The bags are available at many area merchants and most City buildings for a cost of \$1.00 for each 30-gallon bag. Cost of the bags goes toward paying for the separate collection and composting program.

- **Dogs:** Dogs are not permitted to run at large, and owners are required to immediately remove all waste deposited by their dogs on public or private property that is not their own. Dog waste must not be put in City waterways, sewers or on the curbside, as it poses a health hazard. Nuisance dogs should be reported to the Animal Warden, 491-1490.
- **Lost Pets:** If you have lost a pet or wish to adopt one, please call or visit the Animal Shelter, located within the Service Department at 15800 Lee Rd. Shelter hours are Monday – Sunday, 8 a.m. to 4 p.m. For more information, call the Public Works Department on 491-1490 (after hours or emergencies, call 491-1499) or to speak with a volunteer, call 378-1312. Adoption fees are \$35 for cats, \$45 for dogs. (Note: The Shelter does not accept donations of unwanted animals).
- **Wood chips:** Wood chips are available spring through fall every Saturday between 8 a.m. and 4 p.m. in the visitor's parking lot at the Service Center, free of charge and in any amount. Residents must bring their own containers and shovels. Wood chips are also available year round at the Canoe Club on South Park Blvd.
- **Noise:** the playing of radios, television sets, musical instruments and similar devices is prohibited between 11 p.m. and 7 a.m. weekdays and 11 p.m. and 9 a.m. Saturdays and Sundays if they create a noise disturbance across a residential real property boundary.
- **Domestic Power Tools:** Operating or permitting the operation of any mechanically powered saw, drill, sander, grinder, lawn or garden tool, lawn mower or other similar device used outdoors, other than powered snow removal equipment, outdoors between the hours of 9 p.m. and 7 a.m., or on Saturday or Sunday before 9 a.m. is prohibited.

For more information on the City's Codified Ordinances, visit www.shakeronline.com.

Shaker Shorts

The Police Department has received a \$12,819 grant from the Cuyahoga County Department of Justice Affairs. The money will be used to continue the **Safe City Hotline**; the Law Enforcement Trust will provide \$1,424 in matching funds.

Two **outdoor fitness areas** are in the works for **Woodbury Elementary School** and the school's Landscaping and Outdoor Learning Area (LOLA) Committee has kicked off a drive to raise funds for the \$100,000 project. Tie-dyed T-shirts emblazoned with the slogan "Shaker Shapes Up!" are available for \$15. For more information, or to volunteer, contact Gina Henderson at 921-4644 or e-mail rafoxhend@earthlink.net.

The **Cooperative Nursery School** at Heights Christian Church celebrates its **55th anniversary** this fall. Both professional teachers and parent volunteers staff the school, which serves children ages two-and-a-half to five years of age. Contact Maureen O'Neill, 295-9354, for more information.

Noggins Restaurant at 20110 Van Aken Boulevard celebrated its **25th anniversary** serving Shaker in September. Noggins, which combines a restaurant, raw bar and traditional-style pub, offers wine tastings and other specialties. For more information call 752-9280 or visit www.nogginsrestaurant.com.

Shaker Heights High School tops Ohio public schools this year in its number of **National Merit Scholarship Competition** semi-finalists. The school's 25 semi-finalists, the largest group in 25 years, are among the state's highest scoring students on the 2002 Preliminary Scholastic Achievement Test (PSAT). SHHS semi-finalists constitute 25.5 percent of the county total.

Bellefaire JCB, the non-profit children's and family agency, was named one of the **best places to work** in Northeast Ohio by the Employers Resource Council (ERC). The ERC recognizes organizations that excel in areas including benefits, communications, community service and diversity. The agency has 400 employees.

In the Spotlight

High school theatre program hits the high notes

BY SUSAN ILER

Few high school memories are more enduring than the classic power struggle between students and teachers as teachers call their classes to order. The outcome of this daily ritual could make or break a teacher, and undoubtedly set the tone for each class. Most teachers possessed a magic key to verbally nudge students to their seats while others found themselves pleading over the chaotic din for students to take their seats and focus on the start of class.

Theatre students at Shaker Heights High School will look back and recall a different ritual. Walk into the first moments of any theatre class and you won't hear much, but you will see students out of their seats, silently swaying like rows of wheat in the wind to the rhythm of their warm-up exercise. As each theatre student enters the classroom, they put down their books and begin the warm-up or join with those who've already begun as they progress through a series of movements and rhythmic breathing patterns.

"The dynamic of the class comes from a completely different place if the kids begin a class through the warm-up exercise," says James Thornton, chair of Shaker Heights High School's theatre arts department. Thornton designed the warm-up as a tool to relax students, transition them from the hectic hallway to the theatrical classroom and create the group rhythm that is so

essential to productive theatre classes.

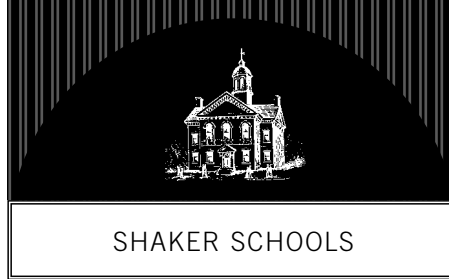
"You have to become completely neutral and leave your fight with your boyfriend, your missing homework, your least favorite teacher, your fight with your parents — all that stuff. You have to change and then you start class," explains Christine McBurney, a member of the Shaker theatre department faculty.

It's experiences like this that set the Shaker High School theatre arts program apart from any other. While most high schools offer theatre as an extracurricular drama club, Shaker's theatre program is rooted in classroom study with course offerings that cover nearly every facet of theatre production, acting and playwriting.

"These students are actors in training with a different expectation level," says McBurney.

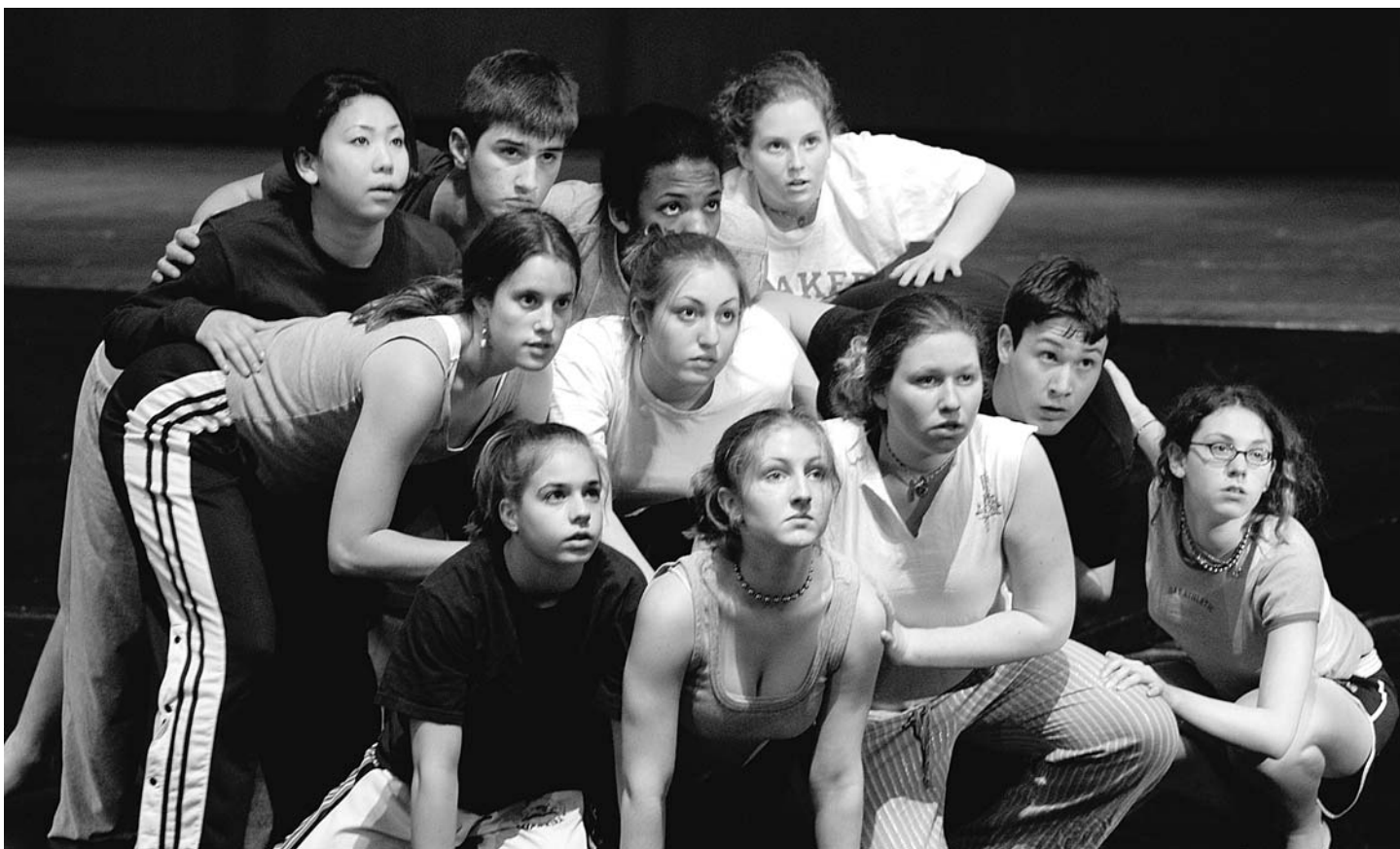
Of the nine productions mounted by the theatre department each year, more than half are tied directly to a course in the curriculum. It is during these public performances that students put into practice the theory they learn in the classroom. Acting students participate in Shaker High School productions either as course requirement or extracurricular activity where they hone their acting skills in front of a live audience. The same opportunities apply to students in stagecraft and theatre design classes who

Susan Iler writes for The School Review



PHOTOGRAPHS BY KEVIN R. REEVES

Students practice their moves – a musical mix of dance and acrobatics - for the Spring Ensemble Show.



Teamwork and movement both play important roles in the High School's theatre program.

work on productions as stage crew, lighting technicians, makeup and costume artists and stage managers.

It wasn't always that way. When James Thornton, the department's chair, took the job as drama instructor during the 1979-80 school year drama classes were part of the high school English department with three classes serving thirty students.

Despite his personal commitment to stay only four years, Thornton saw tremendous potential in the program. Within a few years he expanded it into a full high school academic department that, in 1985, was named a Center of Excellence in Theatre Arts Education by the National Council of Teachers of English.

"Now theatre classes happen every period of the day with more than 300 students taking classes throughout the year," says Thornton.

The theatre department is built around six program areas which include ensemble actor training, production writing and play-writing, guest artist and alumni program, Shakespeare and general classics learning, production training and technical studies program. Within those program areas students can choose from seventeen courses,

some of which require auditions before admittance.

In upper-level management courses, students are required to work on one Shaker production as part of the technical or management crew. This is where students also learn that a big part of theatre management is fundraising – the lifeblood of any theatre operation. In keeping with Thornton's goal of bringing the true challenges of theatre management into the classroom, student fundraising efforts center on cultivating arts patrons rather than selling items to raise money.

Each fall the theatre department stages one of its most popular performances, the mainstage production which alternates annually between musical and non-musical plays. During musical productions the theatre department enters into a highly collaborative partnership with the High School's music department and opens auditions to the entire student body.

Thornton considers the ensemble program to be the cornerstone of the department. "It's a total deviation from the standard approach to teaching theatre," he explains. As one of the six program areas that define the curriculum, ensemble actor training provides students with a European approach

to acting, one that deals much more with physical movement and less with introspection than the American approach.

"A typical approach to drama is to go inside yourself. Very few high school students need more reasons to go inside themselves, more than anything else they need to go outside of themselves," explains Thornton.

The theatre curriculum devotes four classes to ensemble training and stages an entire production on ensemble work – the Spring Ensemble Show. This unusual theatrical presentation combines music, dance and acrobatics for a show of physical strength and teamwork.

"Ensemble work, and to a great extent, the warm-up exercise, teaches the actor to roll with the unexpected moment and incorporate it into the scene while retaining the rhythm of the scene," says Thornton. "If I fall on stage and I'm not supposed to fall on stage, I go with it. Instead of fighting it, I go with it, roll over and come back up." As actors become more confident on stage, they will instinctively work together to complete a scene even as they face a forgotten line, a missed cue or a falling prop.

This training has been tested many times on the Shaker High School stage. During

one performance of the theatre department's 2002 mainstage production *Man of La Mancha*, junior Hannah Corrigan, who is also a member of the Senior Ensemble, turned a challenging moment on stage into a seemingly flawless performance. After successfully singing the first lines of a duet with senior Arlo Hill, Hannah drew a blank on the remaining words to the song.

"So I thought, 'OK, I'm on stage and it's the scariest moment of my life, the music is playing.' I decided to just act angrily because that is what the character would do," remembers Hannah. As the music played, Hannah stomped around the stage as she sang the lines she was able to recall. The resulting scene had quite an impact on fellow actors and on several members of the audience who congratulated her on her performance after the play, "It was powerful because she never broke character," says Arlo.

"Ensemble work transfers supremely well for our kids when they are in an audition or competing for scholarships," explains Thornton. "They have that presence and the ability to work with whatever comes their way. In auditions, directors really have no interest in how absolutely perfect your audition is, they are looking for someone they can work with."

"What is wonderful about ensemble is that it teaches you how to be creative, how to use self discipline, how to keep focus. Those particular skills go across many professions," says Nikki Babbit, mother of three Shaker High School graduates.

Each of Babbit's children participated in the theatre department's ensemble program with two kids going on to pursue careers in film and television. Daughter Jamie is a film and TV director in Los Angeles where she wrote and directed her first feature film, *But I'm a Cheerleader*, and has also directed the TV show *Gilmore Girls*. Ross, the family's eldest son is currently a producer for CBS television in New York City.

Students who aren't planning to pursue a career in theatre may choose theatre classes to meet an arts elective and, in the end, will walk away with some valuable life skills. "You're always auditioning in your life, for a job, a spouse, even as a parent. There is a sense of how do I look good, how am I going to be at ease and how am I going to communicate effectively," says McBurney. "You really learn that from theatre classes."

McBurney finds the challenge of turning kids onto theatre very satisfying, "I love all the classes I teach, but there is something



Students on stage for last year's mainstage production, *Man of La Mancha*.



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about Theatre I because you get these kids who are not your typical theatre kids and you spend the better part of nine months winning them to your side." During Theatre I, students learn about the nuts and bolts of theatre and develop a level of appreciation for the effort and spirit of collaboration it takes to put on a show.

"If you can't turn out artists, the next best thing is audience and patrons. We are training these kids to go to the theatre, really to support the art form," says McBurney.

Thornton also supplements theatre classes with a strong guest artist program, "Someone comes in with a good live experience or from a good college program; they verify or validate what you're teaching. You can't beat that."

Pilobolus Dance Theatre, the American touring dance company whose work has shaped the ensemble curriculum, has conducted week-long workshops for Shaker's ensemble students for the past two years. In that same time period, Northwestern University's National High School Institute of Theatre Arts chose Shaker's theater program as a participant in its residency program — an opportunity offered to only three schools in the country.

Essentially, Thornton has also built a residency into the curriculum through the department's annual New Stages production. New Stages gives students an extraordinary opportunity to create an entire production from the ground up, where student actors and directors produce the work of student playwrights.

As a final project for Playwriting II, students submit a one-act play to New Stages. A panel of faculty and staff critique all the submitted plays, including those written by students outside of playwriting classes. Once they are chosen for the New Stages production, plays are then assigned to student actors and directors who have applied for positions in the production.

"What I think is so unique about New Stages is that it comes out of one class. If you eliminated playwriting you would eliminate that whole production," says Thornton. During the 2002-03 school year New Stages supported the work of more than twenty-five student actors and directors and seven playwrights.

The process begins in the playwriting classroom where students begin each class

with two-minute daily writing exercises. Characters and story ideas often find their way out of these drills and into the final project.

"A lot of times these kids are bringing these characters with them already, bringing these stories into class and then just fine tuning them — maybe a short story they wrote in English last year. One girl has written about the same character for three years," says McBurney.

Once their play is chosen, student playwrights step into the shoes of a professional playwright while their role switches from writer to observer as they watch actors and directors interpret and shape their story.

