

SHAKER LIFE

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Rapid

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and why it's vital to Shaker's future



June | July 2013

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For a complete list, visit UHAhuja.org/insurance or call our Insurance Access Line at 216-983-1500.



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All Aboard 28

The light-rail Rapid is emerging, once again, as a key component in Shaker's livability, as livability is defined in 21st-century terms.

The City's Transit Oriented Development plan is inextricably linked to Shaker's future – in short, to the Rapid.



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What makes running in Shaker so special.



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Chitty Chitty Bang Bang

On the Cover: An RTA Green Line train heads west, passing along venerable Shaker Boulevard. Since 1913, Shaker Heights residents have enjoyed the convenience of rail transportation to downtown Cleveland and a multitude of points beyond.

PHOTO: KEVIN REEVES



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Letters may be edited for publication.

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Shaker Life does not accept unsolicited
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Please do not call. We cannot respond to every
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Shaker Heights Arts & Music Festival is June 22 - 23

The Shaker Heights Arts & Music Festival returns to the Van Aken District at Farnsleigh Road between Warrensville and Van Aken on Saturday and Sunday, June 22 and 23. No longer scheduled in conflict with Father's Day, the event promises another rollicking street fair with arts, music, food, and community fun. Farnsleigh will be closed to through traffic beginning on Thursday, June 20 at 8 am.

The Festival delivers fine and fabulous arts and crafts from the Ohio Designer Craftsmen juried show. Listen and dance to great live music brought to you by the Shaker Arts Council and enjoy food from local restaurants.

Join enthusiastic crowds of residents and visitors who party into the night on Saturday, and then return on Sunday to listen, eat, stroll, and shop. The Festival runs from 10 am to 10 pm on Saturday and from 11 am to 5 pm on Sunday. The craft show, which ends at 8 pm Saturday, includes more than 135 exhibiting artists chosen from applicants throughout the country.

Residents are encouraged to Ride the Rapid between the Arts & Music Festival and the Larchmere PorchFest on Saturday (larchmereporchfest.org/). A hand stamp from either location entitles you to a \$1 ride between the two events. Visit the City's booth at the Festival and the information tent at the PorchFest to pay your buck and get your hand stamped. Bikes are also welcome. If biking, walking, or rapid transit doesn't work for you, parking shuttle service will be available *Saturday only* from Shaker Middle

School, 20600 Shaker Blvd., from 11 am to 8 pm. Adjacent streets and RTA lots offer many more parking options.

Admission is free and features an extensive entertainment and musical line-up. On Saturday there's Erie Heights Brass Ensemble, Hey Mavis, Evil Ways, Noel Quintana's Latin Crew, Cats on Holiday, and JD Eicher and the Goodnights. Sunday's lineup includes Red Light Roxy, The New Barleycorn, and perennial favorite and closing act, Blue Lunch.

The Kids Corner is organized by the Ludlow Community Association, and includes strolling performers on stilts, juggling, making magic, and creating balloon animals. On Saturday, Shaker's own Verb Ballets' professional dancers will lead children through Wiggle-words, twisting and bending their bodies into letters and words (verballets.org/wigglewords.html). Family fun is scheduled for both days.

Food and drink, including beer and wine, will be sold by vendors including Saffron Patch, Pearl of the Orient, 32 Degrees, Dewey's, CJ's Italian Ice, Real Fruit, LLC and more.

The City of Shaker Heights and the Shaker Arts Council wish to thank the following supporters:

Festival Friends (\$250 or more)

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- Shaker LaunchHouse

Festival Advocates (\$1000)

- Cellular Technology Ltd. (CTL)
- MotoPhoto & Portrait Studio
- Ohio Savings Bank (New York Community Bank)
- Taft
- Thompson Hine LLP
- Tower East Office Building (Rosemont/Ostendorf Morris)

Festival Ambassadors (\$2500)

- Greater Cleveland RTA
- The Equity Engineering Group
- Van Aken Center

The Shaker Heights Arts & Music Festival is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

From Our Readers

As a graduate of the Class of 1945 Shaker High School, and as an elementary school physical education teacher for two years in the early 50s under Manual Kuechle, my memories of Shaker Heights are many and very vivid. I want my four children, now grown with their own children in college, to have some idea of where their father grew up and what it is like. I am making a video of my life for them, and the [December/January 2013 Vision Issue] is just the update that I need to end my story.

The City of Shaker Heights and the Shaker Heights School District from Fernway Elementary through Shaker Junior High and Shaker High School had a large and extremely positive role in shaping my life. For this, I will always be grateful. Incidentally, I lived all those years and more at 3382 Avalon Road.

*Thank you,
William A. Howe, II
Rocklin, California*

I'd like to thank Beth Friedman-Romell for mentioning us in her wonderful article in Shaker Life. ("I Can Work It Out," April-May 2013.) It reminded me of why my wife Ashley and I created Club Fit. We truly started this business in order to reach out to those who find it hard to find an exercise and therapy home. As a business owner, an article like this makes all our hard work worth it. Thank you again.

*Philip Stotter
Owner, CEO - Club Fit*



Alexandria Nichols

New Recreation Director Knows Shaker Well

On April 1, Alexandria Nichols joined the City as the new recreation director. As a graduate of the Shaker Schools and a current Shaker resident, Alex knows the City well. She brings to the

job a broad range of parks and recreation experience gained in New York, Virginia, and Ohio. Since 2011, Alex served as the district executive and branch executive director of the YMCA of Greater Cleveland, Geauga Branch. Prior to that, she was the recreation director in the City of Avon Lake. Alex holds a B.S. in parks and recreation resources from Michigan State University and an M.S. in public administration from Cleveland State University.

Arts Council Develops Local Artist Directory

Shaker Arts Council (SHAC) is seeking names of residents who work full- or part-time in the literary, musical, visual, and performance arts to include in a directory of local artists.

SHAC President Leslye Arian envisions the directory as a tool for individuals and groups who utilize artists, such as schools, festivals, arts centers, performance spaces, galleries, and

civic organizations.

Artists who would like to be included in the directory should e-mail their contact information, artistic discipline, and links to blogs or websites to artsshaker@aol.com as soon as possible. The proposed launch date for the directory is this summer.

Get in on the Action with the Citizens Police Academy

The Shaker Heights Police Department holds its 22nd Citizens Police Academy beginning in August. Classes are held on Thursdays from 7-10 pm, starting August 15 and ending November 7. (There will be no class on September 5 due to Rosh Hashanah.) Tentative graduation date is Monday, November 11.

Anyone who lives or works full time in Shaker Heights and is 21 years or older may apply at shakeronline.com, pick up an application in person at the Police Department, or call Police Chief Scott Lee's office at 216- 491-1240.

