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## features + departments



### WALK, THEN SHOP, TILL YOU DROP 40

There is a Shaker shopping district within easy walking distance of every neighborhood.



### PULLING STRINGS 48

The world-famous Cavani String Quartet has entered into community partnerships with Shaker.

#### more features:

### TOPS IN ITS FIELD 56

The innovative Equity Engineering Group has brought new dimensions to the business community.

#### cover story:

### WHERE THE (HE)ART IS 28

Meet artists who don't hear the "shoulds" or "should nots" when decorating their homes.

Photo by Green Street Studio

#### departments:

### City News 3

Mayor's Message to Residents.

### Real Estate News 11

Landlord Training.

### Library News 15

Dollars and Sense.

### Out & About 71

Calendar of events.

### Advertiser Index 83

### Shaker Observer 84

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## shaker life

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Shaker Life does not accept unsolicited editorial material, but story  
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but each will be given consideration.

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## Mayor's Message to Residents

August 2009

As I travel through the community this summer, I'm continually reminded of Shaker's special qualities – the beauty and character of our homes, the walking trails including the new median strip on Shaker Boulevard, the parks and the much improved Horseshoe Lake Park, our Olympic swimming pool

at Thornton, the neighborhoods, the schools and most importantly – our residents including the great new young families I have met. Every time I go through the community, I feel enthused about Shaker's future. However, while these are the "best of times" in what I see in Shaker every day, they are also the "worst of times" for our national and regional economy.

The current economic crisis has created a serious revenue problem for governments throughout the country, and in Shaker. Through May 31 of this year, our revenue was already down by approximately \$1.7 million as compared to the same period last year. Further, we are falling behind revenue projections in our budget for what was already expected to be a difficult year.

In order to avoid putting the City in too deep a financial hole, I reported the following action at the June 22 Council meeting:

### 1. Furlough Days

There will be 13 furlough days for non-bargaining unit employees the second Friday in each pay period. City Hall, the Stephanie Tubbs Jones Community Building, Thornton Park administrative offices, and the Service Center administrative offices will be closed on furlough days. Employees will not work that day and will receive a reduction of 10% of their pay for the balance of the year and I'll contribute an equivalent amount from my pay to share in the reduction. The Court, Fire, Police and Public Works operations will continue as normal.

### 2. Vacancies

Vacancies in several departments will not be filled.

### 3. Grass Bags on Tree Lawns

Effective August 1, the City is asking that residents place their grass clippings in brown bags and leave them on the tree lawns rather than in their back yards. This will save the cost of special runs to do pick-ups in the back yards. Residents will no longer be required to purchase Shaker brown bags and any brown bag can be used.

Contrary to information erroneously reported on Cleveland.com and other sources, there will be no change in normal back-yard pick-up of trash.

### 4. Layoffs

There will be two lay-offs of clerical employees.

### 5. Pool Closing

The pool will continue in operation through Sunday, August 30 and will close Monday, August 31 for the rest of the season to save funds and also provide more time to install new main drain grate covers now required under Federal law. I am attempting to make arrangements with a neighboring city for residents to use that city's pool during that time period.

All of the above will result in savings for 2009 which approximate \$1 million. These changes should create only a minor inconvenience to residents and not impact the quality of life in the community. There may be some delay caused by the furloughs in some matters that are dealt with by city departments at City Hall or the Community Building and we appreciate your patience and understanding.

The adjustments noted above are part of a continuous process to reduce the cost of City operations. As noted in a recent report in the Plain Dealer, the Cleveland Metropolitan Area went into the recession much earlier than other parts of the country and is being impacted more deeply. Shaker Heights aggressively dealt with revenue limitations caused by the recession by significantly reducing the size of city government without impacting the quality of service to our residents. Through the elimination of 20 positions through lay-offs and job attrition, reductions in health care costs, frozen department budgets and wage freezes the City has achieved annualized savings of over \$3 million. The further actions described above will provide an additional

*continued on page 4*

**Mayor's Message to****Residents** *continued from page 3*

\$600,000 in savings so that a total of approximately \$3,600,000 will have been taken out of City operating costs. That is a reduction of just about 10% of all City operating expenses.

The City must, of course, absorb negotiated wage increases, increased health care costs, increased fuel costs, etc. which offset much of the above savings. Nevertheless, Shaker has managed to absorb these cost increases and still reduce its total annual operating costs each year since 2007.

While Council and the Administration have been very aggressive about reducing expenditures, there has been a persistent revenue problem in this decade. In contrast to the 1990s when revenue growth was at a healthy 4-5% annual rate, growth commencing about 2002 has been an anemic 1.5% a year. This is insufficient to keep up with expenses and has resulted in an erosion of our operating reserve. The problem has become more acute in 2009 as revenue has gone from anemic growth to a real decline.

Shaker remains a first-class community with a high quality of life and an excellent financial rating from the municipal rating firms of AA+. City Council and the Administration are determined to maintain the quality of life in Shaker and our strong financial foundation because this is critical to our future and our ability to continue to attract and retain residents.

In the next 30 days, I shall be meeting with Council members and community leaders to discuss this revenue problem and what should be done about it and will report to the community thereafter.

*This message was delivered as E-News on Friday, June 26 to subscribers to the Mayor's Updates. To join the list, visit [shakeronline.com](http://shakeronline.com) and add your email address.*

**Correction:**

City Forester Pat Neville referred to the Village Garden Club as the Shaker Lakes Garden Club in the June-July issue. We regret the error. The Village Garden Club wishes readers to know that the group of trees at Horseshoe Lake, to which Pat referred in the story, consists of several flowering varieties including many cherry trees, all of which club members have been planting and maintaining since 1930.

**Letters to the Editor**

I read the article, *Safe Routes To School*, in this month's Shaker magazine and was disappointed that the city was not aware of the Walking School Bus, started in the Fernway neighborhood for the 2008-09 school year. The parent led initiative encourages children to walk to school to reduce traffic around Fernway, strengthens neighborhood bonds and increases daily physical activity for children and adults. Walking is a life skill that engenders independence and an appreciation for the beauty of Shaker's neighborhoods.

...The program parameters are flexible, allowing each block to customize the walking school bus to its needs. While the formal group was small for the 2008-09 school year, more families are walking and biking to school and there is a better understanding of the dangers and disruption caused by the high level of traffic around the school. Parents who drove to school to manage the competing pressures of work or another child's time schedule have learned to trust their neighbors and allow their children to walk to school together.

The Fernway Walking School Bus is a model that should be considered by your task force. Support from City Hall and the School's Administration Department would raise awareness in the community and propel this initiative forward. The walkability of our neighborhoods is an asset that we need to take full advantage of. I commend the City for its efforts and hope that it will consider including Fernway's Walking School Bus in its task force.

Thank you,  
Tania Menesse  
Lansmere Road

Dear Tania,

Thank you so much for sharing this information! What great news that Shaker already has a walking school bus.

I'm sorry that the Safe Routes to School Task Force was not aware of the Fernway program prior to the Shaker Life article being written—it would have been a great example to share with the rest of the community in the magazine.

While the grant mentioned in the article is focused on schools other than Fernway, the Task Force will absolutely be able to use the Fernway information as a model. I think we can share your experience at a public meeting planned for Thursday, June 18 to discuss the topic of walking and biking safely to school.

I would like to speak with you about this in greater detail, if you are willing. Please call me at the number below at your convenience.

Thank you again.  
Ann Klavora, Planning Department



## Save the Date for Family Fall Funfest

The Family Fall Funfest returns to the Shaker Family Center on Sunday, October 4, from noon to 5 pm, rain or shine. The carnival style event is co-sponsored by Family Connections and the City of Shaker Heights, and features a full day of food, crafts, games, and fun for the whole family. General admission is free; tickets for special attractions are available the day of the event, or can be purchased ahead of time at the Shaker Family Center at a discount. Popular attractions include inflatables, Rocket Car rides, Flower Clown balloons, pony rides, and a petting zoo. A variety of cultural organizations from University Circle and downtown, in partnership with the Shaker Recreation Department, will provide games, crafts, and activities galore, many of which are free of charge. Pizza, cotton candy, beverages and baked goods will be sold for cash. For more information call Family Connections, 216-921-2023, or check the website: [www.FamilyConnections1.org](http://www.FamilyConnections1.org).

## Fun, Fit, and Fab Fare at Thornton Park

It just got cooler to eat at the pool – or rink. The aptly named Sam Burger operates a new concession stand at Thornton Park, called “32 Degrees.” The offerings go far beyond the usual chicken, fries, and popcorn to include breakfast sandwiches, wraps, salads, smoothies, homemade pizza, and meatball subs.

Burger, who owns a successful catering business and also operates concessions at Mentor’s Civic Center, has an unusual approach to poolside food. “I grew up in an Italian family,” he says, “where we made our sauce all day on Sunday.” His signature sauce graces the pizza and meatball subs. Also popular is his pepperoni bread, suffused with a special garlic butter spread.

Hockey moms and dads may especially rejoice in the made-to-order breakfast

## New Grass Bag Procedures *Save \$ for City and Residents*

**Effective August 1**, the Public Works Department will pick up grass bags from the tree lawn only.

By changing the collection operation from individual refuse scooters going into backyards to brush collection vehicles picking up from the tree lawn, the City can save approximately \$104,000 per year.

**Residents save too!** You can now purchase less expensive grass bags. City bags were \$1; other bags cost much less. See below for instructions on obtaining free bags to compensate for those previously purchased.

### GUIDELINES

- Place bags on the tree lawn the same day as your scheduled refuse collection.
- A Brush Collection truck will pick up the bags from tree lawns.
- You may use grass bags with any labeling (not just City of Shaker Heights).
- The City will give you 2 free additional bags for any unused Shaker Grass Bag you bring to the Service Center Offices on the second floor, 15600 Chagrin Blvd. between 8:30 am and 5 pm daily or between 8 am and 4 pm on Saturdays & Sundays in the Yard Office.
- You no longer need to display the yellow door hanger to indicate you have grass bags.
- Bags may not exceed 40 pounds in weight.
- Clippings will continue to be composted.

sandwiches, which are available any time the concession stand is open. A favorite at the Mentor rink has been the “GOAT,” or “Greatest Of All Time” breakfast sandwich: an everything bagel loaded with eggs, cheese, ham, sausage, and bacon.

Those seeking lighter fare may want to check out the grilled chicken salad or wrap sandwiches, which feature plenty of fresh veggies and boneless, fresh-grilled chicken. In fact, despite the stand’s name, it’s hard to find anything frozen here – sandwiches are made to order and freshly grilled or toasted.

One possible exception: Burger is looking into the idea of bringing soft serve ice cream and novelties back to Thornton Park.

“I’ve heard a lot of requests from patrons, so it’s something we are definitely considering,” he says. The stand also offers three flavors of smoothies – strawberry, tropical, and blueberry/pomegranate.

Thirsty swimmers can skip the concession line and purchase pop, water, and juice from a roving drink cart on the upper pool deck. 32 Degrees is open from 11 am to 8 pm during the summer months, and during times of heavy usage throughout the ice hockey season.

## Two Shaker Projects Win Restoration Society Awards

The Cleveland Restoration Society and AIA Cleveland named two Shaker restoration projects as winners of the 2009 “Celebration of Preservation” awards.

Fund for the Future of Shaker Heights, in conjunction with the Winslow Preservation Organization, won the Restoration Award for Community Revitalization, for “physical improvements on the street [which] have strengthened the spirit of the community as well.”

The two non-profit organizations were commended for offering financial incentives to homeowners for rehabilitations that preserve the integrity of the historic architecture on Winslow Road.

The street, declared a Landmark Dis-

trict in 2007, is comprised of 180 two-family homes designed to appear as single-family dwellings, most of which have unique designs and architectural features. Fund for the Future provided matching grants of up to \$7,500 per home over a two-year period. The program resulted in more than \$730,000 in property improvements.

Plymouth Church, UCC of Shaker Heights won the Restoration Award for Stewardship of a Sacred Landmark, for its 2007 exterior restoration and fabric stabilization project. The church was designed by Charles S. Schneider and built in 1923. It is considered one of the finest examples of Georgian Colonial architecture in the region. The congregation of Plymouth Church raised nearly \$1.2 million to fund the project.

The Restoration Society praised the congregation for “demonstrating their commitment to the faithful stewardship of their property. The result is a beautiful sacred landmark prepared to last into the next century.” The award also recognizes Gaede Serne Architects, Inc., Frost Building Maintenance, Javorek Architectural Metals, Inc., Warren Roofing & Insulation, and The Durable Slate Company.

## SHFD Receives Fireman’s Fund Grant

Fireman’s Fund Insurance Company has awarded the Shaker Heights Fire Department a grant of \$6,895 through its Heritage Grant Program. Oswald Companies, a local insurance agency, recommended the SHFD for the grant, due to the Department’s top-notch work with fire prevention.

The funds will bolster the Department’s “Partners in Prevention” program, the goal of which is to ensure working smoking detectors in all Shaker homes.

In addition to the Fire Department, the Building, Housing, and Neighborhood Revitalization departments will now be equipped with kits to allow on-the-spot installation of smoke detectors and batteries during routine home inspections.

“Rather than citing a homeowner for failure to comply with the smoke detector ordinance, we would rather fix the problem immediately. Safety is the first priority,” says Assistant Fire Chief Wayne Johnson.

The grant also provides for the purchase of a Powerpoint projector to enhance the Department’s “Learn Not to Burn” presentation to schools and community groups.

## Protect Your Family with Seasonal Flu Shots this Fall

Health experts agree: The best way to avoid the seasonal flu is to wash hands often, get plenty of rest, and get immunized. The Health Department makes it easy and affordable for residents of all ages to get a seasonal flu shot. Call to schedule an appointment beginning the week of September 14.

The Health Department offers seasonal flu shot clinics throughout October, November, and December. The first clinic date is Tuesday, October 27. FluMist, the nasal spray vaccine, is also available for children aged 2-18 years. The cost of the seasonal flu vaccine this year is \$30. Pneumonia shots are available at a cost of \$45.

Another convenient option for residents is the Point of Distribution (POD) Drill, held at the Middle School in late October or early November; watch the next issue of Shaker Life for details. The POD drill features walk-through and drive-through flu vaccine access, and has the added benefit of helping health care providers and volunteers prepare for emergency situations. Residents can make appointments for the POD Drill beginning September 15.

The Health Department also offers back-to-school immunizations, as well as other shots commonly needed for traveling out of the country. Check shakeronline.com for available vaccines and their costs, or call the Health Department at 216-491-1480.



## Don't Miss Community Shredding Day

Mark your calendar for Shaker's annual Community Shredding Day, Saturday, October 3 from 9 am to 1 pm.

The big shred happens only once a year, so now is the time to safely dispose of old files and free up storage space in your home. Shaker residents may bring up to four large banker boxes of papers to the Service Center, 15600 Chagrin Blvd., along with a driver's license and proof of residency, such as a utility bill. Staples, clips, and other binding devices do not need to be removed.

Worried about confidentiality? "You are free to stay and watch your items being shredded before your very eyes, if you like," says Patti Speese, Business Services Manager of Public Works. "Or, if you prefer, you can leave your items to be shredded later." The City receives credit for recycling the shredded paper.

## Shaker Life Excellence in Journalism Award Presented to Evan Wheeler

Shaker Schools Foundation has presented Evan Wheeler with the Shaker Life Award for Excellence in Journalism. The annual award recognizes a Shaker Heights High School Junior who demonstrates a strong affinity for journalism. The winner receives a certificate and check for \$250.

Last year, Wheeler was co-editor of the Shakerite, the High School's student newspaper. In his senior year, he will be copy editor and graphic designer for the paper. Shakerite advisor and teacher, Natalie Sekicky, recommended Wheeler for the award, saying, "Evan reads widely, thinks critically, and is committed to making the paper better while challenging the staff to approach substantive stories. When editing, he asks precise questions and offers sophisticated suggestions. He is a fine writer who will enhance every story in the paper with his attention to detail and economy of language."

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## OASIS Springs Up in Shaker

OASIS, a national organization dedicated to enriching the lives of adults 50 and older, will offer adult education classes this fall in the Stephanie Tubbs Jones Community Building, 3450 Lee Road. Watch for catalogs and registration forms at Shaker public libraries in early August. OASIS membership is free, and class prices are moderate. A partial list of classes includes, "Taking Charge of Your Health," "Surviving and Succeeding in Today's Economy," and "Riding the Streetcars in Old Cleveland." Advance registration is highly recommended. For more information, call 216-491-1360. For a complete schedule of classes offered, check [www.shakeronline.com](http://www.shakeronline.com).

## Shaker News Briefs

• **Kasidy Anderson**, a Woodbury 6th grader and ice hockey player, recently scored a position with the prestigious East Coast Selects Girls' Hockey team. She is the lone American on an otherwise all-Canadian team, which traveled to Sweden and Finland in May for an international competition.

Kasidy was well positioned to make the team after playing with a regional AAA girls team, the Ohio Flames, as well as a AAA boys team, the Junior Jacks. Kasidy's team lost only one of the six games they played overseas, winning three and tying for two.

Athletic prowess runs in the Anderson family. Kasidy's father, Erick Anderson, is in charge of Adaptive Physical Education for the Shaker City School District, and played in the NFL for four years with the Kansas City Chiefs and Washington Redskins. He also won the Butkus Award in 1991 while playing for the University of Michigan.

Kasidy's mother, Hilary Anderson, is the new head coach of the SHHS Field Hockey team, and her aunt, Jennifer Clarke, is assistant coach for the team. And, it appears that Kasidy enjoys a healthy sibling rivalry with older

sister, Kendal Anderson, an 8th Grader at Shaker Middle School. Kendal played with the Shaker Recreation League boys team that won the state championship in 2007. She was recently chosen as one of five players from the district to attend USA Hockey Development Camp in Rochester, New York. The camp is considered a stepping-stone toward Olympic training.

• SHHS graduate **Kirsten Gassman**, now a student at the University of Texas, Austin, is one of 12 Ohio students chosen to take part in Lebanese American University's intensive summer Arabic program. The program, held at LAU's Beirut, Lebanon campus, is the only program in the world that teaches the Lebanese dialect of Arabic. The six-week program brought Gassman to the Middle East for the first time, culminating her long-held interest in Arabic studies. She completed her first Arabic course at Kent State University while still a senior at SHHS. Gassman was Shaker's graduation speaker and class president in 2008. She recently completed her freshman year at University of Texas but will be considered a junior after the next semester due to her AP credits.