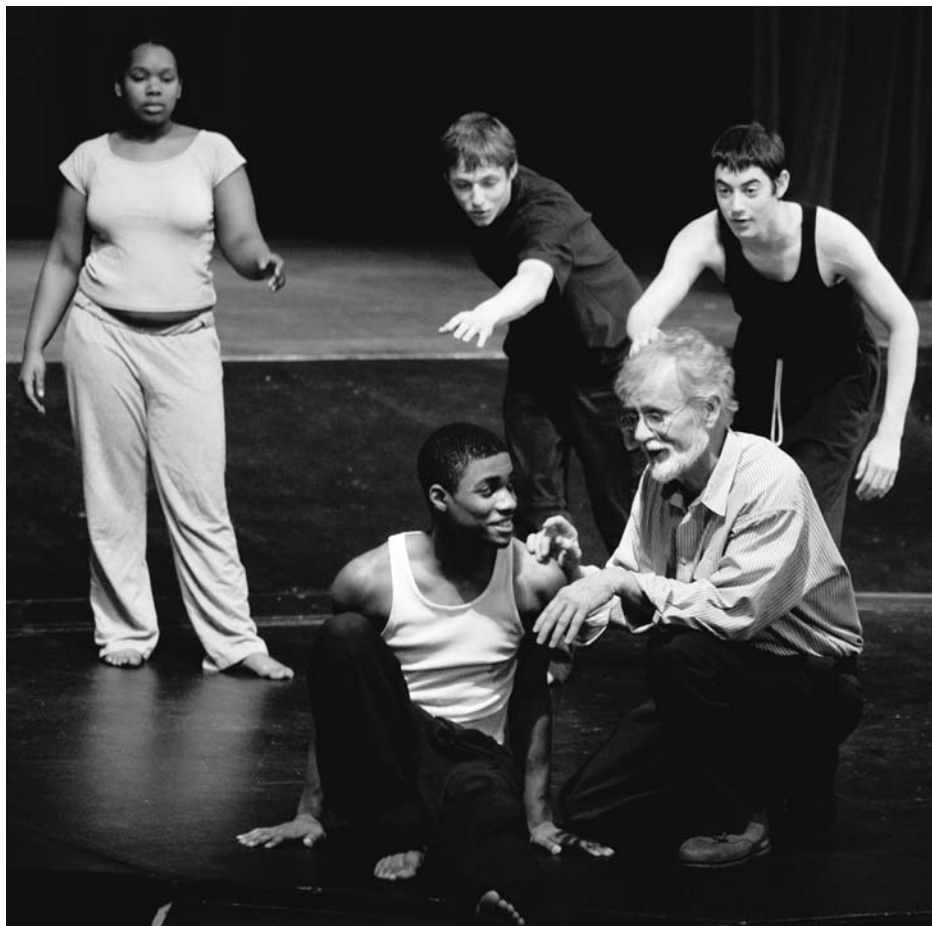
"We help the playwright realize that the play is now the director's, and hopefully you can collaborate without being territorial. That is part of the artistic process, you write something and give it to the director, the director gives it to the actors and by the time you see it it's not going to be the same thing," explains McBurney.

Participating in these authentic theatre experiences has worked well for recent graduate Christina Jackson. In the fall of 2003 Christina entered Calvin College as a theatre management major. "I certainly never thought in a million years that I'd be majoring in theatre, especially theatre management," says Christina. Originally interested in acting, Christina was given an opportunity as a freshman to assistant direct a New Stages production, a position usually reserved for students with a little more theatre experience.

"Some people may go to college having the dream of being a director, looking for the experience," explains Christina, "I've already got experience behind me that I can build upon."

Dozens of Shaker graduates used this early experience as a springboard to successful careers in theater and film including Tracy Chapman ('86), who is currently on Broadway in a role she originated for *The Lion King* and has also appeared in three other Broadway productions. David Wain ('87) co-wrote, produced and directed the feature film *Wet Hot American Summer*, which premiered at the Sundance Film Festival in 2001. In 1987 Wain's student work was included in the Shaker production of New Stages. New York actor Michael McElroy ('85) is currently a lead actor in the Broadway production of *Big River* and has appeared in more than 14 regional, Broadway and off-Broadway plays.

Thornton's goal of providing abundant opportunities to work in actual theatre settings



Theatre Department Chair **James Thornton** takes his student actors to a higher level with warm-up exercises and ensemble work.

took on a new level of reality during the final night of the 2003 New Stages production. After two successful performances on the high school stage, electrical problems in the building forced the New Stages company out of their theatre space and into a frantic search for a new location.

Within 24 hours staff found a place to go, but were then faced with breaking down the entire show at the high school, moving it to the new space and informing ticket buyers of the venue change. Using their family vans and borrowed trucks, students loaded the entire production onto the new stage.

Volunteer parents were able to access patron mailing lists from the computerized box office and contact every ticket holder to inform them of the venue change and give them directions to the show.

"The show went on without a glitch," recalls McBurney, "It was really remarkable with technicians hanging lights an hour before the show in a whole new space. It was inspiring." Students who were unable to reserve tickets to the show in the original

space showed up hoping the new performance space would provide more seats.

"You would have expected some people to cancel because of the new venue, but instead we had an overflow crowd," says Donna Jackson, Christina's mom and a volunteer in the theatre box office.

To those of us outside the theatre classroom, the events surrounding the last night of the 2003 New Stages production qualify as a true logistical nightmare. Shaker High School theatre students and staff remember the experience as yet another slice of the real world of theatre production.

Shaker High's fall production, Our Town by Thornton Wilder, is slated for production December 3–6. Call the Box Office at 295-4287 for information and tickets.



Fall and winter delights abound
at the Shaker Square Farmers Market

Offerings of the Season

BY LINDA TUTHILL

Even though there's a nip in the air these late fall Saturdays, you'll find warmhearted vendors at the Shaker Square North Union Farmers Market who'll help stock your holiday tables with goodies and delight the people on your gift list with handcrafted specialties.

For nine years, farmers and artisans have come to the Square to share their wares and their devotion to a way of life that doesn't depend on mass markets. Donita Anderson, market manager, is not a farmer, but she sowed the seed that grew into the North Union Farmers Market, joined this year by markets at four new sites. Growing up in Detroit, she accompanied her mother and aunt on their Saturday ritual of going to market and then "back home to start cooking," a practice that affected her future. "Fresh makes everything you cook better," she says.

When Donita felt the calling to start a market locally, she found an ally in Christine Stevens, a Shaker PTO co-president, who remains enthusiastic and involved. Another Shaker resident, lawyer Carolyn Steiner, also helped jump-start North Union. For start-up advice, Donita turned to Barry Behnete of New York's Greenmarket which "goes year round. Barry gave me guidelines about how to set it up, what to do, how you need to be strict about rules and use only certified farms." Part of her job involves "going out to farms and making sure they grow what they bring," Donita says. This contrasts with the "brokered markets," meaning produce that is bought elsewhere and hauled to market, compromising freshness.

After attracting loyal customers in peak growing season, North Union expanded to offer hardier fall and early winter produce (this year's market runs through December 13). "The farmers had things they could still sell like winter greens, beets, brussels sprouts, pumpkins, squash, potatoes," comments Donita. "Now we have chicken, beef, fresh fish, cheeses and milk, all things that can go year round." In addition to farmers, other craftspeople and artisans flourish. "We feel the market serves as a local incubator. A lot of artists from Shaker are trying to start a new business. It helps the local economy. My number one satisfaction is seeing farms grow and add new products. I'm always happy to see them sell the whole truckload." While she empathizes with farmers who





Carol Davis of Carol's Eatable Art sells butter cookies on sticks, candyhouses and her grandmother's chocolate fudge.

Saturday morning shoppers arrive early to get first choice, and a prime parking spot, at the North Union Farmers Market.

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come from far and wide — she estimates getting their load to market takes about 18 hours between working in the fields and setting up (vendors often arrive at market with little sleep) — she's grateful for support from the home front. Her husband, David, is an essential part of North Union's dawn patrol each and every Saturday, driving over in the family van and setting up the stalls. Sometimes the Anderson's sons, Drew, 16, and Mack, 12, lend a hand.

The North Union Farmers Market, classified as a non-profit, has a board of 19 which includes community activists, several farmers, a baker and an artist. In fact, board president Louis Rorimer and his wife Savery, who live in Shaker Heights, operate Snake Hill Farm in Bainbridge Township where Louis grew up. "The farm is in our family. We wanted to farm it more actively. It grew with the market," Louis says. After their vegetable garden stops producing, the Rorimers sell beef from Belted Galloway cattle which originate in Scotland and can live outside in tough Ohio winters. Louis explains how organic farming depends on plentiful sun and rain to enrich the pasture where the cattle graze. Manure, collected and spread on the garden, produces top-quality vegetables in a self-sustaining environment. The Rorimers offer many cuts of beef including standing rib roast, but admits Louis, "our biggest sellers are organic, nitrate free hot dogs." He points out that organic farming uses the same techniques practiced in the "old days" when farmers "couldn't afford (synthetic) fertilizers or giant machines" that create pollution and other consumer concerns.

Another fall vendor who farms organically, James Patterson of H-W Greenhouse & Organic Produce Farm, takes orders for free-range chicken, turkeys, regular and smoked ducks as well as farm-raised fish. The Pattersons also grow specialty greens; he estimates they have "15,000 under plastic." Other late season veggies include red beets, rutabaga and squash. When his free-range chickens lay eggs, says James, "they're willing to give double yolks."

Michael Hamper of Hamper Homestead Farm grows grass-fed beef, but also raises hogs for sausage, smoked bacon, kielbasa and bratwurst, to name a few of the pork products. During the holiday season, he's noted for homemade evergreen wreaths. "We use three or four different kinds of

greens and garnish them with arbor vitae. I do the cutting and trimming.” Wreaths come in a variety of sizes from 16 to 28 inches, each one trimmed with a bright red handmade bow.

Fish, fowl, pork, beef with sides of farm fresh vegetables. Now how about wine for a gourmet meal? Jim and Patti Iubelt’s Maple Ridge Vineyard in Madison, Ohio presents European-style estate wine from their three acres of “certified organic” grapes. Cuttings from European vineyards are grafted onto rootstock and wine is even stored in French oak barrels.

In addition to wine, the Iubelts raise churros, a breed of sheep originally left to the Navajos by early Spaniards. According to Jim, the lamb has “a beautiful, exquisite flavor” which places it at the top of the gourmet list. “It’s the caviar of the meat world,” he asserts.

Familiar to most market goers because of their Amish dress, Ella and Freeman Gingerich hail from Burton and sell produce from their garden in the summer. When the growing season ends, Ella’s baked goods take center stage: cinnamon rolls topped with frosting, pumpkin bread, and fruitcake. “It (fruitcake) used to be a joke,” she says. Hers, no joke, is packed with dates, nuts and maraschino cherries. Topping the list of customer favorites, granola and cashew crunch make good gifts for teachers and other special people. “I used to fix baskets,” Ella says, “but a lot of people like to fix their own.” A cousin makes tasty jams while her sister, Edna, looms colorful rugs, some an appropriate size for table runners. Family contributions continue with woodworking. Ella and Freeman’s son crafts three sizes of pig-shaped cutting boards while Freeman uses his carpentry skills to turn out folding Adirondack chairs from pine or cedar obtained in Holmes County. Foot rests and small tables coordinate with the chairs.

In contrast to the farm produce, Michael and Marika Feigenbaum, owners of Lucy’s Sweet Surrender, concentrate on baked goods par excellence. A 1972 graduate of Shaker High, Michael went to culinary school and worked in California 12 years before returning to the Cleveland area. When Buckeye served as the center of Cleveland’s Hungarian neighborhood, it had 14 Hungarian bakeries. But on Michael’s return from the West Coast only one remained. Because of his determination, that bakery, Lucy’s Sweet Surrender, still

Mary Bright: *Shaker’s “Spice Lady”* *creates a community business*

After years as a lawyer with TRW and then University Hospitals, Shaker resident Mary Bright, a.k.a. the Farmers Market’s “Spice Lady”, shifted gears. “I loved being a lawyer,” she declares, “but I didn’t like being just a lawyer.” Responding to an inner nudge to try something different, she became active with a local organization called Cleveland Social Venture Partners. “I’m one of the partners,” Mary says. “I was interested in the concept of social venture philanthropy.” Venture partners pool money which is invested in the capacities of a non-profit. “It’s kind of a marriage between the non-profit and for-profit world.” In essence this marries “the heart of the non-profit world with the discipline of the for-profit world. We don’t fund programs; we fund operating costs. Our goal is to make a more effective organization.”

Deciding that she wanted to “start a business that employed disadvantaged women,” Mary connected with New Life Community, which offers transitional housing and support to homeless families for four months. Part of their program encompasses job training. “One of the things they wanted was a job lab so they could observe people in the work situation.”

When Mary approached Donita Anderson about opportunities at the Farmers Market, she mentioned wanting someone to sell spices. In a matter of weeks, the spice project, officially known as Community Spices, was under way. “I took all that careful planning and discipline that lawyers are trained to do and just chucked it right out. I just did it,” Mary declares. The wheels turned quickly because “Donita had the name of a supplier. She sells to me in bulk. We package over at New Life. They have a retail food handlers’ license.” Spices arrive in gallon size plastic bags. “Now I know what eight ounces of tarragon is. It’s a lot,” Mary comments.

As part of her business agreement, Mary pays New Life rental space and shares profits with the organization. Usually she works with two or three women at a time, paying them \$7.50 an hour. “There we are, all dolled up in our hair nets, sort of like cafeteria ladies,” she jokes. The situations facing homeless women, though, are anything but humorous. “A lot of them have real tragedy in their lives. Everyone I work with is the mother of a child, usually a woman under 21. Their lives are chaotic. We take so much for granted, what an anchor a home is.” With the support offered at New Life Community, women have a chance to gather themselves in preparation for a more stable life. As a pilot project, Community Spices aims not just for profitability, but also for positive social impact.

Selling spices at the market means Mary arrives at Shaker Square around 6:45 a.m. and moves her wooden spice cart to the sidewalk in front of JosephBeth. She finds the early morning camaraderie between vendors infectious. “The fresh produce comes out. Color comes out,” she exclaims. As the morning wears on, “people come by and talk to me at the stand. It’s gratifying to make a personal connection with a customer.” In honor of Shaker Schools she’s created a Woodbury beef rub with paprika, garlic, thyme, salt, pepper and a magic ingredient, coffee. Onaway herb rub perks up pork and chicken. A cooking enthusiast herself, she’s amazed at the difference fresh spices make. She compares stale curry powder to “an AM radio” while fresh resembles “an orchestra concert.”

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turns out an array of breads, pies, Russian tea biscuits, angel wings and Hungarian specialties. Lucy's employs five people including Marika, to create what its business card terms "Pastries Too Good to Resist." The bakery offers baked goods for the Jewish holidays. One customer raves about chocolate challah, her particular delight. "Ask for extra, extra chocolate," she advises. For his tantalizing strudel, Michael patronizes another market vendor. Lucy also does a brisk mail order business, shipping to all 50 states. A believer in the market enterprise, Michael serves on the board. "I was at the first market with a table," he says. While Lucy's brings baked goods to the market and mails to many destinations, Michael has a dream of getting more customers to walk through the bakery's Buckeye Road door, only a stone's throw from Shaker Square.

Contrasting to a full-scale bakery, Sharon Hill presents homemade baked goods at a stand called Tessa Cakes, named after her daughter. "A lady who comes to the market took this photograph," explains Sharon, pointing to a photo of her happy little girl. Although she usually doesn't take orders, she makes one exception. "Just the week before Thanksgiving it works out to be pre-order," she says. Pies come in their fall guises: pumpkin, maple pecan, apple and "possibly pear." Sharon's eyes light up when she mentions mince pies, packed with sirloin beef, apples, raisins and molasses. Besides pies, Sharon specializes in a variety of bruschettas and quiches. Much of her business comes from word of mouth advertising, "I tasted your quiche at the so-and-so's dinner party. Can I order some?"

Besides appetizing edibles, the Farmers Market encourages artisans to share their creations. Judy Doseck, a Shaker mother of eight-year-old Hannah (at Fernway) and twins Ben and Nathan, aged two, wanted to work from home after the twins were born. "I've been sewing ever since I can remember. My bachelor's was in fashion and textiles," she says, crediting her mother and grandmother for introducing her to needlework during her Chicago childhood. Her business, Embroiderize, "all started out with a piece of flannel. The babies started to eat colored solid food and I couldn't stand the stains." That induced her to look for printed flannel. Now her attic holds stacks of flannel samples that clients can choose from, plus boxes and boxes of ribbon, rickrack, chenille and

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SHHS student Lauren Slive sells jewelry and crafts to benefit Cross-Cultural Solutions, an international charity.

cording for trim. "People can pick out flannel, pick out trims. I will custom sew blankets and embroider the child's name on it," says Judy, who also creates burp cloths and bibs. If you picture a woman with an embroidery hoop, you've got it all wrong. Along with a treasure trove of fabric, her attic houses an incredible computerized embroidery machine. "I can load the machine with nine different thread colors. Anyone can learn to operate the machine. I think the challenge is finding the right item to sew on, clever ways to do things, color combinations."

Describing one of her innovations, Judy says, "I have a whole line of tidy towels, quite large, in fashion colors. I sew ribbons to the edge of the towel and tie it up nice and neat." After kids use the towel at neighborhood swimming pools, "it will hopefully

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After attracting loyal customers in peak growing season, North Union expanded to offer hardier fall and early winter produce. "The farmers had things they could still sell like winter greens, beets, brussels sprouts, pumpkins, squash, potatoes," comments Donita. "Now we have chicken, beef, fresh fish, cheeses and milk, all things that can go year round." In addition to farmers, other craftspeople and artisans flourish.

come back in a roll and not soiled from being dragged across the pavement."

Not all of her custom designs go to children. Her Chalfant Road neighbors, enthusiastic about their annual block party, ordered baseball hats embroidered with the name of their street. Miraculously, Judy finished them in the nick of time, 15 minutes before this summer's power outage. Another client who runs a catering business wanted a nine-color logo added to chef jackets, hats, aprons and tea towels. From single to corporate orders, Judy delights in "giving my clients what they want. I love it. I never dreamed I would be doing this. I feel so lucky to be with the kids now. You're there when the school bell rings."

Calling the atmosphere at North Union "magical," Judy mentions one drawback. "In the morning it's not so magical getting up that early. Then I think of all those other people who come from other counties. They probably get up at 4 a.m. What am I complaining about?" In the two years she's been at the market, she's "got it down to a science,

how to pack." Her husband Mark packs and unpacks their van. Later in the morning, he usually puts the twins in a bike trailer and brings them to the square for a doughnut and a visit to their mother's booth. "I break out in a cold sweat because of sticky hands," she confesses.