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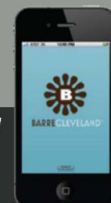
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The 12-week program is sponsored by the Shaker Heights Police and Fire departments. The goal of the course is to raise awareness of police and fire department procedures and programs. Students are provided with all necessary materials and there is no fee.

The Citizens Police Academy began in 1994, and has graduated more than 350 students. Classes are diverse in age, race, gender, and profession.

The weekly three-hour sessions are conducted by Shaker Heights police officers who cover topics such as criminal investigation, response to threats, K-9 Unit, and tactics. Classroom lectures and field visits help participants better understand the pressures, complexities, and operations of police work. Class size is limited to approximately 18 students to ensure an active dialogue with the police officers.

Please note: The program fosters an understanding of law enforcement and does not grant any police authority to Academy graduates.

What You'll Do:

- Learn how the Police Department works
- Learn how the Police Department and the Municipal Court serve the public
- See the Police Department in action
- Learn about the operations of the Fire Department
- Ride along in a police cruiser on patrol
- Review crime scene procedures
- Learn and experience firing range procedures and gun safety
- Learn about the K-9 Unit
- Learn about the laws of arrest
- Learn about drugs and their impact on crime
- Learn about the response to threats continuum
- Learn about community policing
- Learn about special police tools and tactics
- Learn how the Fire Department operates and participate in practice drills
- Learn about fire prevention and fire investigation

- Participate in Citizens Police Academy graduation ceremony

Applicants must have no violent felony convictions. In addition, applicants may not have been arrested for misdemeanor offenses within two years of application. The application process includes a complete background check on all participants.

Mail printed applications to D. Scott Lee, Chief of Police, Shaker Heights Police Department, 3355 Lee Road, Shaker Heights, 44120, or fax to 216-491-1243.

For more information on the program, call 216-491-1240 between 8:30 am–4:30 pm, Monday through Friday, and ask for Debra Messing or Rosemary Price.

SHPD: Reducing the Opportunity for Crime

As you plan outdoor activities and summer vacations, the Shaker Heights Police Department wants to keep you and your valuables safe. Commander John Cole recommends following these simple, common sense tips, so that you can relax and enjoy the summer.

- When planning a trip, use light timers and notify the Police Department of your vacation dates by calling 216-491-1220. Ask a trusted neighbor to keep an eye out and pick up mail and newspapers.
- Use motion detectors and/or dusk-to-dawn lighting to keep the outside illuminated.
- Inspect all door and window locks. Ideally, all locks should be keyed to one key, with an emergency key hidden, but accessible. It is recommended that a deadbolt lock be used where glass is present.
- Inspect double-hung, casement, and sliding windows to be sure they function and lock properly.
- Lock all first floor doors and windows prior to going to bed.
- Trim shrubbery that obscures doors and windows, eliminating cover for someone trying to gain entry.

- Ensure that your address is clearly visible from the street for emergency purposes.

• Close and lock your garage door when you are not nearby. Place valuables stored in the garage in a locking device not visible from the street when the garage is open.

• License your bicycle through the Police Department program and wear a helmet when you ride. Lock bicycles when unattended.

• Lock your car even while in the garage; keep electronics and valuables out of view.

• Be aware of your surroundings when you bike, walk, or jog. Stay on well-lit paths, tell someone where you are going, and if possible, carry a cell phone.

• Notify the Shaker Heights Police Department when there is a street light out.

• Install an alarm system, if possible. Alarm systems can be highly effective, if installed properly. Contact the Crime Analysis and Support Unit at 216-491-2519 for a list of licensed companies.

For more tips on home security or, for questions about safety concerns, please contact the Shaker Heights Police Department's Bureau of Auxiliary Services at 216-491-1225.

Protect Against West Nile Virus

The City urges residents to take the following precautions to protect themselves against West Nile Virus:

- Wear socks and shoes, long-sleeved shirts, long pants, and a hat at dusk or dawn, when mosquitoes are more likely to feed.
- Apply insect repellent containing 15 percent or less DEET to exposed skin.
- Check window screens to be sure they are properly installed and free of holes and tears.

Community prevention remains the best way to limit the spread of West Nile Virus. Please do your part to help contain it by following these guidelines:

CITY NEWS

- Do not allow standing water to accumulate; mosquitoes will breed in any untreated standing water that lasts for four or more days.
- Do not rake leaves or other yard waste into the gutter or storm drains as it prevents water from flowing, giving mosquitoes a place to lay eggs.
- Fill or drain any low places in the yard.
- Keep drains, ditches or culverts clear of weeds and rubbish.
- Empty plastic wading pools, bird-baths, and pots at least once a week.
- Cover trash containers to keep out rainwater.
- Repair leaky outdoor pipes and faucets.
- Keep grass and shrubbery trimmed to give mosquitoes fewer places to hide.
- Fill tree rot holes and hollow stumps with sand or concrete.

For more information and updates about West Nile Virus, call the West Nile Virus information line at 216-491-3170, visit shakeronline.com, or call the Health Department at 216-491-1482.

Cardboard Recycling Reminder

Public Works scooters are speedy, but small! To recycle cardboard, please collapse and fold boxes so they fit into a standard grocery store brown paper bag (12" x 7" x 18") or cut the cardboard to those maximum dimensions. Alternatively, cardboard can be bound with twine or string, but the maximum dimensions remain the same in order for the scooters to cart it away.

Residents also have the option of dropping off very large pieces of cardboard (i.e. appliance or computer boxes) that are difficult to breakdown at the Service Center, 15600 Chagrin Boulevard, any Saturday or Sunday from 8 am to 4 pm.



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Business NEWS

The House Warmings Now on Larchmere

The House Warmings has taken up residence within Metheny Weir Painted Finishes, at 13001 Larchmere Boulevard in Shaker Heights. Shaker resident and owner Carina Reimers offers refinished antique and vintage furniture, industrial pieces, home accessories, handmade jewelry, and gifts. Browse the offerings at thehousewarmings.com or call 216-618-1060 for more information. Shop hours are Thursdays from 1 to 5 pm; Fridays and Saturdays from 11 am to 3 pm.

Shaker residents and interior designers Kim Metheny and Sue Weir provide custom finishes for furniture,

accessories, floors, and walls. For hours and information, visit methenyweir.com.

Says Reimers, "This is a great opportunity and a great fit, since both of our businesses are about painted finishes of all kinds, and Larchmere is all about antiques, repurposed furniture, clothing, and accessories."

Cherub's Blanket a BGV Finalist

Mary Farrell, owner of Shaker-based business Cherub's Blanket, was selected as one of ten finalists vying for a \$25,000 loan from Bad Girl Ventures (BGV), a micro-lending organization focused on funding woman-owned startup companies in Ohio. Farrell's company sells organic, earth-friendly baby blankets and other natural baby items online at cherubsblanket.com.

