

shaker | *life*



january | february 2004



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What's more, every few years, members of the Shaker High School choir, orchestra and band travel abroad, performing in musical ensembles in places such as Germany, Czech Republic, Austria, France, Italy, and England.

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C H A G R I N B O U L E V A R D A T 1 - 2 7 1



TOWN TOPICS

January brings fresh snow and renewal

Every season has its charms and winter in Shaker definitely has its fair share. When the fresh snow beckons, my children love to dress up in warm, woolly sweaters and hats and join their friends sledding the slopes or taking their puppies for a gallop along the sparkling woodland paths near our home. Every time winter rolls around, first I grumble and then think of its many treasures: Families building snowmen in their front yards, neighbors gliding by on cross-country skis, snow-covered branches against bright blue skies, the scarlet splash of a cardinal, laughing children with snowflakes on their eyelashes. It seems there is a potential magazine cover on every corner!

After the frenetic pace of the holidays, the following months seem like a well-deserved rest period. But for those of us who find cabin fever hits a little too soon, there is always plenty to do in and around Shaker. Now is perhaps the time to think about following up on some New Year's resolutions: Take the art class you've always planned, brush up some skills (or learn new ones) through fun community education classes, begin that home-based business you've been dreaming about (see Business News for tips), spend Saturday afternoons at University Circle, plan a home renovation project or check out the armchair travel guides at the library and start thinking about summer. It'll be upon us before we know it!

Best wishes for 2004!

Felicity Hill



Mayor Judith Rawson (center) is flanked by council members Brian Gleisser (left) and Kenneth Kovach. Standing (from left) are Brian Parker, Earl Williams, Jr., Nancy Moore, Earl Leiken and Laura Holmes. Mayor Rawson and council members Leiken, Moore, Parker and Williams are all beginning new terms on January 1.

2003 Election Results

As well as re-affirming Mayor Judy Rawson (5,192 votes) who ran unopposed, voters re-elected councilmen Earl Leiken (4,365) and Brian Parker (3,238). Council newcomers Nancy Moore (4,603) and Earl Williams, Jr. (3,879) succeed outgoing council members Jan Devereaux and Stephanie Turner, who did not seek re-election.

Incumbent Freda Levenson (4,653) and newcomer Mary Johnson (3,705) were elected to the Board of Education.

Voters also overwhelmingly passed a measure allowing the City, on the behalf of residents, to purchase gas as part of a bulk-buying consortium.

For more information, visit www.electionohio.com.

Youth Arts Fest to Celebrate the Silver Screen

The Shaker School Age Care program will host its 2004 Youth Arts Festival by invoking the glitz and glamour of Tinsel Town.

"Behind the Scenes: Shaker Celebrates Cinema" is the theme of this year's Arts Fest, which returns to the City from 6:30 to 8 p.m., February 12, at the Shaker Community Building. The event, geared toward children ages 5 to 12, will feature entertainment and various crafts coordinated by School Age Care program participants, including short scene writing and movie prop making.

The Youth Arts Festival is free and open to the public. For more information, contact Kevin Crowe, youth program coordinator of the Community Life Department, at 491-2595.



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Certified Shaker Properties

The following rental properties have been "certified" as meeting the standards set by the City's Department of Neighborhood Revitalization. Owners are listed in parentheses. (Please note that apartments are certified based on common areas, not on individual units.) Availability changes daily; to find out if there are vacancies, call the Neighborhood Revitalization Department at 491-1370 or check the City's website, www.shakeronline.com.

Rental Homes

- 3324 Aberdeen Road (*Karen Miner*)
- 3138 Albion Road (*Laura Rose*)
- 3597 Avalon Road (*Robert Stovall*)
- 3261 Braemar Road (*Glen Lair*)
- 3362 Chalfant Road (*Heather Chapman*)
- 17625 Chagrin Blvd (*Connie Pinkley*)
- 3529 Daleford Road (*John Schloss*)
- 3300 Elsmere Road (*Mike Reilly*)
- 3455 Glencairn Road (*Margaret Walton*)
- 3665 Glencairn Road (*Eric Ozan*)
- 3561 Gridley Road (*Terri Stone*)
- 3559 Gridley Road (*Bruce Altchouler*)
- 3610 Gridley Road (*Harold Spivack*)
- 3614 Gridley Road (*Steve Newman*)
- 3545 Gridley Road (*Deborah Goshien*)
- 2928 Huntington Road (*Angela Binger*)
- 3647 Latimore Road (*Norman Sigel*)
- 3664 Latimore Road (*Josh Lovinger*)
- 3711 Latimore Road (*Robin Grant-Hughes*)
- 3716 Latimore Road (*Bernice Levine*)
- 3673 Lynnfield Road (*Pam Cleverly*)
- 3686 Lynnfield Road (*Robert McMahon*)
- 3658 Lynnfield Road (*Liz Sargent*)
- 2840 Ludlow Road (*Charles Richards*)
- 2879 Ludlow Road (*David Kramer*)
- 18327 Newell Road (*Marc Rossen*)
- 18406 Newell Road (*Deborah Goshien*)
- 18419 Newell Road (*Helen Kubach*)
- 3525 Normandy Road (*Robert Jacobs*)
- 3598 Palmerston Road (*Ellen Roberts*)
- 3584 Palmerston Road (*Paul Landis*)
- 16500 Parkland Drive Carriage House
(*Rita Bryce*)
- 3643 Riedham (*Robert McMahon*)
- 15804 Scottsdale Blvd (*Andrea L. Beight*)
- 17918 Scottsdale Blvd (*John Franks*)
- 14600 South Woodland Road
(*Thomas Chelimsky*)

REAL NUMBERS

Housing transfers between May 1 and May 31, 2003, appear below. The list includes only those properties that have had a prior sale within the last 10 years. Excluded are "quit claim" transfers as well as those resulting from foreclosure, in which the sale price is not reflective of the property value.

ADDRESS	2003 SALE PRICE	PRIOR SALE PRICE	ESTIMATED CONSTRUCTION COST
14216 Ashwood Road	\$129,900	\$78,000 (1995)	\$10,000 (1929)
2671 Belvoir Road	\$276,000	\$225,900 (1998)	\$28,000 (1956)
2722 Belvoir Road	\$575,000	\$550,000 (2000)	\$12,000 (1935)
22699 Byron Road	\$271,500	\$239,000 (2000)	\$36,000 (1954)
22550 Calverton Road	\$230,000	\$100,000 (1997)	\$15,000 (1934)
3308 Chadbourne Road	\$225,500	\$205,000 (2000)	\$12,000 (1925)
16801 Fernway Road	\$289,900	\$265,000 (2002)	\$14,000 (1928)
18009 Fernway Road	\$322,000	\$271,500 (2000)	\$14,000 (1926)
2688 Green Road	\$220,000	\$203,000 (1999)	Unavailable
3320 Kenmore Road	\$204,500	\$162,500 (1996)	\$11,000 (1924)
3560 Latimore Road	\$230,000	\$169,500 (1998)	\$12,000 (1928)
3702 Latimore Road	\$200,000	\$150,000 (1996)	\$19,500 (1938)
3283 Lee Road	\$305,000	\$20,000 (2000)	Unavailable
17112 Lomond Blvd.	\$164,000	\$110,000 (1998)	\$10,000 (1928)
18318 Lomond Blvd.	\$235,000	\$150,000 (2000)	\$10,000 (1928)
3722 Ludgate Road	\$69,500	\$52,000 (2002)	\$6,500 (1927)
3676 Lytle Road	\$198,000	\$172,000 (2000)	\$10,000 (1936)
22401 McCauley Road	\$694,000	\$487,500 (1997)	\$26,000 (1937)
16500 Parkland Drive	\$595,000	\$358,000 (1994)	\$34,000 (1923)
3575 Riedham Road	\$142,300	\$145,000 (2000)	\$11,000 (1927)
2686 Rochester Road	\$328,500	\$246,790 (1997)	\$28,000 (1950)
3620 Rolliston Road	\$135,000	\$140,500 (2003)	\$7,000 (1936)
3698 Sudbury Road	\$58,000	\$50,000 (2002)	\$5,000 (1941)
3681 Sutherland Road	\$177,000	\$165,000 (2001)	\$11,500 (1927)
3696 Townley Road	\$250,000	\$133,000 (1994)	\$10,000 (1940)
17625 Van Aken Blvd.	\$147,500	\$215,100 (2002)	\$26,000 (1952)
3317 Warrington Road	\$165,000	\$110,000 (1996)	\$25,000 (1954)
2886 W. Park Blvd.	\$840,000	\$425,000 (2000)	\$25,000 (1939)
17726 Winslow Road	\$223,000	\$149,000 (1994)	\$16,000 (1928)
18423 Winslow Road	\$52,000	\$149,000 (2000)	\$15,000 (1925)
19432 Winslow Road	\$245,000	\$182,000 (1997)	\$12,000 (1930)

Information source: First American Real Estate Solutions

22455 South Woodland Road (Leo Krulitz)	18920 Winslow Road (Julie Snipes)
3560 Tolland Road (Terri Stone)	18708 Winslow Road (Susan Severy)
2865 Weymouth Road (Robert Burger)	18419 Winslow Road (David Chrien)
3701 Winchell Road (Sue Stanton)	18428 Winslow Road (Joe Beatrice)
3629 Winchell Road	18409 Winslow Road (Maureen Glasper)
(Mr. & Mrs. Augustine Ponce de Leon)	17928 Winslow Road
3566 Winchell Road (Henry Hwang)	(Mari Lynne & James Patterson)
3697 Winchell Road (Terri Stone)	17601 Winslow Road (Robert A. Cugini II)
19809 Winslow Road (Nick Palumbo)	
19615 Winslow Road (Emilie Barnett)	
19621 Winslow Road (Sandra M. Jones)	
19606 Winslow Road (Carole Lindow)	
19611 Winslow Road (Mr. Joseph Bordonaro)	
19420 Winslow Road (Brian Heyman)	
19406 Winslow Road (Mike McDowell)	
19407 Winslow Road (Anita Dillen)	
19024 Winslow Road (Bonnie Banks)	
18931 Winslow Road (Robert Humphrey)	

Apartments

Carlton, 2800 Van Aken Blvd.
(Charles Pinkney)
Cormere Place, 2661 North Moreland Blvd.
(Michael Montlack)
Embassy House, 2560 North Moreland Blvd.
(Lewis Jacobs)
Fairhill Apartments, 12700 Fairhill Road
(A to Z Management)

continued on page 6

Homes and Neighborhoods

WINTER WORKSHOPS OFFERED

The Neighborhood Revitalization Department is offering residents free workshops on home purchasing, smart marketing and landscape design. Sign up early to reserve your spot.

HOMEBUYER'S WORKSHOP will cover the ins and outs of purchasing a home. Find out about budgeting and credit, if you are ready to purchase, how to make an offer, apply for a mortgage, what happens at the closing and much, much more. The workshop is from 9 a.m. to 1:30 p.m., Feb. 7.

SMART MARKETING OF RENTAL

PROPERTIES is a must for rental property owners! Learn from the pros how to attract great tenants. Program is 7 to 8:30 p.m., March 2.

BASICS OF LANDSCAPE DESIGN is an opportunity to find out what plants thrive in this area and how to get a garden started. The workshop is 10 a.m. - noon, March 20.

All workshops are held at the Shaker Community Building, 3450 Lee Road. For reservations, call the Neighborhood Revitalization Department on 491-1370.

APPLY NOW

FOR A 2004 NEIGHBORHOOD GRANT

Community groups new and old may apply now for a 2004 Neighborhood Grant. The grants, provided to help residents beautify their neighborhoods, are awarded to projects that help advance the goals of the City's Housing Preservation Plan. Applications are available beginning mid-January; the deadline is March 31. For advice on how the City can help your neighborhood project, an information session is offered from 7.30 - 9 p.m. on March 18 at the Shaker Community Building. Admission is free. For further information, call 491-1331 or visit www.shakeronline.com



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BE THE SEASON
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Most people shy away from putting their homes up for sale during the winter months. But, Cathy LeSueur has many ways to encourage buyers to act and you can take advantage of her proven system. She'll present you with a detailed marketing plan that outlines what it will take to sell your home. She'll aggressively seek buyers through advertising, feature your home on the weekly TV Open House and post your property on the Smythe Cramer website to ensure maximum exposure. Give Cathy a call today at 216-999-8408 and find out how easy selling your home can be.



Fairhill Place, 13660 Fairhill Road

(Ken Montlack)

Shaker Lakes Apartments, 2590 North Moreland Blvd. (Michael Montlack)

Shaker Park East, 2540 North Moreland Blvd. (David Goodman)

Shaker Park Manor, 19220 Van Aken Blvd. (Michael Montlack)

Shaker Terrace, 19806 Van Aken Blvd. (Thomas Gerson)

The Ambassador, 13700 Fairhill Road (Michael Montlack)

The Blair House, 19601 Van Aken Blvd. (Zehman-Wolf Management)

The Continental Luxury Apartments, 3341-3351 Warrensville Center Road (Alan Pearlman)

The Greenbriar, 17100 Van Aken Blvd. (Michael Montlack)

The Waterford, 19250 Van Aken Blvd. (Howard Lake)

The Monty, 2641 North Moreland Blvd. (Michael Montlack)

The Morlee Apartments, 15810 Van Aken Blvd. (Michael Montlack)

North Moreland Gardens, 2626 North Moreland Blvd. (Sylvia Kugelman)

The Oxford House, 15515 Van Aken Blvd. (Edward Mehler)

The South Shaker, 15700 Van Aken Blvd. (Robert Hart)

The Van Lee, 15836 Van Aken Blvd. (Lovelene B. Onutz)

New Plans Depict Revitalized Shaker Towne Centre



This eastern view of Chagrin Boulevard at Lee Road shows the reconfiguration of Chagrin to three lanes.

The Planning Department has released a series of renderings offering a first glance at the redesigned Shaker Towne Centre.

The drawings, prepared by Cleveland-based City Architecture, depict views of a tree-lined, pedestrian-friendly Towne Centre that will be a mix of contemporary lofts and retail.

Construction for the narrowing of Chagrin Boulevard and the insertion of Center Street should begin in the spring, says Planning Director Joyce Braverman. The expected completion date is December 2004.

Contemporary lofts and a green median add a metropolitan park-like appeal to the south-facing view of the new Center Street, seen here from Van Aken Boulevard. Center Street will connect Van Aken and Chagrin boulevards.



Business News

Liberty Fitness Center, featuring a 30-minute workout program especially for women, opened this fall at Shaker Plaza, 20144 Van Aken Blvd. Owned by Shaker residents Emily Braman and Anne Payne, the Center is open Mondays through Fridays from 8 a.m. to 8 p.m. and from noon to 8 p.m. on weekends. For more information, call 283-6400 or visit www.libertyfitness.com.

Other businesses new to Shaker include **Home Health Care** at 16220 Chagrin Blvd., **Naturopath** at 20475 Farnsleigh Rd., **Foot Fetish** at 302 Lee Rd., **Leahey Gardens** at 17429 Scottsdale Blvd., and **Gateway** at 3530 Warrensville Center Rd. Coming soon: **Charter One**, **Le Nails** and **Great Clips** will be moving into the Van Aken Plaza and the **Rising Star Academy**, a children's day-care center, will open on 3592 Lee Rd.

Is one of your New Year's resolutions to start your home-based business? Shaker Heights is one of the most business-friendly cities in the area, with over 300 **work-from-home** enterprises and the resources to help you start-up. For information on developing your home-based business, contact the City's Economic Development Specialist, Rachel Perry, at 491-1336.

The HRCC is offering a **Business Start Up Clinic** from 7 – 9 p.m. on the second Wednesday of every month at the Community Life Building, 3450 Lee Rd. Have your questions answered by a panel of business experts. Cost is \$5. Call 397-7322 or visit www.hrcc.org for more details.

Shaker Works, a spin-off of the Heights Regional Chamber of Commerce (HRCC), is teaming up with the City to develop an **on-line business directory**. To include your Shaker Heights business, please send your company name, type of business/services offered, location, phone number and contact to ShakerWorks@aol.com. For more information on Shaker Works, which was created to promote local businesses, call Laurey Banker at 752-5648.

Is your Boiler testing your patience?

Winter is here and your boiler, "the beast", requires more and more of your time *and* attention. Adding water in the morning and rechecking levels in the evening. It was OK at first but now it's a chore. But what about your family's safety, let alone your time and your boiler's efficiency and reliability. Don't Wait. Have it checked today. Call the boiler experts at:

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Shaker's Animal Shelter links caring residents *with pets in need*

Looking for a cuddle partner to get you through the cold winter months? If so, the Shaker Animal Friendship Endeavor (SAFE) might have just the pal to warm your heart and hearth.

Working out of the Shaker Heights Animal Shelter, SAFE, founded by resident Fran Bayless and her daughter



Nancy Cross, has overseen the care and placement of homeless cats and dogs for four years. With the help of a team of volunteers, SAFE provides the Shelter with everything from food, bedding and pet toys to community education initiatives and donated medical care by veterinarian Evan Morse. And it seems the need for its services doesn't look to be waning anytime soon.

"Certainly people are learning more about animal care, but there is still a long way to go," Cross contends. "Educating people about population control is one of our major concerns. Most cats and dogs that are lost are still not spayed or neutered – in part because it's seen as such an expense."

But the cost is well worth it.

According to the Human Society of the United States, in just six years, one unspayed dog and her offspring can theoretically produce 67,000 pups; in just seven years, an unspayed cat and her



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offspring could produce 420,000 kittens. Overpopulation correlates to increased incidents of communicable disease, injury and both property and environmental damage.

In addressing the problem, Bayless stresses that the Shelter cannot accept donations of unwanted pets. The City Animal Warden responds to all calls regarding loose or injured animals. Healthy, recovered cats and dogs determined not to be feral are kept and issued for placement with a caring home if they remain unclaimed after five days. Due to space limitations, dogs



Shaker Animal Friendship Endeavor (SAFE) founders Nancy Cross and Fran Bayless (right) make a family affair of caring for the Animal Shelter's transient population. The mother-daughter team has overseen the facility's operations for four years.

are kept five additional days before being referred to the Cuyahoga County Kennel; cats remain at the Shelter indefinitely.