Summing up what most market vendors find satisfying, Judy gets a boost "just setting up and being with people who are passionate about their work." She's appreciative of customer loyalty and support. "People encourage me to do more and go further."

Market devotee Diane Schwartz, a frequent photographer of the Saturday scenario at Shaker Square, captures customer spirit at North Union. "It's a good way to start the weekend, a refreshing antidote to mass production."

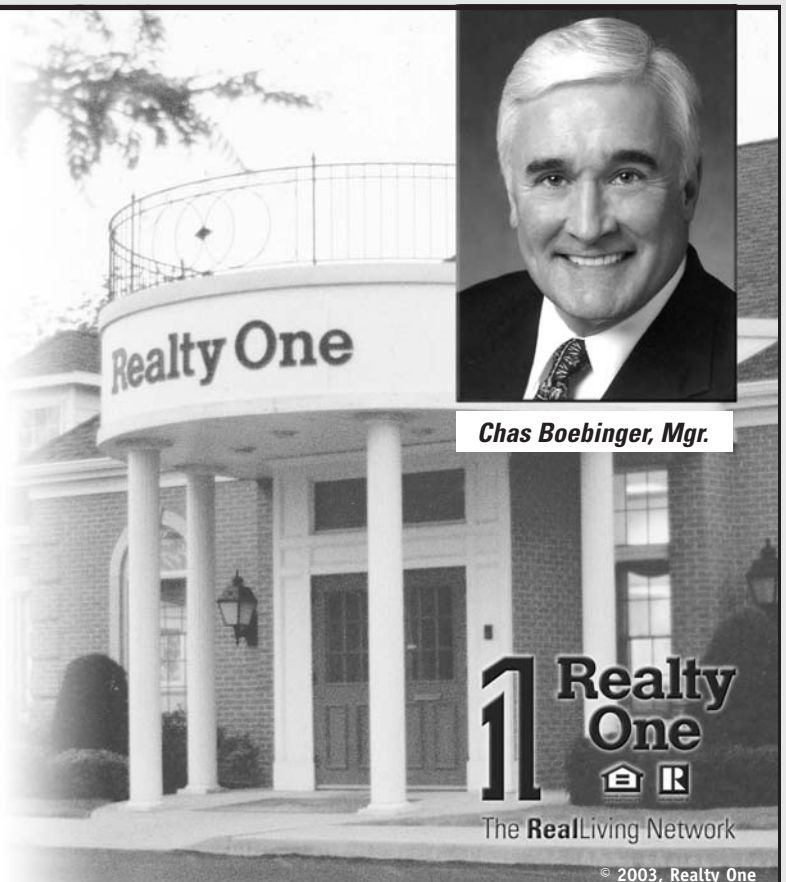
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THE BATTLE OF SHAKER HEIGHTS

Teen reviewer wrangles with a not-so-hometown movie

BY MATT HERZFELD

“The Battle of Shaker Heights,” the new winner of the Ben Affleck/Matt Damon contest and TV show “Project Greenlight,” which gives amateur filmmakers the chance to make a movie with a one-million-dollar budget, is a confused mess. It has no real sense of what it wants to be. The comedy falls flat throughout much of the film, the drama doesn’t play very well, and whatever semblance there is of a plot is confusing, which seems strange considering how unoriginal and plain it is.

One would think that a movie with a title like “The Battle of Shaker Heights” might have something to do with the city it is named after. This is not the case. There is absolutely no Shaker connection to this movie whatsoever. The writer is not from Shaker, the producers have never been here, and no one involved in the film made any real attempt to figure out what attracted them to Shaker in the first place. Now, I’m not going to attack this film for all the Shaker inaccuracies, although they abound. I understand that the filmmakers really don’t care. If they want to make Shaker look like an all-white, rich, snotty community, then that’s their First Amendment right.

The catch, however, is that if a film has the name of a city in its title, the city should be a character in the film. The film should

reflect that city, or whatever the filmmaker’s view of that city happens to be. “The Battle of Shaker Heights” has no sense of setting. Shaker is not a character, and as a result the film loses any real sense of atmosphere. There is no consistent tone or Shaker feeling throughout the movie. Contrast this with the other Cleveland film of the year, “American Splendor,” in which Harvey Pekar’s world is turned into the dreary and depressing ghettos of Cleveland. Shaker means nothing in “The Battle of Shaker Heights.” The filmmakers didn’t take the time to really develop anything about this film.

Fault could lie in several areas. It may be that the directors, Kyle Rankin and Efram Potelle, lacked skill, as the “Project Greenlight” series implies. It may be that Erica Beeney’s screenplay could have used some more revision. Or it could be that Miramax and the film’s producers ruined a good script by trying to make it marketable. In the end, it doesn’t really matter. The audience is left with a movie that isn’t good enough to be good but isn’t bad enough to be funny.

The one saving grace of the film is Shia LaBeouf, who as the World War II re-enactor Kelly, has a certain sweetness and personality that just isn’t easy to come by. However, as great as Shia is, he isn’t enough to save a

bad movie. The film just doesn’t work. Don’t see this movie just because of the Shaker connection. If you want to support local filmmaking or feel pride in your hometown, go see the other Cleveland movie, “American Splendor.” Or better yet, support local Cleveland filmmakers by keeping tabs on showings of their work through venues such as the Cleveland International Film Festival and the Cleveland Cinematheque, which both often feature local films. The filmmakers didn’t win “The Battle of Shaker Heights.”

Matt Herzfeld, 15, is a junior at Shaker Heights High School.





Shaker chefs cook up feasts both for festivities and every day

BY AMY GARVEY

Never mind whether you live to eat or eat to live. The important news is that there are people out there who live to make sure that people like you eat well every day. They're people who love to cook and make it their business to come into your home and prepare meals for you once in a while, once a week, or once every two weeks. Call them personal chefs or private chefs or whatever—you don't have to be Oprah to have one.

Chris Wozniak, Jennifer Chandler and Susan Stagno are three private chefs who live in Shaker Heights. They all have different styles, different specialties and different personalities. What they have in common is a passion for great food prepared and presented to perfection. If that doesn't sound like the last major meal in your house, please read on and take notes.

Chris Wozniak was one of the first Clevelanders to put on his personal chef hat. A former architect and storeowner, Wozniak eventually found his true calling in cooking. He catered for a while before stepping out on his own as The Flying Onion. He went back and forth between catering and being an executive chef until he had enough customers to make it on his own. He still gives cooking lessons and prepares meals for parties, but his daily grind is as a personal chef.

"When I started this four years ago, nobody knew what a personal chef was. I knew they were popular in Chicago and Atlanta, but not Cleveland. Now I see all sorts of people in chef coats out shopping at 8:30 in the morning, so they must have finally taken off here, too."

Wozniak doesn't wear a chef coat unless he's cooking for your party and then, only as the guests begin to arrive. Since he doesn't usually even see his clients, it doesn't much matter what he wears to work.

"When I decided this was what I wanted to do, I joined the United States Personal Chef Association and took a weekend seminar," Wozniak says. "I actually got no referrals from that, but I did learn the technical terms they use. According to the association, a

Bon



Chef **Chris Wozniak** (a.k.a. The Flying Onion) creates tailor-made menus with herbs fresh from his garden.

Amy Garvey is a regular contributor to *Shaker Life*

Appetit!



Chef **Jennifer Chandler**, owner of Signature Cuisine, with her trademark chef's knife and grandmother's iron skillet.



Chef **Sue Stagno** prepares delectable desserts, whether catering to the few or plenty.



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personal chef is one who comes to your home biweekly and prepares what they call "replacement meals." I don't know what those meals are supposed to replace, and I didn't like the idea of only going in every two weeks so I go in once a week. I don't like to freeze the meals, I prefer just to put them in the refrigerator. I walk in with the groceries and the equipment and do all the work right there."

Wozniak uses something called a Menu Matrix on his computer to keep track of the 80 meals he prepares each week. It helps him remember who likes what, who hated what, and what meal he served to whom and when. He always leaves the menu behind and relies on customer comments to learn everyone's preferences. If there are teenagers in the family, Wozniak assumes they won't like his food. "The kids who do like my food are two or three years

Chef Jennifer Chandler's specialty is focusing on the individual. If she's called to do an anniversary dinner for a couple, you can be sure she's done her research into what was hot during the year they were married. She doesn't meet with clients with a menu but wants to learn what kind of people they are first.

old. I'm serving them black rice with squid ink. Those are kids who are gonna grow a palate!"

Wozniak says people have lost weight on his meals simply because of portion control and insistence on healthy eating. "I make sure they get their vegetables," he says. "I cook a lot of rice. They get 5 to 6 ounces of protein and very rarely do I use dairy.

"I have it all prepared and maybe just a little undercooked and it's in those re-usable containers," he says. "They just pop it into the microwave to warm it up. It's that simple."

Jennifer Chandler, creator of Signature Cuisine, got into the personal chef business as an offshoot of her regular cooking and catering jobs. “I’m Type A,” she says. “I just love putting out pretty food for people. I give of myself to others through food.”

With 15 years experience as a chef and caterer, Chandler was moved to go out on her own during a troublesome pregnancy when she started dabbling in baking specialty cakes. But Chandler discovered she enjoyed being in charge of a meal, party or event rather than being a bystander where she felt things were less than perfect.

“It’s best when no one else messes with my food,” she says. “It has to be just right. It has to look good and it has to taste good. Food is my main art. This is my name and I don’t play.”

Chandler’s specialty is focusing on the individual. If she’s called to do an anniversary dinner for a couple, you can be sure she’s done her research into what was hot during the year they were married. She doesn’t meet with clients with a menu but wants to learn what kind of people they are first.

“I like to see the client’s lifestyle and personality. I’m interested in their hobbies. I’m a real people person. The meal I create will be a reflection of the person I am working for. I have some cookbooks but I do most of my work on my own. I like working with combinations of foods and spices and enjoy experimenting with African and Caribbean cuisine. What I cook mostly comes out of my head or my notebook.”

One romantic dinner she cooked included curried crab and turtle soup, a wild green salad, chicken stuffed with spinach, mozzarella cheese and sun-dried tomatoes, asparagus and individual chocolate cakes. She always adds a few special touches she doesn’t want to share publicly just yet.

Chandler’s latest interest is event planning. She helped put together several 24-hour relay challenges in Shaker and was hooked. “It was a lot of fun,” she says. “I loved seeing all those kids there. My job was to solicit food and prizes and everything just came together nicely. It was good, healthy, youth and family-oriented entertainment. People were very generous. I loved doing it.”

Chandler has a soft spot for teenagers. She got where she is—she has a master’s degree in Public Health from Case Western Reserve University—pretty much on her own. That’s why she likes to provide



Sue Stagno (right) with her partner Sue Weiler form a dynamic duo with their “Sue Times Two” catering service.

encouragement to young people whenever she can. “I’d love to put together some kind of program for first-time offenders,” she says. “I’d like to expose them to cooking and animals. Those are organic things—they provide a very healing force.”

Food as a healing force also figures into the partnership of Sue Stagno and Shaker High graduate Sue Weiler. Weiler, an Art Historian and Latin teacher, enrolled in cooking school after a bout with breast cancer. Stagno, a psychiatrist, enrolled after the deaths of several close family members. “I realized how short life is and that you really need to do all of the things you want to do,” Stagno says. They met in school and formed Sue Times Two, a private chef service.

Stagno may have traveled the farthest. Her husband, Paul, was the cook in the family for many years. “I didn’t want to cook, I didn’t want to learn how, he just handled it all,” she says. When the couple moved to Cleveland from Columbus 18 years ago, they joined a gourmet club and Sue began to become interested in fine food. She took the chef classes, she says, so she could open the refrigerator, see what was inside, and prepare a meal without using a cookbook. It worked.

Before a party or dinner the Sues meet with the hosts and discuss ideas. Whatever food is decided on, the Sues are big on making sure it will look good. “We’re into presentation,” Stagno says. They bring their own pots and pans, and cook in their clients’ kitchens, wearing their ‘Sue Times Two’ chef coats.

Though she didn't expect to turn the cooking experience into a business, she did consider giving in-home cooking lessons. So did the other Sue. So lessons are a part of the menu at Sue Times Two, though dinner parties are the mainstays at this point. They refer to it as "private chef-ing".

Stagno says, "We bit off a little more than we should have one weekend when we agreed to cook for a party for a friend. The party had 50 guests. We thought if we did it buffet style we could make it work. The surprise for us was that we were trying to heat food for 50 people in a regular size oven. It worked out. Everybody was happy. But after that we said we don't think we'll do that again!"

Before a party or dinner the Sues meet with the hosts and discuss ideas. Whatever food is decided on, the Sues are big on making sure it will look good. "We're into presentation," Stagno says. The Sues bring their own pots and pans, and cook in their clients' kitchens, wearing their Sue Times Two chef coats.

On her own, Stagno likes to prepare Italian food. But chef school taught her a lot about types of cuisine she hadn't known a lot about. "One of our teachers taught us a lot about Asian food, so sushi is fun. And we learned a lot about Mexican food and fish. Everything is just a lot of fun."

Stagno's son, Nick, a freshman at Shaker High, is the up and coming gourmet, she says. He'll taste her creations and make suggestions that are right on target.

Chef Jennifer Chandler's Tikki Rice

4 cups hot, steamed Basmati rice
2 tbsp. fresh lime juice
2 tbsp. grated ginger
4 finely chopped scallions
2 cups coconut milk
Finely chopped cilantro
White pepper
Red pepper flakes
Chopped parsley
Flaked coconut
Optional meats: steamed jumbo shrimp, strips of Teriyaki marinated beef or chicken can be added.

To very hot rice add lime juice, cilantro, ginger, scallions, salt, white pepper, red pepper and optional meats. Gently toss until ingredients are well mixed. Stir in coconut milk to taste; top with parsley and optional flaked coconut. Amounts of lime juice and ginger may vary according to your taste. Cover the rice and let it sit until the flavors marry to your satisfaction. Rice can be served warm or cool.

"He's got a smart palate," she says. Son Chris, a freshman at St. Olaf College, is still into pizza and burgers. Paul has not fully relinquished the family kitchen to his private chef; he's still likely to spend a weekend perfecting a recipe of his own.

With all of these talented people prepared to make delicious meals right in your kitchen, there really isn't any excuse for "carry-out again" or for not giving that party you've

been thinking about. In fact, it would be downright neighborly of you to say you can't stand the heat, so you're getting out of the kitchen. Just be sure to call Chris or the Two Sues or Jennifer on your way out.



Chef Chris Wozniak's Coq au Vin

Yields 4 servings

4 chicken breast halves, skin on (or off)
4 slices bacon, diced
8 oz. Cremini mushrooms, quartered
1 cup pearl onions (frozen is ok)
2 carrots, peeled and sliced
3 cloves garlic, chopped
1 cup red wine
1/2 cup chicken stock, or as needed
1 tbsp. tomato paste
1 tbsp. currant jelly
1/2 tbsp. brown sugar
2 sprigs thyme, chopped
1 bay leaf
Parsley to garnish

Sauté the bacon until crisp. Remove and set aside.

Salt and pepper the chicken breasts and lightly dust with flour. Add a little olive oil to the pan if needed and sauté in the bacon fat until golden brown on both sides. Set aside.

Cooking in batches, brown the mushrooms and the pearl onions. Set aside.

Finally, add the carrots to the pan and brown. Add the garlic and cook for a few minutes more. Raise the heat and de-glaze the pan with the red wine. Add the remaining ingredients and taste for seasoning. Return the pearl onions, bacon and chicken to the pan, and simmer for 10 to 15 minutes or until the chicken is done.

Remove the chicken, add the mushrooms and adjust the seasoning if needed. Serve with roasted potatoes and French green beans.

Susan Stagno's Pistachio Crusted Pork Tenderloin Stuffed with Goat Cheese

Pork Tenderloin, approx 10 oz.
1 slice prosciutt
1/2 cup bread crumb
1/2 cup ground pistachios, unsalted
1 tsp. Fresh Rosemary, finely chopped
1 tbsp. Olive oil
1 egg
1 tbsp. Water
1-2 oz chevre cheese
Salt and pepper to taste

In a shallow bowl, mix together bread crumbs, pistachios and rosemary.
Whisk together the water and egg.
Cut the tail from the tenderloin and divide the remaining meat into 2 pieces to desired size .
Divide the prosciutto into 2 pieces. Roll some of the cheese mixture into each.
Cut a pocket into each of the tenderloin pieces and stuff with the prosciutto wrapped cheese. Season meat.
Dip each of the tenderloin pieces in the egg and then coat the pork with the bread crumb-nut mixture.
Heat the oil in the saute pan. Brown both sides of the pork.
Place pork in the oven to finish.

Blood Orange Sauce

1/2 cup white wine
1/2 cup
Blood orange vinegar
2-3 oz chevre
Salt and pepper to taste

In pan in which the tenderloins have been cooked, add the wine and vinegar and reduce.
Add the chevre until completely incorporated and smooth.
Adjust seasoning.
Pour over or around the tenderloins.

Roasted Asparagus

6 asparagus stalks, trimmed
Zest of 1/2 blood orange
1 Tbsp. Olive oil
1 garlic clove, minced
Salt and pepper

Place asparagus on a baking sheet lined with parchment paper.
Mix together the orange zest, garlic and olive oil.
Pour over asparagus stalks.
Put asparagus in preheated 475 degree oven and roast for 10 minutes or until stalks are tender.