Farrell completed a nine-week class with BGV that focused on helping entrepreneurs further develop their business plan, marketing strategy, and financials. The winner of the \$25,000

loan was to be announced at the class graduation ceremony in May, after the deadline for this issue. To find out the result visit badgirlventures.com.

BGV offers a spring and fall session each year, open to all interested entrepreneurs, male and female. However, to be eligible for funding, a business must have female majority ownership.

LHX Companies Make Strides in 2013

LaunchHouse Accelerator (LHX) companies are attracting follow-on funding and interest.

Gtail, an exclusive employee/member discount program for organizations and professional associations, received \$100,000 in follow-on funding to dedicate to business development, product merchandising, web development, and marketing efforts. The company is looking to close a \$400,000 seed round later this year.



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iOTOS, a platform that allows any internet-capable device to communicate with its API servers and to become a “thing” within the online operating system, received \$50,000 in follow-on funding. The company won the 2013 Northeast Ohio Software Association Best in Tech “Most Promising Startup” award.

Quick2Launch (Q2L), which eliminates the cost and time required to create powerful presentation visuals by using online platform ConceptDrop, was accepted into 1871 Chicago, a collaborative space for digital designers, engineers and entrepreneurs. Q2L was selected out of 700+ applicants.

To learn more about these and other LHX companies visit launchhouse.com.

High School Students LEAP Into Entrepreneurship

LightHouse Ohio, a business accelerator and incubator for high school

students, has teamed with Shaker LaunchHouse to pioneer the LightHouse Entrepreneurial Accelerator Program (LEAP), a free six-week summer internship for entrepreneurially minded students.

The program was founded by three college students, Zach Schwartz, Samir Amrania, and Vibhu Krishna, and is guided by members of LaunchHouse. The program runs from June 24 to August 2, and accepts up to 10 teams of students. While teaching an entrepreneurial curriculum that was adapted from the \$250,000 LaunchHouse Accelerator program, LEAP will also address topics of professionalism and communication.

Teams will have access to personal mentors, community experts, working space at LaunchHouse, and \$600 in funding to foster the development of their idea. LEAP mentors and faculty will maintain contact with teams

throughout the school year to help them continue to validate and scale their businesses.

LightHouse Ohio partnered with the Entrepreneur Institute of University School to include several of their students in an extension of the LEAP program that provides space at the North Union Farmer's Market for students to sell their products and promote their businesses. LightHouse is open to creating partnerships with other area schools as well.

Says LightHouse Ohio Managing Partner Zach Schwartz, “To our knowledge, LEAP is the first and only program of its kind in the country that so directly focuses on real-life experiences in entrepreneurship for high school students, with the goal of producing viable products, services and companies.”

For more information on the program, visit lighthouseohio.com.

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Shaker News BRIEFS

Nancy A. Adams has been elected chairperson of the board of directors of the Benjamin Rose Institute on Aging. Adams has served on the board since 2007.

The Benjamin Rose Institute on Aging integrates services, research and advocacy to address the issues of aging. The nonprofit organization is comprised of the Eldercare Services Institute, the Margaret Blenkner Research Institute, and the Katz Policy Institute, as well as the Margaret Wagner Apartments for low-income seniors. The organization recently opened a state-of-the-art education and training center to prepare executives, managers and practitioners to provide the care and support required by an aging population as demands and responses evolve.

Amy Hanauer, director of Policy Matters Ohio, was awarded the 2013 Public Citizen of the Year Award for Region 3 (Cuyahoga County) by the National Association of Social Workers-Ohio Chapter. Policy Matters Ohio is a non-profit, nonpartisan policy research organization working to broaden the debate about economic policy in Ohio. Through research, media work, and policy advocacy, its mission is to create a state that is more prosperous, equitable, sustainable and inclusive.

Sam Mesiano, PhD, an associate professor of reproductive biology at Case Western Reserve University's School of Medicine, has secured a \$1.2 million grant to develop a therapy to reduce the frequency of premature births. The grant award is from the Global Alliance to Prevent Prematurity and Stillbirth, or GAPPS, an initiative of Seattle Children's Hospital in Washington.

Mesiano will use the money to explore the mechanisms by which the hormone progesterone sustains pregnancy and blocks labor. The goal of the

project is to develop an affordable oral medication to stave off premature births.

"GAPPS is excited to support Dr. Mesiano's research because it will reveal critical information in the quest to prevent preterm birth," says Craig E. Rubens, executive director of GAPPS.

Robert H. Rawson, Jr. has been named board chairman of the Presidents' Council Foundation, effective February 2013. The organization is dedicated to developing and supporting the economic growth of African-American businesses and providing academic and leadership skills to youth.

Rawson, a partner at Jones Day, will lead the board of 22 trustees in continuing the Foundation's mission to provide research and entrepreneurial education in Northeast Ohio's African-American community.

Rawson is past chairman of the Northeast Ohio Council on Higher Education and past chairman of the Cleveland Initiative for Education. He currently chairs the board at Cleveland State University and has served for 20 years on the board of trustees at Princeton University, in addition to many other civic duties.

Seasonal REMINDERS

Bicycle Licensing: Licenses are sold from 9 am to 3 pm in the Police Department lobby, 3355 Lee Road. New licenses are \$5. Re-issued licenses are 50 cents. Go to shakeronline.com, Community Calendar, for specific licensing dates.

Bicycle Riding: Helmets are required for everyone 5 and older when operating a bicycle and for all passengers regardless of age. Bicyclists may not ride more than two abreast in a single lane and must ride as near to the right side of the roadway as possible. Children under the age of 14 may ride bikes

on the sidewalk, but must yield the right of way to pedestrians.

Block Party Requests: Register at least two weeks in advance to close streets for block parties, races, or parades at shakeronline.com.

Dogs: Dogs are not permitted to run at large, and owners are required to immediately remove all waste deposited by their dogs on public or private property that is not their own. Dog waste must not be put in City waterways, sewers, or on the curbside, as it poses a health hazard. Nuisance dogs should be reported to 216-491-1490.

Domestic Power Tools: Operating or permitting the operation of any mechanically powered saw, drill, sander, grinder, lawn or garden tool, lawn mower, or other similar device is prohibited outdoors between the hours of 9 pm and 7 am, or on Saturday or Sunday before 9 am.

Grass Ordinance: Grass may not be taller than six inches. Tall grass and weeds that are spreading or maturing seeds, or are about to do so, including ragweed, goldenrod, poison ivy, or poison oak are declared nuisances.

Jogging: Street joggers may not obstruct traffic and are required to wear reflective clothing at night.

Landscaper Registration: Landscapers and tree maintenance and removal contractors must register with the Building Department (\$125 fee).

Lost Pets: If you have lost a pet, call 216-491-1490 (after hours or emergencies, 216-491-1499).

Playing in the Street: Roller skating, roller blading, skateboarding, or riding in any type of coaster or toy vehicle in the street is prohibited unless permission has been given to close streets for block parties.