• Shaker resident **Michael J. Horvitz** received the Robert P. Bergman award at the 49th annual Cleveland Arts Prize awards event in June. Horvitz, who is of counsel at the law firm Jones Day, has distinguished himself as a passionate advocate and leader in the arts on a regional and national level. As president and now chairman of the Board of Trustees of The Cleveland Museum of Art, as well as chair of the Building Oversight Committee, Horvitz has served as both a participant and leader in almost every phase of the museum's unprecedented \$350 million expansion and renovation, the largest cultural capital project in Ohio's history. He has received several prestigious awards for his work, including the Pillar Award for Community Service: Artistic



Vision (2006), National Philanthropy Day Leadership Award (2002), and the Gries Family Award for Community Leadership from the Jewish Community Federation (1999).

- Mayor Earl Leiken has appointed **Arun Kottha** to the City's Board of Appeals. Kottha is an Associate in the Cleveland office of Tucker, Ellis & West LLP, where he focuses his practice on mass tort and product liability.

- Mayor Leiken appointed **Ann Millette** as his representative on the City's Fair Housing Review Board in June. Millette is a Staff Attorney with the U.S. Department of Education, Office for Civil Rights. Her duties include enforcing civil rights laws as they apply to recipients of federal financial assistance. She also provides technical assistance to the public regarding civil rights laws. She holds a B.A. and a J.D. from the Ohio State University. The Fair Housing Review Board promotes and enforces fair housing in the City through education and outreach as well as complaint investigation. (To arrange for a speaker at your next event or to file a complaint, contact the Fair Housing Office at 216-491-1440 or [lisa.gold-scott@shakeronline.com](mailto:lisa.gold-scott@shakeronline.com).)

- Shaker resident **Cyndie O'Bryon** has rejoined the Cleveland office of Grubb & Ellis as senior vice president, office group. Grubb & Ellis is a leading real estate and investment firm. Bob Nosal, executive vice president and managing director of the Cleveland office, praised O'Bryon for her "amazing depth of experience both as a landlord representative and on the tenant representation side of the business."

O'Bryon has been active in a number of professional and charitable organizations, including the Society of Industrial and Office Realtors. She was the first woman in Ohio to earn the SIOR designation. She is a founding member of Commercial Real Estate Women's Cleveland chapter, and is current vice president of the Cleveland

chapter of the American Jewish Committee.

- The Crohn's & Colitis Foundation of America has named Shaker resident **Ari Ross** as its "Local Hero" for 2009, for his involvement with its annual fundraiser, Take Steps for Crohn's and Colitis.

Ari is a 13-year old middle school student at Gross Schechter Day School, who leads an active life despite his battle with Crohn's disease. The fundraiser raises crucial research dollars for Crohn's disease and ulcerative colitis, two painful and unpredictable diseases affecting the digestive tract.

Ari led a team called "Ari's All Stars" – along with hundreds of walkers – on a two-mile walk that began at Progressive Field and wound through downtown Cleveland. Take Steps is the nation's largest annual event dedicated to finding cures for Crohn's disease and colitis.

- Robert Stefanik, Mayor of North Royalton, has commended **Shaker Boy Scout Troop 15** and **Cub Scout Pack 1** for their bravery in helping to extinguish a grass fire on a camping trip last spring.

During the overnight campout at the Byzantine Nuns of St. Clare Monastery, in North Royalton, the scouts spotted smoke and discovered that a fire was racing toward their cabins. Scoutmaster Scott Pelfry immediately evacuated the cabins and dialed 911.

Once the Scouts were out of harm's way, Pelfry and the other supervising adults – including Joanne Strothers, Spencer Richman, and Bob Divincenzo – organized a bucket brigade to wet the ground near the cabins. They also raked leaves and debris away from the cabins to keep the fire at bay.

Soon after, the North Royalton firefighters arrived to put out the fire. Stefanik praised the scouts for reacting instinctively as a result of their training, and "working together as a team toward a common goal to preserve the environment and (prevent) the loss of property."

## Seasonal Reminders

**Bicycle Licensing:** Licenses will be sold from 9 am to 3 pm August 1, 8 & 15 and September 12 & 26 in the Police Department lobby, 3355 Lee Road. New licenses are \$5. Re-issued licenses are 50 cents.

**Computer Round-up:** August 15 & 16, 22 & 23, Service Center, 15600 Chagrin Blvd. Bring any of the following items: CPUs, monitors, keyboards, mice, printers, terminals, modems, cables, software, printers, cartridges, cell phones & accessories. Information: 216-491-1490.

**Go Green Program:** Reduce your energy consumption and see cost savings. The City's discounted energy audit can help you save energy costs in your home. Price: \$400 (homes with one heating system), \$475 (homes with two heating systems) and \$250 (condos). Call 216-491-1370 for more information.

**Household Hazardous Waste Round-up:** September 26 & 27, 8 am to 4 pm, Service Center, 15600 Chagrin Blvd. Includes oil or solvent-based paint, sealers, primers, coatings (aerosols or liquids); varnishes, polyurethanes; paint thinners; pesticides; household cleaners; motor oil, car batteries; adhesives, driveway sealer; kerosene, gasoline; mercury, fluorescent bulbs. No latex paint. Call 216-491-1490 for more information.

**Power outages:** Please call CEI, not City Hall: 888-544-4877.

**Rubbish pickup:** Collections scheduled on or after Labor Day, September 7, will be one day late. Call the Public Works Department, 216-491-1490, to report a missed pickup. Calls must be received the next business day. To receive an email reminder when pickup is delayed or not, sign up for the City's email list at [shakeronline.com](http://shakeronline.com).

For more information on the City's Codified Ordinances, visit [shakeronline.com](http://shakeronline.com). ■



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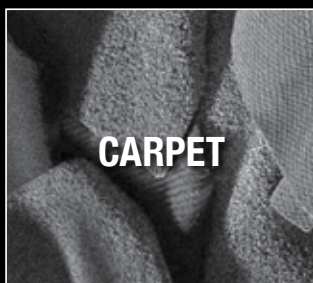
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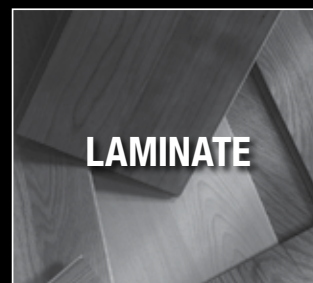
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## REAL NUMBERS

Housing transfers between April 1 and May 31, 2009 appear below. The first list includes only those properties that have had a prior sale within the last 10 years. Excluded are “quit claim” transfers as well as those resulting from foreclosure, in which the sale price is not reflective of the property value.

ADDRESS	2009 SALE PRICE	PRIOR SALE PRICE
2701 ASHLEY RD	\$445,000	\$450,000 (2004)
3284 CHADBOURNE ROAD	\$234,000	\$286,400 (2005)
2667 CRANLYN ROAD	\$336,000	\$500,000 (2005)
3270 DALEFORD ROAD	\$212,000	\$242,500 (2005)
21050 FAIRMOUNT BLVD	\$177,000	\$187,000 (2005)
17601 FERNWAY ROAD	\$315,000	\$325,000 (2007)
2895 FONTENAY ROAD	\$545,000	\$285,000 (1999)
3279 GLENCAIRN ROAD	\$235,000	\$256,500 (2007)
3271 LANSMERE ROAD	\$192,000	\$230,000 (2003)
3657 LATIMORE ROAD	\$142,500	\$ 47,500 (2008)
17020 LOMOND BLVD	\$185,000	\$ 80,000 (2007)
18930 LOMOND BLVD	\$176,000	\$240,500 (2006)
3685 LYTLE ROAD	\$207,000	\$ 57,000 (2008)
18680 PARKLAND DR	\$190,000	\$226,000 (1999)
3642 RAWNSDALE ROAD	\$163,000	\$200,000 (2000)
16670 S PARK BLVD	\$525,000	\$775,000 (2007)
3319 STOCKHOLM ROAD	\$212,000	\$184,000 (2002)
3698 STOER ROAD	\$156,000	\$154,500 (2004)
2860 SULGRAVE ROAD	\$295,000	\$267,000 (2003)
3646 TOLLAND ROAD	\$172,000	\$215,000 (2004)
3678 TOWNLEY ROAD	\$175,000	\$181,500 (2008)
2880 WINTHROP ROAD	\$530,000	\$490,000 (2006)

### NEW! LIST OF HOUSING TRANSFERS WITH A PRIOR SALE WITHIN 15 YEARS:

3148 BELVOIR BLVD	\$199,000	\$235,000 (1998)
2568 CHESHIRE ROAD	\$ 81,200	\$ 83,900 (1998)
3270 GRENWAY ROAD	\$130,400	\$145,000 (1997)
21975 PARNELL ROAD	\$515,000	\$490,000 (1998)
18100 SCOTTSDALE BLVD	\$59,000	\$ 91,000 (1995)
18506 WINSLOW ROAD	\$ 97,750	\$117,000 (1994)

### NEW! LIST OF HOUSING TRANSFERS WITH A PRIOR SALE WITHIN 20 YEARS:

2937 BROXTON ROAD	\$431,000	\$335,000 (1993)
2937 WARRENSVILLE ROAD	\$180,000	\$200,000 (1993)

Information Source: First American Real Estate Solutions

## Landlord Training

A customized, professional landlord training course is offered free and takes place on Saturday, September 12 from 8:45 am to 4:00 pm. Registration is required and space is limited. Call 216-361-9240 or email [denglish@thehousingcenter.org](mailto:denglish@thehousingcenter.org).

## Become “Certified Shaker”

Newly Certified and re-Certified Shaker property addresses and their owners’ names are listed in this publication. The listings represent the best rental properties the City has to offer. For a complete list and to find out about vacancies, call 216-491-1332 or check the City’s website, [shakeronline.com](http://shakeronline.com).

To learn how to qualify, call Jacqueline Patterson the Housing Specialist at 216-491-1333.

## Apartments:

Continental Luxury Apartments  
3341-3351 Warrensville Ctr. Rd.,  
owner, Alan Pearlman (AGP Realty). Certified 2008-9, 2009-10

Shaker Dale North/South  
3725-55 Warrensville Center Rd.,  
owner Christine Boyce (Boyce Properties). Certified 2009-10

## Winfield Place

3255 Warrensville Center Rd.,  
owner, Rebecca Sanders (Friendly Realty). Certified 2006-7, 2007-8, 2009-10

## Rental Home:

3525 Daleford Road,  
owners: Dr. Israel & Nehama  
Henig. Certified: 2006-7. 2007-9, 2009-10

More info on these programs:  
[shakeronline.com/landlord](http://shakeronline.com/landlord). ■



## Looking SHARP

Something good is happening with Shaker teens. We asked Shaker Middle School students how much they think young people risk harming themselves if they smoke a pack of cigarettes a day, or if they take one or two drinks of an alcoholic beverage nearly every day, or if they smoke marijuana regularly.

During the past two years, perceptions have changed significantly. Two years ago, only 55 percent of Middle School students recognized that “great harm” could come from teens smoking cigarettes, a number that is now up to 74 percent. Perception of harm from marijuana has gone up from 70 percent to 78 percent, and, for alcohol, from 38 percent to 51 percent.

These topics are the emphasis of a unique student peer health promotion program called SHARP (Student Health Advocates Reaching Peers).

Since 2002, the Shaker Prevention Coalition has trained high school students to act as health educators and advocates among their peers. The Shaker Prevention Coalition is an inclusive community partnership based at the Shaker Heights Health Department. Support is provided by a grant from the White House Office of National Drug Control Policy and the Substance Abuse and Mental Health Service Administration’s Center for Substance Abuse Prevention. For more information, visit [www.shakerprevention.org](http://www.shakerprevention.org).

SHARP members participate in an intensive summer program that challenges students to become leaders through health advocacy. In school and community-based settings, SHARP members organize and facilitate peer education sessions that assist young people in developing the knowledge and skills necessary to navigate through tough decisions.

The ability to make sound decisions is an important skill adolescents must acquire and apply to achieve and maintain a healthy, substance-free lifestyle. SHARP members present an evidence-based youth development and substance abuse prevention curriculum to sixth graders at Woodbury School. SHARP students also help educate Shaker parents about adolescent issues and create health promotion materials that are used throughout the school year.


These changes in attitude have also resulted in changes in health choices. Since the onset of the program, Shaker Middle School students have demonstrated significant drops in lifetime and current cigarette smoking (27 percent to 16 percent and 6.6 percent to 2.6 percent respectively), current cigar use (10 percent to 5 percent), and lifetime and current alcohol use (39 percent to 32 percent and 17 percent to 11 percent respectively). Current marijuana use remains low but unchanged (3.7 percent). Rates of substance use in Shaker are in fact consistently lower than state and national levels.

There is no question that kids listen to other kids in a way they don’t listen to adults. Teens often trust information offered by near peers more than they trust the same information from adults. When young adolescents hear from older teens that not using is not just okay but in fact the norm, it gives kids permission to resist pressure to make unhealthy choices. When an older teen advocates making healthy choices, it suddenly becomes cool to do so.

This summer the SHARP program expanded to include a Junior SHARP program for Middle School students who have benefited from SHARP teaching. As adults and parents, we owe a debt of gratitude to these students, who have the courage to make healthy decisions and to encourage others to do the same.



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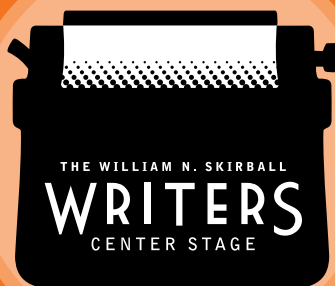
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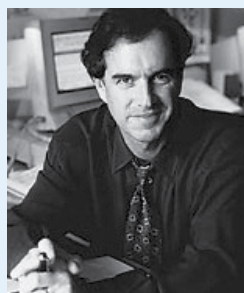


Cuyahoga County Public Library  
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THE WILLIAM N. SKIRBALL

# WRITERS CENTER STAGE PROGRAM IS **EXCITED** TO BRING YOU:



**October 6, 2009**

**GARRY TRUDEAU**, creator of the Pulitzer Prize-winning comic strip *Doonesbury*, which appears in nearly 1,400 newspapers in the U.S. and abroad. Collections of Trudeau's work have sold over seven million copies worldwide. In addition to his work as a cartoonist, Trudeau has also contributed articles to *Harper's*, *Rolling Stone*, *The New Yorker* and *The Washington Post*.



**November 3, 2009**

Political satirist and bestselling author **CHRISTOPHER BUCKLEY**. Buckley is the author of twelve books, including the novels *The White House Mess*, *Little Green Men* and *Thank You for Smoking*. Buckley's most recent work, *Losing Mum and Pup: A Memoir*, chronicles his efforts to cope with the passing of his mother, Patricia Buckley, and father, author William F. Buckley.



**April 13, 2010**

Poet **MARY OLIVER** (born in Maple Heights, Ohio, in 1935) is the author of more than a dozen books of poetry and prose, including *American Primitive* (winner of a Pulitzer Prize), *New and Selected Poems* (a National Book Award winner) and *House of Light* (winner of the Christopher Award and the L. L. Winship/PEN New England Award). Her most recent poetry collection, *Evidence*, was released in April of 2009.



**May 11, 2010**

**JHUMPA LAHIRI**, author of the Pulitzer Prize-winning collection of short stories, *Interpreter of Maladies*, and the critically acclaimed novel, *The Namesake*, an international bestseller. Lahiri's second collection of short stories, *Unaccustomed Earth*, debuted at #1 on the *New York Times* bestseller list and earned the author the prestigious 2009 Commonwealth Writers Prize for Best Book.





## Dollars and Sense

It has been a challenging budget year for the Library, as it has been for most government agencies. State funding for May 2009 was 26 percent less than the same month last year, which equates to more than \$62,000, or the cost of an average weekly payroll to operate Main Library and Bertram Woods Branch a total of 136 hours.

Every one-percent decrease in state funding translates to a loss of \$18,000 from the Library budget. At the beginning of 2009 we budgeted for a seven-percent loss, and cut more than \$125,000 from the budget. By spring, we had cut another \$80,000, and soon thereafter cut another \$80,000.

The Library has been implementing financial restraint for a number of years and will continue to seek creative ways to balance the budget. We are grateful for steadfast community support, as about two-thirds (66 percent) of our operational revenue now comes from local taxpayers.

Ironically, during these challenging economic times, the services of the Library are in greater demand than ever. Residents are encouraged to take advantage of the many free services, including computer use and classes, video and game rental, programs for children, teens, and adults as well as the traditional access to books.

## Couple Vows Support for Shaker Library

When Randy Kammer, Shaker High class of 1971 and current vice president of Regulatory Affairs and Public Policy at Blue Cross Blue Shield of Florida, Inc., prepared for her wedding celebra-



Kammer

tion in May, she embraced the adage, "Something old, something new, something borrowed, something blue," and focused on the "borrowed" aspect by inviting her wedding guests to make a donation to the Shaker Library.

It was the second marriage for both Kammer and her new husband, Jeffry Wollitz, and since they live in a large Florida condo that is "overstocked as it is," they asked for charitable donations to the Shaker Library's Marilyn Kammer Memorial Fund.

Randy's mother, Marilyn Kammer, was a voracious reader and a huge

fan of the Library's Bertram Woods Branch. According to Kammer, "After her family, the library was what was important to my mother." On her death in 1998, Marilyn's family and friends established a memorial fund in her honor, which supports a special collection of best-selling fiction and non-fiction at the Woods branch. Books in this Popular Collection are available on a first-come, first-served basis.

Kammer has made her own personal commitment to the fund and gives a generous donation annually along with

## Reader of the Month

SHARON HESLIN



**AGE:** 64

**LIVES IN:** Boulevard area

**USES:** Main Library for computers and computer classes and both Main Library and Woods Branch for books, DVDs on travel, yoga, and movies.

**READS:** Metaphysical, yoga practices, *New York Times*.

**ALL-TIME FAVORITE BOOK:** *The Prophet* by Kahlil Gibran.

**OTHER FAVORITES:** *The Power of Your Subconscious Mind* by Dr. Joseph Murphy.

**LIKES TO READ:** Historical novels and the lives of women from other cultures past and present.

**DOESN'T LIKE TO READ:** Horror or sports.

**WHAT I LIKE BEST ABOUT THE LIBRARY:** It's fun and the staff is always eager to help me find what I seek.

**INFLUENCES:** "I'm very eclectic in my reading. Generally I read whatever peaks my interest at a particular time."

**OTHER INTERESTS:** Dancing, yoga, movies, environment, prevention of cruelty to animals and children.

**FAMILY:** Widow with two nieces, two nephews and 10 great nieces and nephews.

**BRIEF BIO:** Heslin attended Kent State University and Fenn College. She has traveled extensively for work and pleasure throughout the U.S., South America, and western Europe. She lived in Indiana, Illinois, New Jersey, and Florida before returning home to care for her aging parents. Heslin is president of Friends of the Shaker Library and also volunteers as a reader for the Cleveland Sight Center.