Sweet Potato Hash Browns

1/4 cup dried sweetened cranberries (optional)
Grand Marnier or Triple sec. to cover cranberries (optional)
1/4 cup sweet onion (such as vidalia), chopped
1/2 cup julienned red yam
1/2 cup julienned sweet potato
1 tbsp. Butter
1 tbsp. Olive Oil
Juice of 1 blood orange
Salt and pepper to taste

Soak cranberries in Grand Marnier or Triple sec.
Heat butter and olive oil in saute pan.
Add onions and sweat.
Add yams and sweet potato and saute.
Add cranberries.
When potato-yam mixture is browned, add orange juice and turn down heat.

TO ASSEMBLE AND GARNISH THE DISH:

Put the hash browns on the plate, then add three asparagus spears, placed at angles and crossing each other in the middle; cut the tenderloin in half at an angle and placed the cut pieces attractively atop the asparagus. Pour sauce over the top or around the dish and garnish plate with rosemary sprig and blood orange segments and/or zest. Enjoy!

Homemade for the Holidays



Ruby Doss Fett's colorful holiday cards incorporate a variety of seasonal themes.

The winter holidays have always provided a wealth of inspiration for artists and colorful cards, jewelry and religious objects are just a few of the treasures that celebrate the season. But despite the lure of the mall at this time of the year, when it comes to gifts and decorations, handmade creations lend a warmth to the season that their mass-produced counterparts cannot match. Here in Shaker, Ruby Doss Fett, Don Kalish and Christie Leu are three among a number of local artists who make one-of-a-kind creations.

Onaway resident Ruby Doss Fett produces holiday cards from home to celebrate Kwanzaa, Christmas and Hanukkah. She got her start when her work was commissioned by the former Seika Gallery on Larchmere and her holiday card designs have gone on to win local art show honors. In addition to cards, Fett also transfers her designs to magnets, night lights and key chains. While Fett's Christmas cards combine traditional

messages from her Catholic faith with African American characters, her Kwanzaa cards portray the seven values of the holiday:

Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity) and Imani (faith). Fett also

creates Hanukkah designs showing traditional images of the season such as dreidels and the Torah.



Shaker artists create gifts with a personal touch

BY LINDA SASLOW

Once finished, the cards are sold through art shows and mail order.

Fett, whose day job is gallery coordinator for Shaker Heights Public Library and curator of the City's public art collection, earned her B.A. in Fine Arts from Notre Dame College of Ohio. A member of the Ohio Arts and Crafts Guild and the Colored Pencil Society of America, one of her still life watercolors is on proud display in the permanent collection of The Butler Institute of American Art in Youngstown. Nationally, other pieces are featured in private collections from California to Delaware.

In addition to her seasonal creations, Fett spends the rest of the year creating a wide variety of watercolor still lifes and pen and ink drawings. A specialist in carefully rendered pen-and-ink drawings of historic homes, she has received house portrait commissions for homes in Alabama, Virginia and throughout Northeast Ohio and sells home portrait gift certificates. Not surprisingly, she has found a large demand for the drawings here in Shaker.

Other images in Fett's art are inspired by her daily life. "Inspiration comes from anywhere, from the history of places and objects, from people and happenings. Sometimes just slowing down allows time for inspiration," she says.

During the winter months, Fernway resident Don Kalish, nephew of the noted sculptor Max Kalish, produces ceramics that celebrate both the season and his Jewish heritage. He has sculpted an unusual series of colorful pottery Hanukiyahs, candelabras lit for the eight nights of Hanukkah, which represent Jerusalem's Western Wall and are decorated with figures of praying men. Each



Don Kalish creates one-of-a-kind colorful ceramics for the holidays.

of the figures is unique, some wear Hassidic hats and others have small kippahs covering their heads.

For the holiday season, Kalish also creates Hanukkah picture frames which feature ceramic overlays of dreidels and stars of David and produces playful figurines of snowmen and children.

Other seasons, Kalish specializes in three-dimensional sculptures of human figures and faces. An award-winning sculptor

Linda Saslow is a new contributor to Shaker Life.

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who exhibits at juried art shows, his home is graced with busts and figures etched with the life and character of their subjects. Playful animal sculptures decorate his yard.

Working with terra cotta clay, Kalish "bronzes" his pieces with a finishing glaze after firing. Some works are finished with colorful glazes such as the clown figurines he is painstakingly working on for a chess set, replete with a clown king and queen and comic hats as pawns.

Kalish, who began his hobby in the 1980s, learned from sculptors at the Cleveland Institute of Art. He has lived with his wife, Ruth, in Fernway for the past four decades, happily working out of his basement studio and making use of the kiln at the Shaker Community Building.

Fourth-generation Shaker resident Christie Leu specializes in jewelry and household objects made from polymer clay sculpted in a layered method known as millefiori. Her earrings and pins feature colorful designs that are not merely painted on, but painstakingly sculpted in layered loaves which she then slices to reveal embedded images and words.

For the holiday season, Leu creates special designs, such as earrings and brooches, which reflect the season in the shapes of Christmas trees and Hanukkah menorahs. Her holiday designs often reflect the mood of the season, highlighted with words such as "joy" and "wish." Creating words in millefiori is one of her biggest challenges. Leu works hardest on her holiday designs in the spring and summer months to meet the wholesale ordering demands of stores across the nation. Beads and wire of gold and silver complete the assembled jewelry which retails for 25 to 30 dollars in stores. The resulting designs reflect not only the winter holidays, but all the seasons. Many of her designs are just pure whimsy, such as brooches with words such as "dream" or "laugh" that both inspire and reflect our lives.

Her holiday work reflects approximately ten percent of her yearly sales which includes a wide variety of jewelry, watches, switch plate covers, clocks and more. Two of her most consistent annual sellers are breast cancer ribbons and AIDS quilt ribbons.

Leu has worked with polymer clay since the late 1970s when she was a tenth-grade student at Shaker Heights High School. Then, it was a hobby that simply provided

her with pure enjoyment. In her senior year at Purdue University, while majoring in psychology and sociology, she decided to take up art.

"I did not consider art as a career in my schooling," said Christie. "I never considered that art would be anything other than something to make me happy."

Her lack of formal training has not stopped Leu from pursuing her passion as a full time career; she has worked full-time as an artist for the past 15 years. In her second-floor home studio, Leu and her assistant, Shaker resident Maggie Rumbaugh, fulfill regular wholesale orders from galleries and catalogs across the country, local stores such as Playmatters at Shaker Square and occasional custom orders from individuals and organizations.

So, with artists like Fett, Kalish and Leu keeping busy this season, before heading off to the mall, don't forget to visit the arts and crafts sales close to home for gifts as unique as the people who made them.



Christie Leu creates her crafts from her home studio.

Leu's jewelry created using the millefiori method spells out words such as "wish," "snow," "noel," and "shalom."



Shaker Journal:

Of Mice and Men

*Shaker
Man
discovers
where
the
wild
things
are*

BY JOHN R. BRANDT

Nothing drives the owner of a gracious Shaker home crazier than having to share it with vagrant vermin and varmints—uninvited wildlife looking for three squares and a cozy spot next to the fire. As a public service, then, Shaker Man offers this handy guide to modern extermination for common household pests including:

Insects: Nothing illustrates Shaker Man's dilemma more clearly than his relationship with the yellowjackets which have just made a home inside the wood of a backyard swing set. At once a threat to his children and some of nature's precious creatures, their presence inspires two conflicting emotions: Wonder (Look at how they make a nest) and KILL! (Try to sting MY children, will you—).

"I'll just hit them with a blast of RAID," he tells his wife. "They'll never—"

"I think that's a great idea," she says. "Spraying poison all over the kid's swing set—"

"But—"

"Why don't we just spray their little hands, instead of making them get it from the slide and the swings. Or better yet, directly on their food—"

Unfortunately, Ms. Shaker Man's environmental sensitivities make a dangerous job even more treacherous. Our hero's first solution is to climb on top of the swing set and plug the nest's entrance with a ball of aluminum foil; the next morning, he discovers the ball on the ground, stretched, he could swear, into the shape of a middle finger. Next he uses the garden hose to blast as much water into the hole as possible; the yellowjackets emerge drenched and punch-drunk, but quickly return to their buzzing occupation, now dive-bombing anyone near the swings, hose or garage. Still prohibited by the Shaker Convention from using Pesticides of Mass Destruction, he decides instead to spray the nest with a child-safe vinegar-based cleaner, on a homemade theory that a smell he finds repugnant will convince the yellowjackets to pack their luggage and peacefully move elsewhere. Surprisingly enough, being doused with an ineffective, low-level acid seems only to irritate the yellowjackets even more than Shaker Man's presence, a feeling they





express by swarming out of the nest and chasing him halfway down the street.

"I clocked you at 11 seconds for 100 yards," his wife offers as he returns to the house covered in sweat, near collapse and nursing three stings. "Not bad for a man your age."

"They're dead," he says.

"Of laughter, maybe."

"If it's the last thing I do—"

"I wish you wouldn't say that."

Other creepy crawlies: Things go no better with visitors of the four-legged kind, an adventure that begins with a flash of gray fur along a baseboard and telltale discoveries in crawlspace corners.

"What are those little brown things?"

Ms. Shaker Man asks.

"You don't want to know."

What she does want to know, though, is How-Her-Husband-Is-Going-To-Get-Rid-Of-That-Mouse-And-I-Mean-Right-Now.

"With a mousetrap?" he says, still rubbing the yellow-jacket stings on his arm.

"That's cruel."

"It's a rodent. It left little brown—"

"I don't want to know.

Can't you catch it and take it to the backyard?"

"What, like a pet?"

Just-Handle-It-I-Can't-Take-A-Mouse-In-The-Pantry—

And so it is that two hours, four hardware stores and one Have-A-Hart mousetrap/cage later, Shaker Man again finds himself in the crawlspace, this time setting out a four-star meal for Mickey the Moocher.

Mickey graciously accepts the invitation to dinner, allowing Shaker Man to emerge tri-





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umphantly with the Have-A-Hart, offending mouse inside.

"Gross," says his 11-year-old daughter.

"Cool," says his six-year-old son.

"That's close enough," says his wife.

Feeling like the Crocodile Hunter himself,

Shaker Man releases Mickey by the back flowerbed. "See ya later, mate," he says in his best Australian accent. "Have a g'day."

Unfortunately, "later" turns out to be "sooner" when Ms. Shaker Man spots a familiar sight that evening. With It's-Back-It's-Back-I-Just-Cleaned-This-Kitchen still ringing in his ears, Shaker Man replaces the trap, catches Mickey again, and takes him to the neighbor's yard. After repeating this scenario in various forms for three nights running—Mickey now so well-trained from free cheese dinners that he practically rolls over at the sound of the Have-A-Hart—Shaker Man decides to pull out the heavy artillery.

"It's goodnight for Mickey," he says, sounding like the villain in a film noir thriller as he places the euphemistically-named mouse bait in the pantry.

"Do you really think this is a good idea?" his wife asks. "I mean, he is kind of cute."

"But—"

"I'm just saying."

"We can't live with a mouse. Period. End of story."

"But you could drive him out to the country."

"Maybe get him a little house with a white picket fence—"

"Suit yourself."

Which Shaker Man does. Except, of course, that although the poison spells the end of Mickey, it isn't really the end of the story. Because rather than having the decency to eat his last meal and then go for a stroll outside, Mickey—so fat he can hardly move—instead curls up inside a wall and expires. His memory (and the odor of his desiccated corpse) linger in the house for weeks.

Says Ms. Shaker Man: "I wonder what it smells like out in the country?"

G.E.M. (Garbage Eating Mammals): Worst of all are the unseen visitors who tip over garbage cans, spreading Pop-Tart wrappers, bagel crumbs and Mac & Cheese boxes across the driveway. Shaker Man's aggravation is two-fold: First, he has to clean the driveway of soggy, half-chewed food and debris; and second, his secret late-night forays into the kitchen—for

Haagen-Daz, for Oreos, for frozen White Castles—are on display for all to see, including the woman who monitors his cholesterol.

"Well, that's one way to get rid of the critters," she says, surveying a pile of junk-food detritus.

"What's that?"

"By clogging their little arteries so that they have little heart attacks."

"Droll."

Although Shaker Man tries the standard defenses—logs on top of the cans, bungee cords holding the logs—it turns out that Shaker varmints are significantly smarter and more dextrous than their peers. After clearing yet another hurricane of ice cream wrappers and corn cobs—and finding the logs arranged in a pattern that he could swear reads HA HA—Shaker Man decides to go on the offensive. An entire day spent sawing, hammering, and nailing his own thumb to the garage results, at last, in an ungainly garbage-can fortress of timber and pulleys that even the 3rd Air Cavalry couldn't penetrate. Irrepressibly pleased with himself, he unveils his masterpiece.

"Weird," says Eleven.

"Awesome," says Six.

"I can't wait for the Landmark Commission to get a load of this," says Ms. Shaker Man.

Yet Fort Rubbish works even better than expected, with the defeated creatures leaving only half-hearted scratch marks the first few nights before giving up altogether. Shaker Man is so pleased at his victory—whistling each morning as he yanks the pulleys and lobs in another bag of trash—that he neglects to see who else loves Fort Rubbish until it's too late. Which means that Ms. Shaker Man, still having breakfast with Six and Eleven, looks out the kitchen window only to see her husband sprinting down the driveway, pursued by his recently resettled yellowjacket friends. When he returns—tie askew, shirt drenched in sweat, and missing one shoe—he asks his wife how she can possibly smile at a time like this.

"At least I'm just smiling," she says.

"Somewhere out there, our poor little Mickey is laughing."

Shaker Man lives a wild life (even without the wildlife) in the Boulevard area with wife Lana, daughter Emma and son Aidan.





MOVERS & SHAKERS

Young Photographer *Takes to the Road*

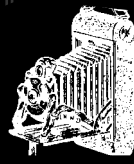
Mercer resident Ben Hauser, 18, had an interesting project his senior year at University School: Inspired by rural documentary photographers, he decided to follow in their footsteps – literally – by documenting roadside scenes of the Deep South. Last October, he spent five days in Alabama retracing the trail of photographer William Christenberry and updating photographs Christenberry had taken for his book, *Southern Photographs*. Christenberry's photographs were taken over a period of time ending in 1981. Christenberry himself was inspired by another photographer – Walker Evans – who documented the South in the 1930s.

"I had kept looking at the book and was really captivated and inspired by it," Hauser says of Christenberry's work. All the men's pictures are poignant reminders of the march of modernity and its impact on rural life.

Hauser, whose project was funded by a Strnad Grant, flew to Washington, D.C., to meet Christenberry, who teaches at the Corcoran School of Arts. This fall, Hauser is headed to Ohio University to study art, with a specialization in fine art photography.

– Felicity Hill





NEIGHBOR SPOTLIGHT

Maxine Teplitz: *Tuneful Teacher*

Maxine Teplitz sometimes thinks she must have taught every piano student in Shaker Heights over the past few decades. A few might have slipped by, but Teplitz vividly remembers her time with a young Jim Brickman. He did, after all, live just up at the corner. But what she remembers most is the time she called the mother of the future songwriter and said, “Jimmy simply does not belong in the musical field. I think he should stop taking lessons.”

Luckily Brickman ignored her advice and took lessons with Teplitz for a decade. By the time he was done he was already writing advertising jingles. Teplitz laughs and says, “He talks about me at his concerts.” He also sends her handfuls of tickets for each one.

Teplitz was raised in Akron, Ohio, and studied piano at Julliard. She went on to study with Leonard Bernstein, but dutifully returned home to pursue domestic life and teaching music. “My father felt I should not stay in New York as a performing artist. He was very much against it. He wanted me to return and attend Ohio State where I could earn a degree in education but it wasn’t for me. I was too dumb to know the difference,” she says. No matter. On returning to Akron, Teplitz met her husband, Saul, at a dance and the newly minted couple moved to the very Shaker home they still live in. They raised their sons, Joel and Larry, and Teplitz moved happily into the role of the city’s favorite piano teacher.

“I love living in Shaker Heights,” she says. “I really think it is a privilege. We have such wonderful neighbors. They are so good to us.”

The tiny dynamo’s talent doesn’t stop at the piano. She has written several children’s books. One introduces the piano keyboard,



and two others simply focus on the concept of love. “One of my students was adopted and I wrote an adoption book for her. Then I went on to write *I Love You My Grandchild*. I’ve also written a novel loosely based on my time at Julliard, *88 Keys and Then Some*.”

Teplitz fondly remembers the book signings and television appearances her children’s books generated. The novel hasn’t yet been published, though she’d welcome some interest.

As always, she’s giving piano lessons to

continued on page 40

Jim Brady: *Selling Writer*

What Jim Brady wanted out of life more than anything else was to be a career Army guy—a General Brady. He was on that path at the University of Toledo (where he majored in sociology), right through Desert Storm and beyond. It just so happened that once he and his wife, Janet, were expecting a child, the military career path took on a different meaning. “Once you’ve been out there and gotten shot at, it changes your whole perspective,” Brady says. “I knew guys who had made one out of 10 of their kid’s birthdays. Kids who changed schools every year when the family moved. I began to think I’d like to be there to watch my son grow up. It is time to enjoy my life.” So Brady re-entered civilian life.