For more information about the City's Codified Ordinances, visit shakeronline.com. 🐾

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Fernway & Onaway Hoist the IB Flag

Fernway and Onaway elementary schools have joined the ranks of International Baccalaureate World Schools, following a comprehensive site inspection by representatives of the International Baccalaureate Organization. With this designation, all five Shaker K-4 schools are now authorized to fly the International Baccalaureate flag.

The schools were required to demonstrate that they have collaboratively developed and are consistently teaching the globally focused interdisciplinary units, using inquiry and problem solving strategies as instructional approaches, and meeting rigorous requirements for student assessment.

The High School was authorized as an International Baccalaureate World School in 2010 for the elective Diploma Program (grades 11 and 12) and graduated its first cohort of Diploma candidates in the spring of 2012. Woodbury, the Middle School, and the High School (grades 9 and 10) cleared the first hurdle in the authorization process last spring by earning Candidate status.

Alums in the News

Rachel Morgenstern-Clarren, '03, has been awarded a Fulbright Fellowship to Rio de Janeiro, Brazil, for the 2013-2014 academic year, where she will spend the grant period compiling, translating, and editing an anthology of contemporary Brazilian poetry. Morgenstern-Clarren, who earned a BA in English and Creative Writing from the University of Michigan-Ann Arbor, is currently working towards her MFA degree in Poetry and Literary Translation at Columbia University. She blogs at wordswithoutborders.org. She is the daughter of Hadley and Patti Morgenstern-Clarren, '70.

Alexandria Nichols, '90, is the new director of recreation for the City of Shaker Heights (see City News). Nichols most recently served as district executive and Geauga Branch executive director for the YMCA of Greater Cleveland. Prior to that, she served as recreation director in the City of Avon Lake. Nichols holds a BS in parks and recreation resources from Michigan State University and an MS in public administration from Cleveland State University.

A Fabulous Night for the Red & White

This year's Night for the Red & White raised more than \$130,000 with 800 tickets sold and robust support from an array of corporate sponsors. The event was held at the newly renovated landmark Tudor Arms Hotel on Carnegie Avenue in Cleveland, where revelers enjoyed dinner, dancing, student performances, and a silent auction.

Now in its 21st year, the annual benefit has raised more than \$2 million for the educational enrichment of all Shaker students. Since 1992, proceeds have helped to enhance opportunities in the arts, technology, health, and fitness. Each year, the celebration brings together several hundred parents, faculty members, graduates, and community leaders.

Save the date for next year's event, to be held again at the Tudor Arms Hotel, on Saturday, March 8, 2014.



Huntington Bank Invests in the Shaker Schools

Huntington National Bank is making a significant and meaningful investment in the Shaker Schools by entering into a special agreement with the District and the Shaker Schools Foundation to provide educational funding over a five-year period.

Beginning this year, and over the subsequent four years, Huntington has agreed to be a major contributor to the District; to support *A Night for the Red & White* as a Corporate Sponsor Benefactor of the Shaker Schools Foundation; to match qualifying contributions to the

Shaker Schools Foundation; and to serve as the District's and the Foundation's primary bank.

Supporters of the Shaker Schools can now double their contribution to the Shaker Schools Foundation if they qualify for matching funds from the bank. For more information, contact Sue Starrett in the Foundation office at 216-295-4329 or starrett_s@shaker.org.



Board Selects New Superintendent

The Shaker Heights Board of Education has selected Gregory C. Hutchings, Jr., as the next Superintendent of the Shaker Schools. He will succeed Mark Freeman, who announced in September that he would retire this summer after 25 years of service in the role.

Hutchings currently serves as Director of PreK-12 Initiatives for the Alexandria (Va.) City Public Schools, a district serving a diverse population of approximately 13,000 students. In this capacity, which is similar to the position of assistant superintendent in other school districts, Hutchings made instructional decisions for all middle school grade levels; guided his district's middle schools and high school through candidacy for the International Baccalaureate Middle Years Program; oversaw the implementation of a new prekindergarten curriculum, a new middle school honors curriculum, and a new talented and gifted program; and revamped the adult education program. Hutchings also led several initiatives to advance achievement for all students.

"Dr. Hutchings is a dynamic education leader whose focus on instructional quality was described to us as 'seeding success for every child' and underscores his career to date," said Board President Annette Tucker Sutherland.

"In addition, Dr. Hutchings' previous positions have provided increasing levels of management responsibilities related to all the other aspects of a superintendency. His colleagues praise him as 'intellectual, accessible, and well-respected by teachers, administrators, parents and students.' They say he 'makes things happen.'"

With the help of a search consultant and after substantial community input, the Board undertook an intensive national search process to

find the candidate best positioned to lead the Shaker Schools into their second century of excellence in public education.

While in Alexandria, Hutchings demonstrated an ability to effectively manage budgets and direct resources to best achieve student outcomes, to use data to measure district performance and guide change efforts, and to communicate with transparency. He aligned all of the programs under his leadership with the district's strategic plan, which resulted in a streamlined portfolio of programs that reduced district costs and increased student achievement.

Hutchings holds a B.S. in interdisciplinary studies from Old Dominion University and a master's in educational leadership from George Mason University. He obtained his doctorate in educational policy, planning and leadership from the College of William and Mary in 2010, successfully defending his dissertation on the effective teaching practices and teacher efficacy beliefs of International Baccalaureate Middle Years Program teachers. Hutchings has presented at conferences of the International Baccalaureate Organization and the Minority Student Achievement Network.

Hutchings has also held leadership roles in the public schools of Manassas, Va., and Nashville, Tenn., including positions as a middle school science teacher, high school assistant principal, and middle school principal. In 2009, he was named Tennessee Middle School Principal of the Year for leading changes that resulted in significant gains in student achievement at West End Middle School in Nashville and making it the top middle school in Nashville. Among many other honors, he was a fellow at the National Institute of Urban Leaders at Harvard University.



The next Shaker Schools Superintendent, Gregory C. Hutchings, Jr., addressed a public meeting in March.
PHOTO COURTESY: ANDREW BOYLE, *THE SHAKERITE*

Hutchings and his wife Cheryl, a certified public accountant, have two children, ages 3 and 7, who will attend the Shaker schools.

"It is truly an honor and privilege to be selected as the next superintendent of schools for the Shaker Heights School District," Hutchings said. "I look forward to serving the Shaker Heights community and working collaboratively with the Board of Education and all stakeholders." 🗞️

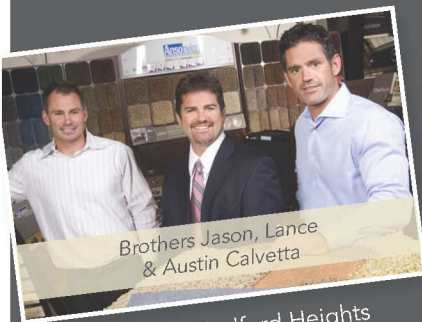
For the latest news and info about the Shaker schools, visit shaker.org.