**MAIN LIBRARY** ■ 16500 VAN AKEN BOULEVARD ■ 216-991-2030  
**BERTRAM WOODS BRANCH** ■ 20600 FAYETTE ROAD ■ 216-991-2421

#### **PLAY AND LEARN STATION**

##### **AT MAIN LIBRARY**

A free preschool literacy program that offers interactive opportunities for parents or caregivers to explore with their children, ages birth to 5 years.

10 am-noon Tuesdays, Thursdays & Saturdays

6-8 pm Tuesdays

*No registration required.*

#### **PLAY AND LEARN BABIES**

##### **AT MAIN LIBRARY**

A special room filled with literacy-based activities just for babies from birth to 18 months with their parents or caregivers.

10 am-noon Tuesdays, Thursdays & Saturdays

*No registration required.*

#### **PLAY AND LEARN STATION FOR CAREGIVERS AT MAIN LIBRARY**

A preschool literacy program that offers interactive opportunities for caregivers to explore with their children, ages birth to five years.

10 am-noon Wednesdays

*One-time registration is required; call Family Connections at 216-921-2023.*

**Play and Learn programs are offered in collaboration with Family Connections.**

#### **BACK-TO-SCHOOL STORIES**

##### **ON A SHAKER SCHOOL BUS**

(Ages 3-5)

Listen to stories and songs on a yellow Shaker School bus.

10 am Monday, August 10 at Main Library

*Registration began Monday, July 27.*

10 am Tuesday, August 11 at Woods Branch

*Registration began Tuesday, July 28.*

#### **MAKE-IT-TAKE-IT WEEK**

##### **AT WOODS BRANCH**

Week of August 17-22: Create a back-to-school door hanger.

Week of September 21-26: Make something to crow about!

#### **PAJAMA STORIES**

##### **AT WOODS BRANCH**

Stories for children ages 3 and up, with or without an adult.

7:15 pm Monday, September 21

*Registration begins Monday, Sept. 7.*

#### **AFTER-SCHOOL ADVENTURES**

(Grades 2-4)

Looking for something to do after school? Drop by Bertram Woods Branch or the Main Library for stories, crafts, games and more. No reservations required. Fun guaranteed!

Fall Session: September 15-November 5

4:15 pm Tuesdays at Woods Branch

4:15 pm Thursdays at Main Library

#### **THE WRITERS CLUB AT MAIN LIBRARY**

(Grades 2-4)

An enriching program that encourages children to express themselves using their imagination and words. Poetry, creative fiction, letters, post-

cards and newsletters, menus and maps are some of the literary forms that young writers will explore.

Fall Session: September 22-November 10

4:15 pm Tuesdays

*Registration begins September 8.*

#### **AFTERSCHOOL AUTHORS AT WOODS BRANCH** (Grades 2-5)

Read, write, and publish in this series of fun workshops for kids who love to write.

Fall Session: September 23-November 11

4:15 pm Wednesdays

*Registration begins September 9.*

#### **THE HOMEWORK CENTER AT MAIN LIBRARY** (Grades 2-6)

Homework help provided by teachers and education students under the supervision of Mrs. Cheryl Darden, Special Education Supervisor, Cleveland Public Schools

4-6:30 pm Mondays and Wednesdays in Meeting Room F beginning Monday, September 14.

*An adult must be present to register the student at the first visit. Students must be picked up by 6:30 pm. The Homework Center is funded by Friends of the Shaker Library.*

#### **FREE FAMILY FLICK**

Watch a free family film courtesy of Friends of the Shaker Library, which underwrites the public performance rights.

2 pm Saturday, August 22:

*Race to Witch Mountain* (Rated PG)

2 pm Saturday, September 26:

*Monsters vs Aliens* (Rated PG)

encouraging others to do so. The Library even accepted a donation from Kammer's ex-boyfriend.

Residents who wish to learn more about charitable giving to the Library should contact Library Director Luren Dickinson.

### Recent Donations to the Library

Thank you to the generous people who donated money to the Library during the second quarter. Thank you to Richard and Nila Haky who donated a 2004 Maytag refrigerator for the staff room at Main Library. Thanks to Friends of the Shaker Library, Heinen's, Wendy's, Donato's Pizza, Georgios's Pizza, and Papa John's Pizza for money and in-kind gifts to the Summer Reading Kick Off and Ice Cream Social.

Thanks to memorial contributions from Randy Kammer to honor the memory of Alyse Diamond, Coy Cornelius, Timothy Fitch, and Anna Barrett.

Lisa Bayer and John Gehner gave money to honor the memory of Sarita Herron and Helen Graves contributed in memory of Helen Freiberg.

The Library received generous gifts in honor of the wedding of Randy Kammer and Jeffry Wollitz from Martha Herbig and David Korsh, Rena and Harvey Pies, Miriam Weisberg, Connie Werner, Mary and Christopher Anderson, Beverly Bailey and Kevin McCarty, Darryl Deaktor, Alissa and Henry Gruner, Suzanne and Mark Horne, Anne and Charles Joseph, and Margaret Melzer.

### Learn to Make "LibraryThing" Your Thing

Have you ever checked out a book from the library, only to get home and realize that you've already read it? LibraryThing, a website that can catalog your books, just might be the answer to this problem. Join librarian Ed Rossman at 7 pm Tuesday, September 22 at Bertram Woods Branch when he teaches residents to use the hottest social book-marking tool on the web.

LibraryThing is a free website that helps readers build their own virtual



**Shaker Library's 2009**  
Summer Reading Ice Cream  
Social was a sweet success.

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libraries enabling them to list and group books. Chefs may want to categorize their favorite cookbooks, or suspense readers might wish to group their spellbinders. As books are added, readers can “tag” them with comments to help categorize, sort, and find books.

LibraryThing uses data from the Library of Congress, Amazon.com, and 700 libraries from around the world. Readers simply type in the title and the website does the rest. As readers expand their libraries, they can also expand their reach to others with similar reading tastes, and the site even offers suggestions on what to read next. Seniors can share books they love with grandchildren, who can even get the information from their cell phones.

Don't be daunted by the prospect of electronic challenges. Come to the Library and learn how easy it is to make LibraryThing your thing.

For more information or to reserve your place, please call 216-991-2421.

## Library Surveys Families

In keeping with its strategic planning initiative, the Library distributed a questionnaire to families with children in grades K-4 in Shaker Schools, and to parents and caregivers who visited the Library during May and June, seeking feedback regarding the Library's children's programs and asking families to weigh in on the days and times they find most convenient.

The Library seeks to offer the types of programs that Shaker families want at times that are most convenient for them. Children's services staff is reviewing the surveys and will plan their fall program schedule according to the responses.

Programs for the Library's youngest customers – babies, one- and two-year-olds, and preschoolers – will be offered at the Main library and Woods Branch beginning September 14. Please check the Library's website at [www.shakerlibrary.org](http://www.shakerlibrary.org) for program days and times, or pick up a copy of the September Children's

Program flyer, which will be available at both branches in mid-August.

## Is Your Job Waiting?

Want to empower your job search? Plan to attend the Excuse Me, Your Job Is Waiting event at 7 pm Thursday, September 10 at the Main Library. This program has been rescheduled from last March.



George

Laura George, author of *Excuse Me, Your Job Is Waiting*, job search coach and former human resource manager will present job search techniques

based on material from her book. Learn how human resources departments weed out resumes, how they uncover incorrect data and why it pays to be well connected. Often quoted in *The Wall Street Journal*, George has worked at a Fortune 500 Company, as well as small and mid-sized companies.

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There is no fee for the program; however reservations are required by calling 216-991-2030.

### Reel Recommendations

Movie buffs are invited to share their favorite movie titles. Recommend your three all-time favorite movie titles, get your photo taken, and join other Reel Recommendation experts starring on the walls of Main Library's Movies & Music department. For more information or to schedule your "photo shoot," call 216-991-2030 extension 3134.

### The Bookshelf:

#### Cooking on a Budget

Feast on these books that offer helpful solutions to the high cost of eating, along with some innovative recipes and cooking tips. The best cost-cutting feature? Shaker Library dishes these and other cookbooks out FREE! As always, if you can't find what you need, ask a librarian for help.

*100 Meals for \$5 or Less* by Jennifer Maughan. Gibbs Smith, 2009. One famished husband, three hungry children, rising food costs and a fixed income could lead to disaster, but the author successfully navigates the world of grocery shopping by pinching pennies for all they're worth, and shows how everyone can survive the onslaught of higher grocery bills and still create tasty, healthy meals.

*150 Low Budget Recipes for Delicious Meals Every Day* by Lucy Doncaster. Southwater, 2008. This invaluable guide shows how easy it can be to create sustaining and varied meals using great-value ingredients and a little common sense.

*200 Budget Meals* by Sunil Vijayakar. Hamlyn, 2009. From soups and starters to dinners and desserts, this cookbook shows chefs on a shoestring budget how to turn inexpensive ingredients into sumptuous meals for any occasion.

*Cheap. Fast. Good!* by Beverly Mills and Alicia Ross. Workman Publishing, 2005. Cut through both budget and time dilemmas with these 275 recipes for great, family-pleasing dishes, most of which take under 25 minutes to prepare and cost less than \$2 a serving.

*Extraordinary Meals from Ordinary Ingredients: 919 Fabulously Fast and Frugal Recipes, Each with a Secret Ingredient!* by David Joachim. Reader's Digest, 2008. The secrets to the success of more than 900 fabulous recipes are revealed in this book packed with recipes and tips for every cook – from novices to seasoned professionals. Learn how adding semi-sweet chocolate to vegetarian chili can add pizzazz, or how mint tea and lemon can infuse flavor to rice, and then discover your own secret ingredients – sitting right there on your cupboard shelf.

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## library news

*The Tight Budget Cookbook: Delicious and Nutritious Recipes for the Frugal Cook* edited by Heidi Smalheiser. E & E Publishing, 2008. Save money on your grocery bills and still serve delicious and nutritious meals. Nutrition educators contributed all of the recipes and also provided detailed nutritional information per serving and, equally important, the cost of each recipe.

*Under 10 with 4 or Less: Frugal Feasts for Busy Cooks: How to Make Fifty Thrifty Recipes with Four Ingredients or Fewer in Ten Minutes or Less* by Joanna Farrow. Southwater, 2008. For people who love good food but don't have time to prepare meals, these quick, simple, thrifty, and utterly delicious recipes fill the bill.

*The \$7 a Meal Slow Cooker Cookbook: 301 Delicious, Nutritious Recipes the Whole Family Will Love* by Linda Larsen. Adams Media Corporation, 2009. Families will find 301 great recipes that almost cook themselves, including Spicy Turkey Meatballs, Hearty Root Vegetable Soup, Pizza Fondue, Crock-Pot Fajitas, Black Bean Lasagna, and more. This comprehensive cookbook provides easy-to-follow instructions, nutritional information, and the cost for each recipe, which makes preparing delicious, healthy, and inexpensive meals easier than ever.

*The \$7 A Meal Cookbook: 301 Delicious Dishes You Can Make for Seven Dollars or Less* by Linda Larsen. Adams Media Corporation, 2009. Try these delicious recipes that are great for those on a budget, including: Big Batch Guacamole for next to nothing; Spicy Thai Peanut Noodles that are cheaper than take-out; Sicilian Meatballs made from pantry items you have, and Peach Foster Crepes for only 56 cents per serving; and more tasty and affordable options!

*You Can Do It! The Budget-Friendly Cookbook: 201 Comfort-Food Recipes, Comforting to Any Budget Plus Reflections, Homespun*



*Advice, Food Facts & Food Trivia* by **Elaine Scott**. Publish America, 2008. This is a cookbook for everyone, rich, poor, and in between, who loves to eat delicious old-time food. Recipes call for common ingredients for uncommonly good taste; saving money and beating the system are extra bonuses.

*Fix, Freeze, Feast: Prepare in Bulk and Enjoy by the Serving, More Than 125 Recipes* by **Kati Neville and Lindsay Tkacsik**. Storey Publishing, 2007. Two cooks share their best recipes and organizational wisdom in this cookbook that teaches readers and cooks how to take advantage of buying in bulk; how to convert food purchases into delicious, healthful family dinners; and how to label and store meals for easy access on busy days.

### Book Discussions

The kids are back in school so why not treat yourself to a morning, afternoon, or evening book discussion? Don't have the luxury of time to sit and read? Listen to a book on CD or Playaway, and then join in a lively discussion.

10 AM TUESDAY, SEPTEMBER 8  
AT MAIN LIBRARY

*Prodigal Summer* by **Barbara Kingsolver**

Set in southern Appalachia, narratives of human love and animal life are intertwined in this novel about the importance of the balance of nature.

7:30 PM TUESDAY, SEPTEMBER 8  
AT MAIN LIBRARY

*Play Dead* by **David Rosenfelt**

When New Jersey attorney Andy Carpenter learns that a golden retriever is to be put down after biting its owner, he successfully wins the dog's release, but soon discovers that the dog may be a key witness in a five-year-old murder.

NOON SATURDAY, SEPTEMBER 12  
AT MAIN LIBRARY

*The Love Wife* by **Gish Jen**

A Chinese-American couple has cob-



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bled together a family with two adopted Chinese daughters and a biological son. When the wife's disapproving mother-in-law dies, she wills them a Chinese nanny, whose presence disrupts their lives in this story about cultural assimilation.

2 PM MONDAY, SEPTEMBER 14

AT WOODS BRANCH

*Mister Pip* by Lloyd Jones

On a tropical island torn by violence, Matilda and her classmates are riveted by the story of Dickens' orphan Pip in Victorian England in this magical novel that celebrates the transformative power of literature.

7 PM WEDNESDAY, SEPTEMBER 16

AT MAIN LIBRARY

*Now, Discover Your Strengths* by Marcus Buckingham and Donald O. Clifton

The authors studied more than 1.7 million business people and wrote a book to help readers focus on their strengths and provide case studies on how best to use them. The discussion will include a review of the website created for the book as well as the book and its exercises.

7:30 PM TUESDAY, SEPTEMBER 22

AT MAIN LIBRARY

*The Zookeeper's Wife* by Diane Ackerman

The director of the Warsaw Zoo and his wife saved hundreds of imperiled Jews and Polish resisters during the Nazi Occupation in 1944. This well-researched, moving story illuminates the connection between human nature and zoology and the need to adapt to survive.

## Library Continues Free Computer Class Offerings

Downsized and depressed about a lack of computer skills? Check out the Library's offering of assorted classes, including how to use resume writing software, how to job hunt online and how to collaborate with others using Google documents. Can't afford the high cost of software? Lean to use OpenOffice.org, a free suite

of software with features and functions much like the others.

All classes are free and registration is required by calling the Computer Center at Main Library, 216-991-2030 ex. 3185.

### INTRODUCTION TO POWERPOINT®

6:30-8 PM MONDAY, AUGUST 3

*Registration began July 27.*

10-11:30 AM TUESDAY, SEPTEMBER 1

*Registration begins August 24.*

Learn to create a slide show with text and graphics, to edit slides, and to add sound and animation.

### INTERNET WITH EXPERTS:

#### ONLINE JOB HUNTING

10-11:30 AM TUESDAY, AUGUST 4

*Registration began July 27.*

10-11:30 AM WEDNESDAY, AUGUST 19

*Registration begins August 10.*

6:30-8 PM MONDAY, SEPTEMBER 14

*Registration begins September 7.*

This class helps job seekers develop Internet and computer skills for online job hunting.

### INTERNET WITH EXPERTS:

#### GOOGLEMANIA™

10-11:30 AM WEDNESDAY, AUGUST 5

*Registration begins July 27.*

10-11:30 AM SATURDAY, SEPTEMBER 19

*Registration begins September 7.*

Learn searching strategies, tips, and tricks for finding better information using Google.

### INTERNET WITH EXPERTS:

#### GOOGLE DOCUMENTS™

10-11:30 AM THURSDAY, AUGUST 6

*Registration began July 27.*

1-2:30 PM SATURDAY, SEPTEMBER 19

*Registration begins September 7.*

With just a web browser, work on documents, spreadsheets, and databases over the Internet. Invite others to edit the documents and work collaboratively.

### INTERACTIVE INTERNET

3-4:30 PM FRIDAY, AUGUST 7

*Registration began July 27.*

6:30-8 PM MONDAY, SEPTEMBER 21

*Registration begins September 14.*

Many websites let you do more than read text and view pictures. Explore some of the more interesting sites of the day, with Training Specialist Walter Lesch as your guide.

### GRAPHICS IN POWERPOINT®

6:30-8 PM MONDAY, AUGUST 10

*Registration begins August 3.*

10-11:30 AM TUESDAY, SEPTEMBER 8

*Registration begins August 31.*

Learn to create effective PowerPoint presentations using clip art, Word Art, and digital pictures.

### WORKING WITH WINDOWS®

10-11:30 AM WEDNESDAY, AUGUST 12

*Registration begins August 3.*

3-4:30 PM FRIDAY, SEPTEMBER 4

*Registration begins August 24.*

This class is for those who are not comfortable using multiple windows.

### OPENOFFICE.ORG

10-11:30 AM THURSDAY, AUGUST 13

*Registration begins August 3.*

3-4:30 PM SATURDAY, SEPTEMBER 19

*Registration begins September 7.*

Can't afford the cost of software? Try OpenOffice.org, a free suite of software with features and functions much like the others.

### BASIC WORD PROCESSING

3-4:30 PM FRIDAY, AUGUST 14

*Registration begins August 3.*

10-11:30 AM WEDNESDAY, SEPTEMBER 9

*Registration begins August 31.*

Learn how to format documents using Microsoft Word software.

### MOUSE CLASS

10-11:30 AM SATURDAY, AUGUST 15

*Registration begins August 3.*

10-11:30 AM WEDNESDAY, SEPTEMBER 2

*Registration begins August 24.*

Learn to use the computer mouse in ninety minutes.



#### INTERNET CLASS

1-2:30 PM SATURDAY, AUGUST 15

*Registration begins August 3.*

10-11:30 AM WEDNESDAY, SEPTEMBER 16

*Registration begins September 7.*

Discover how to find and use a variety of online resources and learn to "surf" the web.

#### WEB EMAIL

3-4:30 PM SATURDAY, AUGUST 15

*Registration begins August 3.*

10-11:30 AM WEDNESDAY, SEPTEMBER 23

*Registration begins September 14.*

Learn to access a web email account and to send and receive messages.

#### ANIMATION IN POWERPOINT®

6:30-8 PM MONDAY, AUGUST 17

*Registration begins August 10.*

10-11:30 AM TUESDAY, SEPTEMBER 22

*Registration begins September 14.*

Everything in a slide can be animated. Learn objects that can be added to a slide and the menus that control them.

#### INTRODUCTION TO EXCEL®

10-11:30 AM TUESDAY, AUGUST 18

*Registration begins August 10.*

6:30 PM-8 PM MONDAY, AUGUST 24

*Registration begins August 17.*

10-11:30 AM THURSDAY, SEPTEMBER 10

*Registration begins August 31.*

Learn the basics of spreadsheet construction, including formatting and design, printing options and using basic formulas.