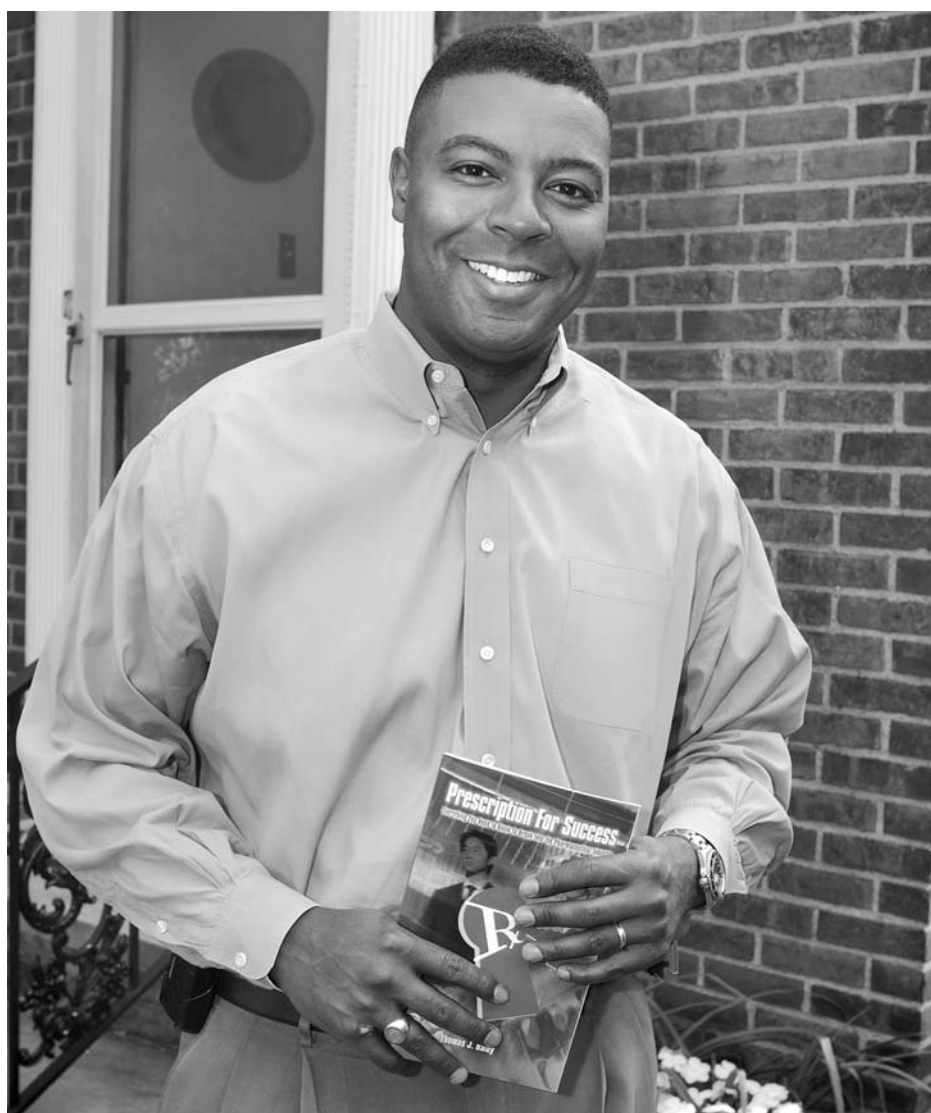
“It turns out that people with military careers are extremely marketable,” Brady, a paramedic with the infantry, says. “I was recruited by a number of companies, including pharmaceutical companies. And I guess they thought I had a decent personality because they said, ‘You ought to be in sales.’ That was back in 1996, and I had no idea what pharmaceutical sales was all about.” Not only does Brady know what it’s all about now, he’s literally written a book on it — *Prescription for Success: Everything You Need to Know to Break Into the Pharmaceutical Industry*, available on Amazon.com. Listen to Brady describe a job in pharmaceutical sales, and you’ll be trying to sign up, too. You work from home, see your boss once a month, get a company car and computer, and have the potential to make serious money. The most difficult part of the job is the schmoozing. “I can teach anyone (what they need to know about medicines),” Brady says. “I can’t teach them how to engage the disgruntled front desk receptionist who doesn’t want to see another drug company rep. I’ve often said that the best

pharmaceutical sales rep is one who can go to a party where he or she doesn’t know anyone, and leave at the end of the night knowing everyone in the place.”

Schmoozing alone won’t cut it. If a person doesn’t have discipline, this is not where they should be, Brady points out. Perhaps that’s why the field attracts a lot of military

types and former nurses. Though Brady’s book is niche-marketed to those who want to enter pharmaceutical sales, it contains sound advice for those interested in entering any sales market. In the long run Brady would like to take it outside pharmaceuticals through his consulting business.

In the meantime, he’s enjoying living in



continued on page 40

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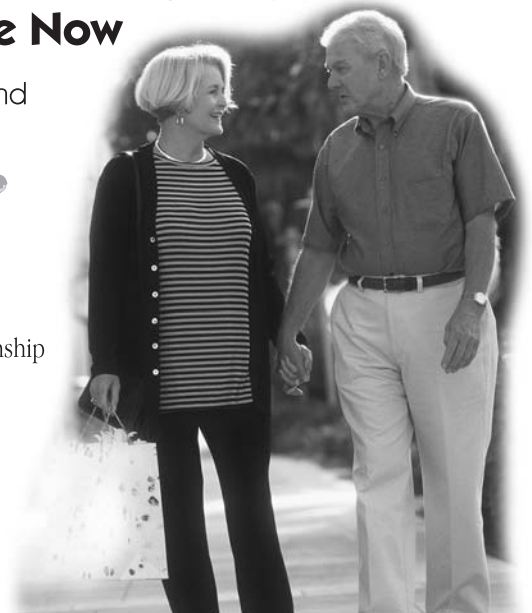
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Teplitz

Shaker's children. "I love it. We laugh a lot and they get candy after their lessons. I think it keeps me young. It certainly keeps my life interesting.

"I think I have the largest class yet. Nowadays, I think the students are more dedicated than before. The parents are so outstanding. They don't miss a lesson and if they have to they are sure to make it up. The parents do more with their kids and with music. It's a whole new breed of parents."

Teplitz also swims daily, plays bridge twice a week, enjoys a fortnightly music club and book group and makes frequent forays to the Cleveland Playhouse and Severance Hall, which she loves. She and Saul are devoted to their grandsons, Adam and Joshua. Framed photomontages of Teplitz's piano students attest to the fact that she holds her students as dear as her family. "I feel like these young ones are like my grandchildren," she says. "I never want to give this up. It keeps me young and bouncy."

Brady

Shaker Heights and raising his three kids, Colin, 8, Clay, 5, and Haley, 4. (On a good day, they respond to their dad with a "Yes, sir!" reminiscent of Dad's Army days.) He fills in at home when he can for Janet, who teaches at a Beachwood daycare center, and teaches children lacrosse skills on Saturday mornings through the Shaker Community Life Department.

"We love it here in Shaker," he says. "When I was a kid growing up in Warren, Ohio, I remember seeing Shaker Heights and thinking what a beautiful place it was. We appreciate the diversity here—I know that's the buzzword—and the schools, and the sense of community. I think we'll be here until we retire to Savannah!"

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LIBRARY HAPPENINGS

New Faces at Shaker Library

Shaker Library has hired a new deputy director and a manager for the Bertram Woods Branch.

Deputy Director A. Issac Pulver joins the library staff from the Cleveland Public Library, where he was head of the Foreign Literature Department. A graduate of Kalamazoo College where he majored in French Language and Literature, Pulver received his master's in library science from Wayne State University. He is a 2003 graduate of the Leadership Academy



Deputy Director A. Issac Pulver

at Cleveland State University's Maxine Goodman Levin College of Urban Affairs.

Pulver's international experience has included independent studies in the former West Germany, Senegal and Colombia. In the U.S., he has worked at the Grand Rapids Public Library in Michigan and the Queens Borough Public Library in New York.

A proponent of the importance of story in people's lives and dedicated to connecting readers with books, Pulver lectures frequently on providing library service to leisure readers. Pulver served three terms on the American Library Association's Notable Books Council and is the book review editor for EMIE Bulletin, the publication of the association's Ethnic and Multicultural Information Exchange Roundtable.

Pulver believes in filling the community's informational needs through forging partnerships with community agencies, building quality collections and providing exemplary service.

According to Pulver, "To be part of a library with a tradition of excellence in



New Bertram Woods Manager
Lynne Miller



Reader of the Month

OZZIA NEAL

AGE: 95

LIVES IN: Moreland Area

USES: Main Library

ALL-TIME FAVORITE BOOK: *I Know Why the Caged Bird Sings* by Maya Angelou

LIKES TO READ: Books about Martin Luther King, Jr., historical biographies, poetry by African-American poets and anything by strong, black women authors.

DOESN'T LIKE TO READ: Silly fiction books

OTHER INTERESTS: Chatting, socializing, walking and exercising with friends at Sunrise Assisted Living.

LIBRARY SERVICES: Large print books. "I love the fact that the library is so close and I always receive such gracious help from the librarians."

FAMILY: Husband, Robert Neal, deceased.

BRIEF BIO: A widow, Ozzia Neal was married to Robert Neal for 60 years. She and her husband lived in the Cincinnati area, where she worked in a hospital, but moved to Shaker Heights to be near family. She and her husband also owned and operated a dress shop for many years. A frequent library visitor, Neal walks to the Main Library almost every day.

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a community dedicated to inclusiveness is truly an exciting prospect for me. I look forward to working with the library staff to serve the community by preserving the best parts of traditional library service while exploring and implementing innovative means of delivering that service."

Bertram Woods Branch Manager Lynne Miller earned a B.A. in psychology from the University of Kansas and her master's in library science from Indiana University in Bloomington. She worked as a children's librarian at the Waterloo Public Library and at the Columbus Metropolitan Library. During her five-year tenure in Columbus, Miller served as the assistant manager/children's librarian and as manager of the Martin Luther King, Jr., Branch.

According to Miller, "It is with much excitement that I join the team at Shaker Heights Public Library. I look forward to meeting Shaker's diverse community of readers and to providing them with excellent collections, programs and services."

**Celebrate
Children's Book Week
November 17 – 23
with Shaker Library**

Poetry Series Offered at Main Library

Poetry Not in the Woods is a series of poetry programs that began five years ago at Woods Branch. Last year, while the Branch was being renovated the series moved to Main Library, changed its name to *Poetry NOT in the Woods* and has another impressive lineup of poets for the 2003 – 2004 season.

7 p.m. Nov. 20, residents are invited to meet and hear poets Ray McNiece and Larissa Szporluk.

Described as "a modern-day Woody Guthrie," McNiece has performed poetry for 20 years. The captain of two

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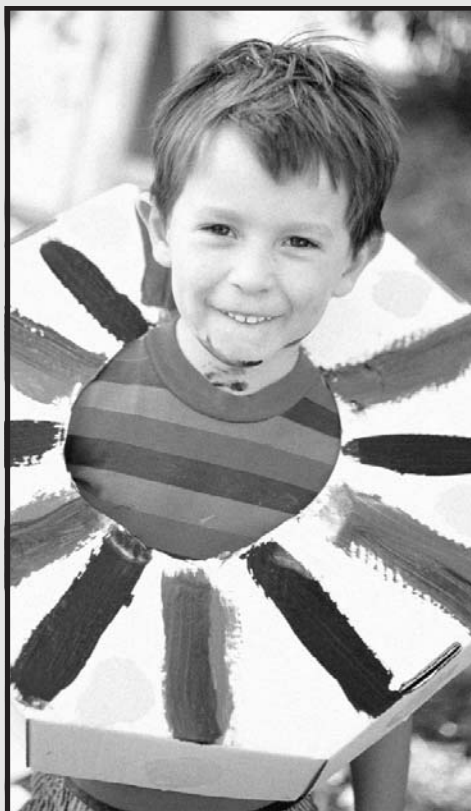
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you need to be comfortable with yourself and
be able to think independently.”**

– Brad Rose, Hawken School Class of 2003



“As I prepare for art school, I have realized that Denise Buckley has become so much more to me than just an art teacher. Like many of the Hawken faculty, Denise has become my friend, mentor, and role model. She has shown me what it means to be an independent thinker, person, and artist.”

Brad Rose '03 was a Gold Key recipient at the 2003 Northeast Ohio Regional Scholastics Exhibition. He attends the School of Visual Arts in New York City. Denise Buckley is the Chair of Hawken's Visual Arts Department. Her bronze sculptures have appeared in the films "Spider-Man" and "Bringing Down The House."



Open House Sunday,
January 11, 2004

Preschool - Grade 8, 1-3 p.m.
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National Poetry Slam Championship teams he is the author of many books of poetry and CDs, including *The Road that Carried Me Here*, *The Bone-Orchard Conga* and *DIS: Voices from a Shelter*.

Larissa Szporluk, author of *Dark Sky Question* and *Isolato*, is an assistant professor of English and Creative Writing at Bowling Green State University. A recipient of grants from the National Endowment for the Arts and the Ohio Arts Council, her poems are included in *Best American Poetry 1999* and *2001*, and in the Graywolf anthology *Take Three*.

7 p.m. Dec. 11, poets include Sara Holbrook, Joe Toner and Terry Provost.

Award-winning children's author and performance poet Sara Holbrook began writing poetry for her two daughters to illustrate. She speaks at more than 100 schools annually and holds writing workshops for students and teachers. She is the author of many books including *Wham! It's A Poetry Jam: Discovering Performance Poetry*, *Isn't She Ladylike?*, *Walking on the Boundaries of Change: Poems of Transition*, *Chicks Up Front*, *What's So Big About Cleveland, Ohio?*, *Am I Naturally This Crazy?* and *The Dog Ate My Homework*.

Joe Toner is an English teacher at Rocky River High School and a freelance writer for *The Plain Dealer* and *Sun Newspapers*.

Terry Provost is a physicist, philosopher and poet who has lectured at many international medical conferences. A member of the 2000, 2001 and 2002 Cleveland National Poetry Slam Team, Provost won the 2001 Cleveland Public Library Haiku Competition. His first book, *Compassionate Imperialism*, was released this fall.

Shaker Library and CiCi's Pizza Present A Fall Reading Program

Shaker Library and CiCi's Pizza have teamed up to present a *Book Buffet*. Children in grades K through 4 are invited to join the reading program that began October 13 and culminates November 24 during Children's Book Week.

Participants must read a book from six different categories. When they have completed six books they will receive a coupon for a free pizza buffet and an invitation to a pizza party at CiCi's Pizza at Shaker Towne Centre.

Reading categories include artistic expression, fall or fall holidays, strange or unusual things, creepy crawlies, poetry or poetic text, other cultures, adventure and courage, journeys or quests, ribticklers, other times, eats and treats, athletic feats.

Visit the children's departments at either library to sign up for the Book Buffet and enjoy some tasteful rewards.

Special Computer Classes at Main Library

The library offers a variety of opportunities for residents to hone their computer skills or learn new ones. Classes are FREE and available on a first-sign-first-serve basis. To register for classes, please call the Main Library Info Desk the week before the class.

GOOGLE MANIA 7:00 p.m. Wednesday, Nov. 5. Learn advanced Internet searching strategies using the search engine, Google, including tips and tricks for finding better information more quickly and more efficiently.

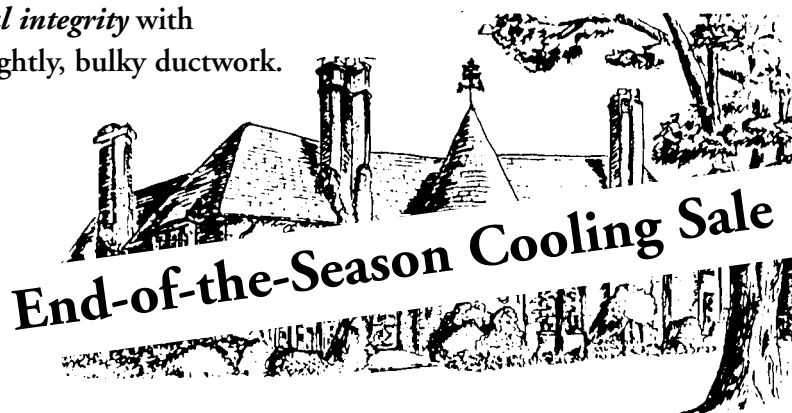
INTRODUCTION TO POWERPOINT 10 a.m. Friday, Nov. 7; 6:30 p.m. Tuesday, Nov. 17. Put some POW in your presentations! Learn how to create a slide show with text and graphics, how to edit slides and how to add sound and animation. Participants must be comfortable using the mouse to click, drag and highlight.

INTRODUCTION TO ACCESS DATABASES 10 A.M. MONDAY, NOV. 10. Learn how to build databases., enter information and generate simple queries and reports from the database. *Access is useful for those who have tried to use a spreadsheet to store data and found it to be inadequate.*

WORKING WITH WINDOWS 2 p.m. Wednesday, Nov. 12. Learn how Windows works in this class designed for those who can navigate the Internet, but are not comfortable using multiple windows.

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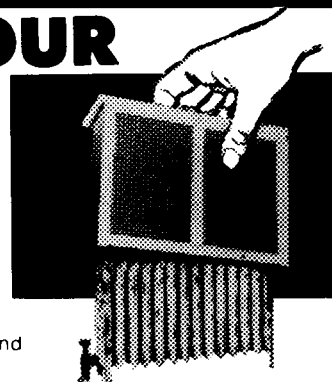
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INTRODUCTION TO WORD 2 p.m.

Wednesday, Nov. 19. Learn how to use Microsoft Word to create, edit and save documents.

INTRODUCTION TO EXCEL 2 p.m.