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REAL ESTATE NEWS

REAL NUMBERS

Housing transfers between February 1 and March 31, 2013 appear below. The list excludes "quit claim" transfers as well as those resulting from foreclosure, in which the sale price is not reflective of the property value.

ADDRESS	SALE PRICE
16100 Aldersyde Dr	\$ 355,000
21006 Brantley Rd	\$ 410,000
20926 Byron Rd	\$ 385,000
3554 Daleford Rd	\$ 109,000
2676 Eaton Rd	\$ 845,000
2678 Eaton Rd	\$1,600,000
16801 Fernway Rd	\$ 200,000
2942 Fontenay Rd	\$ 853,000
23901 Hazelmere	\$ 184,000
3613 Hildana Rd	\$ 129,000
3697 Hildana Rd	\$ 100,000
3281 Ingleside Rd	\$ 251,000
17010 Kenyon Rd	\$ 110,000
3006 Kingsley Rd	\$ 292,500
3311 Lee Rd	\$ 137,500
3034 Ludlow Rd	\$ 151,900
23249 Lyman Blvd	\$ 309,000
19800 Marchmont Rd	\$ 940,000
2986 Montgomery Rd	\$ 400,000
3139 Montgomery Rd	\$ 486,000
3276 Norwood Rd	\$ 272,000
22249 Parnell Rd	\$ 650,000
2706 Rocklyn Rd	\$ 460,000
2718 Rocklyn Rd	\$ 575,000
24151 S Woodland Rd	\$ 189,000
22875 Shelburne Rd	\$ 350,000
3133 Somerset Dr	\$ 174,900
23949 Stanford Rd	\$ 384,000
3725 Stoer Rd	\$ 173,500
3666 Sutherland Rd	\$ 189,000
2914 Torrington Rd	\$ 414,000
3721 Traynham Rd	\$ 176,000

Two More Properties Rehabbed Under Renovator Program

Two qualified Shaker Renovator rehabbers have been given the green light to begin renovations on properties in the City.

Joe Alberino will commence work on 16300 South Park Boulevard. When

completed, this large historic home will be completely restored, featuring a white oak library, a Spanish cedar wine cellar and a tasting bar. All bathrooms will be upgraded and the kitchen completely remodeled with the highest quality materials. The house is expected to be completed in mid- to late-summer. For information contact Joe at jlalberino@hotmail.com or 216-534-5042.

Under the same program, Shaker Renovator Scott Frey will undertake a renovation at 3607 Lindholm. This property is expected to be ready for sale in mid-July. For more information contact Scott at sfrey26@gmail.com or 216-571-2068.

Under the Shaker Renovator program, qualified rehabbers purchase and renovate properties according to strict, high-quality standards, and then put them on the market. The program has a documented track record of facilitating the successful restoration of properties to productive use.

In order to qualify as a Shaker Renovator, a contractor must have completed at least two renovations in the City within the previous 18 months. Qualified projects are ones that include upgrades beyond the correction of code violations, and where the interior work meets Shaker's quality standards. Contractors who qualify are permitted to put 100 percent (rather than 150 percent) of estimated repair costs in escrow and are not required to submit interior drawings unless structural changes are made.

Shaker Renovator projects receive free publicity on the City's website and here in Shaker Life. Contractors can learn more about the Shaker Renovator program at shakeronline.com/for-residents/housing-incentives/renovation-program.

Housing Assistance Programs Available

The City offers a variety of resources to assist homeowners in maintaining or upgrading their property. Single- and two-family owner-occupied homes in the Ludlow, Moreland, Lomond, and Sussex neighborhoods are eligible for two grant programs to correct exterior code violations cited by the Housing Inspection Department.

The Exterior Maintenance Grant program provides up to \$2,500 in grant funds (with a 10 percent homeowner match) based on total cost of repairs. The **Free Paint** program provides a voucher to

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cover the cost of paint necessary to correct exterior paint violations. Both programs are also available citywide to owner-occupants who are disabled and/or seniors 62 years and older. Income qualifications apply to all programs.

The City's Housing Programs Specialist can also provide information on additional financial resources for those who may not qualify for City grant programs, as well as technical assistance to help plan and execute home improvement projects. See shakeronline.com for more information, or contact Sharra Thomas at 216-491-1434 or sharra.thomas@shakeronline.com.

Landlord Training Seminar

It's back! The Shaker Heights Landlord Training Seminar will be held on Saturday, July 20, 9 am to 1 pm, in the Stephanie Tubbs Jones Community Building, 3450 Lee Road. The program covers topics such as Ohio Landlord/Tenant Law, the Eviction Process, Property Management, Marketing Strategies, and the Importance of Tenant Screening.

Registration is required; FREE for Shaker Heights property owners and \$30 for non-Shaker property owners. Visit shakeronline.com for registration information and to sign up for the "Landlord Connection" mailing list to receive landlord resource information via email. Contact Sharra Thomas at 216-491-1434 or sharra.thomas@shakeronline.com with questions or for additional information.

Free Technical Assistance Offered by Heritage Home Program

The Heritage Home Program is available to owners of Shaker Heights homes that are 50 years and older. Program Specialists are available to answer home maintenance and rehab questions and provide an impartial opinion – one that doesn't include trying to sell a product or service.

This advice is absolutely FREE. This component of the Heritage Home Program is what sets it apart from other programs of its kind. Now any homeowner wishing to do work on their older home can have the help

and answers they need in order to get the project done properly. We urge you to take advantage of the following free services:

- Site visits to the property to answer home repair, improvement, and maintenance questions
- Advice about increasing energy efficiency
- Contractor resources
- Evaluation of contractor bids and estimates

Qualified homeowners also have the option of obtaining a low-interest, fixed-rate Heritage Home Program loan, with rates as low as 1.5 percent for up to 10 years. There are no maximum income restrictions. Available equity or equity established by an appraisal is required. The homeowner must also meet the bank's lending criteria. There are no points involved with the Heritage Home Program loan and the interest is tax