#### USING OFFICE PROGRAMS TOGETHER

10-11:30 AM THURSDAY, AUGUST 20

*Registration begins August 10.*

This hands-on class demonstrates how elements of one program can be used within another.

#### GRAPHICS AND TEXT IN WORD®

#### AND POWERPOINT®

3-4:30 PM FRIDAY, AUGUST 21

*Registration begins August 10.*

This class will highlight the differences and similarities of using graphics in these

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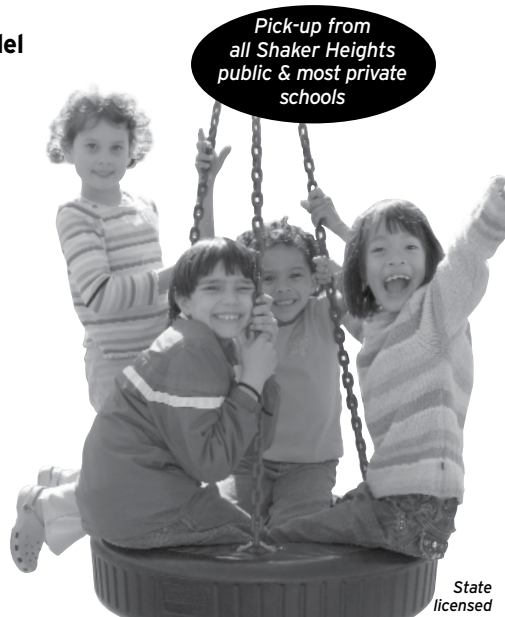
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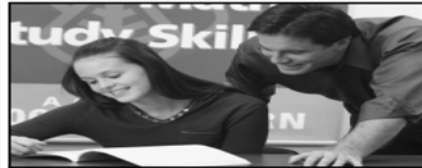
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## library news

two popular programs.

### CHARTS AND GRAPHS IN EXCEL®

10-11:30 AM TUESDAY, AUGUST 25

Registration begins August 17.

6:30-8 PM MONDAY, AUGUST 31

Registration begins August 24.

10-11:30 AM THURSDAY, SEPTEMBER 17

Registration begins September 7.

Explore the ways that Excel can display data as charts and graphs.

### HOW TO BUILD A WEB PAGE

10-11:30 AM WEDNESDAY, AUGUST 26

Registration begins August 17.

3-4:30 PM FRIDAY, SEPTEMBER 11

Registration begins August 31.

This 90-minute class explores HTML, the language used to create many of the web pages found on the Internet.

### WINWAY RESUME WRITING

10-11:30 AM THURSDAY, AUGUST 27

Registration begins August 17.

6:30-8 PM MONDAY, SEPTEMBER 7

Registration begins August 31.

Learn to create a professional looking resume with Winway Resume Deluxe 11.

### MAILMERGE

3-4:30 PM FRIDAY, AUGUST 28

Registration begins August 17.

10-11:30 AM WEDNESDAY, SEPTEMBER 30

Registration begins September 21.

MailMerge utilizes information from many sources, like Word tables, Excel sheets, and Access Data Tables.

### INTRODUCTION TO ACCESS™

10-11:30 AM THURSDAY, SEPTEMBER 3

Registration begins August 24.

Learn to work with the Microsoft database program to build databases.

### MACROS IN WORD® AND EXCEL®

3-4:30 PM FRIDAY, SEPTEMBER 18

Registration begins September 7.

Create and explore the uses of macros to accomplish tasks more efficiently.

## Teen Scene

### MAIN LIBRARY TEEN CENTER HOURS

Beginning Tuesday, August 25 Teen Center hours will be

3:30-8:00 pm Monday through Thursday

3:30-5:30 pm Friday

### TAB (TEEN ADVISORY BOARD) MEETING AT MAIN LIBRARY

7:30-8:15 pm Tuesday, September 22

First meeting for 2009-10 TAB Members

## Friends Elect Officers

At its Annual Meeting in July, Friends of the Shaker Library elected the slate of officers for the 2009-2010 Friends Board. They are: President Sharon Heslin, Vice President Debra Rex George, Vice President Stephanie Jonas, Recording Secretary Joyce Chappelle, Corresponding Secretary Judy Felber, and Treasurer Jacque Challener.

The membership also approved a change to Article VI, Section 1 of the Friends' Constitution reducing the number of elected vice presidents from three to two.

## EndNotes

- The **Red Cross Bloodmobile** will be at Main Library from 3-7 PM August 10. All residents who donate blood will receive a vintage green American Red Cross cooler, and their names will be entered into a regional Northeast Ohio drawing to receive a \$1,000 grocery gift card.

- The **Library Board of Trustees** meets at 6:30 pm Tuesday, September 15 in the Main Library Board Room.

- **Friends of the Shaker Library** meets at 7 pm Tuesday, September 15 at Main Library.



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## library news

• **English in Action**, classes for those who need help learning English meets at 7 pm every Tuesday at Main Library.

• **Knit Nights** continue at Bertram Woods Branch at 7 pm Thursdays, August 6 and September 3. Bring a project and get or give help at these sessions led by experienced knitter, Fern Braverman.

• The Library's annual **Constitution Read Aloud** cosponsored with the DAR Moses Cleveland Chapter will be held at 7 pm Thursday, September 17 at the Main Library. Local celebrities and elected officials will read the Constitution. Residents who wish to join in the Read Aloud should call the Main Library, 216-991-2030.

• **Wow! Wii. Gaming programs for seniors** continue from 1-3:30 pm Wednesdays August 12, 26, September 9 and 23 at Main Library. Seniors can learn to play the new Wii games, specifically Wii Sports, a collection of video games that blends attention, memory and physical activity into a challenging sport. Spaces are limited to eight participants per session, and reservations are required by calling 216-991-2030 ex. 3180.

• **Poetry in the Woods** begins its 2009-2010 season at 7 pm September 24 at Woods Branch. For more information about the series, check the Library's website at [www.shakerlibrary.org](http://www.shakerlibrary.org)

• Shaker Library received a **Best of Show award** from the American Library Association for its 2008 children's summer reading materials.

• Both libraries have dumpsters in the parking lots for **phone book recycling** through September 18.

• Both libraries will be closed Monday, September 7 for Labor Day and Friday, September 25 for Staff Professional Development Day. Book drops will be available to return library material. ■





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Where the (He)art Is





Meet four Shaker artists who don't hear the "shoulds" and "should nots" when decorating their homes.

BY NANCY O'CONNOR  
PHOTOS BY GREEN STREET STUDIO

Artists are not like the rest of us. They see things differently. They respond to things differently. They express themselves differently. They have created for themselves and their families wonderfully warm and inspiring, sometimes whimsical, and often surprising environments that reflect their unique style, even if it means breaking a few decorating rules.

### *Johnine Byrne: Meditations on Motherhood*

Johnine Byrne's artistry calls out from nearly every surface and every room of her Fernway home. Large, abstract landscape paintings, colorful hooked rugs, intricate shadow boxes, and needlepoint pillows speak to her talent and, on closer inspection, to the underlying tension between "Johnine, the artist" and "Johnine, the wife and mother."

"How do you balance the roles? I use art to work out some of my conflicted feelings," she says. "I'm a college-educated woman, now mostly doing laundry. Yet, it has to be done. My art reflects my meditations on women and motherhood."

Her "EAT ME: the dinner plate series" features paintings of dinners she has served her husband Steve and young daughter Ava. "It was my way of posing the question, 'Now can the world look at meal-making as my art?'"

While it may not be easy to "honor your dreams and still be a mom," Byrne believes she's doing it pretty well. "I work during school hours, so I can be there to walk Ava home from school each afternoon. I feel so lucky that this is my life, and that I have something I'm really passionate about in addition to my family."

Some day, she confesses, she would like to "do the dress-in-all-black thing in some renovated warehouse space downtown that's filled with other artists doing weird experimental stuff with art supplies. But I'm also a mom, and I want my kid to have lemonade stands, grass to play on, and a great school experience. Shaker is full of artists. Here, I can be part of an artistic community and also give my daughter a great community to grow up in."

Her talent, meanwhile, continues to get noticed. In 2004, she won the Barbara Luton Art Competition sponsored by the Shaker Heights Public Library, and her winning piece, "Lanterns," hangs in the Bertram Woods library. She is affiliated with RED DOT Project, a nonprofit that supports select Cleveland artists. In collaboration with Metheny Weir Painted Finishes, a Shaker-based decorative interior painting company, she has painted murals in several Shaker Heights homes, and she sells original works and limited edition giclee prints on her website at [www.johnine.com](http://www.johnine.com).

**Pages 28 & 29:** Needlepoint artist Kelly Clark in her home studio.  
**Left:** One of Johnine Byrne's whimsical interior creations.



Johnine Byrne







“Missouri Farmhouse,” an acrylic landscape that hangs on her living room wall, embodies her style. “My pieces have an abstract quality to them,” she says. “I like to play with color – landscapes act as a skeletal base for big, open spaces of color. I need to use big brushes.” Like many artists, Byrne juggles fine art projects that please the soul with those that pay the bills, such as freelance logo, brochure, and website design projects.

While her third-floor studio is aptly untidy, downstairs an abundance of furnishings, artwork, odds and ends, and garage sale treasures that in any other home might create chaos instead produce a warm, personal, and appealing backdrop for family life. On the living room’s fireplace mantle, family photos dating back generations jostle for attention. On a nearby window sill, an antique bird cage houses large spools of colorful threads, just for fun. In another corner, Byrne proudly points out the refurbished \$2 garage-sale chair that adds personality to the room.

“I’m a junker,” she says of her decorating style. “I have been known to dumpster dive. I love other peoples’ old stuff – and not necessarily antiques.”

Turning scraps into art is a challenge that excites her. “My great-grandmother did primitive hook rugs, made using whatever scraps she could collect. Long ago, women wouldn’t buy any materials; their creations had to be made from scraps. I imagine they were challenged with how to legitimize their creativity in a world that wasn’t supportive of it. So their works had to be utilitarian art – quilts that would keep people warm, for example.”

Byrne feels fortunate to be living and working in Shaker Heights. “Shaker is dripping with aesthetic quality, from the winding, tree-lined streets to the architectural detail of each individual home. As an artist, I appreciate and am influenced by that. Each resident of Shaker, whether they consider themselves an artist or not, was drawn to this visually rich environment. That collective appreciation speaks to this community’s respect for creativity.”

### *Linda Smith Plays with Pictures*

Other photographers may lament the demise of film, but not Linda Smith. She doesn’t miss the caustic darkroom fumes or the expense of film photography. She has enthusiastically embraced the digital movement and now specializes in digitally manipulating photographs to create attention-getting works of art.

“I’m totally into digital photography,” Smith says. “It enables me to capture a lot of pictures and fine-tune them on

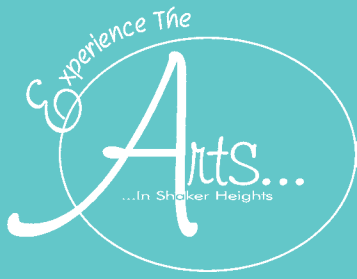
**Left:** Linda Smith’s “mid-century eclectic” dining room.



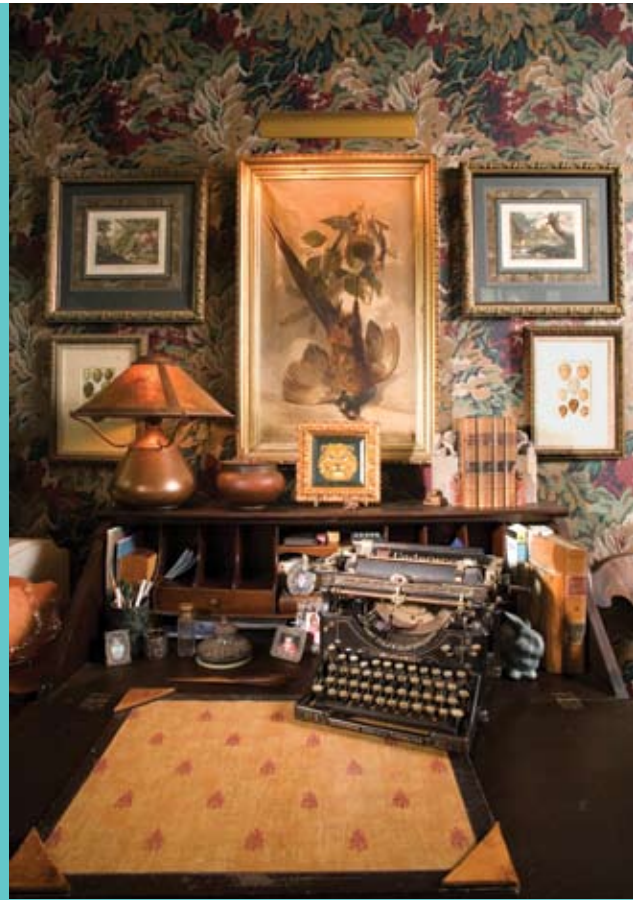
Linda Smith







Shaker Heights residents appreciate and support the arts. The Shaker Arts Council (SHAC) describes itself as “building the community through the arts and building the arts through the community.” To learn more about how you can help support the arts in Shaker Heights, visit SHAC’s website at [www.shakerartscouncil.org](http://www.shakerartscouncil.org).



the computer. I can do the same things I would have done in a darkroom, but now faster and cheaper.”

Things like enlarging a miniscule ant to the size of a cat and turning it pink or purple for her recent exhibit, “Ant Farm,” which opened at the Brandt Gallery in Tremont last December. The show’s theme sprung from Smith’s uneasiness with surveillance.

“In the spring of 2008, I went to see the movie *The Visitor*. It had a lot to do with the subject of surveillance, which got me thinking that there are cameras everywhere we go. I wanted to do something about surveillance, to find an angle on it.” Nine months later, gallery visitors were

observing live ants in a table-top ant farm surrounded by Smith’s dramatic photographs of ants while they also experienced what it felt like to be observed via cameras that broadcast to spectators in another room of the gallery.

A native of Heath, Ohio, Smith graduated from The Ohio State University in 1985 with a degree in business. But she also had taken a number of art classes. After moving to Shaker Heights in 1994, she enrolled in digital photography and computer design classes at the Cleveland Institute of Art and Cuyahoga Community College. “Now I’m taking classes all the time,” she says. “You have to, in order to keep up.” She’s currently studying In-

terior Design at Tri-C, “a natural interest for an artist like myself,” she notes. “It’s about relationships between objects. As a kid, my parents would come home from a night out to find I had rearranged the furniture. I still do it.”

In addition to “photography as art” projects, Smith has several commercial photography clients and shoots location portraits of children and families. “I really enjoy spending an hour with kids at their own homes, taking candids that capture their personalities.” Instead of supplying prints, she gives her customers a CD containing as many as 60 digital images they can print, email, or otherwise use as they choose.

**Left:** Linda Smith’s Mercer home is furnished “with what makes me happy.”

**This page:** Kelly Clark designed the wallpaper in her husband’s home office.

*Shaker artists*





Several of her own photographs adorn the walls of the Mercer area home she shares with husband Scott and teenage daughters Taylor and Cori, but Smith says she prefers to showcase other people's works. "I furnish my home using whatever makes me happy. I believe you should surround yourself with what makes you smile."

In her case, that includes artwork created by her daughters' books – "I love books and am happy having them everywhere" – and period pieces that date back to when her home was built, the 1950s.

She describes her decorating style as "mid-century eclectic." In her dining room, an old Victorian metal sculpture and art deco lamp share space with a handsome Arhaus table. A modern Thayer Coggin couch mixes amiably with a diner-style chair in the family room. She finds treasures like the kitchen's enamel-top table and the living room's 1960s glass-top table on eBay and at estate sales.

"I always have my eyes open for such items, and shopping at the Burton Antique Show is a must." Artists, she attests, "can be so darn quirky. We like different things, and we're usually not very traditional in style."

### *Carl Morrison Creates in Clay*

"I work in clay. I play in the mud. I'm not entirely comfortable being called an artist." Humble he may be, but the proof is in Carl Morrison's pottery.

Ten years ago, Morrison took up ceramic arts as his career as a product designer at Lincoln Electric wound down. The Pennsylvania "country boy" has come full circle, having graduated in 1970 with a degree in Art Education, after which he spent several years teaching high school art classes. Now he spends four days a week at the MEC Clay Studio in Bratenahl, working on his own pieces and teaching others as they join him in creating art from lumps of clay.

"I would describe my pieces as utilitarian, with earthy colored glazes," he says. "I craft things you can use – covered casseroles, bowls, dinnerware – but I do stray off into sculptural things at times." He occasionally sells his work at shows, but says, "mostly I create to give pieces as gifts or to donate to benefits. I'll also trade my work for other people's art."

Morrison's talent can be seen tucked here and there in the pristine 1926 home he shares with his wife Lu Anne and daughter Annie, a student at The Ohio State University. In the living room, several pieces of pottery

*continued on page 68*

**Left:** The Morrison home's dining room.

**This page:** Ceramicist Carl Morrison and his artist daughter Annie Morrison.







Shaker Town Center PHOTO BY GREEN STREET STUDIO





# Walk, Then Shop, Till You Drop.

There is at least one Shaker shopping district within easy walking distance of every Shaker neighborhood. **BY RITA KUEBER PHOTOS BY JANET CENTURY**

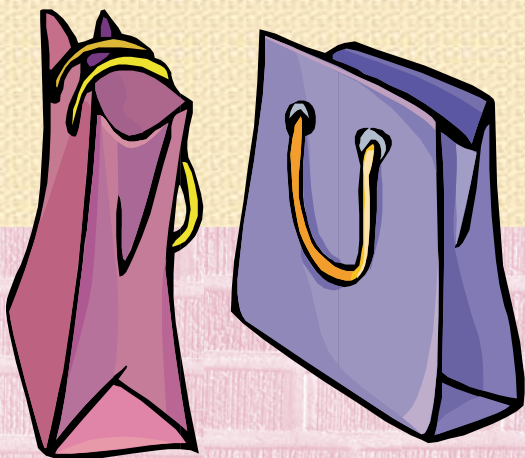


Shaker Heights' unique history at one time worked against residents in terms of walker-friendly shopping and dining. The vision of developers Oris P. and Mantis J. Van Sweringen was to lure affluent residents out of Cleveland into a planned community with beautiful homes and distinctive Shaker Square nearby plus direct rail access to downtown, just eight miles away. Part of the vision was for families to leave the commercial aspects of modern living behind, to embrace "country" living in an idyllic suburb, above the crowds, noise, and pollution of the city.

"We're the original transit-oriented community," says Joyce Braverman, Shaker's planning director. "The Van Sweringens didn't really plan for retail. You lived here and took their train there – to Shaker Square or downtown Cleveland for your retail."