Thursday, Nov. 20. Learn how to build, format and design a spreadsheet, including printing options and basic formulas.

the Bookshelf

NEW AND TRUE: TEMPTING NEW
NONFICTION FOR CHILDREN

Action Jackson

by Jan Greenberg and Sandra Jordan,

illustrated by Robert Andrew Parker

The artistic style and technique of abstract expressionist Jackson Pollock is clearly described in this brief biographical picture book that follows his creation of the painting called *Number One, 1950*. Parker's simple black line and water-color illustrations, a photo of the finished work, research notes and biographical information complete this outstanding introduction to an important American artist. (Recommended for children in grades 1–8.)

Beatrix: Various Episodes from the Life of Beatrix Potter by Jeanette Winter

Winter has incorporated Beatrix Potter's own words, from her journals and letters into this brief, very readable introduction to her life and the pets that served as inspiration for her writing. (Recommended for children in grades 2–4.)

Capital!: Washington D.C. from A to Z

by Laura Krauss Melmed, illustrated by Frane Lessac

From the Air and Space Museum to the National Zoo, there is an attraction in the U.S. capital for every letter of the alphabet – each one introduced by a four-line poem and accompanied by two pages of colorful, captioned folk art-

continued on page 52

Kids' Corner

MAIN LIBRARY 16500 VAN AKEN BOULEVARD 991-2030
BERTRAM WOODS BRANCH 20600 FAYETTE ROAD 991-2421

BOOK BABIES

Stories, songs, games and rhymes for one-year-olds with an adult.

Winter Session: Jan. 6 – Feb. 25.

Babies 12 – 18 months old. (Baby must be 12 months old by Jan. 1, 2004.)

9:15 a.m. Tuesdays at Woods Branch.

9:30 a.m. Wednesdays at Main Library.

Babies 18 – 24 months old. (Baby must be 18 months old by Jan. 1, 2004.)

11 a.m. Tuesdays at Woods Branch.

10:30 a.m. Wednesdays at Main Library.

In-person registration for Shaker School District residents begins 9 a.m. Saturday, Dec. 6.

Please register at the library where your child will attend.

TODDLER STORYTIMES

Stories, songs, games and rhymes for two-year-olds with an adult. (Child must be 2 years old by Jan. 1, 2004.)

Winter Session: Jan. 5 – Feb. 26.

10 a.m. Mondays or 10 a.m. Wednesdays at Woods Branch.

10 a.m. Tuesdays or 10 a.m. or 11 a.m. Thursdays at Main Library.

In-person registration for Shaker School District residents begins 9 a.m. Saturday, Dec. 6.

STORYTIMES FOR PRESCHOOLERS

Stories, songs, rhymes and fun for 3-, 4- & 5-year-olds.

10 a.m. & 1:30 p.m. Mondays at Main Library.

10 a.m. Tuesdays or 1:30 p.m. Thursdays at Woods Branch.

No registration is required; however, groups are asked to make special arrangements. No programs the weeks of Nov. 24, Dec. 22 and 29.

PAJAMA STORIES AT WOODS BRANCH

Stories for children age 3 and up with or without an adult.

7:15 p.m. Mondays, Nov. 17 & Dec. 15.

Registration is required and begins 2 weeks before each program.

AFTERSCHOOL SPECIALS

Stories, crafts and activities for children in grades K – 4.

4:15 p.m. Tuesdays at Woods Branch.

4:15 Wednesdays at Main Library.

Registration is limited and begins 2 weeks before each program. Groups are asked to make special arrangements.

No programs the weeks of Nov. 24, Dec. 22 and 29.

KINDERMUSIK AT WOODS BRANCH

A musical storytime appropriate for children ages 18 months to 5 years

10 a.m. and 10:45 a.m. Monday, Dec. 1.

Registration is limited and begins Nov. 17 by calling 991-2421.

READING BUDDIES AT MAIN LIBRARY

A reading-centered book club for children in grades 3 & 4.

Winter Session: Jan. 6 – Mar. 2.

Tuesdays at 4:15 p.m.

Registration begins Dec. 16.

AFTERSCHOOL AUTHORS AT WOODS BRANCH

Writing activities for children in grades 2–5.

Winter Session: Jan. 7 – Feb. 18.

4:15 p.m. Wednesdays

Registration begins Dec. 17.

BOOK BUGS AT MAIN LIBRARY

A book-centered writing club for children in grades K–3.

Winter Session: Jan. 8–Mar. 4.

4:15 p.m. Thursdays

Registration begins Dec. 18.

MOTHER DAUGHTER BOOK GROUP AT WOODS BRANCH

A librarian-led book discussion for girls in grades 4–6 and their mothers.

7:30 Tuesday Dec. 9.

Read and discuss *Lyddie*, Katherine Paterson's affirming novel about a young girl's courage and stamina. Registration and book pickup begins Nov. 4.

MAKE-IT-TAKE-IT WEEK AT WOODS BRANCH

Visit the library and create holiday cards for family and friends.

Dec. 8–13.

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style paintings that describe the high-lighted place. (Recommended for children in grades 3–5.)

Grandad's Tree: Poems About Families
compiled by **Jill Bennett**, illustrated by **Julia Cairns**

Heartwarming, poignant, nostalgic poems about families of various cultures, family members and family situations are illustrated in charming, colorful folk art style. Recommended for children in grades 2–5.)

Mathemattickles! Poems by **Betsy Franco**,
illustrated by **Steven Salerno**

This clever, entertaining and humorous collection combines the fun of wordplay and the challenge of basic mathematical concepts. Poems that capture the essence of each season are written in the form of equations and graphs, using words in place of numbers. (Recommended for children in grades 2–5.)

Phineas Gage: A Gruesome but True Story about Brain Science by **John Fleischman**
This is the fascinating, true story of a railroad construction foreman who survived an accident that caused a 3-foot spear-like iron tamping rod to pass through his skull and brain. Fleischman details the man's life after his apparent recovery, and explains how the brain works and how research changes scientific "knowledge." (Recommended for children in grades 5 and up.)

The Queen's Progress: An Elizabethan Alphabet by **Celeste Davidson Mannis**,
illustrated by **Bagram Ibatoulline**

Glorious detailed illustrations accompany this informative description of life in the Elizabethan court, which is presented through the vehicle of the queen and her court traveling through the English countryside on a summer "progress." (Recommended for children in grades 3–7.)

There's a Frog in My Throat!: 440 Animal Sayings A Little Bird Told Me by **Loreen Leedy and Pat Street**, illustrated by **Loreen Leedy**
Forty-five busily illustrated pages of sayings involving animals of all varieties, insects, birds, fish, worms, and other creepy crawlies – accompanied by a short explanation – will intrigue and delight youngsters of all ages. (Recommended for children in grades 2–6.)

Ongoing Computer Classes at the Main Library

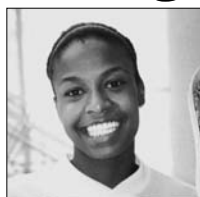
MOUSE CLASS 2 p.m. Tuesdays, Nov. 11 and Dec. 9. This small class, limited to 4 people, will help new computer users become comfortable using the mouse.

INTERNET CLASS 10 a.m. Tuesdays, Nov. 4, 18 and Dec. 2; 10 a.m. Saturdays, Nov. 8 & 22 and Dec. 6. Learn how to use Internet Explorer to find a variety of online resources, then surf the web to find sites of interest.

Learning to Change the World



Kyra Sedransk HB '03
Duke University '07 –
Pratt School of
Engineering
USA Today All-American
Academic Team;
U.S. Patent Pending for
Artificial Mitral Heart Valve;
Seimens Westinghouse &
Intel Finalist;
Model U.N.



Noelle Frazier HB '03
University of
Michigan '07 –
College of
Engineering
Captain, MSLA Championship
Lacrosse Team;
All-School Senate Representative;
Student Research Program
(Electrical Engineering)



Amy Strieter HB '03
Kenyon College '07
Kenyon Scholarship;
1st Place Poetry Award –
Bennington College Young
Writers Contest;
Captain Cross Country



Elizabeth Floyd HB '03
Duke University '07
Duke Athletic Scholarship;
Plain Dealer Field Hockey
Player of the Year;
Student Research Program
(Orthopedic Surgery)



Mimi Yu HB '03
Harvard University '08
Cleveland Institute of Music
Young Artists Program Cellist;
Student Research Program
(Chemistry)

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BASIC WORD PROCESSING 10 a.m. Tuesday, Nov. 25; 10 a.m. Saturdays, Nov. 1 & 29. Learn how to format documents using Microsoft word software.

WEB E-MAIL 10 a.m. Tuesdays, Nov. 11 and Dec. 9; 10 a.m. Saturdays, Nov. 15 and Dec. 13. Learn how to set up free e-mail accounts and send and receive messages.

Teen scene

CREATIVE WRITING

Express yourself at the library!

7:30 p.m. Tuesdays, Nov. 4, Nov. 18 and Dec. 9.

FREE MOVIE NIGHTS

Free, first-run movies in the Teen Center
5 p.m., Thursdays, Nov. 6, Nov. 20 and Dec. 11.

TEEN COUNCIL

Join other teens to help plan programs and activities of interest
7:30 p.m., Tuesdays, Nov. 11 and Dec. 2.

Craft Series in the Teen Center
Materials will be available during the month of December for knitting, embroidery, decoupage, and jewelry projects—for you to keep or give as gifts! Instruction will be available. Call the Teen Center for further details!

Library's 6th Annual Dr. Martin Luther King, Jr. Writing Contest Features Poetry

The library invites youth in grades 3–8 to enter its 6th Annual Dr. Martin Luther King, Jr. Student Writing Contest. This year's contest seeks short contributions of poetry or prose celebrating Dr. King's dream of a "Beloved Community" — filled with fairness, brotherhood and trust. Entries should fit on bookmarks, which will be printed and distributed to the community.

Winners in each category, grades 3 & 4; grades 5 & 6 and grades 7 & 8 will also receive U.S. Savings Bonds. Contest rules and application forms are available in the children and teen departments at both libraries beginning November 10. The contest ends December 12 and winners will be notified in January.

Library Offers Book Discussion Opportunities

Book Discussion times, dates, times and books for the months of November and December are as follows:

2 p.m. Nov. 8 at Main Library:
The Mammy and *The Chisellers* by
Brendan O'Carroll

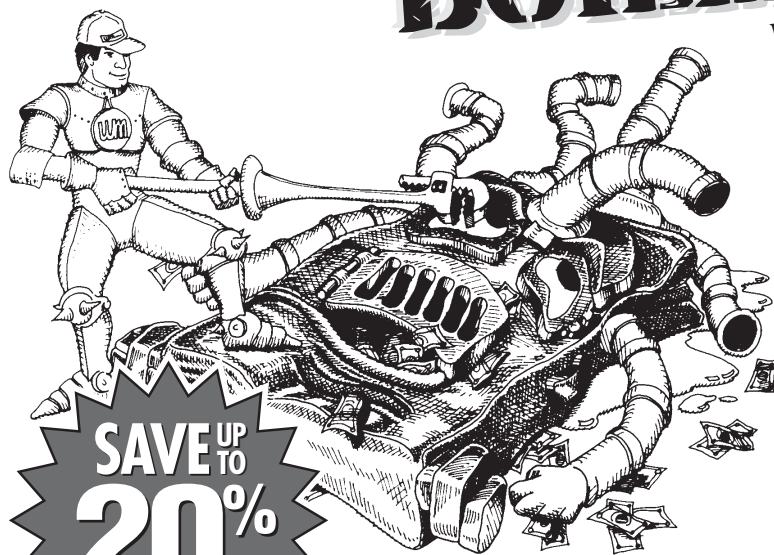
10 a.m. Nov. 11 at Main Library:
Confederates in the Attic by Tony Horwitz

7:30 p.m. Nov. 11 at Main Library:
The Floating Girl by Sujata Massey

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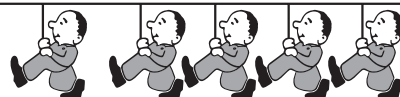
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7:30 p.m. Nov. 19 at Main Library:
**Complications: A Surgeon's Notes on an
 Imperfect Science** by Atul Gawande

7:30 p.m. Nov. 25 at Main Library:
The Chosen by Chaim Potok

10 a.m. Dec. 9 at Main Library:
Balzac and the Little Chinese Seamstress
 by Sijie Dai

7:30 p.m. Dec. 9 at Main Library:
Silence Is Golden by Jeanne Dams

3 p.m. Dec. 11 at Woods Branch:
Dancing on the Edge of the Roof by
 Sheila Williams

2 p.m. Dec. 13 at Main Library:
The Future Has A Past by J. California
 Cooper

7:30 p.m. Dec. 16 at Main Library:
Waiting by Ha Jin

7:30 p.m. Dec. 17 at Main Library:
Reading Lolita in Tehran by Azar Nafisi

In addition to book discussions, the
 library will present a librarian-led book
 talk at 3 p.m. Thursday, November 13 at
 Woods Branch.

Register and pick up books for the
 morning discussions at the Main Library
 fiction desk; for the evening discussions,
 register and pick up books at the Main
 Library Info desk.

Library staff has produced an anno-
 tated booklet of all of its book discussion
 sets to help residents select books for
 their book discussions. These are avail-
 able at the Fiction Desk at Main Library
 and the Info Desk at Woods Branch.

Barbara Luton Art Competition Applications Available

Applications for the 5th Annual Barbara
 Luton Art Competition will be available
 at both libraries beginning Monday,
 November 10. The competition is open
 to artists ages 18 & up. Prizes include a
 purchase award up to \$1,000 for *Best of
 Show*; \$200 for *First Place*; \$100 for *Second
 Place* and \$50 for *Third Place*. A jury will
 review all artwork and select the pieces
 for the show scheduled to open on
 January 25.

Artists interested in receiving an
 application should call 991-2030.

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I-271

*Based on the most current market share data from the Ohio Hospital Association 2001

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Holiday Hours

BOTH LIBRARIES WILL CLOSE AT 5:30 P.M. WEDNESDAY, NOVEMBER 26 AND RE-OPEN AT 9 A.M. FRIDAY, NOVEMBER 28.

BOTH LIBRARIES WILL BE CLOSED DECEMBER 24, 25 AND 28 AND WILL CLOSE AT 5:30 P.M. WEDNESDAY, DECEMBER 31 AND RE-OPEN AT 9 A.M. FRIDAY, JANUARY 2.

ENDNOTES

- The Red Cross Bloodmobile will be at Main Library from 2 to 7 p.m. Monday, November 17.
- Movies@Main is a series of free first-run movies offered at 6:30 p.m. at Main Library. Licensing rights have been generously underwritten by the Friends of the Shaker Library. Watch *The Matrix Reloaded* on November 13, *Pirates of the Caribbean* on December 4 and *Seabiscuit* on December 18. For reservations, call 991-2030.



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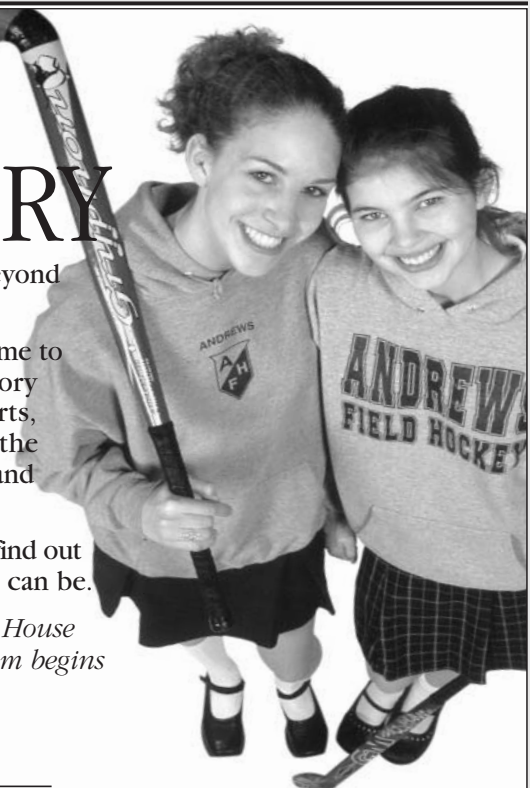
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Join us for the All School Open House
Sunday, November 9th; Program begins at 1:00pm



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Events for November

1-10 Shaker Band Boosters Fruit Sale. Oranges, grapefruit, pears, apples and pineapple, plus chocolate! Viva La Shaker Band! Buy fruit and candy to help young musicians travel to Italy this spring. ORDER FORMS: MAE MORRICAL, 751-9035 OR E-MAIL: VOLUMOM@AOL.COM

2 All-School Open House, 1-3 P.M. LAUREL SCHOOL, One Lyman Circle. Tour Laurel School and meet the teachers. Learn about the curriculum, including Laurel's Engineering course. For girls and boys entering preschool and for girls entering kindergarten – 12th grade. No reservations required. INFO: 464-0946.

3 Tour St. Dominic, 9 A.M., 3455 NORWOOD ROAD. Tour the school and meet the teachers. INFO: 561-4400.

4 Election Day. Local issues include natural gas aggregation and elections for Mayor, City Council and School Board.

4 Author! Author!, 7 P.M. JOSEPH-BETH BOOKSELLERS AT SHAKER SQUARE. James Conroyd Martin discusses and signs his historical romance, *Push Not the River*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

4 Environmental Town Hall Brown Bag Lunch Series, NOON, NATURE CENTER. Marcia Maslonek, tri-state director of the Wildlife Habitat Council, presents *Getting Wild at Work*. Learn why it makes good business sense for both corporations and homeowners to make the world a haven for wildlife and biodiversity. Free. INFO: 321-5935.