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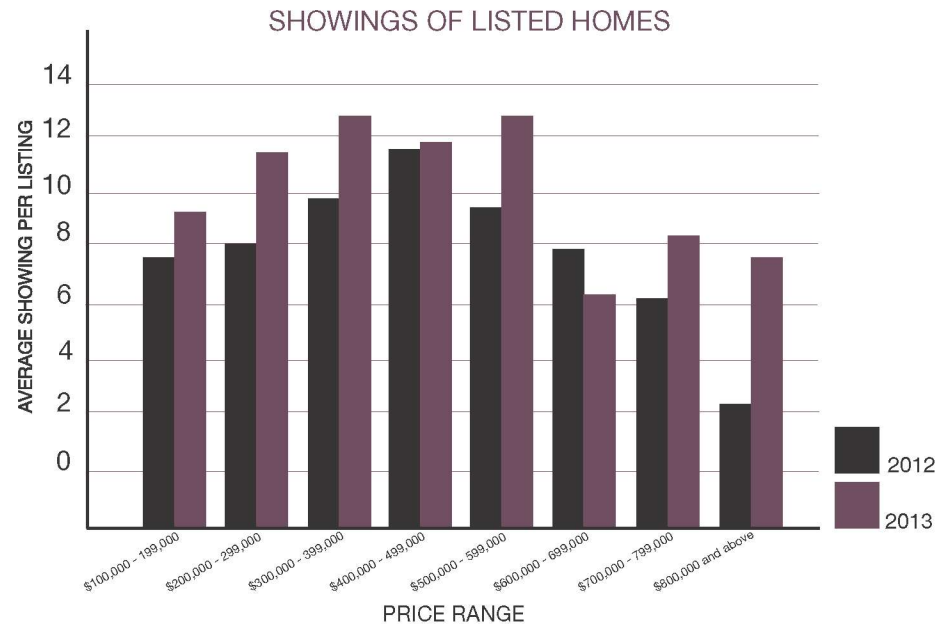
deductible. Eligible projects include, but are not limited to:

- Exterior and interior painting
- Kitchen and bath improvements
- Compatible additions
- Roof repair and replacement
- Basement waterproofing
- Window repair
- Masonry repair
- Insulation
- HVAC upgrades

The Heritage Home Program loan is available for owners of residential properties of three units or less, regardless of whether the owner resides at the property. Homeowners receive custom construction specifications for exterior projects and Heritage Home Program staff is available from project start to finish. Learn more or get started by contacting the Heritage Program at 216-426-3116 or heritagehomeprogram.org.

First Quarter Shaker Housing Market Hot:

Average Number of Showings up more than 28% Compared to Last Year



Homes in virtually every price range had significantly more showings in the first quarter of 2013 compared to the same quarter last year, indicating a highly competitive market in which multiple bids for a single property have not been uncommon.




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The Bookshelf: SUMMER

The Library's summer reading theme is Groundbreaking Reads. The Bookshelf recommends a dozen classics of 20th-century literature and culture.

The Diary of a Young Girl by Anne Frank. Alfred A. Knopf, 2010. This is the deeply moving, unforgettable diary of an extraordinary Jewish girl whose humanity in the face of deprivation and fear has made it one of the most enduring books of our time.

The Feminine Mystique by Betty Friedan. Dell, 1982. Considered one of the most influential books of the 20th century, this book sparked the second wave of feminism in the United States.

The Grapes of Wrath by John Steinbeck. Penguin Books, 1999. This classic novel follows the Joad family on their Depression-era journey from the Dust-bowl of Oklahoma to the California migrant labor camps in search of a better life.

How the Other Half Lives by Jacob Riis. Penguin Books, 1997. First published in 1890, this remarkable study of the horrendous living conditions of New York City's poor had an immediate and extraordinary impact, inspiring reforms that affected millions of lives.

The Jungle by Upton Sinclair. Modern Library, 2006. This book about the Chicago stockyards seen through the eyes of a struggling young immigrant launched a government investigation.

Main Street by Sinclair Lewis. Library of America, 1992. This story of the self-satisfied inhabitants of small-town America shattered the myth of the happy small-town life.

On the Road by Jack Kerouac. Viking, 1997. Follow the counterculture escapades of members of the Beat

generation as they seek pleasure and meaning while traveling from coast to coast.

Native Son by Richard Wright. Harper-Perennial, 1998. This powerful novel is an unsparing reflection on the poverty and hopelessness experienced by the people in the inner cities across the country, and on what it meant to be black in America in the 1930s.

1984 by George Orwell. New American Library, 1977. Written in 1948, and convincing from start to finish, this chilling novel about a dystopian future presents a startling and haunting vision.

The Origin of Species by Charles Darwin. Fine Creative Media, 2003. Charles Darwin's theory of evolution by natural selection challenged the contemporary beliefs about divine providence.

Silent Spring by Rachel Carson. Houghton Mifflin, 2002. In her expose of the ecological and health consequences of the indiscriminate use of DDT and other pesticides, Carson spawned the modern environmental movement in the U.S.

Zen and the Art of Motorcycle Maintenance by Robert Pirsig. Morrow, 1999. A summer motorcycle trip by a father and his son becomes a personal and philosophical odyssey into the fundamental questions of how to live.

Peter Anagnostos Appointed to Library Board

The Shaker Heights Board of Education has appointed Peter Anagnostos to the Shaker Library Board of Trustees to complete the remaining term (March 31, 2018) of long-time board member Ken McGovern, who died last year.

A Mercer resident, Anagnostos has lived in Shaker Heights for more than 20 years. He is the

chief development officer at the Cleveland Museum of Natural History. A veteran fundraiser, he has done major work with the Harvard Medical School and locally with University Hospitals of Cleveland, the Cleveland Clinic, and Cleveland State University.

Anagnostos says, "The library is among the most valuable community resources, and I look forward to being involved in maintaining its excellence and sustaining its future."

Peter has a B.A. from Assumption College and an M.A. from Harvard. He enjoys books about current events, science, art, biography, fiction by Nick Hornby, and nonfiction about education. His favorite titles include *The Moviegoer* by Walker Percy and *The Clown* by Heinrich Boll. He also enjoys cycling, photography, creative writing, and music.

He and his wife Jane have two daughters, Emily (Hawken '11), a student at the University of Chicago, and Kate (Hawken '13), who will be a student at the University of Rochester.

Library Pursues Assessment of Facilities and Feasibility Study

Last April, the Library Board of Trustees called for proposals from architectural and professional design firms for an assessment of its existing facilities and a feasibility study of renovations and/or additions, as well as of new construction, that will allow operational service levels to continue under expected fiscal restraints.

The Facilities Assessment will study both Main Library and Bertram Woods Branch buildings to determine maintenance needs through 2023. The study will note all major building and structural needs, and provide estimated costs for each identified need with a timeline and schedule.

The Feasibility Study will examine all the bricks-and-mortar options that would lower operational



Peter Anagnostos

LIBRARY NEWS

costs while maintaining service levels. These options include renovations at the current facilities, additions and/or new construction at the current facilities, and construction of a single 48,000-square-foot facility at a site yet to be determined.

It is expected that the firm selected will begin work on the assessment process and feasibility study in June and provide a final report to the Board in October.