Nevertheless, three main areas for shopping in Shaker were built over the years – Larchmere, Shaker Town Center, and the bustling Warrensville-Van Aken area – as Shaker became part of a much larger suburban region with borders that are squiggly in many places, especially the shopping areas.

Shaker Square, for example, is wholly within the City of Cleveland but is a significant part of Shaker's retail mix and a walking destination for hundreds of Shaker residents, especially when the North Union Farmers Market is open outdoors. The Larchmere shops share the street with Cleveland shops; Shaker Town Center also draws customers from Cleveland, while Warrensville-Van Aken is only a few yards from Beachwood. What this means is that there is at least one Shaker shopping district within easy walking distance of every Shaker neighborhood.







## Larchmere

Harriet Logan at her Larchmere shop.

Larchmere is easily accessible by foot from Shaker's western neighborhoods, especially Boulevard, Onaway, and parts of Fernway.

"Larchmere Boulevard is one of the earliest retail areas in Shaker, shared with Cleveland," Joyce Braverman says "It's dense and urban, and its sidewalks and on-street parking make it walkable."

Loganberry Books, founded in 1994 by Harriett Logan, offers an inviting, airy space with thousands of old, rare, and unique books, plus the separately owned Strong Bindery, a bookbinder. The 9,000-square-foot space was once a Studebaker showroom in a predominantly Italian neighborhood, one block north of Shaker Square. Logan walks to work herself.

"A walkable community is not just an environmentally happy neighborhood, but a way to keep a vibrant mix of business and residents," Logan says.





**The AI Nola Shoe Repair** Team at Shaker Town Center. From left: Kayla Nola, Fred Vinson, Alan Nola, Rhianon Nola, and Frank Vinson.

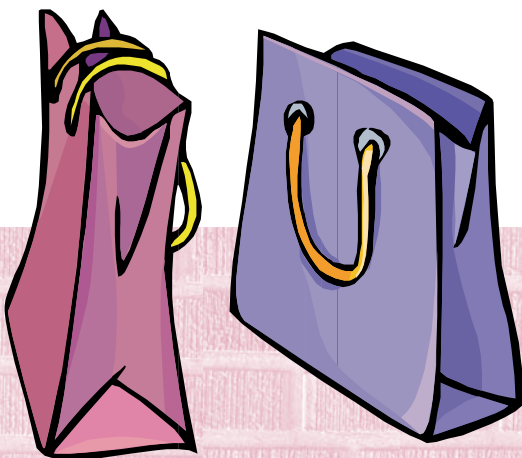
The ongoing challenge is to draw people to the street, to remind consumers the merchants are there. The key? “Events,” Logan says.

“The power of an event brings people to the street,” she says. “It’s a way of promoting the entire district and the services and retail we offer. Our biggest difference from other Shaker retail areas is that the entire street is made up of individual local entrepreneurs. And for that reason our Larchmere Merchants Association (LMA) is particularly strong.”

LMA is working hard to create a Business Improvement District (BID), which is a public-private partnership whereby businesses agree to organize a renewable, separate entity that pays an additional tax, thus funding improvements to the area.

People can order new books from Loganberry, who in turn pays locally for printing and advertising, and also pays local taxes. “Most of these small businesses can provide for the needs of most Shaker residents. People just have to remember we’re here.”

Logan points out that dollars spent with local merchants stay local. In the book *Hometown Advantage*, author Stacy Mitchell’s research





indicates that for every \$100 spent on the Internet, \$13 comes back to the local community. Spend \$100 at a national chain store, and \$43 comes back. But spend that same \$100 at a locally owned store or restaurant and \$68 stays in the community, through taxes and paychecks.

## Shaker Town Center

Shaker Town Center, at Chagrin Boulevard and Lee Road, is accessible by foot from many parts of Shaker, including Moreland, Ludlow, Lomond, Fernway, and, if you like a hike, Sussex.

In 1990, when Shaker Town Center was built, “we were told we had to have front-door parking or it would never work,” Joyce Braverman says.

“Right after that,” she says, “the thinking turned to walkability. We built our first road in Shaker in many years – Winslow Court – to improve an unwalkable block, and to give better access to shopping for people living in Avalon Station and the streets to the north in Fernway.”

Also, Chagrin Boulevard was narrowed, which benefits walkers. Streetscaping – sculptures and color – was added as well. Head-in street parking (as opposed to parallel parking) was put in on the south side of Chagrin for the shops there.

Most of the buildings on the south side are owned by Blue Water Partners, headed by Shaker resident Russell Lamb. Blue Water recently renovated the storefronts in the buildings they own, bringing some extra sparkle to the south-side sidewalk. Shaker’s Director of Economic Develop-

Frank Vinson and Alan Nola at work.







ment, Patrick Campbell, dubs the south side “the pedestrian-oriented side.”

One of the best-known south-side shops is Al Nola Shoe Repair & Luggage, a fixture in the area since 1963. The store repairs leather items, notably shoes, luggage, and purses, but also golf bags, baseball gloves, and much more. The founder, Albert F. Nola, was a second-generation shoe repairman whose sons Dominic and Alan kept the family business going after he passed away in 1989. The fourth generation of Nolas, Alan’s daughters Rhianon and Kayla, work the counter.

“We’re a niche,” Alan says. “We are a destination. We’re an authorized repair shop for eight brands of luggage, so I get people from the West Side, Canton, Mansfield. Former Shaker residents even ship us items to fix.”

In 1990 the brothers opened a related business, with Dominic selling new shoes. Alan took over the repair business. But construction along Chagrin, first for the new fire station, then for sewer improvement work, led to the demise of some retail along the street, and the shoe sales side of the business closed.

Today Nola enjoys the historic charm of the new storefront façades on Chagrin’s south side. He would like to see a good mix of retailers, a mix of mom-and-pop shops plus bigger names, such as the new Amy Joy Donuts. “Niche stores help people get into the area,” he says.

He says that his industry has been called “recession-proof” by the news media, including the Wall Street Journal. In a tough economy people repair old shoes rather than buy new. He tends to agree. Indeed, the shop is a busy one.

“My dad built a good business,” he says.

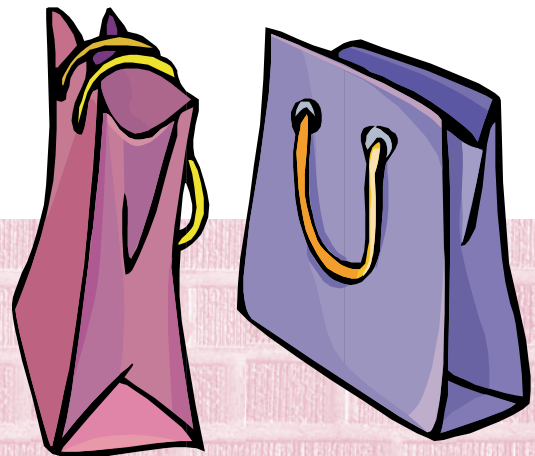
## Warrensville-Van Aken

Shaker’s largest shopping area, easily reached from Sussex, Malvern, and Fernway, can be hard to navigate once you get there because of the density of the automobile traffic. But help is on the way for pedestrians, drivers, and retailers.

The City has ambitious plans to turn the whole area into a mixed-use district – residential and retail – with walkability as the underlying idea. Construction is slated to begin in 2012, the City’s centennial year. The initial stage of the redevelopment includes reconfiguration of the roads to reduce auto traffic. The Regional Transit Authority will extend the Rapid tracks through the intersection to the southeast corner, where an intermodal station, with bike racks and walkways, will allow transfers from Rapid to bus. (Details about the plan are on the City’s web site, [shakeronline.com](http://shakeronline.com).)

MotoPhoto & Portrait Studio was a mainstay of Van Aken Center since 1989. Two years after opening, owners Rick Santich and Paula Smith moved the photo developing and portrait franchise down the strip to

**Rick Santich and Paula Smith** checking out their new space this spring. The location has since opened for business.







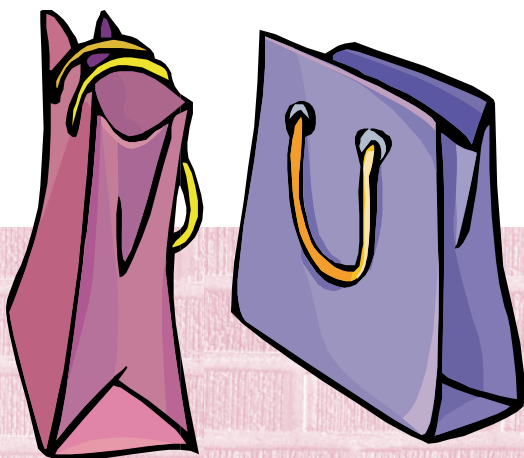
**Peter Danford** in his Fairmount Circle gift store.

a larger space. While their address didn't change much in those years, the digital revolution in photography changed their industry virtually overnight.

"If we had stayed with the original business plan, we wouldn't be here," Santich says. "These days, a very small portion of the industry is film-related. But because we changed, we're still here."

When their lease came up for renewal at Van Aken Center, the owners scouted options. "We never intended to move out of Shaker," Santich says. "We're too rooted, too much a part of the fabric of the community."

Then the space occupied for decades by Elsner's, a private sauna and restaurant on Chagrin near Warrensville Center Road became available, and the MotoPhoto partners concluded the former "schvitz" was their best option. On the "We're Moving" portion of Motophoto's web site, Santich wrote: "Our new neighbors will include Chandler and Rudd, Bicycle Boulevard, Curves, Wendy's, Geno's Hair & Nail, and the Malcolm Brown Gallery. Our main entrance will be behind the



building, coming in from the parking lot. You will be able to get to the parking lot by traveling on Lomond and turning in near the intersection with Chagrin Boulevard. Hopefully, we will attract more walkers and bicycle riders who might find this location more convenient for them."

Santich is on a committee advising the City about the district's redevelopment. "The Van Aken area, as it was originally constructed, isn't that friendly to people walking or riding bikes. That's been recognized in studies. It's a major objective for change." Santich says.

### **Fairmount Circle**

The compact retail area at Fairmount Circle at John Carroll University is barely within Shaker's borders but is owned by the university, which ties the property and its use to a student population. Nonetheless, many residents of the Boulevard and Mercer areas routinely walk to Fairmount Circle for the coffee, sandwiches, and salad at North Park Brew 'N Bistro, and the pizza at Pizzazz. There are also specialty shops such as Peter Danford Inc. and The Irish Trading Co.

Fairmount Circle is listed under the heading "The Best of Shaker" in the city's 2000 Strategic Investment Plan in terms of "the best" and "the worst" in design and land use. And it has seen its share of renovation and rebuilding.

Since the mid-1980s, Peter Danford has been the one constant in this mix. The lifelong Shaker Heights resident has been a merchant of jewelry, fine china, crystal,

*continued on page 66*

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# Pulling Strings

As the world-famous Cavani String Quartet celebrates its silver anniversary, the all-women group – three of whom are Shaker residents – has entered into community partnerships with Shaker Heights.

BY SUE STARRETT

PHOTOS BY JANET CENTURY

**The Cavani, from left:** Mari Sato, Kirsten Docter, Annie Fullard, and Merry Peckham.











## Annie Fullard

Shaker Heights is something of an artists' haven, offering creative people a welcoming community near to Cleveland's major arts institutions in University Circle. Where art music is concerned, the City has been home to several Cleveland Orchestra music directors, as well as to Orchestra members, Cleveland Institute of Music faculty, and many other professional and amateur musicians. Moreover, the Shaker Heights City School District recently was named one of the nation's best for music education.

Shaker resident Annie Fullard, founding violinist and spokeswoman for the internationally renowned Cavani String Quartet, agrees: "Living in Shaker, I feel valued as an artist. I love being in a community where there is a thriving arts culture."

With some help from family (Fullard's mother was on the Cleveland Institute of Music faculty), CIM musicians (Heidi Castleman and then-President David Cerone), and a grant from Chamber Music America, the Cavani became a quartet-in-residence at CIM in 1988. What began as a three-year commitment has now lasted 21 years, thanks in part to the fact that the Cavani won the prestigious Naumburg Chamber Music Award early in its tenure at CIM, and also to the extraordinary concerts and programs the four musicians have developed during the past two decades.

Many music professionals consider the Cleveland Institute of Music's chamber music program among the most prominent and successful in the country, primarily because of the Cavani's presence and the leadership of Peter Salaff, who is director of string chamber music at CIM – and a Shaker resident.

Fullard, cellist Merry Peckham, violinist Mari Sato, and violist Kirsten Docter comprise the Cavani, named for the 19th century violinmakers Giovanni and Vincenzo Cavani. All live in Shaker Heights except Docter, who resides in University Heights.

Fullard and Peckham started the Cavani in 1984, when they were students at The Ohio State University. The Quartet subsequently won a major competition at the Eastman School of Music, from where Fullard and Peckham later graduated.

Mari Sato is a native of Ontario, Canada, and has been a Cavani member since 1995, having received her bachelor of music degree from the Cleveland Institute of Music. She lives with her family in the Sussex neighborhood, and her sons attend Lomond Elementary School. Docter grew up in Minnesota and studied at Oberlin Conservatory with Shaker Heights residents and CIM faculty members Lynne Ramsey and Jeffrey Irvine, and at the Curtis Institute of Music. She has been a member of the Cavani Quartet since 1993. (Incidentally, her brother Pete wrote and directed the Pixar film, *Up*.)

Now celebrating their 25th anniversary, the Cavani continues to collect accolades. The Quartet has been top prizewinner at the Banff International, Coleman, and Fischhoff competitions. Featured as Young Artists of the Year in 1989 by Musical America Magazine, the Cavani has received eight Chamber Music America Residency Partnership Grants, including the 2005 Guarneri String Quartet Residency Award. An active

**Performing** at Shaker Heights Main Library, March 2009.







**Mari Sato**

proponent of new music, the Quartet annually performs world premieres and is a recipient of an ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music.

Performing a broad range of repertoire for major music series and festivals throughout North America and Europe, the Quartet also has been featured on National Public Radio's Performance Today and seen on NBC, CBS, ABC, and PBS programs. They can be heard on eight CDs, performing works by Bartok, Brahms, Erb, Ravel, and Shostakovich. They collaborate with distinguished musicians such as Itzhak Perlman, and members of the Juilliard, Cleveland, and Emerson String Quartets, among others. With concerts this October in Hawaii, the Cavani will have performed in all 50 states.

Indeed, watching and listening to the Cavani reveals how attuned they are to each other, how interdependent their relationships, and how naturally they speak as one. Fullard explains that their mentors, the Juilliard, Cleveland, and Toyko Quartets, encouraged them to develop their own voice, and to have something to say artistically.

### **Arts-In-Education Pioneers**

The Cavani is known for its ability to cultivate community partnerships and collaborations across artistic disciplines. The group is nationally recognized as arts-in-education pioneers.

"Teaching is one of the world's oldest art forms. The more you teach, the more you learn," Fullard says. Individually and as an ensemble, the Cavani gives master classes and participates in residencies throughout the country. Closer to home, Fullard and some

of her CIM students visited Onaway Elementary School this spring to introduce third and fourth graders to stringed instruments and to give CIM students a performance opportunity. Fullard is especially interested in “igniting interest in the string program” because of what is happening at Shaker Heights High School, thanks to the leadership of the school’s Orchestra Director Donna Dehn. (See accompanying story.)

In addition, three of the Quartet’s members recently participated in a lecture series sponsored by the Shaker Arts Council, held at Hanna Perkins Center. Titled Ways of Listening, the series unfolded over a three-week period in May and focused on the string quartet, chamber music, and Beethoven.

Especially in the early years of the Cavani’s existence, it was unusual that a quartet devoted to the study of the great chamber music also presented programs for audiences of all ages, in venues of all types. It was – and is – more than outreach.

“We form a mutual relationship with the audience,” says Fullard. The vehicle the Cavani selected to honor its silver anniversary is therefore no surprise: a series of sixteen different performances in Greater Cleveland area libraries, titled The Beethoven and Brotherhood Project.

Given that the Cavani is all women, one might expect the series to have been named Beethoven and Sisterhood. However, Fullard is very clear about the fact that it was never her intention to limit the quartet to women: “Our personalities and playing complemented each other. It was never a gender issue.” More to the point, according to the printed program for the Beethoven Project, “The music of Ludwig van Beethoven has a message of hope for all and transcends the boundaries of class, race, gender, religion,

*continued on page 63*



Kirsten Docter



# Making Music, One Note at a Time

Shaker High School's musical prodigies score big with original compositions **BY SUE STARRETT**



Among the many remarkable benefits of Shaker Heights High School's music programs, learning to love composing probably does not come first to mind. While many students enroll in Music Composition and Technology, as well as Advanced Placement Music Theory, it is members of SHHS's string orchestra who are writing sophisticated music – for each other, on their own initiative – that is capturing public attention.

"This is unique. I haven't encountered anything like this in my previous positions," says Orchestra Director Donna Dehn. "The students are intrinsically motivated; this is clearly something that's very exciting for them."

Standouts among active student composers last school year were Talor Smith and Connor Hunt. Both play cello, and both have had the satisfaction of hearing their works performed by their peers.

Talor's Duet for Cello and Violin premiered at the first concert of the 2008-2009 school year, and her Concerto Grosso for string orchestra, solo violin, and four singers was featured at the final concert in May.

"I write music because I can't speak well," comments the extremely articulate young woman. She says that she cannot stop composing, and her senior project involved writing two single-movement quartets for performance in Shaker's elementary schools. This fall Talor heads to Ohio University to major in composition. Ultimately, she wants to write film scores.

She and Connor Hunt have enjoyed comparing notes about the creative process. Connor started composing in 2007, having grown up surrounded by music

*continued on page 64*

**Connor Hunt, Daniel Zhou, and Shaker High Orchestra Director Donna Dehn** in the San Francesco Church in Orvieto, Italy.  
PHOTO BY GREG SHICK.



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# Tops In Its Field

The innovative, fast-growing Equity Engineering Group has brought new dimensions in advanced technology and civic involvement to Shaker's business community – and all without a business plan.

**BY CHRISTOPHER JOHNSTON**



For The Equity Engineering Group (EEG), operating out of Shaker Heights is good business. Proximity to Cleveland Hopkins International Airport and the fast-growing company's own expertise in the latest information technology enable EEG to reach around the world from its comfortable headquarters in the Tower East Building. Many of the company's 60-plus employees at headquarters enjoy the benefits of living in Shaker, too.

"We also do a lot of international training here," says David A. Osage, PE, president/CEO, and one of 12 owners of the privately held firm. "We get pretty good course attendance, since people like coming to Cleveland to train because it's so easy to get around the city."