4 A Taste of Shaker, 1 P.M. – 3 P.M., PEARL OF THE ORIENT, 20121 VAN AKEN BLVD. Enjoy a taste of the Orient and the fellowship of friends. Reservations required. FEES & INFO: 491-1360.

Holiday Largess:

Put a Little Jingle in a Nonprofit this Season

Bach Is Back! The popular Junior Committee of The Cleveland Orchestra cookbooks, Bach's Lunch, Bach for More and Bach for an Encore are available in one volume entitled Bach's Trio for \$29.95 or purchase the CD-ROM for \$15.95. INFO: PATTI CHOBY, 696-4950.

Donations Wanted. VACATION PROPERTIES, GET-AWAYS, TICKETS TO THEATRE OR SPORTING EVENTS, ART, MERCHANDISE, CAMPS, BEHIND-THE-SCENES TOURS AND SERVICES INCLUDING CATERING, COOKING, WALLPAPERING, ETC. TO BENEFIT A NIGHT FOR THE RED & WHITE SILENT AUCTION. Proceeds from the annual gala are used to enrich the arts and technology programs in the Shaker Schools. INFO: ANN GARSON, 283-2391 OR E-MAIL: ANNGARSON@ADELPHIA.NET OR PAM MURPHY, 283-8358 OR E-MAIL: PWJM2@AOL.COM.

Shaker Sports Boosters. Be an athletic supporter! Contributions of \$25, \$50, \$100 or \$200 help keep Shaker Sports fiscally fit. For more info or to contribute, call Nancy Shaw Goldsmith, 591-9279. To order Raider flags, stadium blankets or yard signs for holiday gift giving, call Joanne Weiss, 283-0772.

Football Boosters. Coaches' Choice card good for discounts around town. \$10. INFO: 751-3027.

Destinations...

BERTRAM WOODS BRANCH LIBRARY
20600 Fayette Road

MAIN LIBRARY
16500 Van Aken Boulevard

THE NATURE CENTER AT SHAKER LAKES
2600 South Park Boulevard

**SHAKER COMMUNITY BUILDING
COMMUNITY COLONNADE**
3450 Lee Road

SHAKER FAMILY CENTER
19824 Sussex Road

SHAKER HEIGHTS HIGH SCHOOL
15911 Aldersyde Drive

SHAKER HISTORICAL MUSEUM
16740 South Park Boulevard

SHAKER MIDDLE SCHOOL
20600 Shaker Boulevard

THORNTON PARK
20701 Farnsleigh Road

5 Cleveland History Alive, 10 A.M., SHAKER COMMUNITY BUILDING. Former Lake View Cemetery Foundation director Katherine Kohl presents a fascinating, free slide show entitled *The Garfield Triangle*. INFO: 491-1360.

5 Know Your Energy Choices, 7 P.M., SHAKER COMMUNITY BUILDING. Ohio Consumer Council provides tips and options to help contain gas and electricity bills. INFO: 491-1360.

5 Author! Author!, 7 P.M., JOSEPH-BETH BOOKSELLERS. Janette McCarthy Louard, author of *Mama's Girls* reads from and signs her second novel, *Sisterhood Situation*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

5 Odd Girl Out: The Hidden Culture of Aggression in Girls, 7 P.M., THE WULIGER CENTER BELLEFAIRE JCB, 22001 FAIRMOUNT BLVD. Journalist and Rhodes Scholar Rachel Simmons presents evidence of female bullying and discusses ways to deal with it. \$8/person; students free. RESERVATIONS REQUIRED: 382-4000 EXT 274.

5 Google Mania, 7:30 P.M., MAIN LIBRARY. Learn advanced Internet searching techniques using the Google search engine. INFO: 991-2030.

6 Rachel Simmons Workshop, 9 A.M. – NOON, BELLEFAIRE JCB. Workshop for parents and professionals to teach bullying intervention skills. CEU credits. FEES & INFO: 320-8324.

6–8 Scenes from Chekhov, 7 P.M., LAUREL SCHOOL. Upper School theatre production. TICKETS & INFO: 464-1441.

6 Adult Tap Dance Lessons, 7:30 P.M., SHAKER HIGH DANCE ROOM. Tap your troubles away! Learn the basics of beginning tap in weekly classes that continue through December 11. First class will cover a discussion of tap shoes. REGISTRATION & INFO: 491-1360.

7 PowerPoint Class, 10 A.M., MAIN LIBRARY. Expand your computer skills at this free class that will teach you how to create a slide show with pictures and sound. INFO: 991-2030.

7 First Friday Film, 1 P.M., MAIN LIBRARY. Matt Damon and Julie Stiles star in the action suspense film *The Bourne Identity*, based on Robert Ludlum's best seller. (Rated PG-13.) FREE. INFO: 991-2030.

7 All the World's A Stage, 7:30 P.M. SHAKER MIDDLE SCHOOL. From star-crossed lovers to Star Wars! Students perform vignettes from Shakespeare to contemporary theatre. TICKETS: \$4/ADULTS; \$2/STUDENTS, STAFF & SENIORS.

8 Stress: Physical and Psychological Effects, 10 A.M., ST. DOMINIC SCHOOL MEETING ROOM, 3455 NORWOOD RD. ST. Dominic's Women's Guild presents a free stress management workshop. INFO: MARY KAMALSKY, 751-0795.

8 Book Discussion, 3 P.M., MAIN LIBRARY. Read and discuss *The Mammy* and *The Chisellers*, two books in Brendan O'Carroll's charming Agnes Browne trilogy. INFO: 991-2030.

9 Heights Chamber Orchestra, 7.30 P.M., FIRST BAPTIST CHURCH, 3630 FAIRMOUNT BLVD. Anthony Addison conducts.

10 & 24 Low Vision Support Group, 11 A.M., SHAKER COMMUNITY BUILDING. Transportation is available for those who wish to talk about the challenge of low vision and techniques for coping. INFO: 491-1360.

11 Sports Boosters Meeting, 7:30 P.M., SHAKER HIGH TEACHER'S LOUNGE. Sporting Shaker parents meet to boost all sports. INFO: JOANNE WEISS, 283-0772 OR JANE GLADDEN, 378-0613.

11 Book Discussion, 10 A.M., MAIN LIBRARY. Read and discuss Tony Horwitz's Pulitzer Prize-winning book *Confederates in the Attic*. INFO: 991-2030.

11 Book Discussion, 7:30 P.M., MAIN LIBRARY. Whodunnit? Read and discuss *The Floating Girl* by Sujata Massey. INFO: 991-2030.

12 From Potato Pancakes to Poetry, 7 P.M., SHAKER COMMUNITY BUILDING. Poet and former owner of Miracles Restaurant in Cleveland's Tremont neighborhood, Rita Grabowski discusses the Greater Cleveland restaurant scene — past and present and recalls food experiences through poetry. \$8 /person. PRE-REGISTRATION REQUIRED; CALL, 491-1360.

Ongoing Family Activities

Tuesdays, Thursdays & Saturdays: PLAY AND LEARN STATION & PLAY AND LEARN BABIES, 10 A.M. – NOON, MAIN LIBRARY SECOND FLOOR. Free, drop-in literacy-based play for parents and caregivers with children from birth to 5 years co-sponsored by Shaker Library and Shaker Family Center. Evening hours on Thursdays from 6 - 8 p.m. INFO: 991-2030 OR 921-2023.

Mondays & Wednesdays: PATRICIA S. MEARNS FAMILY PLAYROOM, 9:30 A.M.- NOON & 4 – 6 P.M. Shaker Family Center, 19824 Sussex Road. Indoor play for families and caregivers with children from birth to 3 years. Thursdays: Baby Talk, special discussion groups for parents with infants and toddlers 10:30 a.m. – noon for parents of babies to 12 months and 4–6 p.m. for parents with children 12–24 months. Fridays: 2–6 p.m. FEES & INFO: 921-2023.

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EXCITEMENT IS BUILDING ON LARCHMERE BOULEVARD !

Larchmere Lofts is an exclusive new 16 unit condominium development located in the heart of the Larchmere Art & Antiques District in Cleveland, just north of Shaker Square.

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Contact Larchmere Lofts LLC for more information
(216) 371-2938

www.larchmerelofts.com

OUT & ABOUT CONTINUED...

13 Podiatry Care for Seniors,
8:30 A.M., SHAKER COMMUNITY
BUILDING. Footloose? Schedule an
appointment with podiatrist Jerome
Privitera. \$10/person. INFO: 491-1360.

13 Recent & Recommended
Book Talk, 3 P.M., BERTRAM WOODS
BRANCH, 20600 FAYETTE RD. Librarians
recommend good books you might have
missed. FREE. INFO: 991-2421.

13 Movies@Main, 6:30 P.M., MAIN
LIBRARY. Watch a free, first-run movie.
The Matrix Reloaded (Rated R).
INFO: 991-2030.

13 Author! Author!, 7 P.M.
JOSEPH-BETH BOOKSELLERS. Darrious
Hilmon discusses and signs *Five Dimes*, a
contemporary novel of five friends. INFO:
751-3300 OR WWW.JOSEPHBETH.COM.

13-15 Cinderella,
7 P.M., BRADLEY AUDITORIUM,
HATHAWAY BROWN SCHOOL, 19600 N.
PARK BLVD. Molly Cornwell directs HB
drama students in the charming Rodgers
& Hammerstein musical. Friday &
Saturday productions begin at 8
p.m. Tickets: \$8/adults; \$6/students.
INFO: 932-4214 EXT. 7125.

14 Conference Day. SHAKER
SCHOOLS CLOSED.

15 Informal Laurel Tours,
9 A.M.-NOON. LAUREL SCHOOL,
ONE LYMAN CIRCLE. Admission Office
Open for tours. INFO: 464-1440.

15 Open Gym, 10 A.M.-NOON,
SHAKER FAMILY CENTER. Families with
children birth to 5 years can enjoy indoor
activity, including climbing equipment,
riding toys and parachutes on Saturday
mornings except on Nov. 29. Family pass-
es available. FEES & INFO: 921-2023.

15 Author! Author!, 2 P.M.,
JOSEPH-BETH BOOKSELLERS. John &
Bev Shaffer discuss and sign their cook-
book, *No Reservations Required*. INFO:
751-3300 OR WWW.JOSEPHBETH.COM.



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216 991 DANCE www.dance5678.net

16 Meet the Artist, 2 P.M. MAIN LIBRARY. Meet artist Karen Walker and view her graphite drawings. The exhibit continues through January 4. INFO: 991-2030.

17 Conference Day. SHAKER ELEMENTARY AND MIDDLE SCHOOLS CLOSED.

17 Red Cross Bloodmobile, 2-7 P.M., MAIN LIBRARY. Give the gift of life.

17 PowerPoint Class, 6:30 P.M., MAIN LIBRARY. Registration is required for this free class that teaches how to create powerful presentations. INFO: 991-2030.

17 Author! Author!, 7 P.M., JOSEPH-BETH BOOKSELLERS. Ron Ross discusses and signs *Bummy Davis vs. Murder, Inc.: The Rise and Fall of the Jewish Mafia* and *an Ill-Fated Prizefighter*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

18 Holidays: A Time of Giving, SHAKER HISTORICAL MUSEUM, 16740 S. PARK BLVD. Exhibit that illustrates what "gifting" means to different families continues through January 18, 2004. FEES & INFO: 921-1201.

18 Lunch Health Talk, NOON, Shaker Community Building. Bring a brown bag lunch and join in a Cleveland Clinic staff moderated discussion health talk followed by a Q & A session. INFO: 491-1360.

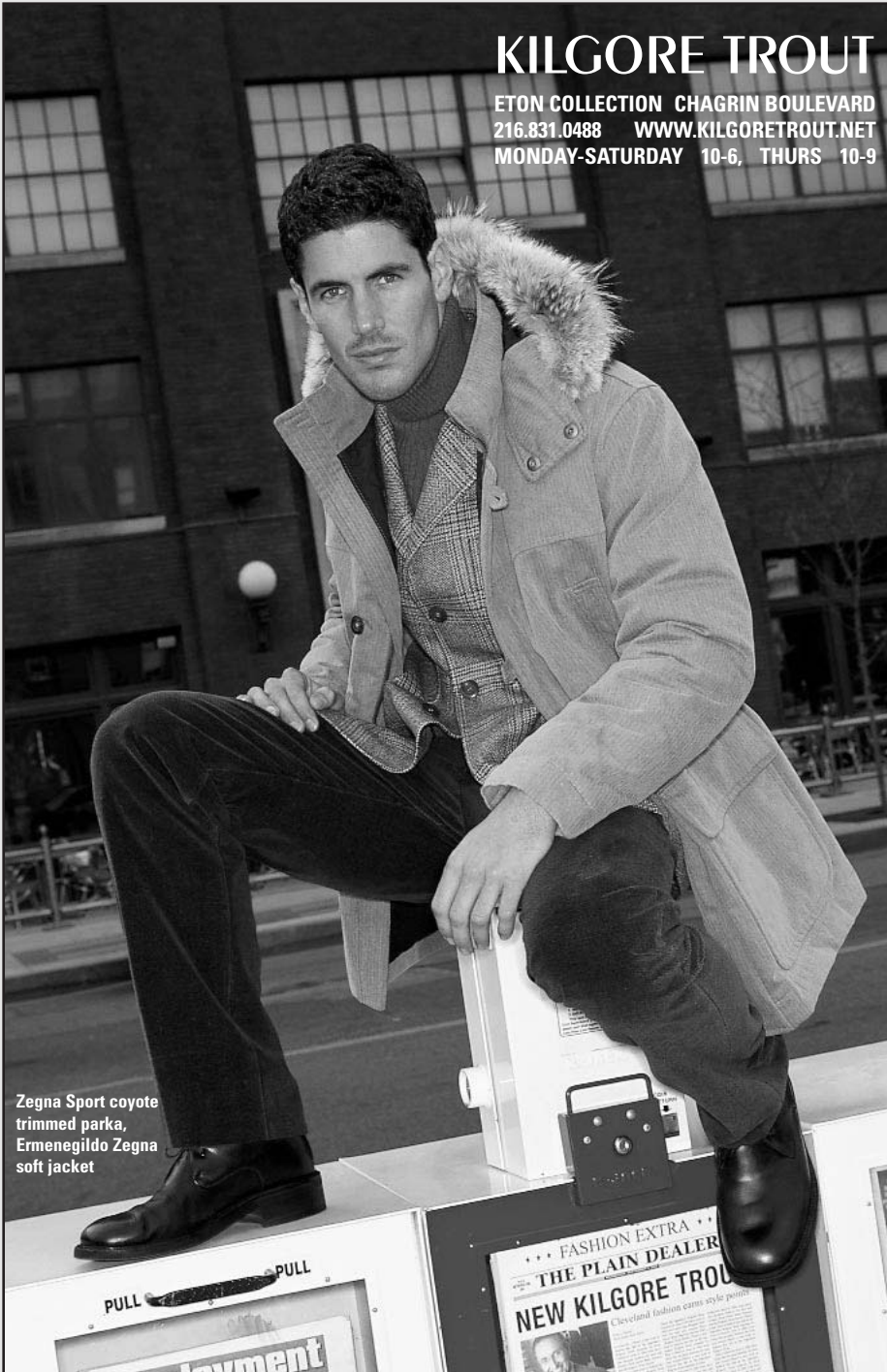
18 Nature Reads, 6 P.M., NATURE CENTER. Bring a brown bag supper and discuss biologist Wes Jackson's book, *Becoming Native to this Place*. Free. INFO: LESLIE KREBS, 321-5935 EXT. 226.

19 Introduction to Word, 2 P.M., MAIN LIBRARY. Learn how to create, edit and save documents using the popular Microsoft Word. Free; registration required. INFO: 991-2030.

19 Middle School Fall Concert, 7:30 P.M., LAUREL SCHOOL. INFO: 464-1441, EXT. 128.

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19 Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss *Complications: A Surgeon's Notes on an Imperfect Science* by Atul Gawande. INFO: 991-2030.

20 Excel Class, 2 P.M., MAIN LIBRARY. Learn how to create spreadsheets. Class is free; however, reservations are required. CALL 991-2030.

20 Friends Program, 9:30 TO 11 A.M., NATURE CENTER. Stuart Conway speaks about forest conservation in Central America. Free. INFO: LESLIE KREBS, 321-5935 EXT. 226.

20 Poetry Not in the Woods, 7 P.M., MAIN LIBRARY. Meet poets Ray McNiece and Larissa Szporluk and hear them read their original poetry. INFO: 991-2030.

21-23 Accessory Trunk Show, 11 A.M.-6 P.M., 22325 FAIRMOUNT BLVD. Elegant evening shawls, luxurious capes, sporty scarves and wraps, unique handbags and other gifts from the Cucorelli-Collezioni Collection, including the finest European fabrics, furs and leather. INFO: JUDIT CUCORELLI, 321-8209.



21 AARP Shaker Chapter Meeting, 1:30 P.M., SHAKER COMMUNITY BUILDING. Must be 50 to attend. INFO: 491-1360.

25 Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss *The Chosen*, Chaim Potok's story of friendship. INFO: 991-2030.

25 Middle School Chorus and Orchestra Concert, 7:30 P.M., SHAKER MIDDLE SCHOOL.

27 Thanksgiving. CITY OFFICES, SCHOOLS AND LIBRARIES CLOSED.

29 Christmas Tree Sale, 10 A.M.-6 P.M., ST. DOMINIC SCHOOL PARKING LOT, 3455 NORWOOD RD. Pining for the perfect tree this season? Buy and benefit the Bulldog Club. Saturday & Sunday sales from 10 a.m. - 6 p.m. Weeknight sales from 6-9 p.m. INFO: 561-4400.