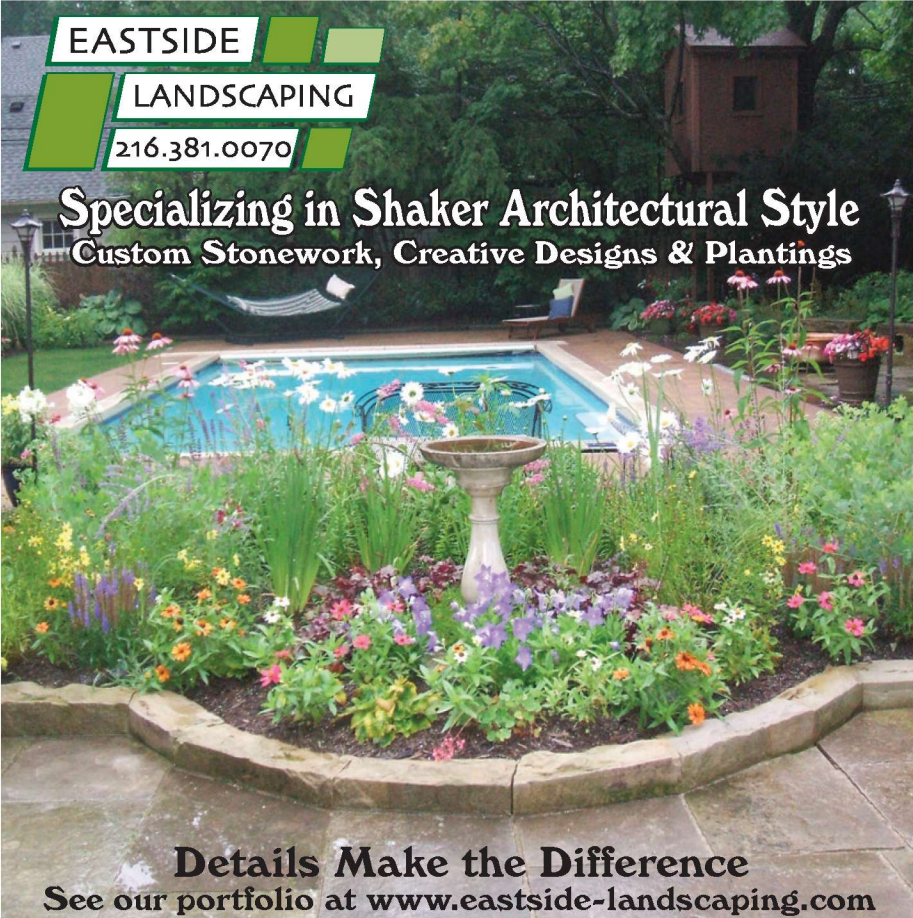
Major Publishers Continue to Block Libraries' eBook Purchases

As eBook use continues to climb, Shaker Library, along with most public libraries across the nation, is unable to provide the public with some popular digital material because several of the largest trade publishers refuse to sell or license eBooks to public libraries. Other publishers set time limits on ownership, and still others charge three, four, and even five times what an average consumer might have to pay.

Why? Because libraries, including all in Cuyahoga County, deliver digital content free. According to a 2012 American Library Association study, the number of public libraries offering eBooks has doubled in the last five years. Shaker Library has seen use of this material climb by more than four times in just three years!

Last March, during Ohio Library Council's annual Legislative Day, Shaker Library Director Luren Dickinson addressed the issue while visiting the offices of State Senator Shirley Smith and State Representative Barbara Boyd. Another group of Ohio librarians traveled to Washington, D.C. to discuss these problems with Ohio's Congressional delegation. A report by the group to the Ohio Library Council made it clear that Ohio's Congressional Caucus and their aides had no previous knowledge that major publishers refuse to sell or license eBooks to public libraries; however, they did express a willingness to help find a solution.

Some members of Congress view this as a public policy matter with serious implications for the country, and Congressional hearings on the topic may



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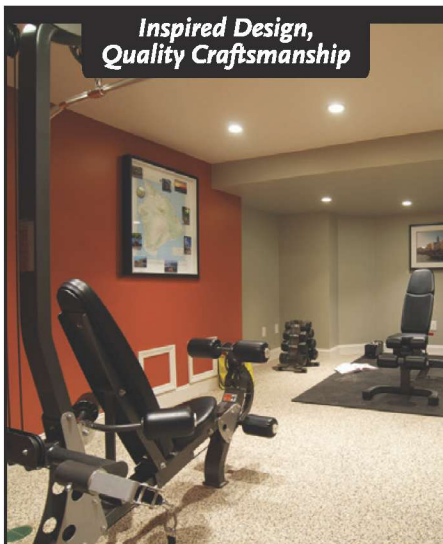
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LIBRARY NEWS

prove to be a strong avenue to create greater awareness about this matter.

Libraries are a pivotal part of the publishing industry. Library lending encourages people to sample new authors and genres, and stimulates the market for books. Every publisher should allow libraries to lend eBooks so libraries can continue to provide access for all. Residents can help. To voice your concern, contact U.S. Senator Rob Portman at portman.senate.gov, U.S. Senator Sherrod Brown at brown.senate.gov, or U.S. Representative Marcia Fudge at fudge.house.gov.

Library Hires New Fiscal Officer

The Library Board has appointed Dolores "Dee" D. Aiken as its business manager/fiscal officer. Aiken began her duties April 15, replacing David Piskac who left last year to take a similar position with Euclid Public Library.

Aiken has a B.S. in Accounting from Michigan State University. Her recent experience includes 14 years as fiscal officer for the Hudson Library & Historical Society, where she helped to pass a new operating levy and oversaw the construction of a multi-million dollar facility. Aiken says, "Shaker Library has an excellent reputation for the highest quality of library services in the region, and I will enjoy contributing to its continued success."

The position of fiscal officer is mandated by the Ohio Revised Code and reports directly to the Board of Trustees, which by law may approve continuance of the person serving in the job for only one year at a time. The Library's director does have some oversight, but the position is under the Board's supervision.

14th Annual Barbara Luton Art Competition Winners Announced

Shaker Library celebrated art and artists at its annual Barbara Luton Art Competition. Now in its 14th year, the contest was named for former Library director Barbara Luton.

This year's competition was juried by Dan Whitely, chair of the Shaker Heights High School Art Department and an artist himself, and Christina Walker, an art teacher at Shaker Heights High School. They selected 47 pieces.

According to the jurors, "The pieces together are a wonderful visual representation of community art and they seem to flow together. It was exciting to see the range of styles and refreshing to see the experience of the different artists. We elected to display representative works from oil, watercolor, pastel, collage, photography, drawing, and prints. Viewers are likely to agree that the overall quality and technical mastery in each category are high."

Artists who received Honorable Mention are: **Cheryl E. Weinstein** for her digital photograph *Horseshoe Lake: Green Green*; **Michael D. Prunty** for his watercolor *Early Light in the Flats*; **Jane Petschek** for her etching *Red Dot x Rio Grande*, and **Carol Johnson** for her silver gelatin print *The Accordion Player*.