Volunteers make SAFE's efforts possible, Bayless reminds, but residents who use their services need to be aware of their own future responsibilities: While it's easy to be quickly smitten with the fuzzy face of a new kitten or pup, taking care of them is a long-term commitment.

"We have packets of information that we give to each adopting owner, and we discuss in depth the issues of pet care with them," Bayless says. "It's important they understand that a pet's

Shaker School's *Red & White* gala slated for March 6



The fun and fanfare for this year's annual *Night for the Red & White* will begin at 7 p.m., March 6, at the new Cleveland InterContinental Hotel & Conference Center, 9801 Carnegie Ave. The theme for this year's gala is "Many Cultures—One Community."

The annual event, a gala that has previously reaped funds for computers and other equipment for Shaker's schools, continues its purpose to fundraise for "the enrichment of the arts, humanities and technology in the district," according to its sponsoring group, the Friends of Shaker Schools Foundation.

The *Night for the Red & White* began in 1992 when parents rallied together to raise technological funds. The first year's event raised more than \$40,000 for the district, and subsequent celebrations have grown in leaps and bounds. Nearly 900 partygoers attended last year's ball held at the State Theater, bringing to \$980,000 the fundraising total over the event's 11-year run.

"We get people who have kids in the schools, who used to have kids in the schools, people who have kids in other school districts, everyone," says event chairperson Annie Hubbard. "A very diverse group supports us, and we offer something for everyone."

The event includes dancing, buffet-style dining, a silent auction and performances by students.

Tickets prices are as follows:

Dignitaries: \$285 per person. Good for valet parking, silent auction participation, dancing, an open bar, entertainment and dinner. These contributors will be announced in a pre-mailed silent auction catalog and event invitations.

Ambassadors: \$185 per person. Good for valet parking, silent auction participation, dancing, an open bar, entertainment and dinner. These contributors will be announced in pre-mailed silent auction catalogs.

Diplomats: \$110 per person. Good for valet parking, silent auction participation, dancing, an open bar, entertainment and dinner.

Delegates: \$50 per person. Good for valet parking, dancing, an open bar, entertainment and dessert. *Doors for guests at this level will open at 10 p.m.*

Ticket donations, like all others to the FSSF, are tax-deductible. Those planning to attend should contact their Human Resource Departments to determine if their company has a matching gift program.

For more information, contact Annie Hubbard at 595-9507 or event co-chairperson Kelly Licina at 321-9521; or visit the *Night for the Red & White* web page at www.shaker.org/redwhite.

need for food, shelter and medical care is an ongoing one. In some ways, it's very much like having a new child."

For those prepared for the commitment, the Shelter's pets make ideal – and richly rewarding – additions to the household, she says.

Here's what a would-be owner needs to know to take one of these pets home:

The \$45 dollar adoption fee for dogs and \$35 fee for cats includes spaying or

neutering, screening for certain health conditions and up-to-date vaccinations except for rabies shots. New owners must agree to take their pet to a veterinarian within three days for a general check-up, a rabies shot and any necessary additional treatments at their own expense. Those adopting dogs must also obtain a \$10 county license.

The Shaker Animal Shelter is housed at the Public Works Service Center at 15600 Chagrin Blvd. Hours are 8 a.m.

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to 4 p.m., Monday through Friday. For photos of animals available for adoption, access the Shaker Animal Shelter Web link at www.shakeronline.com/dept/works/AnimalShelter.asp. For more information on adopting, or if you have lost your pet, call SAFE at 378-1312. To report an injured or stray animal, call Public Works at 491-1490 (after-hours or emergencies at 491-1499).

— Enloe Wilson

Shaker Shorts

The City has been awarded an **AA+** credit rating by Standard and Poor, one of the nation's premier municipal credit rating agencies. Shaker Heights earned its high rating for strengths in areas such as past and projected cash flows, fund balances, property tax collection record, debt load, fiscal management and budgeting, election record, capital planning, and growth trends. Municipal credit ratings determine the amount of interest cities pay on money they borrow, set bond insurance premiums on large public works projects, and help businesses assess the advisability of investing in a community.

Shaker's international families will benefit from a **\$50,120 grant** awarded to the **Shaker Family Center**. The money, granted by the Deaconess Community Foundation, will be used to fund the Center's Road to Reading program, which teaches English to non-English speakers with children under age 5.

The Landscape and Outdoor Learning Area Committee (LOLA) of the Woodbury Parent-Teacher Organization is offering **personalized pavers** to raise funds for two new outdoor fitness centers and landscaping at **Woodbury School**. The pavers are available to people who donate at least \$250 and will be placed at the playsites. The Committee is also selling \$15 "Shaker Shapes Up!" T-shirts to raise money for the \$130,000 project. For further information or to make contributions, contact Gina Henderson at 921-4644 or rafoxhend@earthlink.net.

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City Celebrates MLK's "Beloved Community" on January 22

This year's theme, the "Beloved Community," celebrates Dr. Martin Luther King, Jr.'s vision of a place in which unity, community service and genuine intergroup and interpersonal living are achieved. Shaker resident and videographer Peter Gould will screen his short film in which residents from all walks of life discuss how much of King's vision has been achieved here in Shaker Heights, and where we should go from here.

The celebrations begin at 7 p.m. at the Shaker Middle School. The event is produced by the City's Human Relations Commission.

Reminders

- **SNOW POLICY:** Residents are asked not to park their cars in the street when snow reaches a depth of 2" or more. Please remember that residents are responsible for clearing snow and ice from the sidewalks fronting their property when snow is less than 6 inches deep; the City plows sidewalks only if the snowfall is deep and when scheduling allows. The City does not plow residential driveways; snow removal contractors must be registered with the Police Department and their permit clearly displayed. Do not push snow into the street, onto sidewalks or displace it onto another person's property.
- **TEMPORARY SIGN ORDINANCE:** All temporary signs in residential districts, including 'For Sale by Owner' and political signs, must be removed or replaced after 45 days. Signs may not be located in, or obstruct, the public right of way. They must be placed at least 20 feet from the nearest sidewalk.
- **POWER OUTAGES:** Please call CEI, not City Hall: 1-888-544-4877.
- **SMOKE DETECTORS:** All Shaker Heights residents are required to have a minimum of one smoke detector adjacent to the sleeping area

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in each dwelling unit and at least one smoke detector on each additional level, including the basement. Smoke detectors are provided free to low-income residents. The Fire Department will install smoke detectors for residents who require assistance.

• **FIRE SAFETY:** The Fire Department offers free home safety inspections throughout the year. Using a "Home Fire Safety Checklist," two firefighters inspect dwellings from top to bottom. Among the hazards they look for are faulty or inadequate electrical wiring, improper storage of paints, thinners and other combustible liquids, and unsafe heating and cooking areas. To make an appointment, call 491-1215 between 8.30 a.m. and 5 p.m. weekdays.

• **HEALTH SERVICES:** Blood pressure screening for City residents is available on Mondays from 2 to 3:30 p.m. and Wednesdays from 9 to 10:30 a.m. Blood pressure clinics are held at the Health Department (16500 Chagrin Blvd., second floor), are free, and no appointment is necessary. Immunizations for children and adults and screenings for glucose and cholesterol are also available by appointment. For fees and info, call 491-1480.

• **RUBBISH PICKUP:** Collections scheduled on or after the following holidays, unless they fall on a Saturday or Sunday, will be one day late: Independence Day, Labor Day, Thanksgiving, Christmas, New Year's Day, Martin Luther King Day and Memorial Day. Call the Public Works Department, 491-1490, to report a missed pickup. Calls must be received the next business day.

• **CONTRACTORS:** While the City cannot recommend contractors, lists of registered contractors are available. Updated listings can be viewed on www.shakeronline.com.

• **DOGS:** Dogs are not permitted to run at large, and owners are required to immediately remove all waste deposited by their dogs on public or



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private property that is not their own. Dog waste must not be put in City waterways, sewers or on the curbside, as it poses a health hazard. Nuisance dogs should be reported to the Animal Warden, 491-1490.

- **WOOD-BURNING STOVES AND FIREPLACES:** These should be cleaned and inspected regularly. Burn wood only and do not use accelerants to light a fire. Free wood is available to Shaker residents at the City's recycling outpost at 601 Columbus St. in Bedford Heights. To pick up wood, residents must first visit the Public Works Department at 15600 Chagrin Road to fill out a wood retrieval and usage waiver.
- **BICYCLE ORDINANCE:** Police will be enforcing bicycle laws. Bicycles must be licensed and locked when not in use and riders must wear helmets. Helmets are available for purchase for \$10 from Thornton Park and the Health Department.
- **JOGGING:** Street joggers may not obstruct traffic and are required to wear reflective clothing at night.
- **BICYCLE LICENSING:** Licenses will be sold from 9 a.m. - 3 p.m. Jan. 17 and Feb. 7 in the Police Dept. lobby, 3355 Lee Rd. Cost is \$1.50 (re-issued licenses are 50 cents); please bring the owner's Social Security number, which will be recorded on the application. For children, a parent's number can be used.
- **NOISE:** The playing of radios, television sets, musical instruments and similar devices is prohibited between 11 p.m. and 7 a.m. weekdays and 11 p.m. and 9 a.m. Saturdays and Sundays if they create a noise disturbance across a residential real property boundary.

For more information on the City's Codified Ordinances, visit shakeronline.com.



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Shaker Heights Preschool Programs - 2004

Shaker Family Center

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JOANNE FEDERMAN, DIRECTOR

THE SHAKER FAMILY CENTER is an independent, non-profit organization that provides educational, social and recreational programs for young children of all abilities as well as activities for their parents.

Among its programs are a FAMILY PLAYROOM for parents and children, birth to three years of age; OPEN GYM sessions for infants and toddlers with adults; weekly BABY TALK discussion groups for parents of infants; and a PLAY AND LEARN STATION operated in collaboration with the Shaker Library. Please call for hours and fees.

The Shaker Family Center also houses the following:

Carol Nursery School

CONTACT: BARBARA PALUMBO, 991-3449

carolnurs1@aol.com

- Ages accepted: 3-5 years (2 1/2 with parent)
- Number in class: 3 years—12 children, 1 lead teacher, 1 teacher; 4-5 years—14 children, 1 lead teacher, 1 teacher, 1 floater
- Parent/child program offered
- Pre-K "Plus" program for older 4's and young 5's
- Snack provided
- Lunch program for pre-kindergartners once a week
- Non-denominational
- Family discount
- Financial aid
- Accreditation: NAEYC*; State licensed



Cuyahoga County Board of Mental Retardation/Developmental Disabilities (CCBMR/DD)

CONTACT: JANET BANKS, 761-7624

banks_j@ccbmrrdd.org

www.ccbmrdd.org

- Ages accepted: Infant-3 years
- Serves children with special needs
- Number in class: Home Services—birth-3 years, 1 Early Intervention Specialist/Service Coordinator per family; toddler classroom—18 months-3 years, 1 Early Intervention Specialist/Service Coordinator, 1 assistant per 8 children
- Half-day classes available
- Meal provided
- Parent/child program
- Adaptive physical education
- Transportation provided
- Non-denominational
- Tuition free
- Accreditation: State licensed

Early Childhood Enrichment Center (ECEC)

CONTACT: LYNN PRANGE, 991-9761

lprange@mpowercom.net

- Ages accepted: 18 months-5 years
- Number in class: 18-36 months—12 children, 2 teachers, 1 assistant; 3-4 years—16-18 children, 3 teachers; 4-5 years—16-18 children, 2 teachers
- Full- and part-time options
- Breakfast, snack provided
- Summer program for children 6-8 years
- Non-denominational
- Scholarships available
- Family discount
- Accreditation: NAEYC*; State licensed

Pre-Kindergarten Early Intervention Class

(Shaker Heights City School District)

CONTACT: BONNIE JASUINAS, 283-3582

www.shaker.org

- Ages accepted: 3-5 years
- Serves children with disabilities
- Number in class: 12 children, 1 teacher, 2 teacher aides
- 2 half-day sessions Monday - Thursday
- Snack provided
- Shaker Heights City School District residents
- Accreditation: State licensed special education program

Shaker Day School

CONTACT: MARGE LUECKE, 283-8336

- Ages accepted: 2 1/2-5 years
- Number in class: 2 1/2-3 years—18 children, 1 teacher, 2 teaching assistants; 3-4 years—18 children, 1 teacher, 1 teaching assistant; 4-5 years—18 children, 1 teacher, 1 teaching assistant
- Extended day option
- Snack provided
- Multi-cultural curriculum
- Summer program
- Family discount
- Accreditation: State licensed

CEOGC Plymouth Head Start Program

CONTACT: MONICA MCKINLEY, 991-8754

www.ceogc.org

- Ages accepted: 3-5 years
- Number in class: 20 children, 3 teachers (full-day class); 17 children, 2 teachers (half-day classes) plus volunteers
- Breakfast, lunch, snack provided
- Foster care and public assistance families automatically eligible
- Special needs children accepted
- Non-denominational
- Accreditation: State licensed

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Cooperative Nursery School at Heights Christian Church

17300 VAN AKEN BLVD.

CONTACT: CAROL GALL, 751-2593

- Ages accepted: 2 1/2-5 years
- Number in class: 2 1/2-3 years—8 children, 1 teacher, 1 parent; 3 years—15 children, 1 teacher, 1 teacher's aide, 1 parent; 4-5 years—18 children, 1 teacher, 1 teacher's aide, 1 parent
- Parents provide snack
- Optional lunch program once a week
- Non-denominational
- Accreditation: NAEYC*; State licensed

The Children's Center at First Baptist Church

3630 FAIRMOUNT BLVD.

CONTACT: TRAUNA JAMES, 371-9394

KIDS@FBCCC.NET

www.firstbaptistcleveland.org

- Ages accepted: 6 weeks-5 years
- Number in class: 6 weeks-7 months—9 children, 3 caregivers; 7-12 months—9 children, 3 caregivers; 12-17 months—12 children, 3 caregivers; 18-24 months—14 children, 2 caregivers; 24-30 months—14 children, 3 caregivers; 30-36 months—14 children, 3 teachers; Early 3's—20 children, 3 teachers; Early 4's—24 children, 3 teachers; 4-5 years—24 children, 3 teachers.
- Extended day option
- Breakfast, snacks provided
- Sibling discount
- Non-denominational
- Accreditation: State licensed

Hathaway Brown Early Childhood Program

19600 NORTH PARK BLVD.

CONTACT: DIANE CHRIST, 320-8098

- Ages accepted: 2 1/2 -5 years
- Number in class: 2 1/2 years (First Step program)—10 children, 2 teachers; 3 years—12-14 children, 2 teachers; 4-5 years—16-18 children, 2 teachers
- Extended day option
- Transportation available
- Parent Programs
- Lunch, snack provided
- Non-denominational
- Accreditation: ISACS**; State licensed

continued



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Saturday, February 7, 2004

10:00 am - 3:00 pm, Free Admission. Hawken School, 5000 Clubside Rd., Lyndhurst.

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* Buy lunch and take in the sights at this fun indoor event for students of all ages and their parents. It might be cold outside, but summer has already begun at Hawken School!

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e-mail: dkova@hawken.edu

fax: (440) 423-2958

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Nana Ella's Day Care

3685 LEE RD.

CONTACT: ELLA WEATHERSPOON, 991-6139

- Ages accepted: 18 months-6 years
- Number in class: 18 months-2 years—14 children, 2 teachers; 3-4 years—7 children, 1 teacher; 4-6 years—7 children, 1 teacher
- Breakfast, lunch, snack provided
- Non-denominational
- Financial aid available
- Accreditation: State licensed

JDN Early Childhood Center

22201 FAIRMOUNT BLVD.

CONTACT: SUE PALEY WEAVER, 320-8489
WEAVERS@BELLEFAIREJCB.ORG

- Ages accepted: 3-6 years
- Number in class: preschool—9-10 children, 1 teacher, 1 volunteer aide (full-day; half-day; limited part-time); full-day kindergarten—up to 23 children, 2 teachers
- Breakfast, lunch, snack provided (kosher kitchen)
- Limited scholarships
- Family discount
- Accreditation: NAEYC*; State licensed

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Early Childhood Center

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CONTACT: SARAH PICK OR JOANNA

PAVLIK, 464-0946

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- Non-denominational
- Accreditation: ISACS**

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**Parent's Day Out
at Plymouth Church**
2860 COVENTRY RD.

CONTACT: DEBBIE WHITE, 991-1961
DWHITE@PLYMOUTHCHURCHUCC.ORG

- Ages accepted: 2 1/2-5 years
- Number in class: 2 1/2-3 years—16 children, 3 teachers; Pre-K Class—16 children, 2 teachers
- Snack provided; children bring lunch
- Non-denominational
- Accreditation: State licensed

**St. Dominic
Early Childhood Program**
3455 NORWOOD RD.

CONTACT: JOAN AGRESTA OR JULIE
SOFONIA, 561-4400
STDOMINIC@LEECA.ORG

- Ages accepted: 3-5 years
- Number in class: 3 years—12-16 children, 1 teacher, 1 aide; 4 years—12-16 children, 1 teacher, 1 aide
- Accreditation: State licensed

Taylor Nursery
3635 LEE RD.

CONTACT: VENETTA PERRY, 752-6922

- Ages accepted: 0-12 years
- Number in class: 0-18 months—5 children, 1 teacher, 1 assistant; 2-3 years—7 children, 1 teacher, 1 assistant; 3-4 years—12 children, 1 teacher, 1 assistant; 4-6 years—12-14 children, 1 teacher, 1 assistant; School Ages—up to 10 children, 1 teacher.
- Breakfast, lunch, snack provided
- Non-denominational
- Accreditation: State licensed

*National Association for the Education of Young Children

**Independent School Association of the Central States

Note: The preschools listed are all within Shaker Heights city limits. There are others in the area which have traditionally enrolled a number of Shaker Heights children. For a complete listing, contact Martha Bays at the Shaker Heights Public Library, 991-2030. For help in finding child care, call Starting Point, 575-0061.