**President and CEO** David A. Osage.

Training represents a critical building block for Equity Engineering to maintain its worldwide recognition as a leader in developing fixed-equipment engineering standards and advanced technologies to keep oil refining and petrochemical plants safe and running at optimum capacity. The oil industry maintains nearly a trillion dollars worth of infrastructure around the world, so EEG has plenty of potential clients and projects.

Essentially, EEG sends a team of engineers into a refinery and performs a comprehensive evaluation of the physical plant. The team's report informs the owners how much their equipment has degraded, how long it can run, what damage and wear to look for, and how to repair it.

Back in the early 1990s, Osage and several of his colleagues at British Petroleum in Cleveland recognized that this need to maintain the industry's aging infrastructure required service and support to improve plant profitability by helping oil refining companies manage risk, maximize equipment availability, and control inspection costs throughout their plants' equipment lifecycles. Consider that in 1994, petroleum was selling for \$11 a barrel and refineries were being sold for \$100 million. Today, with oil priced in the \$100 per barrel range, refineries are selling for billions of dollars. According to Osage, some units earn up to \$2 million a day.

"We saw a business opportunity, though we're not sure why the competitors didn't see it," says Osage, who lives in Shaker with his wife Claudia Woods and their European Burmese cats, which they once bred professionally. "Basically, if you own a refinery, you want to hire us, because you make a lot of money by keeping your plant on line."

Osage assembled a group of experts at BP to make the most of the opportunity. The group went through BP's merger with Amoco in 1998, but, after still

more mergers and acquisitions, ended up with another company, owned by insurance giant AIG. In 2002, Osage and his group decided to buy themselves from AIG and form their own company.

They moved into a small office building on Warrensville Center Road because Osage and several of the other owners lived in Shaker. The company grew so quickly that in 2005, they relocated to the Walter Gropius-designed Tower East, where they enjoy spectacular views from the 12th floor.

"We were doubling the company's size almost every year for the first four to five years," says Osage, a native of Red Bank, New Jersey.

EEG's cash flow was so solid in the early days that the company was able to balance its finances and still invest a substantial amount of money into research and development. In turn, that R&D fed the cash flow, because it quickly established the firm as highly qualified and innovative experts in the field of refinery infrastructure.

Only now, six years later, is the company developing a business plan, Osage admits. "In the early days, we were sort of like a fast-break basketball team," the sports-enthusiast CEO says with a laugh. "We didn't have any set plays. We would just go out there and shoot."

The amazing speed of the company's growth, including opening offices in Canada, has created a need for a written plan. No longer can EEG just rely on the fact that they "had it all working." Over the

## EEG Scholarship Program

In an effort to encourage talented high school seniors and university students from the Cleveland area to pursue an education in engineering or information technology, The Equity Engineering Group initiated its E2G Scholarship Program this year.

"First and foremost, we wanted to give back to the community," says Gabriel A. Ortiz, director of human resources for EEG. "We would also like to reward a number of students for their interest and abilities in math and science."

Announced at The Great Lakes Science Center in Cleveland last fall, the program will award a maximum of ten scholarships per calendar year, beginning this year. (Deadlines for applications were in March, and winners had not been announced as of this writing.) The scholarship will be paid directly into the recipient's tuition payment account. The scholarships are available to students throughout Northeast Ohio.

Each scholarship student will receive a total of \$1,250 over a one-year period (two semesters), receiving \$625 each semester. Students sustaining a grade point average of 3.0-4.0 will be eligible to participate in EEG's summer internship program.

"We hope that this educational initiative will encourage bright, young students to realize they can be on the front lines of the energy business, working on some of today's most important issues," Ortiz explains.

For more information, contact Ortiz at 216-658-4750 or [gaortiz@equityeng.com](mailto:gaortiz@equityeng.com), or visit the [equityeng.com](http://equityeng.com) website.





**Human resources director** Gabriel A. Ortiz is in charge of EEG's scholarship program.

years, EEG has developed extensive relationships with the American Petroleum Institute and the American Society of Mechanical Engineers, among other industry organizations, and committed significant amounts of time participating on industry committees. Their primary role has been in developing technologies and industry standards for Pressure Vessels, Risk-Based Inspection, Fitness-For-Service, and Materials/Corrosion, which remain core business areas within EEG. The company not only provides consulting and service in these areas -- it develops and maintains software for these applications.

"The fact that we are developers of the technology and the software and authors of industry standards gives us a pretty strong position," says Valerie Magyari, section head for Risk-Based Inspection.

"They are top in their field," says Louis Hayden, president of Louis E. Hayden Associates, a consulting firm in Bethlehem, Pennsylvania. He points out that EEG was instrumental in developing the preeminent pressure vessel design and safety code standards in the world, which were published in July of 2007 after a five-year development process. (Hayden was also involved with the development of the standards, as Vice President of Pressure Technology for the American Society of Mechanical Engineers.)

Currently, the company has more than 80 employees, with satellite offices in Texas, Kentucky, Maryland, New Jersey, as well as Alberta and Ontario, Canada. Some of the highly specialized experts work from their homes.

"It's a challenge, but we have a very flexible work environment," Osage explains. "So, they meet us either monthly or quarterly to maintain communications."

Those remote workers are all familiar with Mary Buchheim, an IT specialist who lives in Shaker with her husband and fellow EEG owner, Garret. Mary works closely with all EEG employees to provide desktop support and in-person and web-based training. "If they're working remotely, our goal is to make them self-sufficient, in case they can't get a hold of someone by telephone," Buchheim says.

Osage and crew are looking to expand into other parts of the world, including the Middle East, which obviously represents a fertile region for their services, including training, which could be furnished via web-based and remote video facilities.

That means opening new offices, augmenting the current training capabilities, and perhaps most importantly, hiring the most qualified talent in the field. EEG is currently looking to enhance its recruitment efforts and internship program by exploring new co-op programs with universities around the region.

Additionally, the company recently launched a scholarship program to attract college students into science and technology careers, specifically at EEG.

Over the next five years, as these new endeavors come to fruition, Osage predicts that his firm will once again double in size.

Expedient R&D and the ongoing development of cutting-edge technology and industry standards remain a primary focus of EEG, which, Osage declares, is not the kind of company that would develop something new and then sit on it.

"We've always said," Osage relates, "If we're standing still, we're losing ground." ■

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## Pulling Strings

*continued from page 53*

and age. The sixteen complete string quartets...offer peace and solace, and are an ideal expression of freedom of thought, emotion, and communication.”

From September 2008 through May 2009, capacity audiences gathered in libraries from East Cleveland to Westlake, from Cleveland to Gates Mills, and from Sandusky to Twinsburg. Shaker Heights Public Library hosted the Quartet on March 26. Information about the Cavani's next performances of Beethoven will be available in September at [www.cim.edu](http://www.cim.edu).

Fullard says, somewhat lightheartedly, “I spend all my time teaching, coaching, rehearsing, and performing. When I'm not doing that, I'm with my son and husband.” The members of the Cavani strive for balance between the personal and professional, and that's not always easy, given their demanding schedules.

“My colleagues are tremendous human beings. It takes strength to be in a quartet,” Fullard says. “There is so much compassion in the music we play, and we are not so driven by our careers that we lose our humanity,” She quickly acknowledges that “families first” works for them because of tremendous support from their husbands, partners, and children.

So may the music making continue.

*The Cavani String Quartet can be contacted through its website, [Cavani.org](http://Cavani.org)*

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**Making Music, One Note  
 at a Time** *continued from page 55*

and art. (His father, Timothy Hunt, sings and plays guitar, and his mother, Wendy McGuffin-Cawley, teaches art at Fernway Elementary School.) Connor found time during lunch and after school to experiment with ideas on one of the pianos in the music department.

He discovered a wonderful mentor in Donna Dehn, who suggested that he use a computer program, Finale, to help develop and preserve his ideas. Near the end of the 2007-2008 school year, Connor asked SHHS orchestra violinist Daniel Zhou if he would be interested in performing a new violin concerto. They agreed that if Connor composed it, Daniel would premiere it – with the hope of performing it on the orchestra's spring 2009 tour of Italy.

Daniel began playing violin in China at age four. He moved to Shaker Heights as a fifth grader. He's enthusiastic about living in Shaker. "Shaker provides you with everything you need, and Shaker high is the perfect school," he says.

He takes private violin lessons from Cleveland Orchestra member Vladimir Deninson and has been a member of the Contemporary Youth Orchestra since 2004, where he recently served as concertmaster. He was accepted into the Cleveland Orchestra Youth Orchestra during his sophomore year, and plans to return this fall as a senior. He says he will play violin the rest of his life but will also study business or international relations in college and perhaps go to law school.

Connor recalls that the theme for the first movement of his concerto developed fairly quickly, and then he took the summer off. He completed the first movement in October 2008, and the second movement about a month later.





**Daniel Zhou** performs Connor Hunt's *Concerto for Violin and String Orchestra* in the main square of Amalfi, Italy, where the piece made its European debut.

The piece, Violin Concerto No. 1, "Flowing River," communicates confusion – what Connor was feeling at that point in his life. He believes that the "quality of art is based on how well emotion or the thoughts of the artist are conveyed to the audience."

According to Donna Dehn, the concerto is an interesting piece and worthy of teaching. It has intricate parts for every orchestra instrument and a challenging solo. "It's very well written, very good," she says.

Dehn, who is also a violinist, played the newly finished concerto with Daniel, offered suggestions on several technical issues, and added bowings for the members of the string orchestra. Connor was worried about the first full rehearsal, but the music ultimately sounded close to what he expected.

"The Finale [computer] version is like a robot," he says, emphasizing that "the human element" is what gave life to his music.

The concerto's two movements last about eight minutes. The first movement conveys

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a flowing rhythm and driving energy, and the second is introspective and emotionally intense. In February 2009, the new piece had its world premiere at the orchestra's winter concert.

They also were able to perform the concerto on tour in Italy this spring.

"It is always good to play something by an American composer overseas," says Dehn, "and Connor Hunt was the only American composer represented by the orchestra on this year's tour."

Their concerts were in Amalfi, Orvieto, Rome, and Sorrento. Audiences were extremely receptive to Connor's violin concerto, especially in Amalfi, where listeners responded with a huge ovation.

Next up for Connor is a piano concerto. He also plans to take AP Music Theory with Department Chair Robert Schneider in his senior year, having learned a great deal about theory and electronic music during the past school year in the Music Composition and Technology course taught by Tom Deep. Connor is thinking about applying to Oberlin Conservatory of Music to study technology in music and related arts, with a double major in composition. He is interested in becoming a sound designer for films and television, but will continue composing.

"There is always music going on in my head." ■



**Walk, Then Shop  
 Till You Drop** *continued from page 47*

house wares, and gifts since graduating from Dartmouth College in 1958 with a degree in business.

The newly minted college graduate worked first for his father's jewelry business, Danford Lowell, which was located immediately next to Halle's on Euclid Avenue, "when downtown Cleveland busi-

ness was booming,” Danford recalls. But soon the young man perceived a shift in retail and watched as suburban dwellers cut back on their trips or stopped shopping downtown altogether.

So in 1973, Danford left to start his own retail venture, Peter Danford, Inc., at a relatively new “mini-mall,” La Place, at Richmond and Cedar roads in Beachwood.

“I was 37 years old with three kids in grade school [sons Peter, Ken and Bruce]. I was really going out on a limb, but the opportunity came along. It was something I had to do,” he says.

Animated, he talks about the challenges at the time, as well as how things have changed. He talks fondly of Jim Male – then the president and CEO of Parkview Federal Savings and Loan who helped build La Place.

“He did everything in the world to help me – he worked with me – he wanted me to succeed,” Danford says of Male. “They just don’t make them like that any more.”

He also speaks fondly of suppliers and other industry insiders he knew from the time spent working as a kid in his dad’s store. “The number one supplier for Tiffany’s gave me inventory and unlimited credit on a handshake,” Danford says. “They allowed me to pay as I could.”

In subsequent years he added china and crystal and fine giftware to make high-end shopping in the burgeoning suburbs a breeze. “It took eight years to get over the hump,” he says, before basking in the success of his plan and his superior location, directly adjacent to one of the 1970’s hottest restaurants, the Inner Circle.

But as retail is fickle, by the early 1980s La Place was no longer a unique destination. Construction for nearby Beachwood Place was well underway and the Inner Circle closed. Again, Danford saw the end of an era, and moved his business and clientele to the perhaps less glamorous but more stately location on the Shaker Heights-University Heights



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border at Fairmount Circle, where he has remained for over 20 years.

Today, the store is a magnet for wedding registrants and gift givers, offering, in 1,200 square feet, new and estate jewelry, Waterford and Orrefors crystal, Reed & Barton silver, and new designers such as Michael Aram with his practical, beautiful pieces from salt and pepper shakers to picture frames to serving trays. Danford's personal favorite may be the collection of women's watches from the 1970s.

He is not shy offering opinions on how the inner-ring communities could have taken steps years ago to secure and sustain more retail, but as an experienced businessman he rolls with the punches in his own way, offering clients information on his website. Now past 70, Danford can foresee his retirement, but he will leave a legacy of unparalleled customer service, a discerning eye, and a unique perspective.



### Where the (He)art Is

*continued from page 37*

sit atop a handsome maple stereo cabinet he designed, and a decorative radiator cover in the dining room doubles as a display surface for more from his collection.

In the small powder room, Morrison's art is showcased floor to ceiling: He made the floor tiles and the beautiful ceramic sink, as well as the soap dispenser and other accessories.

But it is his daughter whom Morrison proudly points to as the "real" artist in the family. Multi-media works created by Annie, a 2005 Shaker High graduate now studying Fine Arts and Interior Design at OSU, are showcased in nearly every room, from the school bus she drew in

kindergarten to the nude drawing and green teapot painted in high school. Examples of her stunning chainmail pieces also hang on the wall and drape a life-sized mannequin bride in the living room.

The eclectic contemporary décor of the Morrison's home sets a tasteful stage for both Carl and Annie's artwork. Hardwood floors mix nicely with subtle faux finishes on pastel-colored walls, modern couches and chairs, and state-of-the-art low voltage lighting systems suspended from the ceiling. "Most of what you see are nickel-and-dime furnishings," Morrison says.

"Over the years, we've picked up pieces at auctions and yard sales and reupholstered." Works of other artists on display include a canvas by Shaker High's Dan Whitely in the family room and several porcelain pieces from Kevin Snipes.

It was renovating their kitchen in 2002 that allowed the family to create, from the ground up, a single room that embodies their shared passion for color, design, and décor. While the process required their interior decorator "to referee the three of us," Morrison jokes, the end result is stunning.

The new back wall of the expanded kitchen is nearly entirely glass, flooding the room with light and putting Lu Anne's lush gardens in full view. Famed woodworker Ain Whistler was called in to craft the kitchen cabinets and custom-designed, walk-in pantry, and black granite countertops and glass tile backslashes add to the room's beauty. Just as attention-getting, however, are the pieces of Carl's pottery and framed paintings of Annie's that, with the help of dramatic lighting, add true heart to the home.

## Kelly Clark Colors on Canvas

Artists approach home decorating differently because they look at the world differently, needlepoint designer Kelly Clark believes. "We see things in layers; layers of texture, color, and patterns. In

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art school, you train your eye and brain to see things a certain way, and every piece you create is a composition, a matter of putting pieces and parts together.”

A decorated room, she contends, is a kind of composition, one that ideally reflects the unique vision of the artist, or homeowner.

“The average person goes after a theme or a look when decorating, like the Pottery Barn look with its plain colors and fabrics. It’s easy and everyone can make it work. But artists don’t look at the world that way. Personally, I like to have a lot of visual stimulation. If there’s a blank space on the wall, it drives me crazy.”

The layering in the living room of her historical Fernway home, which was built in 1924 as a Van Sweringen Demonstration Home, begins with the muted wallpaper she designed while working at the now defunct Imperial Wall Coverings. A Damask tonal design of fruits and flowers inspired by an old German greeting card, the design is representative of the kind of

artistry that made her a successful wallpaper designer for 17 years.

“I became known for historical, traditional, up-market designs. I worked off my collection of antique wallpaper books and fragments of wallpaper that had been saved for hundreds of years.”

Given her passion for history, it’s no surprise Clark’s home boasts an assortment of antiques. “I like old and shabby,” she says of her decorating style. “I really love the English Country style; modern furniture is just too stark for John and me,” she says of her husband and fellow artist, John Munger, with whom she has three elementary-school aged children, Jack, Grace, and Olivia.

After closing her wallpaper business in 2001, Clark was unsure what her next creative outlet would be. Having learned the needle arts from her mother, she began selling handmade ornaments, Christmas stockings, and other crafts at local shows. After successfully selling “retooled” needlepoint pillows, she began designing

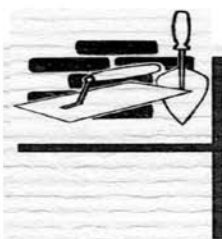
her own needlepoint canvases, and soon became known for her elegant, nostalgic Santas and Christmas designs.

Now Clark is on the brink of becoming an international name. Earlier this year, she launched a partnership with the Elizabeth Bradley Company of Oxford, England, which will now handle the distribution of her designs. She’s currently working on a dozen shell designs for needlepoint rug kits that will be introduced worldwide early next year as a “Kelly Clark for Elizabeth Bradley” collection.

Meanwhile, her 600 designs continue to sell at more than 200 shops around the country, including Wool & Willow Needlepoint on Larchmere Boulevard. Clark sells only to trade, not directly to retail customers, but her designs can be viewed at [www.kellyclarkneedlepoint.com](http://www.kellyclarkneedlepoint.com), a website created by fellow Shaker artist Johnine Byrne (see related story), which features the photographs of local photographer Beth Segal. ■

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**MONDAYS, WEDNESDAYS & FRIDAYS: Parent and Child Play Sessions, 9:30 AM-NOON, SHAKER FAMILY CENTER PATRICIA S. MEARNS FAMILY PLAYROOM.** Parents and caregivers with children ages birth to 5 years old can come to play, make friends, and network. Afternoon hours: 4-6 pm Mondays, Wednesdays, Thursdays & Fridays. Membership includes use of gym and muscle room during specific hours. FEES & INFO: 216-921-2023.

**TUESDAYS, THURSDAYS & SATURDAYS: Play and Learn Station, 10 AM-NOON. MAIN LIBRARY.** Free, drop-in, literacy-based play for parents and caregivers with children birth to age 5 co-sponsored by Shaker Library and Family Connections. Evening hours: 6 – 8 pm Tuesdays. INFO: 216-921-2023 OR 216-991-2030.

**WEDNESDAYS: Play and Learn Station for Home Day Care Providers, 10 AM-NOON. MAIN LIBRARY.** Free, drop-in literacy play sessions just for home day care providers and their children birth to age 5, co-sponsored by Shaker Library and Family Connections. INFO: 216-921-2023 OR 216-991-2030.