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1: 10 a.m. - 2 p.m.; 4: 9 - 11:15 a.m.
& 2 - 4 p.m.; 5: 3 - 7 p.m.; 11: 9 -
11:15 a.m. & 2 - 4 p.m.; 18: 9 -
11:15 a.m. & 2 - 4 p.m.

**Immunization Clinics by
appointment.** PLEASE CALL SANDI
HURLEY, RN, 491-1481.

for December

**1 Tour St. Dominic, 9 A.M., 3455
NORWOOD ROAD.** Tour the school and
meet the teachers. INFO: 561-4400.

**1 Kindermusik, 10 A.M. &
10:45A.M., BERTRAM WOODS BRANCH.**
Cathy Huser presents musical stories.
INFO: 991-2421.

**2 Environmental Town Hall
Brown Bag Lunch Series, NOON,
NATURE CENTER.** Bring a brown bag
lunch, learn about current environmental
issues and discuss them with others. Free.
INFO: 321-5935.

**3 Cleveland History Alive, 10 A.M.
SHAKER COMMUNITY BUILDING.** Former
Lake View Cemetery Foundation director
Katherine Kohl continues her series with a
slide show entitled *The Rockefeller Family*.
INFO: 491-1360.

**3 & 10 AARP Driver Safety
Course, 12:30 - 4:30 P.M., SHAKER
COMMUNITY BUILDING.** Seeking the 50-

Why is it so difficult to bring up the idea of a senior community?

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Ski Club 2, 3, 4; Social Council 3; Student Council 2

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something set who seeks to drive down the high costs of insurance. 2-day session costs \$10. Pay in advance by check made payable to AARP, Adult & Senior Services, Shaker Community Building 3450 Lee Road, Shaker Heights, OH 44120. INFO: 491-1360.

3 Author! Author!, 7 P.M., JOSEPH-

BETH BOOKSELLERS. Journalist James McGrath Morris discusses and signs *The Rose Man of Sing Sing: A True Tale of Life, Murder, and Redemption in the Age of Yellow Journalism*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

4-6 Lois S. Becker Three Day Event of Unique Handcrafted Jewelry, 11:30 A.M. TO 5 P.M. 2951

DRUMMOND RD. SUNDAY 1 - 4 P.M.

INFO: 921-3083

4 Season's Treatings, 9 A.M.-

NOON AND 1-6 P.M. SHAKER FAMILY CENTER, 19824 SUSSEX RD. Craft Fair with jewelry, ceramics, pottery, painted wood products, homemade cards plus a bake sale. Purchase a box and fill it with your favorite holiday cookies, or choose from other baked goods including breads, baklava, strudel. INFO: CALL SHARON AT SHAKER FAMILY CENTER, 921-2023.

4 Author! Author!, 7 P.M., JOSEPH-

BETH BOOKSELLERS. Lawrence L. Marazza discusses and signs *The Five Essentials of Organizational Excellence: Maximizing Schoolwide Student Achievement and Performance*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

4 Movies@Main, 6:30 P.M., MAIN

LIBRARY. Watch the free, first-run movie *Pirates of the Caribbean* (Rated PG-13). INFO: 991-2030.

4-6 Our Town, 8 P.M., SHAKER

HIGH. Shaker High students perform Thornton Wilder's Pulitzer Prize-winning drama about taking life for granted.

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5 Gesu Women's Guild Christmas Luncheon, 9:30 A.M.-1 P.M., SHAKER COUNTRY CLUB, 3300 COURTLAND BLVD. Christmas Boutique, raffle of tiny trees & wreaths and lunch. TICKETS & INFO: BRIDGET VAUGHN, 932-3166.

5 First Friday Film, 1 P.M., MAIN LIBRARY. Eddie Murphy & Anjelica Huston star in the comedy, *Daddy Day Care*, about two downsized dads who open a day-care center. (Rated PG.) Free. INFO: 991-2030.

6 & 7 Holiday Art Sale, 4-6 P.M. 14381, ONAWAY RD. Four artists, including Christie Leu, display their holiday wares. INFO: 751-8873.

6 Registration for Book Babies & Toddler Stories, 9 A.M., MAIN & WOODS BRANCH. Shaker School District residents get first pick of times for the popular programs. INFO: 991-2030.

6 Sugar Plum Workshop, 9-11:30 A.M., PLYMOUTH CHURCH, 2860 COVENTRY RD. Help children experience the joy of

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NOV. 2 Hallelujah, 8 P.M., SEVERANCE HALL, 11001 EUCLID AVE. Gospel music from the stars of Broadway, including Shaker High grad **Michael McElroy**. Benefit concert aids M.C. Chatman Center for Humanitarian services. Tickets: \$25 - \$59. INFO: 231-1111.

NOV. 5-23 Lantern Making Workshops, 6 - 8:30 P.M., CLEVELAND MUSEUM OF ART, 11150 EAST BLVD. \$20/individual for one lantern; \$50/family. Children under 15 must be accompanied by an adult. INFO: 707-2483.

NOV. 12-15 The Marriage of Figaro, 8 P.M., CIM, 11021 EAST BLVD. CIM OPERA THEATRE. Tickets: \$15/adult; \$10/students & seniors. INFO: 791-5000 EXT.411.

NOV. 21 Shobana: The Sensuous Dances of India, 7:30 P.M., CMA. Cleveland debut of Indian film star, dancer and choreographer Shobana. Tickets: \$21 - \$27. Info: 421-7350.

University Circle Wind Ensemble, 8 P.M., CIM. Music Director Gary Ciepluch conducts works by Freund, Plog, Grainger & others. INFO: 791-3900.

DEC. 3 Faculty Recital, 8 P.M., CIM. Cavani String Quartet features Merry Peckham on cello. INFO: 791-3900.

DEC. 5 The Whirling Dervishes of Turkey with Vocalist Kani Karaca, 7:30 P.M., CMA. Enjoy meditation in action at this enchanting one-of-a-kind event. Tickets \$28-\$35. INFO: 421-7350.

DEC. 5-14 Winter Lights Lantern Festival. CMA. Free. Showcase of lights outside, lantern displays inside and handmade lanterns for sale.

DEC. 7 University Circle Holiday CircleFest, 1-6 P.M., UNIVERSITY CIRCLE. Free family events at a dozen Circle institutions featuring music, exhibits, shopping, food and holiday cheer. INFO: 707-5033.

DEC. 8 Cleveland Youth Wind Symphonies I & II, 7:30 P.M., SEVERANCE HALL. Toot youths directed by Gary Ciepluch. Tickets: \$15/general; \$25/box. INFO: 231-1111.

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Join us for our holiday services:

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- Remembrance Service: 12/16 at 7p.m.
- Christmas Eve Candlelighting: 11 p.m.
- Burning Bowl: 12/28 at 9 & 11 a.m.

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Children's Church 11:00 a.m.

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giving by making their own holiday gifts for friends and family. Crafts range from 25¢ to \$3; most cost under \$1. INFO: SHELLI SMITH, 295-9742 OR KENDRA WOOD, 295-2154.

8 & 22 Low Vision Support Group, SHAKER COMMUNITY BUILDING, 11 A.M. Transportation is available for those who wish to talk about the challenge of low vision and techniques for coping. INFO: 491-1360.

9 Book Discussion, 10 A.M., MAIN LIBRARY. Read and discuss *Balzac and the Little Chinese Seamstress* by Sijie Dai. INFO: 991-2030.

9 Book Discussion, 7:30 P.M., MAIN LIBRARY. Whodunnit? Read and discuss *Silence Is Golden* by Jeanne Dams. INFO: 991-2030.



9 A Taste of Shaker, NOON, PLAYHOUSE SQUARE. Enjoy a concert by Cleveland Youth Orchestra (A Tri-C sponsored High Noon series) followed by lunch. RESERVATIONS ARE REQUIRED. FOR TRANSPORTATION, CALL 491-1360. (\$15/PERSON)

9 Mother-Daughter Book Club, 7:30 P.M., BERTRAM WOODS BRANCH. Read and discuss *Lyddie*, Katherine Patterson's affirming novel about a girl's stamina and courage. Book pick up began Nov. 4. INFO: 991-2421.

Ongoing Senior Activities

Mondays Quilting Club, 10 A.M., SHAKER COMMUNITY BUILDING.

Piece work available! Join some sew-and-sews in quilting projects. Material provided or bring your own. INFO: 491-1460.

Mondays & Wednesdays People With Arthritis Can Exercise, 11:15 A.M., SHAKER COMMUNITY BUILDING. Join this recreational exercise program led by an Arthritis Foundation-certified instructor. \$2 per class. INFO: 491-1460.

Wednesdays Senior Wednesdays. 10 A.M., SHAKER COMMUNITY BUILDING. Hour-long programs vary from entertainment to group discussions. INFO: 491-1360.

Thursdays Open Bridge/Board Games, 1 - 4 p.m., Shaker Community Building. Enjoy card or board games, including Scrabble, Monopoly, checkers or chess. Free. INFO: 491-1460.

10 Instrumental Music Concert, 7:30 P.M., LAUREL SCHOOL. Musicians in Primary and Middle School perform. INFO: 464-1441, EXT. 128.

11 Podiatry Care for Seniors, 8:30 A.M., SHAKER COMMUNITY BUILDING. Beat feet to the community building for podiatry services by Jerome Privitera. \$10/person. INFO: 491-1360.

11 Senior Health Roundtable 2nd Annual Health Holiday Celebration, 11:30 A.M. - 12:30 P.M., SHAKER COMMUNITY BUILDING. Bring a holiday treat and celebrate a healthy season. INFO: SANDI HURLEY OR KELLY HARRIS, 491-1351.

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11 Book Discussion, 3 P.M., BERTRAM WOODS BRANCH. Read and discuss *Dancing on the Edge of the Roof* by Sheila Williams. INFO: 991-2421.

11 Author! Author!, 7 P.M., JOSEPH-BETH BOOKSELLERS. CWRU biomedical ethics professor Stephen G. Post discusses and signs *Unlimited Love: Altruism, Compassion and Service*. Post is also author of *The Moral Challenge of Alzheimer Disease: Ethical Issues from diagnosis to Dying*. INFO: 751-3300 OR WWW.JOSEPHBETH.COM.

11 Poetry Not in the Woods, 7 P.M., MAIN LIBRARY. Sara Holbrook, Joe Toner and Terry Provost read their original poetry. INFO: 991-2030.

11 Concert, 7:30 P.M., TRINITY CATHEDRAL, 2230 EUCLID AVE. Deborah Southard and Jennifer Cochran go for baroque when they direct Hathaway Brown School music students in a free concert of Renaissance and Early Baroque selections. INFO: 932-4214 EXTENSION 7206.

12-14 Boar's Head Festival and Madrigal Dinner, 7 P.M., HEIGHTS CHRISTIAN CHURCH, 17300 VAN AKEN BLVD. The tradition returns! Advanced tickets required; \$27/person (\$25/person if purchased before Nov. 25). Dec. 13 dinner begins at 6 p.m.; Dec. 14 dinner begins at 5 p.m. INFO: 561-4800.

12-14 Accessory Trunk Show & Holiday Show, 11 A.M. - 6 P.M., 22325 FAIRMOUNT BLVD. Elegant evening shawls, luxurious cape, sporty scarves and wraps, unique handbags and other gifts from the Cucorelli-Collezioni Collection, including the finest European fabrics, furs and leather. INFO: JUDIT CUCORELLI, 321-8209.

13 Book Discussion, 2 P.M., MAIN LIBRARY. Read and discuss J. California Cooper's collection of short stories, *The Future Has A Past*. INFO: 991-2030.

13 Celebration of Lights, 6 - 8 P.M., NATURE CENTER. Celebrate the world's cultures and customs! Learn about

winter holiday traditions that use light as a central element. Walk the Stearns Trail and enjoy cookies and cider. PRE-REGISTRATION REQUIRED BY CALLING 321-5935 EXT. 236.

14 Holiday Tea and Open House, 2 – 5 P.M., SHAKER HISTORICAL MUSEUM. Enjoy tea, cookies, music, decorations and the holiday exhibit. FREE. INFO: 921-1201.

15 Pajama Stories, 7:15 P.M., BERTRAM WOODS BRANCH. Stories for children ages 3 & up with or without an adult. REGISTRATION REQUIRED, 991-2421.

16 Annual Friends Holiday Tea, 3:30 TO 5 P.M., NATURE CENTER. Free. INFO: LESLIE KREBS 321-5935 EXT. 226.

16 Lunch Health Talk, NOON, SHAKER COMMUNITY BUILDING. Bring a brown bag lunch and join in a Cleveland Clinic staff moderated discussion health talk followed by a Q & A session.



INFO: 491-1360.

16 Wind Ensemble and Symphonic Band Concert, 7:30 P.M., SHAKER MIDDLE SCHOOL. High School students perform.

16 Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss Ha Jin's unusual love story *Waiting*. INFO: 991-2030.

17 Science Fair, 7–8 P.M., ST. DOMINIC SCHOOL CAFETERIA, 3455 NORWOOD RD. View student science projects.

17 Winter Choir Alumni Concert, 7:30 P.M., SHAKER HIGH.

17 Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss Azar Nafisi's *Reading Lolita in Tehran*. INFO: 991-2030.



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17 Winter Choral Concert, 8 P.M.,
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464-1441.

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ent highlights include presentation of the
Moe Roberts award for outstanding goalie
presented by Roz Roberts and the Jerry
Mastellar MVP award. **FOR GAME TIMES
AND INFO CALL: 491-1295.**

**18 Movies@Main, 6:30 P.M., MAIN
LIBRARY.** Free, first-run movie features
Seabiscuit (Rated PG-13). INFO: 991-2030.

**19 AARP Shaker Chapter
Meeting, 1:30 P.M., SHAKER
COMMUNITY BUILDING.** Must be 50 to
attend. INFO: 491-1460.

21 St. Dominic Church Concert,
5 P.M., 3450 NORWOOD RD. Enjoy an
all-faith Renaissance Christmas concert.
INFO: 561-4400.

shaker | life

THE SHAKER MAGAZINE
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*The views of the individuals and organizations interviewed in
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A Harvest of Thanks

SHAKER MOMENTS

Mrs. Higgins and Mrs. Harris hand out Thanksgiving apples to Shaker elementary students Paula Ferguson, Eric Zettler, Kimberley Aikens, Nancy Amato and Ruth Rosenberg.

The Cleveland Press, December 1966.



Sussex Elementary students Bob Soroker and Susie Bruml with Thanksgiving offerings.

The Cleveland Press November 1960.



Barbara Schultz and Ross Cowan in a harvest scene from the Shaker Heights High School's Fall Barn Dance.

The Cleveland Press, December 1945.

*Photographs are from the Local History Collection at the Main Library.
For information, or to donate memorabilia, contact Kristen Pool at 991-2030.*

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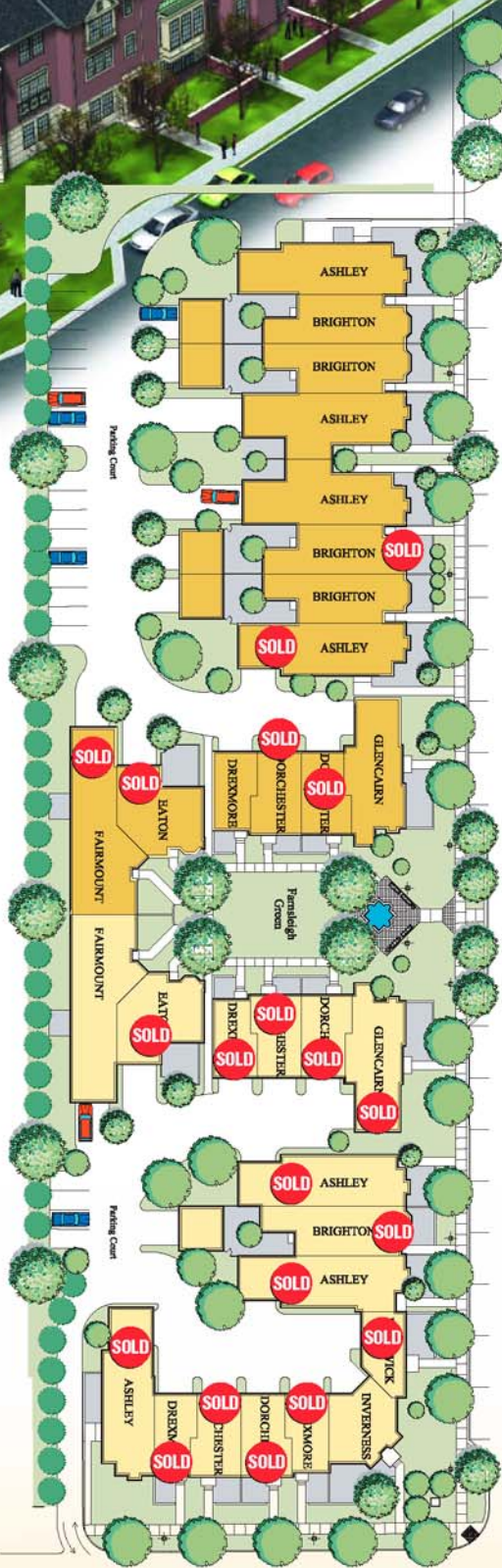
- **The Ashley:** Dramatic two-story great room & dining room opens to a gourmet kitchen with granite counters & maple cabinets. Master on first with two bedrooms and loft up. A large 2nd floor deck gives you private outdoor space with views of the Shaker skyline. Includes a full basement.
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