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For Shaker's senior adults, life is anything but retiring

BY AMY GARVEY

There may not be a better time or place to be a card-carrying AARP member than right now, right here in Shaker Heights. More seniors than ever are realizing that the same features that lead them to settle in Shaker are



Mary Scibana, Shaker Heights manager of adult and senior services, helps coordinate a broad array of activities for the City's older adult community.

worth staying for. Easy access to public transportation, extensive city services, new housing options and proximity to everything Cleveland has to offer appeals to people of all ages. As retirement years beckon, many residents are opting to stay put and live their golden years among familiar surroundings.

Those who stay where they've put down roots find it's easy to bloom in Shaker Heights. Mary Scibana in the City's Community Life Department has their best interests in mind and helps gather programming to keep them happy, healthy and wise. Right across the parking lot, the staff of Sunrise Senior Living fills in the gaps for those who no longer care to or cannot live alone.

Scibana has been manager of adult and senior services for nearly a decade. Under her direction, the Community Center's dance card is a full one. One of the Center's longest-running programs is the Thursday afternoon Open Bridge, Scibana says. But the Fun with Fitness class runs a close second.

"They just love the class," she says. "It's Monday-Wednesday-Friday and they always come out for it. They're quite active during it, too. And they love the instructor, Sandy Caminita."

Caminita is a Southern-accented drill sergeant, urging her exercisers to keep pace, stand straight and do another few more repetitions. Good-natured groans come from the fellows in "the trouble corner," but they keep going. "She's great," Scibana says. "Someone will complain that they have a pain 'right here' and she'll say, 'It's normal, keep going.'" For the less mobile, the center provides the 'People with Arthritis Can Exercise program' in cooperation with the Judson Retirement Community in Cleveland. An aquatic exercise class at Judson Park and yoga and Tai Chi classes at the Community Center round out the exercise options offered specifically to seniors.

Physical exercise is just one branch of the City's approach to meeting seniors' needs. Transportation is a major issue facing older Americans, Scibana says, and Shaker Heights helps to bridge transportation gaps in cooperation with the Western Reserve Area Agency on Aging. "We have three vans," Scibana says. "Two of them are equipped for wheelchair users. We take people to medical appointments five days a week, to the grocery store two times a week, and to any other daily appointment four days a week. Besides their transportation and physical exercise needs, we also offer programs that allow them to socialize and be intellectually stimulated."



Shaker fitness instructor **Sandy Caminita** (foreground) leads Norma Rodgers, Jack Loney and Grace Yamamoto (back, from left) in aerobics during a morning Fun with Fitness session at the Community Building.



Dr. Martin Luther King, Jr. Community Observance & Celebration

*Beloved Community: A place where unity, community service
and genuine intergroup and interpersonal living are achieved.*

Thursday, January 22, 2004
Shaker Middle School Auditorium
7:00 p.m.

View a short film produced for this program. Shaker residents were asked:

*Is the goal of Dr. King's Beloved
Community still relevant today? What
part of this vision has Shaker Heights
achieved? Where do we go from here?*

Discussion will follow. Presentation of the 2004
Dr. Martin Luther King, Jr. Award. Music by the
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Refreshments served.

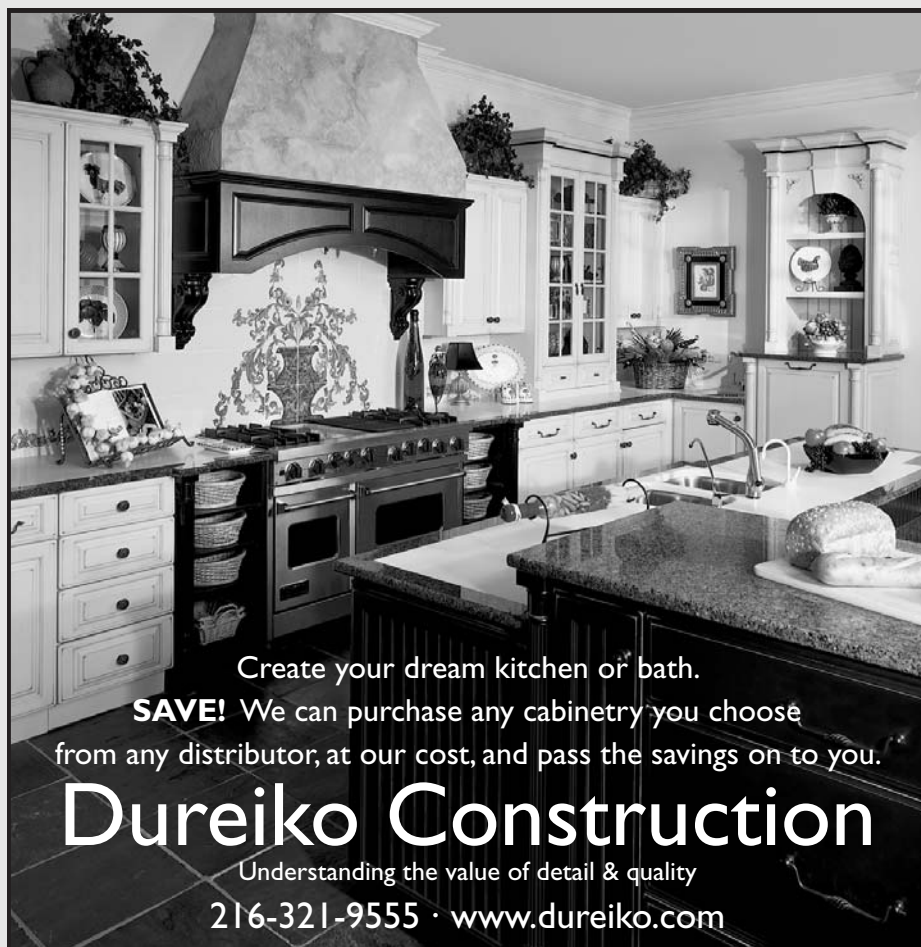
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Sunrise Assisted Living residents Mary Bell (from left), James Sperling and Ernestine Faulkner enjoy a lighthearted game following breakfast.

The Community Center offers bridge classes on every level, pottery and art classes, internet classes, book discussions and Friday afternoon movies. The 'First Friday Free Film' programs are offered through the Shaker Library. For those who like to get out and about, 'A Taste of Shaker' provides transportation and companions for trips to various restaurants and entertainments once a month. A quilting club meets every Monday at the center, and if you don't know how to quilt, there's a class that will teach you.

A major draw at the Lee Road center are the 'Coffee, Cookies and Conversation Wednesdays.' Vans drop off participants even before the goodies are laid out. Each week speakers address the assembly on topics of interest to seniors. Cleveland history is especially popular, Scibana says. Daisy Moore, Jane Griffin and Lucille Cobb never miss a Wednesday. "We come all the time," Daisy says. "It's an outlet. It gets me out of the house to mingle with my friends." Lucille adds, "There's always something interesting. We spend almost all of our time here." Griffin explains that the trio became friends when they joined the now-defunct Shaker Luncheon Social Group. "We're leftovers," she deadpans.



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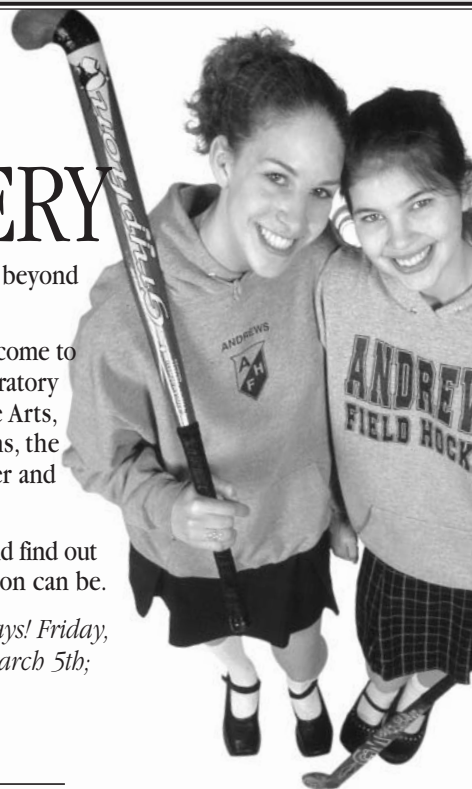
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Anna Hutt
Yutaro Komuro

Sara Langhinrichs
Hyun Young Lee
Zachary Lerner
Vince Pavlish
Shira Polster
David Pretzer

Cody Rose
Kyan Safavi
Kelly Schaefer
Harry Schnur
William Seitz
Ashali Singham
Mark Vieyra

National Achievement Semifinalists

Karelle Hall December Kinney

National Merit Commended Students

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Christopher Chin
Jonathan Distad
Laura Falender
Mitch Frank

Nicole Goddard
Ryan Hacala
Clifford Harding
Andrew Hopkins
Timothy Israel

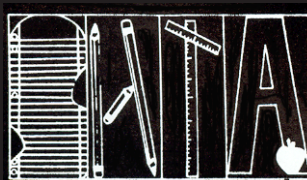
December Kinney
Michael Koler
Andrea Kutik
David Morgenstern
Emily Ozan

Alix Schrager
Selena Simmons-Duffin
Kevin Strang

National Achievement Commended Students

Hayes Anderson
Betty Elee
Amber Lovejoy-Rezek

Denise Mack
Brittany Watkins



Shaker Heights Teachers' Association

All three women agree that attending Community Center programming is superior to staying at home and watching television. "Or letting the television watch you," Constance Dolphin chimes in.

City Nurse Sandi Hurley leads monthly health roundtables at the Center or in the Health Department. Residents can discuss any concerns they have and take advantage of glucose and cholesterol screening, flu and pneumonia shots and sound advice from a professional. Every other Thursday podiatrist Jerome Privitera offers basic foot care services, and a support group for those with low vision meets twice a month.

Though the Community Center on its own provides quality programming, Scibana has learned the value of networking to increase the options she can offer. Working with Beachwood's senior group, she advertises that city's bus trips and they advertise Shaker classes. "Beachwood always needs a few more people to fill up a bus, and we usually have them," Scibana says. "When we do bus trips by ourselves, it's difficult to fill a bus. Now we're advertising for them and they're advertising for us. That brings in new people to our classes and programs which adds nicely to the socialization that occurs."

More opportunities became available at the Center this past fall when Shaker welcomed OASIS (Older Adult Services & Information System) into its fold. The Heights-area branch already offers choir, history and yoga programs. This January, more program opportunities will be available through the winter months.

"Today's seniors are much more well-versed in getting out of their homes than seniors were not too long ago," Scibana says. "They're more on their own now, they're more capable. And now they're living longer than ever before. And there's something I've learned — if they're not happy, they will let you know."

Scibana, a long-time City employee, credits one of her senior friends with giving her some sage advice. "I am a very organized person, but I used to be almost compulsive," she says. "One day I was very worked up over something

and one gentleman took me aside and said, "It's not that important." That made me realize that they are looking at life in a different way, they are living it as a much more gentle time. It hit me like a ton of bricks. I have loved every minute of working here. The people are like a family."

Right next door to the Community Center, the staff of Sunrise of Shaker Heights is recreating a family feel for its residents, many of whom are long-time Shaker residents. Former Shaker resident Laura Vaughn is activity director there. Vaughn approaches her job as if she's being paid to play. She says, "I love creating pleasant days. I get to play all day long. It's a job where you can have fun. I just enjoy it so much! I get to learn so much about the residents. I learn about their lives, their histories are fantastic! And we get to play, and not be told that we can't play anymore."

Vaughn schedules a wide variety of ways to have fun throughout the day. There's arts and crafts, bread making, stories and stretch sessions. A Lunch Bunch travels to area restaurants, and a Happy Hour Club checks out the social scene around town. A more adventurous group schedules outings throughout the greater Cleveland area.

The staff is quick to provide in-house activities catered to individuals. One resident, a former cellist with the Cleveland Orchestra, especially enjoyed a string quartet concert. Former golfers have become avid members of the Putting Club. A Bunko Club keeps things lively with the noisy dice game while the Movie and Book Clubs provide the opportunity to rehash the latest flick or discuss a favorite book. Shaker Librarian Trisha Springstubb provides animated readings for those who like to listen.

With the multitude of services, programs, housing options and transportation available for them, Shaker Heights needs only one more thing to turn the city into a mecca for seniors. But nobody has yet figured out how to bring Miami's weather to northern Ohio.



Amy Garvey is a regular contributor to Shaker Life.

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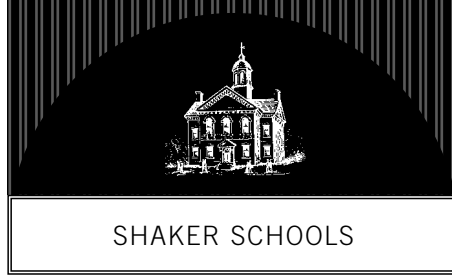
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Extracurricular Activities

*From painting to music to making telescopes,
Shaker teachers enjoy interesting pastimes*

BY DALE CALLENDER AGGOR
Photographs by Kevin R. Reeves

Most of us would not expect to find our youngster's teacher performing in a band, creating reproduction antique telescopes or designing the bag for our favorite microwave popcorn. Yet, as these five educators show, Shaker teachers are as accomplished out-of-school as they are in front of the class. And while some teachers' avocations closely parallel their classroom activities, others offer creative outlets farther afield. Either way, their outside passions energize and enrich their teachings.

Laying under a star-spangled prairie sky, young Kelly Jons dreamed of galaxies nearly two million light years away. Born to a poor farm family in Missouri, Jons and his siblings learned to make do and entertain themselves. As a teenager, Jons made his first telescope from an old pair of binoculars strapped to a fencepost. It worked so well he continued to scope the sky and eventually went on to study geology and earn a certificate to teach earth science.

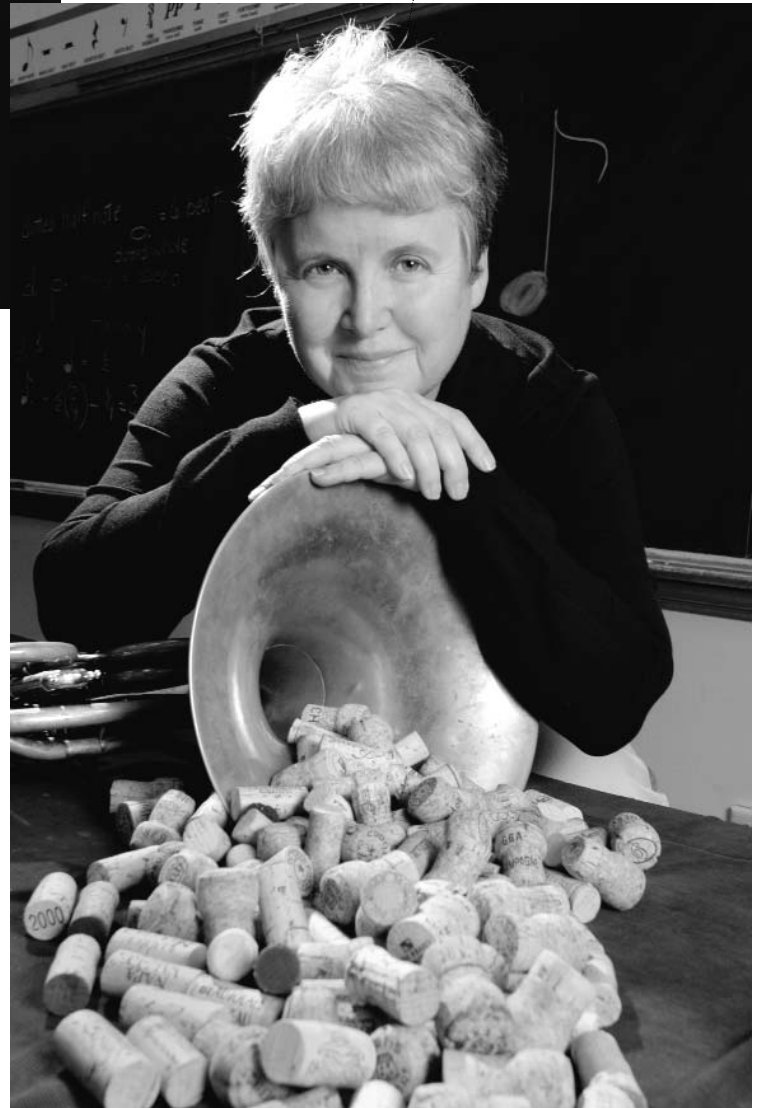
Jons arrived in Shaker Heights when the High School put out what he calls a "custom-made advertisement" for a librarian with a science or math back-





Serving double duty as a science tutor and an industrial engineer for various firms, **Renee LaRue** eventually yielded to her love of educating to become a full-time science teacher at Shaker High School.

An embodiment of "wine, [woman] and song," Middle School music teacher and former journalist **Kathy Brewster** penned a wine column for the *Akron Beacon Journal*.



Middle School librarian **Kelly Jones** is perhaps the Shaker district's premier galactic hitchhiker. An amateur astronomer since childhood, he now handcrafts award-winning reproduction telescopes.

ground. Jons applied for the job and got it. At Shaker High, he met Gene Zajak, who became a friend and a collaborator on several creations. Last year, the two even took first place at the Vermont Stellafane convention with a pair of telescopes that replicate a 1720's design used by Will Herschel. In addition, Jons has built between forty and fifty telescopes with a special interest in antique designs using wood and brass.

Jons adds to the fun in class by bringing in these prize-winning telescopes for the students to handle and knows they may also pique an interest in other areas: "Stargazing is multidisciplinary, involving history, woodworking and astronomy," Jons explains. Jons even adds music to the mix: While the students are using the telescopes, he pipes music to the class written by none other than Will Herschel, a musician who dabbled in astronomy until he became famous for finding the planet now known as Uranus. In fact, Jons remarks, most great

astronomers started out as celestial amateurs. To Kelly Jons, the world of astronomy is friendly and unassuming and at gatherings he finds that he rubs shoulders with all sorts of famous people who are really "just ordinary folks." From star-gazing hobbyists to astral physicists, as Jons suggests, astronomy can inspire us all.

Tony Cuda began playing bass guitar in high school when his closest friends, who happened to be musicians, asked "How come you don't play anything?" Garage practices with the guys evolved into years of traveling with bands through his twenties and attendance at Berklee College of Music in Boston where a third of the student body were international students. Cuda's best friend was a Malaysian student who'd been in the U.S. for only three days when they first met. Cuda chuckles at the recollection of their relationship in the beginning and how music bridged the differences: "We couldn't speak

together but we could play."