**Family Support Project** is a FREE program designed to offer support, information and encouragement to families raising preschool aged children with special needs. INFO: 216-921-2023.

Please visit [www.familyconnections1.org](http://www.familyconnections1.org) for more detailed information about programs.

**SATURDAYS: North Union Farmers Market, 8 AM-NOON, SHAKER SQUARE.** *From Arugula to Zucchini* – buy fresh and local produce at the open-air market and mingle with friends and neighbors. INFO: 216-751-7656.

**THRU SEPT. 30: Dichroic Designs of Shaker Heights, 24060 WIMBLEDON RD.** Sales of dichroic glass jewelry and giftware. 100% of breast cancer awareness jewelry profits donated to the Gathering Place. Originally developed by NASA for use as optical filters, dichroic glass contains metal oxides which give the glass its unusual sparkle. INFO: 216-751-8624 OR [www.dichroicdesigns-shaker.com](http://www.dichroicdesigns-shaker.com).

*Calendar listings were correct at press time, but please call ahead to confirm.*

## Destinations...

**BERTRAM WOODS BRANCH LIBRARY**  
20600 Fayette Road  
216-991-2421

**MAIN LIBRARY**  
16500 Van Aken Boulevard  
216-991-2030

**THE NATURE CENTER AT SHAKER LAKES**  
2600 South Park Boulevard  
216-321-5935

**STEPHANIE TUBBS JONES  
COMMUNITY BUILDING /  
COMMUNITY COLONNADE**  
3450 Lee Road  
216-491-1360

**FAMILY CONNECTIONS AT  
SHAKER FAMILY CENTER**  
19824 Sussex Road  
216-921-2023

**SHAKER HEIGHTS HIGH SCHOOL**  
15911 Aldersyde Drive  
216-295-4200



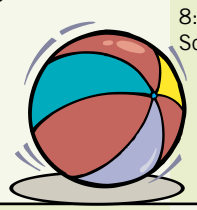
**SHAKER HISTORICAL SOCIETY  
& MUSEUM**  
16740 South Park Boulevard  
216-921-1201

**SHAKER MIDDLE SCHOOL**  
20600 Shaker Boulevard  
216-295-4100

**THORNTON PARK**  
3301 Warrensville Center Road  
216-491-1295



# August highlights

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Pippin' Thru 8/23 Cain Park. (pg. 80)	Dichroic Designs of Shaker Heights Thru 9/30 24060 Wimbledon Road. (pg. 71)	1 North Union Farmers Market 8 am, Shaker Square. Ongoing. (pg. 71)
2	3 Learning English as a Family 6:45 pm, Family Connections. Ongoing. (pg. 71)	4	5 Parent & Child Play Sessions 9:30 am, Shaker Family Center. Ongoing. (pg. 71)	6 Knit Night 7 pm, Bertram Woods. (pg. 74)  Annex Gallery Opening 6 pm, Loganberry Books. (pg. 74)	7  Twilight at the Zoo 7 pm, Cleveland Metroparks Zoo. (pg. 80)	8 2009 Vintage Ohio Wine Festival 8/7 & 8/8 Lake Metroparks Farmpark. (pg. 80)
9 Ohio City Community Wide Yard Sale 8/8 & 8/9. (pg. 82)	10 Red Cross Bloodmobile 3 pm, Main Library. (pg. 74)  Back-to-School Stories 10 am, Main Library. (pg. 74)	11 113th Cuyahoga County Fair 8/10-16 Cuyahoga County Fairground. (pg. 82)	12 	13 Gene's Jazz Hot 7 pm, Loganberry Books. (pg. 74)	14 Feast of the Assumption 8/13-16 Mayfield Road. (pg. 82)	15 Play & Learn Station 10 am, Main Library. Ongoing. (pg. 71)
16 Beach Boys 7 pm, Cain Park. (pg. 82) 	17 Shaker High School Marching Band Camp 8:30 am, Middle School. (pg. 74)	18	19 Shaker Middle School 7th Grade Orientation 10 am, Middle School. (pg. 74)  Shaker Community Band 7 pm, Community Colonnade. (pg. 74)	20 Dance Your *** Off 6:30 pm, Community Colonnade. (pg. 74)  ***Library Card Fines!	21 Half-Time Preview Show Noon, High School. (pg. 74)	22 Free Family Flick 2 pm, Main Library. (pg. 74)  St. Dominic Parish Picnic 5 pm. (pg. 76)
23	24 Farm to Table 5:30 pm, Cleveland Botanical Garden. (pg. 82)	25 Shaker Sports Booster Club 7:30 pm, High School. (pg. 76)	26 Hard Hat Tour 4 pm, Cleveland Hearing and Speech Center. (pg. 82)	27 9th Grade & new Family Orienta- tion, Activity Fair & Ice Cream Social 6:30 pm. (pg. 76)	28	29 Family Connec- tions' Annual Open House Benefit 6:30 pm. (pg. 76)
30	31					



# September

## highlights

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
			<b>Parent &amp; Child Play Sessions</b> 9:30 am, Shaker Family Center. Ongoing. (pg. 71)	<b>Mixer on the Marsh</b> 6 pm, Nature Center. (pg. 77)  <b>Knit Night</b> 7 pm, Bertram Woods. (pg. 77)	<b>The Great Geauga County Fair</b> <b>9/3-7</b> Geauga County Fairgrounds. (pg. 82)	<b>Summer Sidewalk Sale</b> 11 am, Larchmere Boulevard. (pg. 77)
	6	7	8	9	10	11
<b>Cleveland National Air Show</b> 9/5-7 Burke Lakefront Airport. (pg. 82)	<b>LABOR DAY</b> City offices, schools and libraries closed.	<b>Play &amp; Learn Station</b> 10 am, Main Library. Ongoing. (pg. 71)		<b>Excuse Me, Your Job is Waiting</b> 7 pm, Main Library. (pg. 77)		<b>Landlord Training</b> 8:45 am, Stephanie Tubbs Jones Community Building. (pg. 77)
13	14	15	16	17	18	19
<b>10th Annual Cleveland Clinic Sports Health River Run</b> Inline skate event. (pg. 80)	<b>Parent &amp; Child Play Sessions</b> 9:30 am, Shaker Family Center. Ongoing. (pg. 71)		<b>Parent &amp; Child Play Sessions</b> 9:30 am, Shaker Family Center. Ongoing. (pg. 71)	<b>Constitution Read Aloud</b> 7 pm, Main Library. (pg. 78)		<b>Carolyn Mazloomi: Quilts Outside the Ordinary</b> Noon, Malcolm Brown Gallery. (pg. 78)
20	21	22	23	24	25	26
<b>State Government: Compromise or Partisanship?</b> 9:30 am, First Unitarian Church. (pg. 78)	<b>Pajama Stories</b> 7:15 pm, Bertram Woods. (pg. 78)	<b>LibraryThing</b> 7 pm, Bertram Woods. (pg. 78)  <b>TAB Meeting</b> 7:30 pm, Main Library. (pg. 78)		<b>Play &amp; Learn Station</b> 10 am, Main Library. Ongoing. (pg. 71)	<b>Parent &amp; Child Play Sessions</b> 9:30 am, Shaker Family Center. Ongoing. (pg. 71)	<b>Courageous Steps for Parkinson's</b> 9 am, Cuyahoga Valley National Park Station Rd. (pg. 80)  <b>Free Family Flick</b> "Monsters vs. Aliens," 2 pm, Main Library. (pg. 78)
27	28	29	30			
			<b>Parent &amp; Child Play Sessions</b> 9:30 am, Shaker Family Center. Ongoing. (pg. 71)			



## Events for August

**Aug. 6: Knit Night, 7 PM, BERTRAM WOODS BRANCH.** Bring a project and get or give help. INFO: 216-991-2421.

**Aug. 6: Annex Gallery Opening, 6-8 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD.** Meet Gene Epstein and enjoy his recent work. Light refreshments served; free. INFO: 216-795-9800.

**Aug. 10: Red Cross Bloodmobile, 3-7 PM, MAIN LIBRARY.** Give blood and get a free cooler. As an incentive, the Red Cross will enter all Northeast Ohio donors' names into a contest to win \$1,000 grocery gift card.

**Aug. 10: Back-to-School Stories, 10 AM, MAIN LIBRARY.** Listen to stories and songs on a big, yellow, Shaker School bus. INFO: 216-991-2030. If you miss that bus, it will be at Bertram Woods Branch at 10 am August 11. INFO: 216-991-2421.

**Aug. 13: Gene's Jazz Hot, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD.** Listen to the sounds of Gene Epstein on bass, Seth Rosen on guitar and mandolin, Bill Kenney on clarinet, and the swooning vocals of Peggi Cella in one of the best acoustic venues in town. INFO: 216-795-9800.

**Aug. 17-21: Shaker High School Marching Band Camp, 8:30 AM-3 PM, SHAKER MIDDLE SCHOOL.**

**Aug. 19: Shaker Middle School 7th Grade Orientation, 10-11:30 AM, SHAKER MIDDLE SCHOOL.** INFO: 216-295-4100.

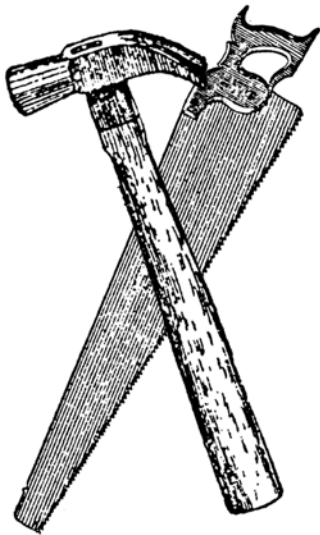
**Aug. 19: Shaker Community Band, 7 PM, COMMUNITY COLONNADE.** Local musicians *band* together. Free. In the event of rain, the band plays on inside the Stephanie Tubbs Jones Community Building. INFO: KEVIN CROWE, 216-491-2595.

**Aug. 20: Dance Your \*\*\* Off, 6:30-8 PM, SHAKER COLONNADE.** Show off your moves and dance off your library card fines to the beats of your favorite songs deejayed by Rock the House, along with a special performance by The Distinguished Gentlemen of the Spoken Word! Dance for 15, 30, 45 or 60 minutes and win coupons to use to pay down library fines. No library card fines? Show us your stuff. Food, fun, music. \*\*\*Library Card Fines! This program is funded through a MyCom grant. INFO: 216-991-2030.

**Aug. 20: N.O.B.S. Forum, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD.** Susan Heller presents *Pages for Sages* as part of Northern Ohio Bibliophile Society's monthly discussion about books and facets of the book world. Suggested donation \$3. INFO: 216-795-9800.

**Aug. 21: Half-Time Preview Show, NOON, SHAKER HIGH SCHOOL.** Can't wait for the football season? Stroll over to Shaker High school to see what's shaking and get a sneak peek at the half-time show.

**Aug. 22: Free Family Flick, 2 PM, MAIN LIBRARY.** Bring the kids and the treats and watch the PG-rated film *Race to Witch Mountain*. INFO: 216-991-2030.



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**Aug. 22: St. Dominic Parish Picnic, 5-10 PM, ST DOMINIC, 3455 NORWOOD RD. Party with the parish. \$5/family. INFO: 216-991-1444.**

### School Bells

**AUG. 24:** ST. DOMINIC SCHOOL  
**AUG. 25:** SHAKER SCHOOLS  
**AUG. 26:** LAUREL SCHOOL  
**AUG. 27:** UNIVERSITY SCHOOL  
 SHAKER CAMPUS  
**SEPT. 1:** HATHAWAY BROWN SCHOOL



**Aug. 25: Shaker Sports Booster Club, 7:30 PM, SHAKER HIGH.** Parent-run, volunteer organization with a game plan for supporting Shaker sports welcomes all parents to its team. INFO: NANCY LONGMAN, 216-932-9462 OR CAROLYN CHEVERINE, 216-932-9654.

**Aug. 27: 9th Grade & New Family Orientation, Activity Fair & Ice Cream Social, 6:30 PM, SHAKER HIGH.** Opportunity for teens and parents to meet new friends. INFO: 216-491-4200.

**Aug. 29: Family Connections' Annual Open House Benefit, 6:30-10 PM.** Benefit for Family Connections features a cocktail/supper catered by J. Pistone with an open bar and silent auction. Tickets: \$100-\$500/person. Valet parking available. RESERVATIONS REQUIRED: 216-921-2023.

## Events for *September*

**Sept. 3: Mission: One Million,** BARNES & NOBLE AT ETON COLLECTION, CHAGRIN BLVD. Browse and buy to help raise funds to help St. Dominic School support events related to *Mission: One Million*, a reading initiative for school families to read one million books. How long will it take? INFO: 216-561-4400.

**Sept. 3: First Thursdays, 6-8 PM,** LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Meet Susan Vincent and enjoy her exhibit of printmaking. Light refreshments served; free. INFO: 216-795-9800.



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**Sept. 3: Mixer on the Marsh, 6-8 PM, NATURE CENTER.** Progressive cocktail party on the Nature Center's flood plain, prairie, upland forest and marsh with cocktails, appetizers and music by local musicians. Advance tickets: \$25/members; \$35/non-members; event day tickets: \$30/members and \$40/non-members. INFO: 216-321-5935.

**Sept. 3: Knit Night, 7 PM, BERTRAM WOODS BRANCH.** Knit one, purl one. Take home a book before you're done. Bring a knitting project and join in the fun. INFO: 216-991-2421.



**Sept. 5: Summer Sidewalk Sale, 11 AM-5 PM, LARCHMERE BLVD.** Shoppertunity knocks on nostalgic Larchmere Boulevard, home to more than 40 shops, services, and eateries with sale offerings.

**Sept. 7: Labor Day. City offices, schools and libraries closed.**

**Sept. 10: Excuse Me, Your Job Is Waiting, 7 PM, MAIN LIBRARY.** Author and job coach, Laura George, will help you ramp up your job search. INFO: 216-991-2030.

**Sept. 10: Gene's Jazz Hot, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD.** Listen to the sounds of Gene Epstein on bass, Seth Rosen on guitar and mandolin, Bill Kenney on clarinet, and the swooning vocals of Peggi Cella in one of the best acoustic venues in town. INFO: 216-795-9800.

**Sept. 12: Landlord Training, 8:45 AM-4 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING, 3450 LEE RD.** Everything you ever wanted to know about being a landlord. Free. Registration is required and space is limited. INFO: DARLENE ENGLISH, 216-361-9240 OR [denglish@thehousingcenter.org](mailto:denglish@thehousingcenter.org).



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*Sept. 15, 17, 24, 29, October 1, 5 and 8:* **Hospice of the Western Reserve Volunteer Education Series, 6-8:45 PM, MAIN LIBRARY.** Looking for a meaningful volunteer job? Hospice of the Western Reserve provides palliative, end-of-life care, caregiver support, and bereavement services throughout Northeast Ohio. Learn about the organization and the many different ways to become a volunteer during this 7-session series. Refreshments provided. INFO: 216-383-3742.

*Sept. 17:* **Constitution Read Aloud, 7 PM, MAIN LIBRARY.** *We the people of the United States, in order to form a more perfect union....* Hear the powerful words of our Constitution read aloud by community leaders on the anniversary of the day the document was signed. INFO: 216-991-2030.

*Sept. 17:* **N.O.B.S. Forum, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD.** Small press, independent publishing and chapbooks is this month's focus for the Northern Ohio Bibliophile Society's monthly discussion about books and facets of the book world. Suggested donation \$3. INFO: 216-795-9800.

*Sept. 19:* **Carolyn Mazloomi: Quilts Outside the Ordinary, NOON-4 PM, MALCOLM BROWN GALLERY 20100 CHAGRIN BLVD.** Carolyn Mazloomi, renowned quilt artist, lecturer, author and one of the most influential quilt historians of the 20th century opens the fall season. Meet the artist at a Gallery Talk at 1:30 pm. Exhibit continues through Oct. 31. Free and open to the public. Gallery hours: 11 am-6 pm Tuesday thru Friday and 11 am-4 pm. INFO: 216-751-2955.

*Sept. 20:* **State Government: Compromise or Partisanship?, 9:30-10:45 AM, FIRST UNITARIAN CHURCH, 21600 SHAKER BLVD.** Is our government too polarized to provide economic stability, job creation, education reform, or redistricting? Armond Budish, State Rep (D) for District 8 and Speaker of the House, and a Republican representative will speak. INFO: 216-751-2320 OR <http://firstunitariancleveland.org>.

*Sept. 21:* **Pajama Stories, 7:15 PM, BERTRAM WOODS BRANCH.** *Star light, star bright librarians tell stories before bed tonight.* INFO: 216-991-2421.

*Sept. 22:* **LibraryThing, 7 PM, BERTRAM WOODS BRANCH.** BYOL. (Be Your Own Librarian) and learn how to use LibraryThing, a web-based book-marking tool to categorize your books. INFO: 216-991-2421.

*Sept 22:* **TAB Meeting, 7:30 PM, MAIN LIBRARY.** First meeting for 2009-2010 Teen Advisory Board. INFO: 216-991-2030.

*Sept. 26:* **Free Family Flick, 2 PM, MAIN LIBRARY.** Bring the kids and the treats and watch the PG-rated film, *Monsters vs Aliens*. INFO: 216-991-2030.



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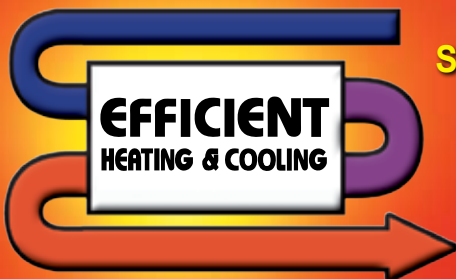
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## Annual Physicals

**SEPT. 12: 16th Annual Susan G. Komen Northeast Ohio Race for the Cure, 6 AM**, MALLS B & C / E. 6TH AND LAKESIDE AVE. Every step counts! Donations provide women and men in Northeast Ohio with life-saving services. Competitive 5-K Run begins at 9:15 am; 5-K race/walk begins at 9:30 am and 1-mile walk begins at 9:45 am. INFO: [www.komenneohio.org](http://www.komenneohio.org).

**SEPT. 12: Ride for Miles, 10 AM**, JOHN CARROLL UNIVERSITY DOLAN SCIENCE CENTER. 15-mile bike ride. INFO: [www.rideformiles.org](http://www.rideformiles.org)

**SEPT. 13: 10th Annual Cleveland Clinic Sports Health River Run**, VALLEY PARKWAY FROM WALLACE LAKE TO MEMORIAL FIELDS. 12.1 mile inline skate event begins at 7:50 am at Wallace Lake in Berea. Proceeds benefit diabetes research at the Lerner Research Institute. FEES & INFO: 216-623-9933 OR [roadracing@hermesccleveland.com](mailto:roadracing@hermesccleveland.com).