Throughout an eclectic career that has included stints on the Cleveland Board of Education and in Bosnia as an elections observer for the U.S. State Department, Cuda has kept up with his music.

Now, in his Middle School geography class, Cuda finds that being in tune helps him relate to the kids because many have a deep interest in music. Music also has practical applications. "When we talk about cultural history, we trace the roots of music – and find that we can trace the roots back to Africa, say or Europe."

Cuda's current band, City Heat, performs '60s and '70s music three to four times a month at nightclubs, weddings, and other functions. Cuda enjoys his second life; he's worked as a musician at least 100 times a year for twenty-six years straight. "I'm one of a handful of survivors in this (music) business. I'll never tire of it."

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While geography teacher Cuda makes music in his spare time, a Woodbury music instructor has a very different hobby: former journalist Kathy Brewster says one of the best things about her vocation, professional wine-tasting, is that it is a congenial business. “People are genuinely eager to please you, to have you like their product and then get feedback about it.”

Brewster’s wine column in the *Akron Beacon Journal* debuted in 1982 and she maintained a weekly commentary for nearly ten years. She educated her taste buds during the 1970’s “wine boom” when “every paper had to have a wine writer” and not a week went by without a tasting. Brewster researched her subject’s chemical composition, cultivation and production. She also joined a few tasters groups which put her in touch with serious wine collectors and enabled her to explore wines “normally beyond” her budget.

Brewster’s career change came about



A lifetime love of art has spawned a vibrant career for freelance multimedia illustrator and Shaker High School art teacher **Keaf Holliday**.



From frets to fault lines, bassist and Shaker Middle School geography teacher **Tony Cuda** enjoys linking his two pursuits. When exploring corners of the world, both he and students enjoy uncovering the indigenous roots of various musical forms.

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when the family moved to Cleveland in 1993 and Kathy began teaching music.

"At the Middle School I shared my journalism background with the kids," she says. Though when she told them it was fine wines she had written about, most students were taken aback. But, taking advantage of the "teachable moment," Brewster opened a discussion on making responsible choices about alcohol.

"People who really enjoy wine," Brewster is quick to point out, "enjoy it from the aspect of the way it integrates with food and its appreciation as part of a meal."

From the handpainted murals in his uncle's home to his grandmother's paintings hung about her house, Keaf Holliday grew up with art all around him. Holliday's father designed the label for Afro Sheen's spray can in the 1970s and Keaf became popular on the block for handing out colored Afro pics, courtesy of the company.

Holliday started to consider art as part of his identity after he entered a poster contest for a podiatry practice. His work took second place. Shortly after, his entry into a Cleveland Clinic bicentennial poster competition clinched first prize. Just fourteen years old, it was appearing that a career in art "seemed like it made sense and I had a knack for it," he says. Holliday's father encouraged his talent by building him a studio in the basement and Holliday used his father's old graphic design tools to design personalized posters incorporating the names of his friends and their zodiac signs. By designing posters for plays and other events at the high school and dabbling with portraits of his friends for fun, "before I knew it I had all these requests."

Holliday enrolled at the selective Cleveland Institute of Art on complete scholarships, earned a master's degree in painting at Kent State University and picked up his teacher certification at Cleveland State University. He joined Shaker Schools three years ago as a High School art teacher, quickly winning a following among students with his talent and verve. Holliday continues to freelance and finds that some of the most profitable work comes on the spur of the moment.

When, not long ago, an educational company needed illustrations for word problems, they approached Holliday with a contract for a few illustrations to be done in a week but that quickly exploded to sixty illustrations in five days. Though the pressure on Holliday was enormous, the company made it worth his while. His compensation zoomed. With his windfall, Holliday purchased new computer equipment that is to be used in a digital animation and a music video course he's designing for High School students.

When Renee LaRue's science students want to know how relevant the classwork is, she is always prepared with an answer. As a former engineer with BF Goodrich, LaRue can tell them that they need not only solid science and math skills, but also strong language skills to clearly communicate their findings. LaRue knows of what she speaks. The Case Western graduate minored in Spanish and is quick to point out that large companies like BF Goodrich carry their business to countries overseas in Asia or Latin America.

LaRue has always enjoyed math and science and she sums up engineering as the process of "bringing your analytic abilities to bear on a problem." As much as she enjoyed her work at BF Goodrich and then UPS, she always tutored on the side. Ultimately, she concluded, tutoring was more fulfilling than her work in industry. The solution: Back to school for a teaching degree.

The lessons learned from her former work are incorporated in LaRue's classroom. She encourages her students to work in groups, go slowly and properly set up the "givens" in a problem.

These days, LaRue gets more satisfaction showing students to solve problems on their own than testing tensile strength. "I'm excited about science," she smiles "and I hope it rubs off on the class." Luckily for Shaker, LaRue's tutoring hobby turned into her career. And for all the teachers, extracurricular activities have brought more than a little extra to the classroom.



Dale Callender Aggor writes for The School Review.

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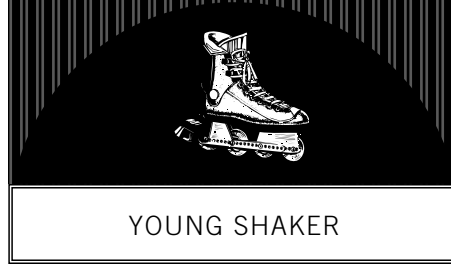
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Summer Fiction Contest Winners



We had eight winners in *Shaker Life's* 2003 Summer Fiction Contest where young writers were invited to pen stories about a magical, mystery creature who secretly lives in Shaker. The creatures they imagined were truly fantastical and **Very Honorable Mentions** go to **Diana Zhou** for her story about *The Hubbiroo*, **Camille Zhou** for *Chrysanthemum and Rose*, **Eric J. Super** for *The Skink*, **Rhea Wawat** for *The Dishwasher Monsters* and **Suzanne Pretzer** for her tale of metamorphosis, *The Chicken Girls*.

If Madonna thinks she can exercise the same monopoly on modern children's fiction as she holds in pop music, she'd better think again—she has some competition right here in Shaker Heights!

Warm congratulations to all—and keep writing!

The Little Mouse Thing

BY LISA SOENNICHSEN, 7TH GRADE, LAUREL SCHOOL

It was a gloomy Monday morning. Fog crept slowly down the street looking so mystical I could not resist the urge to go outside. Besides, I was already wide awake. I dressed hastily and, trying not to make a sound, slunk slowly down the hall and down the steps. The bottom step creaked. I stopped and stood there. Did anyone wake up? What would I tell them if they came? That I want to get a glass of water? Nothing stirred; I didn't awake anybody. I hurried, put my shoes on and ran outside.

I came to a halt just at the edge where my driveway meets the street and thought I saw something the size of a chipmunk vanish into the leaves beneath my feet. I knew you weren't supposed to touch a wild animal but what if it was only my imagination? I slowly bent down and gingerly poked under the leaves. I nearly screamed. Cowering under a leaf sat a little animal the size of a mouse. Its protruding, big, glowing yellow eyes were watching me in fear. I looked the creature over, now more curious than scared of it. It was basically just a mouse, except with a bushy tail, two spikes that emerged from its back and, of course, those eyes.

Its belly was white, while the rest of its body was brown. All of a sudden, the things I reckoned were its ears seemed to droop, like the ears of a dog when someone is mad at him. Slowly, the Little Mouse Thing curled up, using its tail as a blanket, still eyeing me warily.

I just sat there, not knowing what to do. Unexpectedly a voice spoke. "So, you have discov ..." I whirled around to see who it was, groping with my hand to find a leaf to cover the creature, but no one was there. I startled; I had distinctly heard a voice. I looked back at the creature. At that moment the voice said again "... discovered that I am a resident in Shaker Heights unknown to humans." The slightly sarcastic voice seems to be coming from the creature!

"I do suppose you wonder where I came from, don't you?"

"Well, yes, I do wonder ..."

"Anyhow, I come from nowhere exactly. At night I roam the streets, run on the telephone wires like a squirrel and, if I feel like having fun, I jump from streetlight to streetlight."

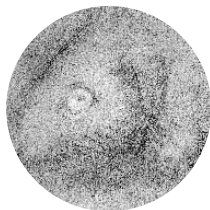
There was a silence while I stared at the streetlights nearest me, trying to calculate the distance between them. I waited for the creature to speak again. It occurred to me then that we needed eye contact to communicate. I quickly turned my eyes back to the creature who was watching me impatiently.

"Finally! I thought you wouldn't look at me again! Well, after roaming around all night and eating dinner, I curl up in some kind of shoe—any kind of shoe that I think won't be used in the coming hours."

"What do you eat?"

"I eat leftovers, but my favorite snacks are cloth scraps."

That left me stunned for a minute—I had never heard of an



animal eating cloth scraps, then again Little Mouse Thing was unknown to humans, but ... I trailed off. Then I said, "Would you mind sleeping in a cloth pocket tonight?" The creature seemed thoughtful for a moment and then decided.

"Sure, why not?" So I put out my hand for him to walk into. He carefully stepped onto it, feeling light as a hamster. I put him in the pocket of my light spring sweater which I did not think I would need in the next few hours. I slipped Little Mouse Thing some cloth scraps out of my mother's sewing basket and left him to sleep.

I was back in the kitchen in time to start the coffee and make myself a warm chocolate before mom came down. She was surprised to see me; I'm usually a late sleeper, but she let it pass as a bad dream. In the hectic moments of trying to decide what to wear for school and then hurrying to the bus I threw on the sweater I had stuffed the creature into without realising.

It happened to be a day on which I had a social studies test and I was thinking so hard, I was sure that steam was coming from my ears. I nervously reached into my sweater pocket, desperately trying to answer "Who is buried in Grant's tomb?" It seemed like a trick question—Grant, of course. But would our teacher put such a question on the test? My hand in my pocket touched something furry—the creature! I lifted him and tried to send him my thoughts; naturally, talking is not allowed in tests. He looked up at me indignantly. "Don't tell me you don't even know that Grant is buried in his own tomb! Seriously, children these days ..." I quickly put him back in my pocket and finished the test without delay.

The rest of the day passed quickly even though my mind often strayed off my work to imagine other things. As I waited for the bus, I found a penny on the sidewalk and slipped it in my pocket. With a metallic clang, the penny was back on the sidewalk. This puzzled me—my pocket had been secure. I checked my pocket and, sure enough, there was a hole nibbled by Guess Who? I looked sternly at the creature and then bent down to pick up the lucky penny a second time and put it in my other pocket.

That night I set my alarm clock for 5 a.m., making sure it was quiet enough for only me to hear. At 5:50 a.m., I snuck out of the house with the creature in my hand and ran down the steps, skipping the last one. Once outside, I put him down. "Thanks for today. It was nice to meet you." I didn't know what to say. Little Mouse Thing seemed less sad.

"I'll come visit you once in a while," he said and dashed across the street. I watched him jump from the ground to a branch and then onto a telephone line.

True to his word, Little Mouse Thing does visit me once in a while. I save really tasty cloth scraps for him in a secret spot ... but our next adventure is another story!

Silvio the Dodo

BY DAVID COSCARELLI, 9TH GRADE, SHAKER HEIGHTS HIGH SCHOOL

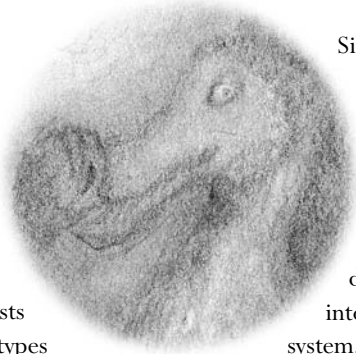
A certain number of species of animal and plant will always become extinct. This is the natural process of selection commonly known as survival of the fittest. There are over a hundred species that have been extinct since the seventeenth century, or so it has been stated.

What the zoos and animal rights activists haven't been telling us is that sixty-three types of these species have been living among us humans for centuries. Cloaked as humans, these animals have been evolving more rapidly than us. They've been hiding with robotic human suits in fear of being unaccepted by the human society. Everything from the Tarpan horse to the Carolina parakeet has had their paws, claws, and hooves in politics, sports, the media, police work, journalism, and the stock market. A few decades ago the animals formed a foundation known as the P.E.A.A. (Presumed Extinct Animals Association).

But there are a few unfortunate animals that were born and raised without the disguise of human suits. These are the ones that hide in the parks, lakes and under bridges. They must make sure they are not seen or recognized for their own safety.

One of these wild extinct breeds lives in Shaker Heights. He is a dodo bird named Silvio. He was born and raised in Horseshoe Lake by his mother and father. One winter his parents decided to try and blend in with other birds by migrating south. Of course, dodo birds cannot fly, and so no one knows what happened to Silvio's parents. After that, Silvio lived amongst the ducks, the swans, the geese, and a few turtles. A few years later, Silvio heard of a more luxurious spot for animals, the Nature Center at Shaker Lakes.

Silvio left Horseshoe Lake one night and snuck over to the Nature Center with his duck friends. But, soon winter arrived and his friends went away. Silvio was not sure what to do. He decided he would try to learn how to fly. He gathered sticks and leaves and wove them together to make large wings. He put them on like gloves over his own wings and leapt off a bridge. Silvio flapped his arms and was airborne for three seconds before he plummeted down and hit a rock, injuring his foot. Silvio stumbled out and tried to find help. An elderly woman found him and took him home to give him a bandage. Silvio was thankful for the help the woman had given him, but was worried that she might notice he was an extinct breed. The woman did not notice because she was blind as a bat and just assumed that



Silvio was a turkey. Silvio spent the bitter winter safely in the elderly woman's house.

Almost a whole year had passed while Silvio stayed with the elderly woman. Silvio, deciding he should probably depart before Thanksgiving, gathered up his things and left the house. He knew what he wanted to do next: Attend school. That August, he crept into Shaker Heights High School's ventilation system. He watched and studied all types of classes from the vents. After four years of schooling, sleeping in closets, and eating leftovers in the cafeteria, Silvio unofficially graduated from high school. Now he was ready to do the next best thing: Get a job.

Silvio perused the classifieds for any opportunities. He found an opening at Shaker Square Cinemas as a film projectionist. Silvio thought that this would be an ideal job for him because he could sit in a booth and not be seen. Silvio sent the application through the mail and got the job. Every day he would take the Green Line rapid transit train to Shaker Square arriving before anybody else and leaving after everyone was gone. Silvio would always watch the movie being played and took interest in human culture. He was fascinated by the things humans had accomplished and created. He hoped to join civilization in peace someday.

Several years later, Silvio had saved up enough money to buy himself a small house on Van Aken Boulevard where he could retire at eleven years of age. Everything was going fine until one summer morning when a man he'd never seen before came knocking at his door. Silvio was not sure of what to make of this, but he let the man in anyway. The man introduced himself as Mr. Do. Then, Mr. Do's body opened up from the chest, and out stepped a dodo bird. He was a dodo bird representative for the P.E.A.A. Mr. Do told Silvio that he had a free human suit just for him, and that he was surprised and astonished how Silvio had gone so long without the benefit of one. Silvio thought to himself for a moment and he knew how he felt deep down inside: He wanted to be accepted for who he was. Silvio thanked Mr. Do but said that he would not need any robotic suit. He felt that if he had gotten so far just by himself without the easy disguise of a suit, he could possibly go the rest of his life without one. Mr. Do was enlightened to hear such bravery and bid Silvio a good day. "But wait," Silvio said. He thought he could use the suit just for fun, maybe on Halloween. So he occasionally wears it on special occasions, and you'll never know whether or not you've met him!

Shaker's Guardian Angel

BY AMANDA ORR, 9TH GRADE, SHAKER HEIGHTS HIGH SCHOOL

The sun slowly began to rise, changing the dark night sky into lavender and pink. He sat up, waking from his light sleep. He yawned and stretched, opening his eyes and seeing a new day in front of him. He climbed down from his bed, which was a tree branch. He usually slept in the trees so no one would notice him. The tree he slept in was near the Duck Pond, so he walked over to watch the ducklings awaken. He heard the water fountain, creating a noise that sounded like heavy rain. The crickets hiding in the tall grass chirped softly, the cardinal sang a high pitched tune. The birds were the alarm clock of nature. The morning dew was heavy on the grass and the scent of it hung in the air. He was comfortably cool in his jeans and sweater. The light breeze stirred the grass and the leaves began to rustle. The pond water was a hazy brown, and was still except for a few water striders that glided over the water. Under the water swam teams of brown fish, surging and moving as one. As he leaned over the water to get a better look at them, they dived under, seeming to disappear under the water's murky depths. He decided that all is well and walked to a new pond not far away. The Nature Center Pond was much different than the Duck Pond, he decided. The pond was not still, but alive, moving with small ripples, following the direction of the wind. Three ducklings played in the water, plunging their heads in. Two metallic blue dragonflies danced in the air, seeming to play tag. A car, maybe



the first of the day, passed by. It broke the serene trance, an unwanted interruption to nature's song. He watched it all, loving the beautiful nature in this community. Unknowingly, time rushed by him, and soon it was noon. He headed to the RTA to wait for the train, because he wanted to be around the people of Shaker. As he waited for the train, he talked to a friendly woman about how much he loved the new addition to the Nature Center. Time again seemed to fly, and soon he was at Shaker Square. He walked to his favorite café and went inside. He sat at a booth near a window, and took in his surroundings. He heard the chink of plates and silverware and conversations between families and friends. He heard old songs play on the radio, *Ain't Too Proud to Beg* by The Temptations played on the jukebox. Paintings of little girls in frilly dresses were hung on the wall. He ordered, and his food came shortly after. He got a big plate of his favorite appetizer. He loved the taste of the cottage fries, melted cheese, and bacon bits mixed with sour cream. He washed it down with a soda and headed out to the cinema on the Square. He didn't want to see a movie, he just wanted popcorn from the theater, although he did eventually want to see *Seabiscuit*. He had other work to attend to, like watching over the city. He loved Shaker and he loved watching over everyone, making sure everything went smoothly.

He was Shaker's Guardian Angel, after all.



Be Prepared!

Shaker Man scouts for a new challenge

BY JOHN R. BRANDT,

Illustrated by BettyAnne Greene

In Shaker households with children, scouting—Girl, Boy, Cub, Tiger, Indian, Latte—is the great leveler. Rich or poor, black or white, scouting offers a unique opportunity to join a large bureaucracy with inscrutable rules, uniforms requiring the constant service of a needle and iron, and an insatiable appetite for fundraising.

“In other words,” Ms. Shaker Man says, “A perfect introduction to the world of work.”

“Tsk, tsk,” says Shaker Man, holding up three fingers in a half-remembered salute, “It’s easy to be a cynic, but scouting teaches important lessons. I still remember the pledge: A scout is trustworthy, loyal... brave ... uh... wait a minute... it begins with a ‘T’—”

“Tedious?”

“Thrifty.... Clean—”



"They made you *pledge* to be *clean*? What kind of scout troop did you grow up in, anyway?"

"I'll have you know I was a very good scout."

"So we've heard. Tell us again about pitching the tent in the ravine?"

"An isolated incident."

"Walking 22 miles on a 13-mile trail?"

"Broken compass."

"And you think this would be good for our kids."

"I have no doubt."

"That's what worries me."

Meetings: In scouting, as in a corporation, the fundamental building block of reality is not the atom, but The Meeting. For Shaker Man, newly minted Den Chief of Cougar Scout Troop 6642, that means preparing the basement for an invasion of unruly, orange-shirted six-year-olds. After two full days of sorting, packing into clear plastic boxes and shelving approximately 783,592 toys—not one of which can be thrown away, as all 783,592 are "special" to either his six-year-old son or his eleven-year-old daughter—Shaker Man settles down with the Cougar Guide Book to plan the first den meeting (*Chapter 1: A Cougar Den Chief Is Always Prepared*).

"We're supposed to play a game, talk about healthy food, and have a snack."

"Ninety minutes is a long time for a six-year-old."

"What do you think about the Food Pyramid?"

"For Cougar Scouts?"

"It's healthy."

"It's insane."

Unfortunately, Ms. Shaker Man is right. After a promising start with the Pledge of Allegiance (every one knows it) and a quick game of musical chairs (only one boy yells "Disco!"), things go downhill fast. As predicted, six-year-old boys have a hard time sitting still for a detailed discussion of the relative merits of carbohydrates vs. protein. Even worse, the presence of numerous pillows and bean bags—intended for their seating com-

fort—instead offer irresistible opportunities for dives from the tops of sofas and for use in smacking each other silly.

"Boys," Shaker Man says. "Boys..."

Even more surprising, the Cougars seem strangely drawn by the clear plastic boxes. During Shaker Man's momentary disappearance upstairs (for a marker to delineate the healthy properties of "Dairy Products"), the boys not only redistribute all 783,592 toys across the basement, they also turn the music up as loud as it will go.

"IT'S A DOUBLE DISCO!" screams Six.

Says Ms. Shaker Man: "You must be so proud."

Fundraising: Scouts can't live on snacks alone; to survive, they must be turned into little Willie Lomans. Indeed, chief among the great life lessons that scouting teaches our youth are these two principles: One, that selling anything door-to-door is among the worst ways to earn a living—or a trip, or a uniform—ever invented by mankind; and two, that when all else fails, use guilt.

"But I'm not allowed to talk to strangers," says Six after hearing that he will be expected to knock on doors and sell things (*Chapter 2: Safety: A Cougar Scout Is Always Prepared*).

"I'll be with you."

"But they're still strangers."

"If I'm with you, it's OK."

"I still don't want to do it."

"Well, what about the (meaningless trinket given to successful little scout salesmen)?"

"I don't really like (meaningless trinket given to successful little scout salesmen)."

"But it's for your troop."

"I don't want to, Dad."

"But—"

"Plus, I'm kind of tired."

"That's no excuse. You can't go through life saying, 'I'm tired' just to get out of doing things..."

One lecture, two time-outs and several threats later, a grim little Cougar Scout is

ready for action. Much to his (and Shaker Man's) surprise, the first neighbor they approach agrees without even looking at the order form, telling them to put her down for \$20 of "whatever."

"Thank you," says Shaker Man.

"Before you go," she adds, "Would you mind taking a look at my Emily's fruit order form? It's for the band."

Oh," says Shaker Man. "Uh... Sure."

Three minutes later, \$20 worth of Florida grapefruit are winging their way toward his home.

At the next house, Six sells \$25 worth of chocolate and Shaker Man, smiling as though a car has just run over his toe, buys eight boxes of Girl Scout Thin Mints. At the house after that, \$30 worth of jelly beans are traded for 10 festive popcorn balls, courtesy of a junior basketball league. At the next, \$35 in after-dinner mints for 12 carwashes (in a single weekend) by a church youth group.

"C'mon, Dad," says Six, tugging at Shaker Man's sleeve. "There's a whole street we haven't done yet."

"I'm kind of tired"

"I thought you said that being tired was no excuse, that you—"

"That's enough, Mr. Smarty Pants."

At home, Ms. Shaker Man is aghast at the bill the Shaker Men have accumulated in their travels.

"You spent \$237 on fruit, popcorn, cookies and carwashes?"

"I think there's one of these Entertainment 2004 coupon books in there, too."

"Thank God we don't know anybody who sells time shares."

The Great Outdoors (Almost): As much as Shaker Man wants to avoid camping or anything remotely resembling it, the whole point of Cougar Scouting is, of course, the Building of Character in the Great Outdoors. Given that his charges are six, however, there are certain limitations: No long hikes (*my legs are tired, Mr. Shaker Man*), no long lessons about trees (*I'm bored*



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with leaves, Mr. Shaker Man) and no extended periods without snacks (We're thirsty/hungry/starving, Mr. Shaker Man).

"I know!" he says at last, thumping the table across from his wife as if he has just discovered the theory of relativity. "I'll take them to Zanger's Everything-Is-Made-of-Apples Orchard! They can see the cider being pressed, play in the corn maze—"

"Learn about the Donuts and Fritters section of the Food Pyramid—"

"It'll be great."

And so it might have been, if only Shaker Man—feeling guilty over the lack of outdoorsmanship on this field trip—hadn't tried to cram some last-minute education into the ride to Zanger's. "Look at those... Um... yellow leaves," he says, pointing at a particularly vivid clump of forest. Unfortunately, as Shaker Man looks left, the van drives right, bumping a small curb. The resulting PSSST-PSSST-CLUNK-CLUNK-CRUNCH-FWAP-FWAP-FWAP-FWAP-FWAP-FWAP startles the boys only for as long as it takes Shaker Man to pull the van to the side and unload his passengers.

"Awesome," says the first one out, reviewing the jagged tears in both passenger tires (\$85 apiece).

"Cool," says the next, pointing to the bent aluminum rims (\$195 apiece).

"Totally rad!" says the third, eyeing a gravel-dented quarter panel (\$452 for repainting).

"Wicked—"

"OK, OK," says Shaker Man. "That's enough."

"What are we going to do now, Dad?" asks Six. "Change the tire?"

"Let's change the tire!" the Cougars shout in unison.

Shaker Man—realizing suddenly that he has no idea where the spare is on this van, or even if there is one—shakes his head. "We'll call for help."

"But, Dad," Six whispers, scandalized in front of his peers, "I thought Cougar Scouts were supposed to always be prepared."

"I am prepared."

"With a new tire?"

"With an AAA card and a cell phone."

"But, Dad—"



John R. Brandt scouts for trouble in the Boulevard area with wife Lana, daughter Emma



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A MUSICAL MATCH

From Italy to Ohio, one Shaker couple graces the world with musical gifts

BY ENLOE WILSON

If you've been to Italy, you know why it's called a cradle of artistic genius. The patina of a classic era, marble fountains, colorful frescos and braided vines of grapes both red and green adorn some of the more beautiful public spaces. But even amid this swirl of inspiration, Antonio Pompa-Baldi and wife, Emanuela Friscioni, knew early on that their lives would need to be extra-extraordinary to allay the mundane.

To wit, the Foggia, Italy-born Pompa-Baldi took his first piano lesson at age four. Now, barely 29, he has charmed audiences the world over

Pianists Antonio Pompa-Baldi and Emanuela Friscioni take a break from morning practice at their sunny Lomond home. Born in Italy, the couple celebrated their first year as Shakerites in October.



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and taken top honors at more than twenty international piano competitions. Friscioni, an accomplished pianist in her own right, began lessons in native Como, Italy, at age five and has also been winning accolades both in concert halls and college classrooms ever since.

"Neither of us has family members who play," shares Friscioni, 28, regarding the couple's earliest motivation toward piano. "But when we were young, classical music was always there. One year I was given a toy piano to play themes that I'd known from television and, after a while, I asked for lessons."

Her husband's recollection resembles her own — suggesting childhood evenings in front of a TV *might* have a silver lining after all. "When I was about five, I saw a piano concerto performance on TV," Pompa-Baldi recalls. "From that early age, I just always showed an interest in music."

Friscioni began her formal training with private lessons and entered the Giuseppe Verdi Conservatory of Milan, Italy, at age 14, where she remained until she was 21.

At 11, Pompa-Baldi entered the Umberto Giordano Conservatory of Music in Foggia, where he studied for eight years. Freshly graduated, he had the watershed opportunity to meet the pianist Annamaria Pennella, a faculty member at the prestigious Conservatory of Naples, who would also later instruct Friscioni.

"Annamaria is wonderful," the couple warmly agree. Amid a pantheon of enviable teachers, it is Pennella, perhaps, who wins the pair's most immediate gratitude and notable credit for having influenced their lives.

At Pennella's prompting, Pompa-Baldi traveled to Paris in 1998 to participate in the world-renowned Marguerite Long-Jacques Thibaud Piano Competition. There, he would place as a top prizewinner.

"After the event, the executive director [of the Long-Thibaud event] suggested I take part in the Cleveland [International] Piano Competition the next year — and that was the event that changed everything," Pompa-Baldi

But not only their newlywedded bliss gives the couple cause for that initial Cleveland trip's nostalgic memory: The jaunt was their first trip to the United States – and neither spoke a word of English when they stepped off the plane.

recalls. He offers up a nostalgic sigh. "That was *such* a time of extreme focus and sudden change.

"A lot of people don't realize this, but Emanuela and I had just gotten married on July 13, 1999. (The couple had met three years earlier in Milan, while attending a master class.) I had to perform in the Cleveland Competition in early August – so we actually spent our honeymoon in the dorms of the Cleveland Institute of Music," Pompa-Baldi laughs.

"He joked that if the competition didn't go well, we would just go to Niagara Falls," Friscioni quips. Needless to say, CIM holds a special place in their hearts.

But not only their newlywedded bliss gives the couple cause for that initial Cleveland trip's nostalgic memory: The jaunt was their first trip to the United States – and neither spoke a word of English when they stepped off the plane.

Competition volunteer and local pianist Mark Curley took on the duties of translator. While the couple spoke no English, and Curley, a native Canuck, spoke precious little Italian, the trio communicated in their mutual second tongue – French. The duo befriended Curley, and after Pompa-Baldi took first prize in the 1999 Cleveland International Piano Competition, garnering a tide of domestic performance invitations, they would use his local apartment – replete with twin grand pianos – as a domestic home away from home.

"We really can't stress how much Mark has done for us," Pompa-Baldi says (in crystal clear English) of their close friend, with whom they occasionally travel. "For more than a year, his apartment was our U.S. base."

As part of his Cleveland winnings,

Pompa-Baldi took a two-year management deal from CIM. That arrangement heralded a 2000-2001 concert season with more than 100 recitals and solo engagements across Europe and the United States.

"At first we kept a home in Italy, but after Antonio won the Cleveland competition it was easier to move here based on the number of concerts," Friscioni notes. "We figure that in 2000 alone, we crossed the Atlantic more than twenty times."

Upon Pompa-Baldi taking an assistant professorship at Oberlin College's Conservatory of Music and sharing a joint artist-in-residence position with Friscioni at Cuyahoga Community College, the couple relocated in 2001 to Oberlin, Ohio. "It was comfortable," Friscioni says. "We were close to Oberlin College, and it was a short commute to Parma (where the western campus of Tri-C is)."

The couple remained for about a year in the area, where they enjoyed a musical livelihood both in and out of the classroom, performing solo, with one-another and with such notables as The Boston Pops Orchestra and the Orchestre Nationale de Paris-Radio France.

"It was a great [arrangement] at Oberlin, but it was *really* a full-time job," says Pompa-Baldi. He explains that though he spent no more than twenty hours per week in the classroom, his duties were multiplied by tutoring sessions, serving as a juror for the Oberlin International Piano Competition and more than seventy performances in the 2001-2002 academic year. "We had many engagements scheduled even during vacation time," he recalls.

As if the couple wouldn't have been busy enough, in June 2001 Pompa-

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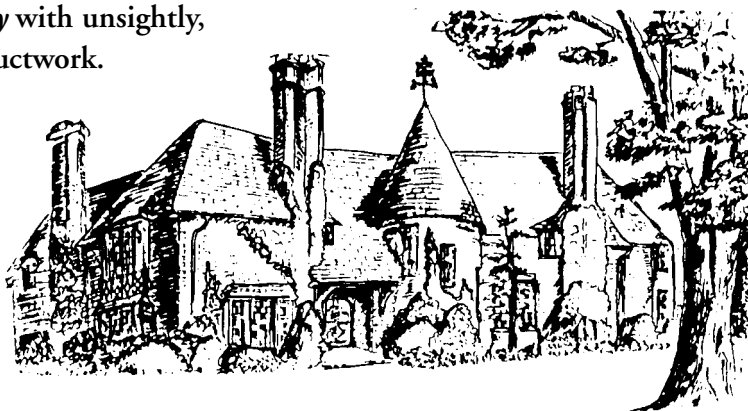
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Baldi took part in the Eleventh Annual Van Cliburn International Piano Competition in Fort Worth, Texas. He emerged with a coveted silver medal, heralding more than two additional years of planned recitals and a recorded release of his prize-winning performances on the French Harmonia Mundi label. Now, on the tail end of fulfilling those engagements, Pompa-Baldi estimates he's performed at about 185 concerts in the two years since Fort Worth, and he says he is in varying stages of completion with a number of recording projects.

In addition to his Harmonia Mundi release, Pompa-Baldi is featured on an all-Brahms recording available through the jazz and classical label Azica Records. He was featured in *Playing on the Edge*, a Peabody Award-winning documentary on the Van Cliburn Competition that premiered on PBS stations beginning in fall 2001 and will also appear in the new PBS "Concerto" series, which will showcase his performances of Prokofiev's *Piano Concerto No. 3* with the Fort Worth Symphony Orchestra. His latest release, on Centaur Records, is dedicated to the sonatas of the nineteenth century German composer Joseph Rheinberger, and another project with Centaur aims at packaging for the first time the entire piano output of Norwegian composer Edward Grieg (some twelve to fifteen CDs).

So where is the energy found for all this? Pompa-Baldi offers: "Living in a good environment."

Enter Shaker Heights.

In summer 2002, Pompa-Baldi got a call from CIM's president to return — not in the role of student competitor, but this time as faculty.

Having never applied for the teaching position, Pompa-Baldi was both surprised and honored at the offer. Not only did the institution hold sentimental value to the couple, but the offer entailed a dual invitation — the two now team teach at CIM, with Friscioni taking over altogether during her husband's extended touring absences.

"We looked at a number of areas, but, in addition to its closeness to

University Circle, our decision to move to Shaker was dictated by the fact we thought this city was the best-looking, the best-kept, and had the best environment in which to work," says Pompa-Baldi. From an artistic standpoint, "what we both needed was an environment in which to practice and perform," he continues, "and we hoped to find that atmosphere – that serenity – in Shaker."

Was it all they expected? "Yes, Shaker is great," says Friscioni. "It's close to everything, but it's another world. It's quiet, green, beautiful."

Having just celebrated their first anniversary as Shaker residents in late October – and pending a few outstanding projects – the couple confides they're hoping to "take it a bit easier."

But in the immediate future there isn't much of a lull: Friscioni is preparing to ring in the spring in an April performance with the Cleveland Women's Orchestra at Severance Hall and her husband mentions that he has more than seventy performances scheduled in 2004.

There are also more concerts slated as a couple which is definitely to their liking. While the two recall marking their third Valentine's Day as husband and wife with separate concert performances on the same night – he in France and she in Cleveland, they will mark this year's holiday decidedly together.

"We'll be performing Poulenc's *Piano Concerto* together at Severance Hall with the Cleveland Pops Orchestra," Friscioni says.

The annual "Valentine Pops" event begins at 8 p.m. on February 13 at Severance Hall. The show is designed for music lovers and sweethearts alike, and in true Italian fashion, we can be sure Shaker's talented musical duo will stir the romance, enchant and inspire.

They have a knack for that sort of thing.

For Valentine Pops ticket information, call the Severance Hall Ticket Office at 231-1111. Tickets range from \$20 to \$50.

Enloe Wilson is editorial assistant at Shaker Life.