**SEPT. 26: Courageous Steps For Parkinson's, 9 AM**, CUYAHOGA VALLEY NATIONAL PARK STATION RD. 1-, 2- and 5-mile walk/run with giveaways, prizes, and vendors with helpful information for caregivers. INFO: 800-630-3193 OR [CourageousSteps@yahoo.com](mailto:CourageousSteps@yahoo.com).

## In The Circle and Beyond

**THRU AUG. 23: Pippin', 7 PM**, CAIN PARK, 1823 LEE RD. Director Victoria Bussert reinvents this timeless Tony award-winning pop musical featuring music from the award-winning composer of *Wicked*, *Godspell*, and Disney's *Pocahontas*. Sunday matinees at 2 pm. INFO: 216-371-3000.

**AUG. 7 & 8: 2009 Vintage Ohio Wine Festival**, LAKE METROPARKS FARM PARK, 880 CHARDON RD. *Grape expectations!* Tickets: \$22/advance price; \$25/at the door; \$40/2-day taster in advance; \$10/designated driver. INFO: 440-256-2122.

**AUG. 7: Twilight at the Zoo, 7 PM-12 MIDNIGHT**, CLEVELAND METROPARKS ZOO, 3900 WILDLIFE WAY. *Calling all party animals 21 years and older!* Wind your way through the Zoo enjoying complimentary food, beer, wine and soft drinks. Dance under the stars to the rhythms of 14 bands playing Motown, rock, salsa, swing, country and blues. Tickets: \$75-\$150. INFO: 216 661-6500.



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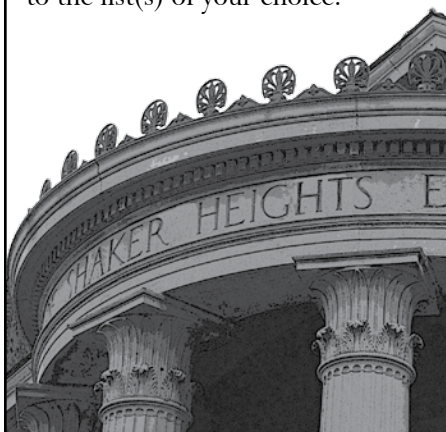
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**AUG. 8-9: Ohio City Community Wide Yard Sale, 9 AM-5 PM**, OHIO CITY. Discover antiques, furniture, artwork, crafts, clothes, collectibles, books, toys, and more in this historic neighborhood. 10 am-4 pm Sunday with a rain date of Aug. 15-16. INFO: 440-477-1188. For a downloadable map go to [www.ohiocity.com](http://www.ohiocity.com).

**AUG. 10-16: 113th Cuyahoga County Fair.** CUYAHOGA COUNTY FAIRGROUND, 164 EASTLAND RD. BEREA. Arts, crafts, animals, rides, contests, exhibits, and demolition derbies. FEES & INFO: 440-239-FAIR.

**AUG. 11 & 26: Hard Hat Tours, 4 PM**, CLEVELAND HEARING AND SPEECH CENTER, 117 & EUCLID AVE. *Now hear this!* Tour the new building that's going up at 117th & Euclid. INFO: MARY ANN CAMPBELL AT 216-231-8787 X263 OR [mcampbell@chsc.org](mailto:mcampbell@chsc.org).

**AUG. 13-16: Feast of the Assumption**, MAYFIELD ROAD. Holy Rosary Church in Little Italy celebrates with street-worthy music, dancing, artwork, rides, vendors, food, and fireworks. INFO: 216-421-2995.

**AUG. 16: Beach Boys, 7 PM**, CAIN PARK, 1823 LEE RD. Drive your *little deuce coupe* to the park for some *good vibrations* that'll make your heart come all undone. INFO: 216-371-3000.

**AUG. 24: Farm to Table, 5:30-9 PM**, CLEVELAND BOTANICAL GARDEN, 11030 EAST BLVD. Cleveland Botanical Garden and North Union Farmers Market present a symposium with samples. Hear Real Age Dr. Michael Roizen speak at 5:30 pm, then enjoy the music of Moises Borges' Brazilian Quartet while sampling tasteful selections from 20 of the best local chefs. Tickets: \$75/members; \$90/non-members. Proceeds benefit CBG's Green Corps program and North Union Farmers Market. INFO: 216-721-1600.

**SEPT. 3-7: The Great Geauga County Fair, 8 AM-12 MIDNIGHT**, GEAUGA COUNTY FAIRGROUNDS, 14373 N. CHESHIRE ST. BURTON. Arts and crafts, animals, tractor pull, entertainment, and more. Tickets: \$7/adults; kids 12 & under free.

**SEPT. 5-7: Cleveland National Air Show**, BURKE LAKEFRONT AIRPORT. *Air antics!* Watch some high-flying demos plus the U.S. Air Force Thunderbirds. TICKETS & INFO: 216-781-0747 OR [www.clevelandairshow.com](http://www.clevelandairshow.com).

**SEPT. 12 & 13: Chalk Festival, 11 AM-5 PM**, CLEVELAND MUSEUM OF ART, *Chalk it up to lots of creative fun!* Chalk your own squares for \$8 or \$16 or simply enjoy watching chalk artists and entertainment at no charge! INFO: 216-707-2483 OR [neisenberg@clevelandart.org](mailto:neisenberg@clevelandart.org). ■

# advertiser index

## Appliances

**Snow Bros** p. 25  
440-449-2650  
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## Automobiles

**Burt Weiss** p. 26  
216-932-2400 x266

**Classic BMW** p. 81  
440-585-9990  
www.driveclassicbmw.com

## Banking / Financial Advisors

**NCA Financial Advisors** p. 65  
440-473-1115  
www.ncafinancial.com

## Builder/Construction/ Home Remodeling & Repairs

**A.C. Plumbing, Heating & Mechanical Inc** p. 47  
216-831-1719

**Babin Kitchen & Bath** p. 1  
Bedford Hts 800-362-1163  
Elyria 440-777-6226  
Broadview Hts  
440-717-9500  
www.babinbuildingsolutions.com

**Calvetta Bros. Floor Show**  
p. 10  
Bedford Hts. 216-662-5550  
Mentor 440-255-4068  
North Royalton  
440-877-2100  
Macedonia 330-467-2100  
www.calvettabrothers.com

**Chagrin River Company, Inc**  
p. 20  
440-729-7270  
www.chagrinriverco.com

**Cleveland Custom Contractors** p. 26  
216-371-3030  
440-975-0000  
www.cccr.biz

**Cleveland Restoration Society** p. 67  
216-426-3116  
www.clevelandrestoration.org

**Cuyahoga Siding, Windows & Gutters** p. 68  
440-954-4537

**DiFrancesco & Sons, Inc**  
p. 70  
216-691-6317

**Dureiko Construction** p. 79  
216-321-9555  
www.dureiko.com

**Faralli Custom Kitchens & Baths** p. 63  
440-944-4499  
www.faralli.com

**Gerome's Kitchens & Baths**  
p. 68  
440-473-1900

**Homestead Roofing** p. 69  
216-382-7677  
www.homestead-roofing.com

**IBJ Electric** p. 64  
216-233-2306

**Insulation Systems** p. 26  
440-975-1122

**Karlovec & Company** p. 76  
216-767-1887  
www.karlovec.com

**Lally Roofing** p. 66  
440-439-7900  
www.lallyroofing.com

**Marvin Design Gallery** p. 69  
216-464-5260  
www.marvingallery.com

**Parma Window & Garage LLC** p. 61  
216-267-2300  
440-748-2089  
www.parmawindow.com

**P.K. Wadsworth Heating & Cooling, Inc** p. 67  
440-248-2110  
www.pkwadsworth.com

**R.E. Majer Co** p. 8  
216-721-2600  
330-467-7060

**Smylie One Heating, Cooling, Plumbing Co** p. 25  
440-449-HEAT (4328)  
www.smylieone.com

**Somrak Kitchens** p. 18  
216-464-6500  
975 Crocker Road  
440-808-6088

**Stamm Contracting Co., Inc** p. 7  
330-274-8230  
800-345-5328  
www.stammcontracting.com

**T. Gianni Residential Concrete** p. 47  
216-408-9977  
tgianni1972@sbcglobal.net

**Verne & Ellsworth Hann Inc** p. 68  
216-932-9755  
www.vehann.com

**Volpe Millwork, Inc** p. 64  
216-581-0200

## Childcare

**The Mandel Jewish Community Center of Cleveland** p. 23  
216-593-6222  
www.clevejcc.org

## Dance

**Cleveland City Dance** p. 26  
216-295-2222  
www.clevelandcitydance.com

**Studio J Academy of Dance** p. 66  
216-292-2720  
www.studiojdance.com

## Dentistry

**Robert E. Schneider, DDS**  
p. 66  
216-321-2545

## Education

**Gilmour Academy** p. 21  
440-473-8050  
www.gilmour.org

**Hathaway Brown** p. 61  
216-320-8098  
www.hb.edu

**Hawken School** p. 62  
440-423-2955  
www.hawken.edu

**Huntington Learning Center** p. 24  
800-CAN-LEARN  
216-382-8461

**Julie Billiard School** p. 7  
216-381-1191  
www.juliebilliardschool.org

**Laurel School** p. 19  
216-464-0946  
www.laurelschool.org

**Notre Dame College** p. 17  
216-373-5239  
877-NDC-OHIO  
www.notredamecollege.edu

## Healthcare / Medical Services

**Cleveland Clinic** p. 13  
800-890-2467  
www.clevelandclinic.org/  
renewyou

## Home Interiors

**Larchmere Oriental Rugs** p. 20  
216-795-9802  
www.larchmererugs.com

## Insurance

**The Trivisonno Group Inc**  
p. 64  
Nationwide Insurance  
216-502-4633

## Invitations & Stationery

**The A.L. Wain Company** p. 64  
216-751-2999  
www.alwain.com

## Landscaping / Construction/Tree Service

**Eastside Landscaping** p. 23  
216-381-0070  
www.eastside-landscaping.com

**H.A.M. Landscaping, Inc** p. 78  
216-663-6666  
www.hamlandscaping.com

**The Pattie Group, Inc** p. 75  
440-338-1288  
www.pattiegroupp.com

**Specialized Concrete, Inc** p. 21  
440-343-2114  
www.specializedconcrete.org

**Still Life Landscapes** p. 8  
216-978-2636  
www.stilllifelandscapes.com

**Sweet Bay Gardens** p. 55  
440-543-6124

**Van Curen Tree Service** p. 64  
216-932-9901

## Library

**Cuyahoga County Library**  
p. 14  
www.writerscenterstage.org  
www.cuyahogalibrary.org

## Music

**Kindermusik of Cleveland**  
p. 64  
216-991-1063  
www.kindermusikofcleveland.com

## Painters

**Saint Jon Co** p. 64  
440-735-1500

## Places of Worship

**Our Lady of Peace** p. 24  
216-421-4211  
www.olpchurch.com

**The Temple-Tifereth Israel** p. 8  
216-831-3233  
www.ttti.org

## Real Estate/Relocation

**Blair House Apartments** p. 77  
216-991-2373

**The Bluestone Community** p. 80  
216-371-3993  
www.liveatbluestone.com

**Cathy LeSueur** p. 74  
Howard Hanna Smythe Cramer  
216-999-8408

**Fund for the Future of Shaker Heights**  
216-491-1457  
www.shakeronline.com/about/  
incentive/FundfortheFutureof  
ShakerHeights.asp

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877-284-6639  
www.kendalathome.org  
800-548-9469  
www.kao.kendal.org

**The Lofts at Avalon Station** p. 55  
216-561-5200  
www.avalonlofts.com

**Tom Fuerst** p. 24  
Howard Hanna Smythe Cramer  
216-348-1867  
216-751-8550

## Restaurants

**Pearl of the Orient** p. 55  
216-751-8181  
www.pearl-east.com

**Saffron Patch** p. 66  
216-295-0400  
www.thesaffronpatch.com

**Via Van Aken Ristorante** p. 24  
216-752-9994

## Valuables

**650-GOLD** p. 27  
216-650-GOLD  
www.650gold.com



## The Road to Death Metal

BY JOHN R. BRANDT

Many parents in Shaker mistakenly believe that music is a path to richer lives for their children. While this may ultimately be true in a cultural sense, it's rarely so in a more immediate financial and logistical sense. As a public service, then, Shaker Observer offers a Parent's Guide to (Surviving) Musical Education:

**Instrument:** Inexpensive is good, quiet and inexpensive is even better. Remember: No matter how good that violin seems in the store, especially as played by the sales clerk (a retired orchestra musician), it will sound significantly different in your den as plucked by tiny, Cheese-Nip-stained fingers. Shaker Man's big mistake was in agreeing to the purchase of drums for his 12-year-old son; not only is the set itself relatively expensive —

"I've driven cars that didn't cost this much," he tells his son.

"Yeah, but when you learned to drive you still had to turn the crank to start 'em."

— but there are all sorts of pricey accoutrements as well: crash and splash cymbals, special drumsticks, retractable brushes, etc. Not to mention, of course, the need for headphones.

"Yeah, man," says the tattooed 25-year-old behind the counter, "I didn't use them, and now I'm partially deaf." He points to 12 with a finger that turns into a fist bump. "Word to the wise, dude."

Shaker Man, being a dutiful and overprotective parent, therefore spends a small fortune on a pair of headphones guaranteed to stop

662,157 dB (the noise level, roughly, of a space shuttle launch at 10 feet). Once home, however, it quickly becomes apparent that Shaker Man is at least three sets of headphones short.

"My God, that's a lot of noise," Ms. Shaker Man says later. "Shut the basement door, will you?"

"It is shut."

"But we're on the second floor!"

"I know."

"Explain to me again why he didn't get a guitar?"

**Parental involvement:** Back when Shaker Man's 16-year-old daughter took up piano as a preschooler, his participation was of the logistical sort — dropping off at lessons, picking up, perhaps enjoying a quiet latte at a nearby coffee shop while reading the sports pages. Last year, however, his daughter wondered whether he might want to take guitar lessons with her. Shaker Man leapt at the chance to participate, only to discover that he has made two further musical mistakes:

1. It is, apparently, easier to learn how to play a musical instrument if you already know how to read music. Several weeks of frustrations are resolved, more or less, after Shaker Man's instructor recommends the use of musical flashcards. Not surprisingly, 12 — who has recent experience of his own with math flashcards — finds this endlessly amusing.

"No electronics, young man," he tells his father, "until you've done your flashcards. HA HA HA HA—"

2. It's also important, apparently,

to practice. Concepts explained one week do not, as Shaker Man had hoped, magically enter his brain and fingertips merely through wistful glances at the guitar case. "It's nice," he says to his daughter after yet another lesson in which he learns the same three chords, "to have yet another thing in my life to feel guilty about."

"Well," she says, in an uncanny imitation of his own voice, "You just have to decide whether you're going to do it or not. Isn't that what your dad always told you? Change something or shut up about it, right?"

**Instrument (2):** The other reason to look for inexpensive instruments is that every child is likely to progress through more than one, as in 12's case (piano to cello to saxophone to drums to electric bass). It's important to note, however, that this progression is not necessarily bad, as anyone who has ever been to a fourth grade strings recital or fifth grade winds ensemble concert can attest.

"It's as if the instruments themselves are being strangled," says Shaker Man.

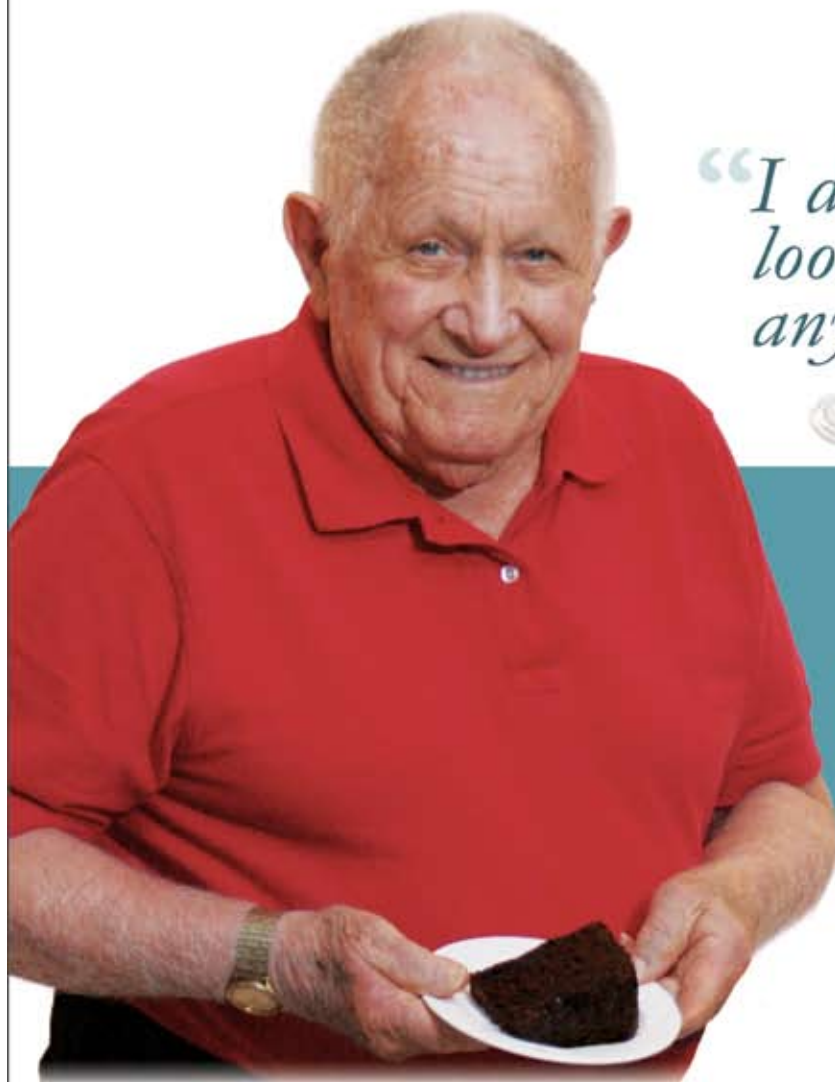
"What?" says Ms. Shaker Man, removing cotton from her ears.

"Precisely," he says. "At least this is the last saxophone concert we'll ever have to attend."

"Yes, but..." Ms. Shaker Man says.

"But what?"

"He's taken up the electric bass," she says. "Says he wants to learn how to play something called 'Death Metal....'" ■



*“I don’t even have to look at the recipe anymore.”*

**Chocolate, lemon, spice...** Charlie Sheppard’s homemade cakes have made him famous around Kendal at Oberlin. “It gives me an in to a lot of places,” he jokes. Baking is Charlie’s thing, but, like he says, there’s a way for everyone to stay active and involved here. All it takes is a little initiative. “You can sit back and the world will keep on going by if you don’t show up. That’s all you have to do is show up.”

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