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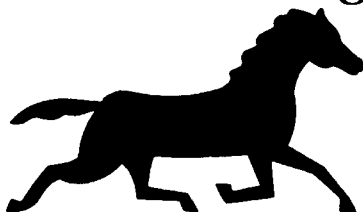
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Billie Morgan-Sims: *Academic Advocate*

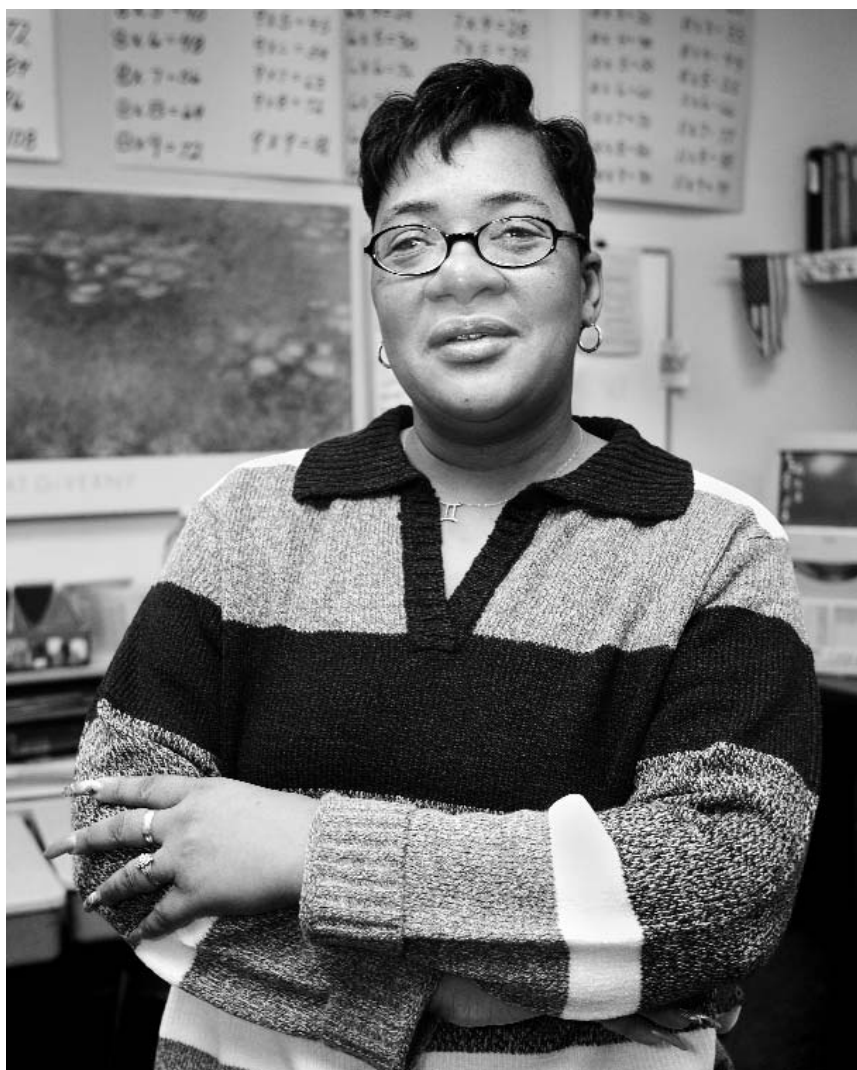
If it wasn't enough raising five children of her own and seeing them all the way through college, Billie Morgan-Sims has taken on a whole lot of other people's children.

She's not raising them, mind you, she's merely making sure they are successful in school. As Lomond Elementary School's special education assistant and coordinator of achievement programs, Ms. Billie, as the kids call her, makes it her business to make sure every child in the school gets an education.

If you talk to her on Friday, she'll remind you that there's school tomorrow. Her Saturday Scholars programs brings together about 60 fourth-graders who might need a little extra oomph to pass the proficiency tests. Those same 60—and Ms. Billie—stay after school on Mondays, Wednesdays and Thursdays to work on math skills. And Tuesdays and Thursdays at 7 a.m., Ms. Billie is at Lomond School for early morning tutoring—and woe to the student who fails to show up for that.

"I have my list and I check it and if I notice, hmmm, Annabelle isn't here, well, I'm on the phone and I'm calling Annabelle," she says. "If her mother answers and says she's still sleeping I say, 'Well get her up! She's supposed to be here!' Then I might make a few more phone calls and make sure she gets here."

Ms. Billie's relationship with Lomond was accidental. While her children were still home, she had a home before-school care business. When one of her young charges forgot his lunch, she took it to him at the school and was waylaid by the assistant principal. "She asked me if I might want to be a lunch aide, and I thought I'd try it," Sims says. "Then I guess she saw some potential with me, with the way I talked to



the kids and the teachers and the parents. So here I am."

Sims not only got the tutoring going at Lomond, she's visited Mercer, Onaway and Woodbury to help them get their programs going, too. She even assists with the High School's program. Teachers there let her know who should be getting extra help and Ms. Billie goes out and knocks on their

door. "I like the eye contact with the parents," she says. "I like to look them in the eye and say, 'Your child needs to be at this program.'"

Sims realizes that she not only helps the youngsters, sometimes she helps the parents as well. "From the time I raised my kids, things sure are different," she says. "Some kids need the nurturing they just don't get

continued on page 46

Lawrence Krauss: *Astral Author*

This fall, physicist Lawrence Krauss hosted a three-day symposium of the world's greatest scientists here in Cleveland. Among other things, the international mega-minds discussed the origin of the universe, the expansion of the cosmos and the structure of matter. Portions of the event were broadcast on National Public Radio and Severance Hall was packed for physicist Stephen Hawking's public lecture. But as soon as he could, Krauss gathered the astrophysicists, astronomers, theoretical physicists and supernova hunters and took them to the Rock and Roll Hall of Fame for a night of fun.

That's Krauss's style. He may rank among the world's greatest scientists and thinkers, but friends know he can be lured back to earth with floor seats to a great rock concert.

After the conference, which launched Case Western Reserve University's Center for Education and Research in Cosmology and Astrophysics (CERCA), where Krauss is head of the Physics Department, the dynamo flew to St. Thomas for some scuba diving and stopped off in New York City for a couple of concerts on his way home. He approaches science the same way he lives his life.

But this physicist and author also views science as a serious endeavor; with his celebrated book, *The Physics of Star Trek* (now reprinted in French and German) and other writing and lectures, Krauss aims to bring science theory to the public. "When I was a kid I read a lot of books by the great scientists," Krauss says. "So I guess I'm just returning the favor. I like to think of new ways to present science."

He knows that, far from being left in the realm of experts, science has answers to everyone's most common questions and

should come as naturally to us as other subjects. Krauss also knows it can be fun for everyone.

"Cosmology is the study of the origin and evolution of the universe. It looks to answer the questions everyone asks: How did we get here and where are we going? It

gives us a new perspective on our place in the universe. People like art, literature and music. Nobody asks why they should. But they wonder why they should like science. Why wouldn't they want to know the most fascinating concepts the human mind has ever come up with? People are afraid they



continued on page 47

Morgan-Simms

at home. Some of them need some of that old-time style of raising kids. And some of the younger parents maybe need a mother figure. I won't tell them what to do with their kids, but I will tell them what I would have done with mine."

Sims' achievement programs have gained the attention of schools outside of the district. She is routinely visited by representatives wanting to set up such programs in their schools.

Sims' biological children, all Shaker grads and college graduates, include baby Malcolm, a basketball standout, daughters Rhonda and Carlene and sons Daniel and Jamal. Her circle has grown to include four grandchildren, two of whom she can keep an eye on during her work day at Lomond, and two at other Shaker schools.

Sims' achievement programs have gained the attention of schools outside of the district. She is routinely visited by representatives wanting to set up such programs in their schools. She's also spoken to future educators at Cleveland State University, and serves on a multitude of committees designed to improve teachers and teaching and close the racial achievement gap.

"Whatever we as educators can do to better help these students, we'd better do it. I don't care what color they are, we have got to help them succeed. If you're going to be an educator, if you're going to be a good one, you have to go that extra mile. We need to make these kids feel loved. We need to make sure they aren't afraid to learn. Every child is different. There's nothing I wouldn't do to help each child succeed. This is important. If I can help just one child be successful, then I've done my job. And I love my job."

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Krauss

won't understand them. That's why I spend time trying to explain — trying to make people comfortable with science."

Since 1996, Krauss has contributed to *The New York Times* as an occasional columnist on science and society. As well, his 2002 book *Atom: A Single Oxygen Atom's Journey from the Big Bang to Life on Earth ... and Beyond* won the American Institute of Physics Science Book of the Year Award.

Work is underway to rework *Atom* into a PBS special and Krauss's trademark "funny but insightful science presentations" could even take him to Broadway—he's toying with the idea of a one-man show based on *The Physics of Star Trek*. But a scientist on stage? No problem. "I had a real quandary when I was studying," Krauss said. "I wanted to discover new things in the universe, but I also liked history and acting."

In between his extracurricular activities, Krauss has spent the past decade luring top-notch astrophysicists and cosmologists to CWRU. "It's fun to recruit people here,"

he says. "When I first came I didn't think I'd like it. But I was blown away! I love to bring people here from the coast and say, 'Look, you can actually afford a house here!'"

Krauss came here from Yale, where he'd gone after Harvard, where he'd landed after studying at MIT. He was born in New York City, but raised in Toronto and met his wife, Kate, at Carlton University in Ottawa. While house-hunting in Shaker Heights, Kate ran into a fellow Canadian and felt immediately at home. The couple's daughter, Lilli, attended Laurel and Hawken schools and is now a Vanderbilt University student. Despite the empty nest, the Krausses are in Shaker to stay. "It isn't just the architectural splendor, though not a day goes by that I'm not delighted by something I see when I'm driving home or walking the dog or running," he says. "The community is incredibly welcoming, too. Within three months of moving here we were more integrated into the community

than any other we'd lived in. We've lived places I wouldn't encourage my child to go back to settle in, but I wouldn't be upset at all if she decided to come back here."

Who wouldn't want to settle here? We've got everything from the Rock Hall to CERCA. The establishment of the Center puts Cleveland on the world map as a center of scientific thought. "The major scientific figures in the world were here and they loved Cleveland!" Krauss says. "It was incredible! We gave them the best possible introduction to the city and all around the world people are reporting on it. We'll continue to sponsor public lectures by world-renowned people. We'll be working with the planetarium on programming that can be used nationwide. We've established this center as a forefront research group and I have high hopes for it."

Far out.



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Saturday, January 24, 2004, 10 a.m. to Noon

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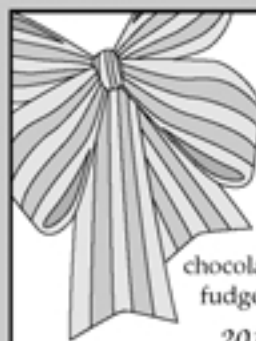
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LIBRARY HAPPENINGS

Library Seeks Candidates for Board of Trustees

The Shaker Heights Board of Education is seeking candidates for appointment to the Board of Trustees. The appointment is for a 7-year term of office to fill the term of Nina F. Gibans, which expires March 31. The new board member would begin duties April 1, 2004.

Shaker Library is a school district public library serving the same geographic area as the schools, but is a separate political entity with an autonomous Board. The Board of Trustees is the governing body for the library and establishes policies and approves the expenditure of funds.

Current members of the library board are Emma Benning, David Bergholz, Mimi Karon, Edward Parsons, Thomas Schorgl and Brenda Tufts.

The board usually meets at 6:30 p.m. the second Monday of the months September through June at the Main Library, 16500 Van Aken Boulevard.

Shaker School District residents interested in being considered for an appointment to the Library Board can pick up an application at either Shaker Library and the Board of Education Administration building or they can address their request to: Library Trustee Search, Shaker Heights Board of Education, 15600 Parkland Drive, Shaker Heights, OH 44120. Completed applications must be returned to the Board of Education by January 31, 2004.

Financial Reporter To Speak at Main Library

Teresa Dixon Murray, the personal and consumer finance reporter for *The Plain Dealer* presents *The Top 10 Things Companies Don't Want You to Know about Your Finances: Make your Money Stretch Further and Avoid Getting Hosed by Others* at 7:30 p.m. Wednesday, January 14 at the Main Library.

A native of Akron, Murray has covered

business issues for 16 years for magazines and newspapers in North Carolina, Virginia and Ohio. Murray has helped hundreds of readers one-on-one to resolve financial issues with banks, stockbrokers, mortgage lenders and credit card companies and many readers in Northeast Ohio rely on her columns to navigate their own finances. Murray's expertise includes investments, home and auto loans, credit scores, insurance and financial privacy.

Shaker Library and Shaker Family Center Present Preschool Fair

Shaker parents of young children are invited to a Preschool Fair at the Main Library from 6:30 – 8 p.m. Thursday, January 15. Parents can meet representatives from local

preschool and day care centers who will be available to answer questions about schedules, visitation days and tuition costs.

Shaker Family Center will provide brochures detailing what to look for in a preschool and the library will have a list of books to share with children. For more information about the Preschool Fair, please call Martha Bays at 991-2030 extension 3184.

Meet Antwone Fisher at Main Library

As part of the *North Coast Neighbors Share a Book* promotion, Shaker Library invites the community to meet Antwone Fisher, author of *Finding Fish* at 7 p.m. Wednesday, February 4 at the Main Library.

Fisher is a Cleveland native and the



Reader of the Month

ROBERT F. DAKIN

AGE: 65

LIVE IN: Malvern area

USES: Bertram Woods Branch, Main Library and the Cleveland Public Library

OCCUPATION: Attorney

ALL-TIME FAVORITE BOOK: *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn* by Mark Twain

OTHER FAVORITES: *The Killer Angels* by Michael Shaara, *Gods and Generals* by Jeff Shaara and *Gettysburg* by Bruce Catton

LIKES TO READ: Currently reading books about the Civil War; books

related to boating and mysteries; newspapers and magazines

DOESN'T READ: Poetry

FAMILY: Wife, Carol, a partner with Squire, Sanders & Dempsey LLP; adult daughters, Susan Dumas, an anesthesiologist at University Hospitals; Cathryn Griffin, an attorney with KeyBank and Jennifer, an executive with KeyBank in Washington, D.C. and six grandchildren.

BRIEF BIO: A native of New York, Dakin and his family have lived in Shaker Heights for the past 38 years. Retired from National City Bank, Dakin is an instructor for public boating courses with the Cleveland Power Squadron.

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Susan Fox, DO

Dr. Fox is Board Certified in Internal Medicine and specializes in treating vascular disorders, including varicose veins. She completed her residency in Internal Medicine and her Fellowship in Vascular Medicine at the Cleveland Clinic Foundation.

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author of this year's one book promotion. In its third year, *North Coast Neighbors Share A Book* is designed not only to promote reading but also to encourage discussion among members of the many communities in northern Ohio. Read the book and meet the author this February at Shaker Library.

The program is free; however, reservations are required by calling 991-2030.

Student Writing Contest Reception

Families are invited to the library's reception for the winners of the Dr. Martin Luther King, Jr. Student Writing Contest from 4:30 to 5:30 p.m. Friday, January 16 in the community room at the Main Library. Shaker resident Cheryl Darden and a group of retired teachers read the submissions and selected the winning entries.

Winners will be announced and will read their winning poetry and prose. Refreshments and ribbons for all the entrants will be available.

The library will publish the contributors' work on bookmarks that will be available at the citywide celebration January 22 at Shaker Middle School and at the libraries during Black History Month.

Library Seeks Entries for 5th Annual Barbara Luton Art Contest

Artists interested in entering the library's fifth annual Barbara Luton Art Competition are encouraged to pick up an entry form at the circulation desks at either library. The contest is named in honor of Shaker resident Barbara Luton, a former library director who oversaw the renovation of Moreland School into the current Main Library.

Entries will be accepted from 12:30 p.m. to 5 p.m. Friday, January 9 and from 10 a.m. to 2 p.m. Saturday, January 10. A non-refundable entry fee of \$20 for up to two pieces is required at the time of entry.

Past winners' works, including Gary Williams' pastel and fabric collage, *Tishauna 7.1*, Horace Reese's graphite drawing, *Ethiopian*, Terry Sciko's *The Fourth of October* and John Harmon's *Interspace* are part of the library's permanent art collection.

The Barbara Luton Art Show awards

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include a purchase award not to exceed \$1,000 for the Best of Show; \$200 for First Place; \$100 for Second Place; \$50 for Third Place and certificates for honorable mention. Awards will be presented at the Friends-sponsored gallery opening reception from 2 - 4 p.m. Sunday, January 25 and the exhibit will continue through March 7.

**The libraries will be closed
Thursday, January 1
for New Year's Day and
Monday, January 19 in honor of
Dr. Martin Luther King, Jr. Day.**

the Bookshelf

PERSONAL FINANCE

Wealth of Experience: Real Investors on What Works and What Doesn't

edited by **Andrew S. Clarke.**

Six hundred Vanguard shareholders were surveyed on investment strategies that worked for them and those that didn't. Use their lessons to become a better, more disciplined and more confident investor.

Taming the Tuition Tiger: Getting the Money to Graduate—with 529 Plans, Scholarships, Financial Aid, and More

by **Kathy Kristof**

Readers can become familiar with a variety of options for planning, saving and investing to meet the challenge of paying for the rising costs of college.

How to Get Out of Debt, Stay Out of Debt, and Live Prosperously

by **Jerrold Mundis**

Using proven techniques based on the self-help Debtors Anonymous program, this book helps readers at all income levels learn to manage their money and live debt free.

Kids' Corner

MAIN LIBRARY 16500 VAN AKEN BOULEVARD 991-2030
BERTRAM WOODS BRANCH 20600 FAYETTE ROAD 991-2421

BOOK BABIES

Stories, songs, games and rhymes for one-year-olds with an adult.

Winter Session: January 6 - February 25

Babies 12-18 months old (Baby must be 12 months old by January 1, 2004.)

9:15 a.m. Tuesdays at Woods Branch.

9:30 a.m. Wednesdays at Main Library.

Babies 18 - 24 months old. (Baby must be 18 months old by January 1, 2004.)

11 a.m. Tuesdays at Woods Branch.

10:30 a.m. Wednesdays at Main Library.

Registration began December 6. Please call the library where you will attend to inquire about space.

TODDLER STORYTIMES

Stories, songs, games and rhymes for two-year-olds with an adult. (Child must be 2 years old by January 1, 2004.)

Winter Session: January 5 - February 26

10 a.m. Mondays or 10 a.m. Wednesdays at Woods Branch.

10 a.m. Tuesdays or 10 a.m. or 11 a.m. Thursdays at Main Library.

Registration began December 6. Please call the library where you will attend to inquire about space.

STORYTIMES FOR PRESCHOOLERS

Stories, songs, rhymes and fun for 3-, 4- and 5-year-olds.

10 a.m. & 1:30 p.m. Mondays at Main Library.

10 a.m. Tuesdays or 1:30 p.m. Thursdays at Woods Branch.

Registration is not required; however, groups are asked to make special arrangements.

PAJAMA STORIES AT WOODS BRANCH

Stories for children age 3 and up with or without an adult.

7:15 p.m. Mondays, January 26 & February 16.

Registration is required and begins 2 weeks before each session.

AFTERSCHOOL SPECIALS

Stories, crafts and activities for children in grades K - 4.

4:15 p.m. Tuesdays at Woods Branch

4:15 p.m. Wednesdays at Main Library.

Registration is limited and begins 2 weeks before each program. Groups are asked to make special arrangements.

READING BUDDIES AT MAIN LIBRARY

A reading-centered book club for children in grades 3 & 4

Winter Session: January 6 - March 2

4:15 p.m. Tuesdays

Registration began December 16.

AFTERSCHOOL AUTHORS AT WOODS BRANCH

Writing activities for children in grades 2 - 5.

Winter Session: January 7 - February 18

4:15 p.m. Wednesdays

Registration began December 17. Please call the library to inquire about available space.

BOOK BUGS AT MAIN LIBRARY

A book-centered writing club for children in grades K - 3.

Winter Session: January 8 - March 4

4:15 p.m. Thursdays

Registration began December 18.

Mother Daughter Book Discussion Group at Woods Branch

A librarian-led book discussion for girls in grades 4-6 and their mothers will be held at 7:30 p.m. Tuesday, February 10.

Read and discuss *Nory Ryan's Song*, Patricia Reilly Giff's novel about a young Irish girl's strength during the Potato Famine. Registration and book pick up begins January 6.

Make-It-Take-It Weeks at Woods Branch

January 12 - 17: Make a Dr. Martin Luther King, Jr. paper craft

February 9 - 13: Help make a Unity Wreath Bulletin Board.

The Laws of Money, the Lessons of Life: Keep What You Have and Create What You Deserve
by **Suze Orman**

This best-selling author presents five principles of money that everyone should follow to create wealth and maintain financial security that will endure through any economic climate.

Think Single! The Woman's Guide to Financial Security at Every Stage of Life
by **Janet Bodnar**

Bodnar addresses financial matters unique to women and highlights agencies and resources that provide additional information and assistance.

The Wise Inheritor: Protecting, Preserving, and Enjoying Your Legacy
by **Ann Perry**

Written by a personal finance columnist, this book tackles practical issues for heirs including estate taxes and dividing heirlooms and the emotional topics that of grief and guilt.

Reader's Digest Penny Pincher's Almanac: 2,753 Surprising Ideas for Getting the Most Value Out of Your Money, Home, and Possessions
edited by **Don Earnest**

This well-organized, easy-to-use guide provides all kinds of tightwad tactics for squeezing the greatest value out of every cent you earn, spend or save.

Don't Spend Your Raise: And 59 Other Money Rules You Can't Afford to Break
by **Dara Duguay**

These simple but powerful money dictates are aimed at young adults, but anyone who follows them can limit money mistakes for a healthier financial life.

Investing in Real Estate
by **Andrew McLean and Gary W. Eldred**

The authors show how to gain wealth by investing in residential real estate and provide helpful tips for dealing with many of the details that arise with this method of asset building.

The Total Money Makeover: A Proven Plan for Financial Fitness
by **Dave Ramsey**

Radio program host Dave Ramsey uses his motivational talents to exhort readers to clean their financial houses through hard work, paying what they owe and staying out of debt.

The Retirement Savings Time Bomb. . . And How to Defuse It: A 5 Step Action Plan for Protecting Your IRAs, 401(k)s, and Other Retirement Plans from Near Annihilation by *the Taxman*

by **Ed Slott**

The author provides easy-to-understand strategies for protecting your retirement nest egg from unexpected tax gouges.

The Random Walk Guide to Investing: Ten Rules for Financial Success

by **Burton G. Malkiel**

Aimed at the beginning investor, this guide contains sage advice that will be valued by even seasoned shareholders.

Warm Up Your Winter with Book Discussions

Shaker Library offers residents many opportunities to share books with others.

Thursday, January 8 at 3 p.m. residents are invited to enjoy a librarian-led book talk about new or overlooked books at Woods Branch. To register for a book discussion, please call the library where you will attend and pick up the book.

JANUARY BOOK DISCUSSIONS

2:00 P.M. SATURDAY, JANUARY 10
AT MAIN LIBRARY
RANEY

by **Clyde Edgerton**

This is the hilarious and charming story of a modern-day marriage between two opposites — an innocent, small-town Baptist from North Carolina and an erudite, worldly liberal from Atlanta.

10:00 A.M. TUESDAY, JANUARY 13
AT MAIN LIBRARY
THE NO. 1 LADIES' DETECTIVE AGENCY
by **Alexander McCall Smith**

Set in Botswana, this mystery series features detective Precious Ramotswe who sets out to find a missing 11-year-old, who she fears has been kidnapped by evil witchdoctors.

7:30 P.M. TUESDAY, JANUARY 13
AT MAIN LIBRARY
A MYSTERY BOOK!

7:30 P.M. WEDNESDAY, JANUARY 21
AT MAIN LIBRARY

WHAT SHOULD I DO WITH MY LIFE

by **Po Bronson**

Bronson travelled across America searching for individuals who found their calling and transformed their lives to follow it.

7:30 P.M. TUESDAY, JANUARY 27
AT MAIN LIBRARY

DANCING ON THE EDGE OF THE ROOF

by **Sheila Williams**

Juanita Lewis sheds her job and her unappreciative adult children when she buys a one-way bus ticket to Paper Moon, Montana in search of romance.

FEBRUARY BOOK DISCUSSIONS

10:00 A.M. TUESDAY, FEBRUARY 10
AT MAIN LIBRARY

A GESTURE LIFE

by **Chang-Rae Lee**

Franklin Hata is a Japanese-American immigrant leading a quiet and proper life in a New York suburb until his life begins to unravel and he is revealed as a man caught between two cultures.

7:30 P.M. TUESDAY, FEBRUARY 10 AT MAIN LIBRARY
A MYSTERY BOOK

3:00 P.M. THURSDAY, FEBRUARY 12
AT WOODS BRANCH

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME

by **Mark Haddon**

While investigating the murder of a neighbor's dog, a 15-year-old gifted, autistic boy uncovers some of his mother's secrets.

2:00 P.M. SATURDAY, FEBRUARY 14
AT MAIN LIBRARY
THE SHADE OF MY OWN TREE

by **Sheila Williams**

Opal is a survivor; she has walked out on an abusive husband. In her new home she opens her doors to a string of unforgettable characters and one special one named Jack. He is a loyal friend who doesn't mind hanging out with an OBBWA (old black woman with an attitude).



Events *for* January

1 New Year's Day. CITY OFFICES, SCHOOLS AND LIBRARIES CLOSED.

4 Swearing In Ceremony, 4 P.M. Mayor and newly elected City Council members will be sworn into service. INFO: KARIN PETROSKY, 491-1400.

5 St. Dominic School Tour, 9 – 10 A.M., 3455 NORWOOD RD. Tour the school with the principal. RESERVATIONS REQUIRED: 561-4400.

6 Environmental Town Hall Brown Bag Lunch Series, NOON, NATURE CENTER. Watch the 55-minute film *The Next Industrial Revolution* about architect William McDonough's and chemist Michael Braungart's efforts to transform the relationship between commerce and nature. Free. INFO 321-5935 EXT. 221

6 Tastes of Shaker, 1 – 3 P.M., SHAKER COMMUNITY BUILDING. Enjoy the camaraderie of friends while sampling the offerings of Bistro at Joseph-Beth Booksellers at Shaker Square. Reservations must be made the Friday prior to the trip. Ticket price includes roundtrip transportation. INFO: 491-1360.

8 Orchestra Winter Concert, 7:30 P.M., SHAKER HIGH. INFO: 295-4200.

8 Photography Club Meeting, 6 – 8 P.M., NATURE CENTER. INFO: 321-5935 EXT. 228 OR E-MAIL ROBERT SCHEPENS AT TEMPHIRES@EARTHLINK.NET

9 First Friday Free Flick, 1 P.M., MAIN LIBRARY. Watch *Anger Management* with Jack Nicholson and Adam Sandler. INFO: 991-2030.

9 Art Competition Drop Off, 12:30 P.M. – 5 P.M., MAIN LIBRARY. 5th juried art competition begins with art drop off and continues from 10 a.m. – 2 p.m. Saturday, Jan. 10. INFO: 991-2030.

Ongoing Senior *Activities*

2nd & 4th Mondays Low Vision Support Group, 11:00 A.M. - 12:15 P.M. Shaker senior residents! Transportation available. INFO: ADULT & SENIOR SERVICES, 491-1351.

2nd Thursdays Podiatry Care for Seniors, 8:30 A.M., SHAKER COMMUNITY BUILDING. Dr. Jerome Privitera, DPM offers simple foot care services on a first-come first-served basis. \$10/person. INFO: 491-1360.

Thursdays Open Bridge & Board Games, 1 - 4 P.M. SHAKER COMMUNITY BUILDING. Bored? Try board games with friends. Play bridge, checkers, Monopoly or Scrabble. \$1/person. INFO: 491-1360.

4th Fridays Seniors Hearing Loss Support Group, 10 - 11 A.M. SHAKER COMMUNITY BUILDING. Former CWRU audiologist and pathologist Ray LeZak leads informative and insightful roundtable discussions on hearing loss. Learn about the latest digital hearing aids and other adaptive devices as well as ways to anticipate and treat hearing loss. INFO: 491-1360.

Destinations...

BERTRAM WOODS BRANCH LIBRARY
20600 Fayette Road

MAIN LIBRARY
16500 Van Aken Boulevard

THE NATURE CENTER AT SHAKER LAKES
2600 South Park Boulevard

**SHAKER COMMUNITY BUILDING
COMMUNITY COLONNADE**
3450 Lee Road

SHAKER FAMILY CENTER
19824 Sussex Road

SHAKER HEIGHTS HIGH SCHOOL
15911 Aldersyde Drive

SHAKER HISTORICAL MUSEUM
16740 South Park Boulevard

SHAKER MIDDLE SCHOOL
20600 Shaker Boulevard

THORNTON PARK
20701 Farnsleigh Road

10 Book Discussion, 2 P.M., MAIN LIBRARY. Read and discuss *Raney* by Clyde Edgerton. INFO: 991-2030.

12 Library Board of Trustees Meeting, 6:30 P.M. MAIN LIBRARY.

12 Do You Know What Teens Are Doing?, 7 P.M., SHAKER HIGH SMALL AUDITORIUM. Shaker High School PTO Forum in cooperation with the Shaker Heights Youth Center presents **Elise Ellick** who will speak on today's students and sex and what teens need to know to be responsible, respectful, aware and safe. Free. INFO: CHRISTINE WILLIAMS, 751-8584

12 Theatre T3 Improv Show, 8 P.M., SHAKER HIGH. Enjoy the improvisations of high school students. INFO: 295-4281.

12 Oasis Registration, 1-3 PM, SHAKER COMMUNITY BUILDING Register for OASIS courses including yoga, choral group and more! INFO: 491-1360.

13 Book Discussion, 10 A.M., MAIN LIBRARY. Read and discuss *The No. 1 Ladies' Detective Agency* by Alexander McCall Smith. INFO: 991-2030.

13 Concert Band and Concert Winds, 7:30 P.M., SHAKER MIDDLE SCHOOL. High School students perform.

13 Who Dunnit? Book Discussion, 7:30 P.M. Read and discuss *The Corpse at the Haworth Tandoori* by Robert Barnard. INFO: 991-2030.

14 Business Start Up Clinic, 7 – 9 P.M., COMMUNITY LIFE BUILDING. Heights Regional Chamber of Commerce and National City Bank present a *monthly* series with a panel of experts. \$5. INFO: 397-7322 OR HRCC.ORG.

14 Orchestra Concert, SHAKER MIDDLE SCHOOL, 7:30 P.M., Woodbury Elementary School students perform.

14 The Top 10 Things Companies Don't Want You to Know about Your Finances: A Look at Ways That You Can Make Your Money Stretch Further and Avoid Getting Hosed by Others, 7:30 P.M., MAIN LIBRARY. Teresa Dixon Murray, the personal and consumer finance reporter for *The Plain Dealer* offers financial tips. Free. INFO: 991-2030.

15 In the Footsteps of Shackleton, 9:30 A.M., NATURE CENTER. Retired Morley Library Director John Gardner presents a slide show of Sir Earnest Shackleton's amazing journey to the Antarctic. INFO: 321-5935.

15 Preschool Fair, 6:30 P.M., SHAKER LIBRARY. Shaker Family Center and Shaker Library sponsor an opportunity for parents to find out about local preschool options. Meet local preschool reps and learn about a variety of programs. Free. INFO: MARTHA BAYS, 991-2030.

16 Laurel School Morning Open House, 8:30 A.M. – 11:30 A.M., LAUREL SCHOOL, One Lyman Circle. Students in grades 5 – 12 and parents can tour the school, see classes in action and meet teachers. RESERVATIONS & INFO: 464-0946.

16 Dr. Martin Luther King, Jr. Student Writing Contest Reception, 4:30 P.M., MAIN LIBRARY. Student winners of the library's MLK writing contest are announced and read their poetry and prose. INFO: 991-2030.

18 Movie @ Main, 2 P.M., MAIN LIBRARY. Watch *Jezebel* then discuss it with Bette Davis, portrayed by a Boulevard Community Theatre actress. INFO: 991-2030.

19 Dr. Martin Luther King, Jr. Day, CITY OFFICES, SCHOOLS AND LIBRARIES CLOSED.

21 Reality Reads Book Discussion, 7:30 P.M., MAIN LIBRARY. Discuss *What Should I Do with My Life* by Po Bronson. INFO: 991-2030.

21 World's Fair, 7 P.M., ST. DOMINIC SCHOOL. Enjoy displays, authentic costumes and food from students' study of various countries. INFO: 561-4400.

22 MLK Community Celebration, 7 P.M., SHAKER MIDDLE SCHOOL. MLK Committee members **June Antoine, Jack Bingham, Tillie Colter, BettyAnne Greene, Steve Harris, Diane Phillips-Leatherberry, John Murphy, Brian Parker, Johnita Prince, Andrena Sharp, Stephanie Turner, Quata Zehe** and **Margaret Zellmer** have planned an evening dedicated to Dr. King's dream of a Beloved Community. Watch Peter Gould's footage of Shaker residents speaking on our com-

Ongoing Family Activities

Tuesdays, Thursdays & Saturdays: Play and Learn Station and Play and Learn Babies, 10 A.M. – NOON, MAIN LIBRARY SECOND FLOOR. Free, drop-in, literacy-based play for parents and caregivers with children from birth to 5 years co-sponsored by Shaker Library and Shaker Family Center. Evening hours on Thursdays from 6 – 8 p.m. INFO: 991-2030 OR 921-2023.

Mondays & Wednesdays: Patricia S. Mearns Family Playroom, 9:30 A.M. – NOON AND 4 – 6 P.M. FRIDAYS, 4 – 6 P.M. SHAKER FAMILY CENTER, 19824 SUSSEX RD. Indoor fun for families with children from birth to three years of age. Thursdays 9:30 a.m. – noon for families with babies from birth to 12 months and 4 – 6 p.m. for families with babies 13 – 24 months. FEES & INFO: 921-2023.

Saturdays Open Gym, 10 A.M. – NOON, Indoor antics for tots. Gym passes available. INFO: 921-2030.

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munity. The evening's highlight is the announcement of the 2004 MLK Award winner.

23 Professional Day. NO SCHOOL FOR GRADES 7 - 12.

24 Insights and Intrigue: A Producer's Perspective on Films Today, 9.30 A.M. TO 4.30 P.M. UNITY OF GREATER CLEVELAND CHURCH, 3350 WARRENSVILLE CENTER RD. Hollywood producer Stephen Simon will conduct inspirational movie workshops. Watch *What Dreams May Come* and *Whale Rider* and discuss the state of humanity as projected in films with producer Simon. \$40/person. INFO: VALERIE HORNYAK, 751-1198.

25 Mystical Movie Messages that Inspire Our Lives, 1 - 4 P.M. UNITY OF GREATER CLEVELAND CHURCH. Watch a variety of film clips and discuss them with Hollywood Producer Stephen Simon. \$30/person. INFO: VALERIE HORNYAK, 751-1198.

25 Barbara Luton Art Show & Awards, 2 - 4 P.M., MAIN LIBRARY. Meet the artists and see the work juried into the 5th Annual Art Show. INFO: 991-2030.

27 Nature Reads, 6 P.M. TO 7:30 P.M. NATURE CENTER. Join other nature and book lovers for a discussion of *Walking the High Ridge* by Robert Michael Pyle. Bring along a brown bag supper if you wish. INFO: LESLIE KREBS, 321-5935 EXT. 226

27 Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss *Dancing on the Edge of the Roof* by Sheila Williams. INFO: 991-2030.

28 Cleveland Cavaliers Game, 7 P.M. GUND ARENA. 70 Shaker students of Studio J, the newly opened dance studio at 20820 Chagrin Blvd., will perform the half-time show. INFO: JENNIFER KUPS, 991-3262.

29 7th Annual Jazz Invitational, 7:15 P.M., SHAKER MIDDLE SCHOOL.

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Kay Shea with her
Shaker families ~
Kathleen, Colleen, Erin,
Sarah, Moira and Shea
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31 Informal Visits, 9 A.M. – NOON, LAUREL SCHOOL, ONE LYMAN CIRCLE. Laurel School Admission office is open for informal visits and tours. INFO: 464-0946.

for February

3 Environmental Town Hall Brown Bag Lunch Discussion, NOON – 1 P.M., NATURE CENTER. Bring a bag lunch, hear a talk on an environmental issue, ask the expert and take a hike, then go back to work! INFO: 321-5935.

3 Tastes of Shaker, 1 – 3 P.M., SHAKER COMMUNITY BUILDING. Enjoy the camaraderie of friends while sampling the offerings from one of the new restaurants at Legacy Village. Reservations must be made the Friday prior to the trip. Ticket price includes roundtrip transportation. INFO: 491-1360.

4 Laurel School Science Symposium, 7 – 9 P.M., LAUREL SCHOOL. Students in grades 7 – 12 present findings of their independent science research projects to a panel of professional scientists. INFO: 464-0946.

4 Meet Antwone Quenton Fisher, 7 P.M., MAIN LIBRARY. Meet the author of this year's North Coast Neighbors Share a Book selection, *Finding Fish*. The program will feature the U.S. Navy Color Guard and other entertainment. Following the program, Fisher's books will be available for sale and signing. Free, but reservations requested. INFO: 991-2030.

5 8th Grade Parent/Student Introduction to the High School, 7 P.M., SHAKER HIGH.

6 First Friday Free Flick, 1 P.M., MAIN LIBRARY. Watch *How to Lose a Guy in 10 Days* with Kate Hudson and Matthew McConaughey. INFO: 991-2030.

7 Monte Carlo Night, 7 – 10:30 P.M., HATHAWAY BROWN SCHOOL, 19600 N. PARK BLVD. Fun-filled evening


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7 Winter Ball, 8 - 11 P.M., SHAKER HIGH.

8 Anne Mulligan Marcus Family Program, 2 P.M. & 4 P.M., NATURE CENTER. Join Robert Michael Pyle, biologist, life-long naturalist and author of *The Thunder Tree* for a family history program. \$5/members; \$6 /nonmembers. REGISTRATION REQUIRED, 321-5935 EXT. 236.

10 Book Discussion, 10 A.M., MAIN LIBRARY. Read and discuss *Some Love, Some Pain Sometime* by J. California Cooper. INFO: 991-2030.

10 Winter Band Concert, 7:30 P.M., SHAKER MIDDLE SCHOOL.

10 Who Dunit? Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss *The Devil's Backbone* by Robert O. Greer. INFO: 991-2030.

10 Mother Daughter Book Group, 7:30 P.M., WOODS BRANCH. Read and discuss Patricia Reilly Giff's novel *Nory Ryan's Song*. INFO: 991-2421.

11 Business Start Up Clinic, 7 - 9 P.M., COMMUNITY LIFE BUILDING. Heights Regional Chamber of Commerce and National City Bank present a monthly series with a panel of experts. \$5. INFO: 397-7322 OR HRCC.ORG.

12 Elder Legal Issues with Armond Budish, 1:30-3:00 P.M. SHAKER COMMUNITY BUILDING. The Host of WKYC/Channel 3's Golden Opportunities offers advice. INFO: 491-1360.

12 Book Discussion, 3 P.M., BERTRAM WOODS BRANCH. Read and discuss *The Curious Incident of the Dog in the Nighttime* by Mark Hadden. INFO: 991-2421.

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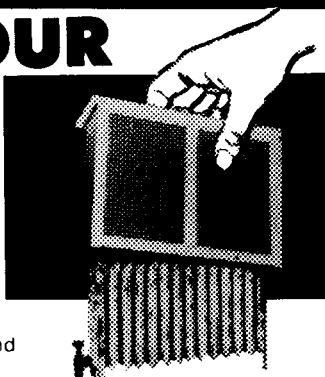
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Recycle magazines, catalogs, newspapers and school and office papers at the Nature Center. (NO cardboard, plastic, glass, metals or trash!) Bring your recyclable papers to the Nature Center parking lot recycle bin. INFO: 321-5935.

Be a Brick! Buy an engraved paver and help Woodbury PTO LOLA (Landscape and Outdoor Learning Area) Committee build play and fitness areas for 5th & 6th graders. ORDER FORMS & INFO: WWW.SHAKER.ORG: CLICK ON PTO, SCROLL DOWN TO THE INFORMATION ABOUT WOODBURY SCHOOL AND CLICK ON THE LOLA LINK OR CONTACT GINA HENDERSON, 921-4644 OR RAFOXHEND@EARTHLINK.NET

Auction Items Needed for the Silent Auction for the Shaker Schools Foundation's benefit, *A Night for the Red & White*. Tickets, merchandise, tours, vacation properties or services including painting, wallpapering, etc. are wanted. Proceeds enrich the arts and technology in the schools. INFO: ANN GARSON, 283-2391 OR E-MAIL: ANNGARSON@ADELPHIA.NET OR PAM MURPHY, 283-8358 OR E-MAIL: PWJM2@AOL.COM

12 Behind the Scenes: Shaker Celebrates Cinema, 6:30 - 8 P.M., SHAKER COMMUNITY BUILDING. The talents of school-age care students are caught on film by Peter Gould. INFO: KEVIN CROWE, 491-2595.

12 Photography Club Meeting, 6 - 8 P.M., NATURE CENTER. INFO: 321-5935 EXT. 228 OR EMAIL ROBERT SCHEPENS AT TEMPHIRES@EARTHLINK.NET

13 - 16 Presidents Weekend. SHAKER SCHOOLS CLOSED.

14 Book Discussion, 2 P.M., MAIN LIBRARY. Read and discuss *The Shade of My Own Tree* by Sheila Williams. INFO: 991-2030.

15 Sweetheart Skate, 7 - 9 P.M. THORNTON PARK, 20701 FARNSLEIGH RD.

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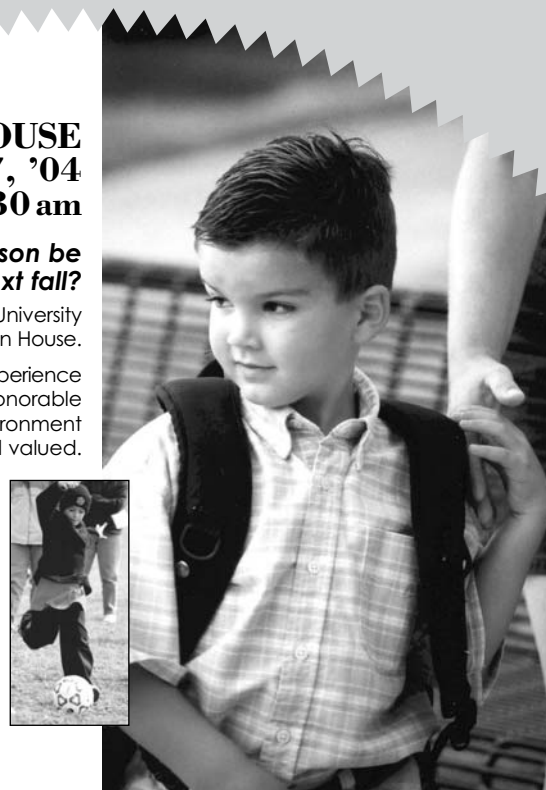
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17 Internet Class, 10 A.M., MAIN LIBRARY. Learn how to search and find what you need on the Internet. Class repeats Saturday, Feb. 21 at 10 a.m. Registration required. INFO: 991-2030.

18 Reality Reads Book Discussion, 7:30 P.M., MAIN LIBRARY. Read and discuss the 2004 North Coast Neighbors Share a Book selection, *Finding Fish* by Antwone Quenton Fisher. INFO: 991-2030.

18 Lake Erie League Choral Festival, 7 P.M., SEVERANCE HALL.

19 Senior Health Roundtable, 11:30 A.M. – 12:30 P.M. SHAKER COMMUNITY BUILDING. Overwhelmed by medical decision-making? Care to share helpful personal health advice or warnings? Seeking new friends? This group shares pearls of wisdom, laughter and hands-on medical advice from Sandi Hurley, City Nurse. Bring a brown lunch or snack. INFO: 491-1360.

19 9th Grade Play, 7 P.M., SHAKER HIGH SCHOOL. Freshmen class members strut their stuff. Show continues Feb. 20 and 21 at 8 p.m. TICKETS & INFO: 295-4264.

21 Informal Visits, 9 A.M. – NOON, LAUREL SCHOOL, ONE LYMAN CIRCLE. Laurel School Admission office is open for informal visits and tours. No reservations required. INFO: 464-0946.

22 Movies @ Main, 2 P.M., MAIN LIBRARY. Watch *A Soldier's Story* and discuss it with members of the Black Veterans' Association. INFO: 991-2030.

22 ArtsPlymouth, 4 P.M., PLYMOUTH CHURCH, 2860 COVENTRY RD. Craig McGaughey directs the 60 voice Cleveland Heights High School Choir performing music from many eras. INFO: 921-3510 EXT. 34.

22 Heights Chamber Orchestra, 7:30 P.M., FIRST BAPTIST CHURCH OF

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FAIRMOUNT BLVD. Reinmar Seidler, guest conductor and cello soloist. INFO: SUSAN BLACKWELL, 921-4339 or www.heightschamberorchestra.org

23 – 26 Hip-Hop Workshops,

4 – 6 P.M. MAIN LIBRARY TEEN

CENTER. Progressive Arts Alliance presents a series of workshops that examine the elements of Hip-Hop. Free but reservations are required. INFO: 991-2030 EXT. 3186.

24 Word Processing Class 10

A.M., MAIN LIBRARY. Learn how to create and save documents using Microsoft Word. Program repeats Saturday, Feb. 28 at 10 a.m. Registration required. INFO: 991-2030

24 Book Discussion, 7:30 P.M.,

MAIN LIBRARY. Read and discuss *The Color of Water: A Black Man's Tribute to His White Mother* by James McBride. INFO: 991-2030.

24 Nature Reads, 6 P.M. TO 7:30

P.M., NATURE CENTER. Bring a brown bag supper and join other nature and book lovers at the Nature Center's monthly book club meeting. Free. INFO: LESLIE KREBS AT 321-5935 EXT. 226.

25 Book Discussion, 7:30 P.M.,

MAIN LIBRARY. Read and discuss. INFO: 991-2030.

27 Laurel School Morning Open

House, 8:30 – 11:30 A.M., LAUREL SCHOOL. Students in grades 5 – 12 and parents can tour the school, see classes in action and meet teachers. RESERVATIONS & INFO: 464-0946.

27 Fish Fry, 5 – 8 P.M., ST.

DOMINIC SCHOOL. Eat in or carry out every Friday during Lent. INFO: 561-4400

27 Annual Friends Fireside

Dinner, 6:30 P.M., NATURE CENTER. Bring a side dish to share. \$8/members; \$10/nonmembers. INFO: 321-5935 EXT. 221.

28 Public Schools Grades K – 6

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THE SHAKER MAGAZINE
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The views of the individuals and organizations interviewed in Shaker Life are not necessarily representative of the views of the City of Shaker Heights.

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SIGNATURE EVENTS IN UNIVERSITY CIRCLE

Thru Jan. 18 Trains, Trees and Holiday Traditions. WESTERN RESERVE HISTORICAL SOCIETY, 10825 EAST BLVD. Take a trip back in time with these nostalgic holiday displays that include trains. FEES & INFO: 721-5722.

Jan. 18 Martin Luther King Jr. Concert, 7 P.M., SEVERANCE HALL, 11001 EUCLID AVE. Franz Welser-Möst conducts The Cleveland Orchestra. FREE.

Jan. 19 Baba King, SEVERANCE HALL, 11001 EUCLID AVE. Severance Hall joins the tribute to Martin Luther King Jr. with a special DanceAfrikaDance performance "Baba King." FREE.

Jan. 24 Symposium, 2 - 3:30 P.M., CIM, 11021 EAST BLVD. Composer Aaron Jay Kernis discusses his work. Free. INFO: 791-5000.

Jan. 25 First Annual Northeast Ohio Band Invitational, 2 P.M., SEVERANCE HALL. University Circle Wind Ensemble, CWRU Symphonic Winds play under the direction of Gary M. Ciepluch. Guest bands include Shaker Heights High School. Tickets: \$10/person. INFO: 231-1111.

3RD SUNDAYS: Free Family Museum Mini-Tours, 1:30 P.M., CLEVELAND MUSEUM OF ART, 11150 EAST BLVD. Tours meet in the North Lobby at 1:30 p.m. and end at 2 p.m. (Follow the tour with *If These Walls Could Talk*, multicultural stories told by storyteller Anita Peebles at 2:30 p.m.) INFO: SHANNON MASTERSON, 707-2477.

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Jan. 30 Flamenco Festival:
An Evening with Spain's Finest,
 7:30 P.M., CLEVELAND MUSEUM OF
 ART. Enjoy the sensuality, spontaneity
 and passion of flamenco dancing and
 guitar music. TICKETS: 421-7350.

FEB. 3 PianoFest, 7:30 P.M.
CIM LE PAVILLON, 11021 EAST BLVD.
 CIM students and faculty perform
 accompanied by lively commentary.
 Reception follows the performance.
 Tickets: \$4; students free. TICKETS &
 INFO: 791-5000, EXT. 411.

FEB. 6 Flamenco Festival:
José Merce, 7:30 P.M., CLEVELAND
MUSEUM OF ART. The festival continues
 with the most successful flamenco singer
 of his generation. TICKETS & INFO: 421-
 7350.

FEB. 8 Annual Black
Heritage Concert, 4 P.M., CIM
KULAS HALL. Affirming program

includes tributes to Ella Fitzgerald and
 Moses Hogan. TICKETS & INFO: 791-
 5000, EXT. 411

FEB. 11 The Vermeer
String Quartet, 7:30 P.M.,
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GARTNER AUDITORIUM. The interna-
 tionally acclaimed continues its 4th
 installment of Beethoven String
 Quartets. TICKETS & INFO: 421-7350.

FEB. 22 Opera Scenes, 3
P.M., CIM KULAS HALL. David
 Bamberger directs CIM Opera Theater.
 TICKETS & INFO: 791-5000, EXT.
 411.

FEB. 14 The Nature Team:
Great Backyard Bird Count in
University Circle, 9 A.M. TO
NOON, CLEVELAND MUSEUM OF
NATURAL HISTORY, 1 WADE OVAL
DRIVE, UNIVERSITY CIRCLE. Nancy
 Howell and Alison Ball lead citizen sci-

entists on a birding binge. Participants
 will gather data and submit it via the
 Internet to Cornell University's
 Laboratory of Ornithology, which has
 been tracking winter birds in neigh-
 borhoods across the country. FEES &
 INFO: 231-4600

FEB. 22 Joint Music
Concert, 6 P.M., CIM KULAS HALL.
Gary M. Ciepluch directs CWRU
 Symphonic Winds, University Circle
 Wind Ensemble and Cleveland Youth
 Wind Symphony I. TICKETS & INFO:
 791-5000, EXT. 411.

FEB. 25 The Czech Nonet,
7:30 P.M., CLEVELAND MUSEUM OF
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 the original instrumentation of the
 nine-member chamber music ensem-
 ble. TICKETS & INFO: 421-7350.



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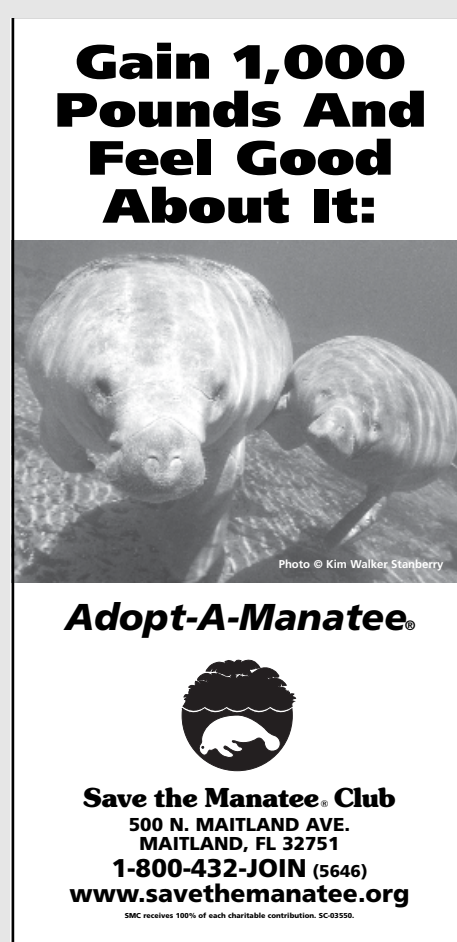
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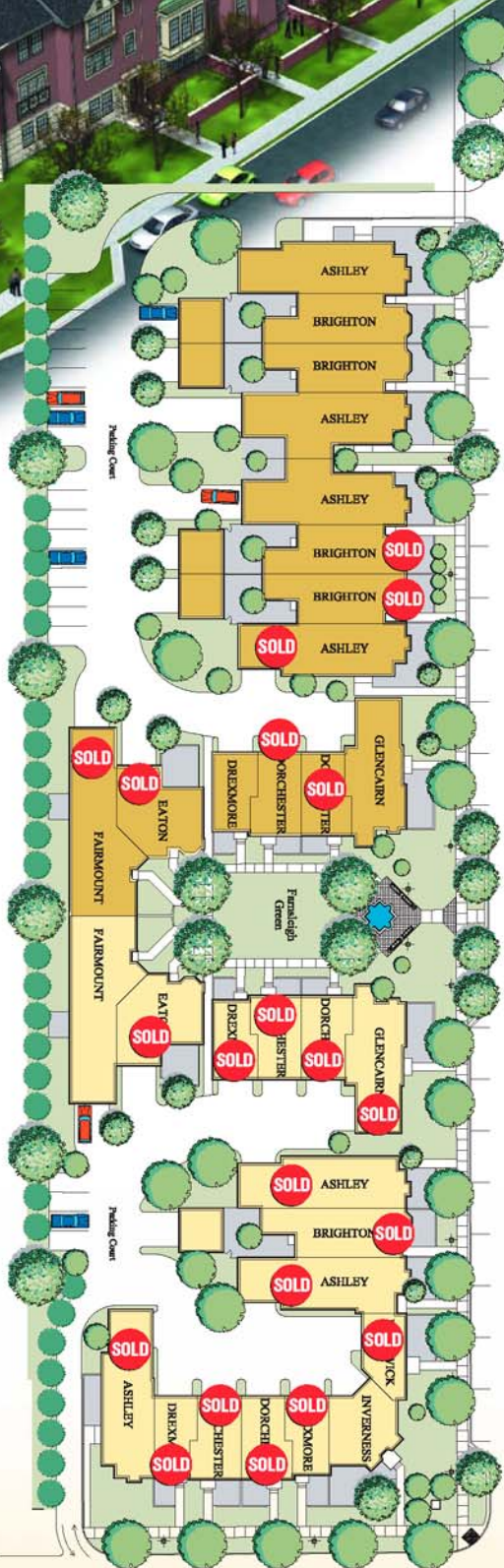
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- **The Brighton:** This 1st floor master plan has a cozy kitchen with breakfast room that opens to a patio & private yard. Two bedrooms & a loft up gives you that extra space you want. Includes a full basement.
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