Cash prizes were awarded for First,

Second, and Third places, and the Best of Show artist received a purchase award. Third Place went to **Patricia Schroeder** for her collage *Material Girl*; Second Place went to **James Quarles** for his silk screen *Candi*, and **Keaf Holliday** took First Place for his charcoal *Morgan*. **Michael D. Prunty** received the Best of Show for his watercolor *Along the Cuyahoga*. This piece has been purchased by the Library and will be on display for the community to enjoy.

Other artists in this year's show included **David Brichford**, **Fabiana**



Dolores D. Aiken



14th Annual Barbara Luton Art Competition prize winners included (clockwise from upper left) Patricia Schroeder, Third Place; James Quarles, Second Place; Michael D. Prunty, Best of Show; Keaf Holliday, First Place.

Olivier, Amy Lewandowski, Horace Reese, John Hoytt, Lynne Griffin, Elise Newman, Jacqueline Kahane Freedman, Mike Guyot, Lynn Katz Danzig, Michael Cole, George Kocar, Nikki Evans, Robin Tyree, Michael Wagner, Ruta Marino, John Martin, Dicc Klann, Anna Hsu, Alexandra Brin, Boni Suzanne Gelfand, Mike McEnroe, and Lois Davis.

Pablo Picasso said that painting is just another way of keeping a diary; this year's competition adds yet another page in Shaker Library's art diary. Our art gallery gives the community an opportunity to view local art and creates opportunities for local artists.

Recent Donations to the Library

Donations in memory of former Library Board member Ken McGovern have been received from Sara and Albert Brahm, Christine Burroughs, ForTec Medical, Linda Hayman, Amanda

and William McGovern, Paula Ockner, Joellen and Tod Podl, Kersti and Charles Riehl, Jeanne Shatten and Lawrence Oscar, Karen Schlain and George Sweeting, Patricia and Joseph Sweeting, Melinda and Michael Tabor, Julie and John Voyzey, Kittie Warshawsky, and Jane and James Wood. Mary Lynne McGovern donated a copy of Urban Code, by Anne Mikoelt and Moritz Pürckhauer, in memory of McGovern, who was her husband.

Randy Kammer contributed to the Marilyn Kammer Memorial Fund in memory of William Tarleton and Mina Wirtshafter, and Michael Gardner contributed to the Frances Belman Fund.

Other donors to the Library included the Hobey Family, Eileen and James Wilkoff, W. Henry Boom, Rae and Craig Harris who gave to honor Aaron Saltzman, and Joan Steinberg, who donated to honor Kate and David Burleigh and Family.



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Contributors to the Local History Collection included Reuben Harris, who donated material related to his leadership and activities in Caring Communities Organized for Education; Merrill Henkin, who lent and/or donated photographs, play programs, and news clippings from the 1950s related to his Shaker Heights school years, and Mary Solomon, who donated a 1969 Cleveland Press article on Shaker resident and noted Cleveland politician Alfred Benesch.

Career Transition Center WORKSHOPS

Looking for a job? The Library's Career Transition Center is the place to go. Located on the second floor of the Main Library, staff offers one-on-one job counseling in addition to the variety of free, skill-building workshops listed below. For more information, call 216-367-3011.

Improving Interviewing Skills

10 AM-Noon Thursday, June 6.

1-3 PM Thursday, July 11.

Preparation is the essential ingredient for a successful job interview. It begins with research to ensure the job is right for you. Discover what the employers seek so your interview answers will differentiate you from others.

Keys to Finding the Hidden Jobs

1-3 PM Tuesday, June 11.

Competition for jobs is fierce. Discover what research is needed to learn about positions before they are advertised.

Networking Effectively

10 AM-Noon Thursday, June 13.

10 AM-Noon Thursday, July 18.

Learn how to build and maintain business relationships that will help in your job search and your career.

Applications That Get Noticed

1-3 PM Thursday, June 20.

1-3 PM Thursday, July 25.

Learn how to tackle questions on an application to ensure yours will be read.

Telephone Tips for Jobseekers

10 AM-Noon Tuesday, June 25.

Learn to use the telephone effectively, how to prepare a script for different types of calls, and how to keep records of your calls.

Writing to Employers

10 AM-Noon Thursday, June 27.

Learn effective letter-writing techniques, including cover letters and follow-ups.

Results-Oriented Resumes

1-3 PM Tuesday, July 2.

Your principal sales tool is a well-designed, targeted resume. Learn what will catch employers' attention and make them want to interview you.

Plan Your Work, Work Your Plan

10 AM-Noon Tuesday, July 9.

Learn to set achievable goals and how to develop a daily and weekly action plan to track your accomplishments and monitor your progress.

Making Positive First Impressions

1-3 PM Tuesday, July 23.

It takes only five to seven seconds for someone to form an impression of you. Get tips on the little (and big) things that determine how you will be perceived and learn how that perception will impact your success in a job search.

KIDS' CORNER

MAIN LIBRARY, 16500 VAN AKEN BLVD.,
216-991-2030

BERTRAM WOODS BRANCH, 20600 FAYETTE
ROAD, 216-991-2421

PLAY AND LEARN STATION AT MAIN LIBRARY

A free preschool literacy program offering interactive opportunities for parents or caregivers to explore with their children, ages birth to 5 years of age.

10 am-Noon Tuesdays, Thursdays & Saturdays.
6-8 pm Tuesdays.

No registration required.

PLAY AND LEARN BABIES

A special room filled with literacy-based activities for babies from

birth to 18 months with their parents or caregivers.

10 am-Noon Tuesdays, Thursdays & Saturdays.
No registration required.

PLAY AND LEARN STATION FOR CAREGIVERS

A preschool literacy program offering interactive opportunities for non-parent caregivers to explore with their children ages birth to 5 years.

10 am-Noon Wednesdays

A one-time registration is required; please call Family Connections at 216-921-2023.

Play and Learn programs are a partnership with Family Connections.

BABY SUMMER SAMPLER

Enjoy a sunny array of stories, songs, rhymes, and literacy-based activities to get your little one started on a life-long love of books. This six-week series of classes is for children birth through 23 months with an adult. Each class lasts 30 minutes.

June 17-July 23.

10 am Mondays at Main Library.

10 am Tuesdays at Woods Branch.

No registration required; groups must make special arrangements.

MINI DRIVE-IN MOVIE (For children 1-2 years old)

Nostalgia for you, creative fun for your toddler! Bring your one-year-old or two-year-old to a Mini Drive-In Movie! Make your own cardboard box car (materials provided) then watch a mini-movie. A toddler-friendly snack will be available from our mini concession stand. Space is limited as the mini theater can accommodate only 12 cars!

10-10:45 am Monday, August 5 at Main Library.
Register in person, by phone, or online beginning Monday, July 22.

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TERRIFIC TWOS

Stories, songs, and movement for 2-year-olds with an adult.

Summer Session: June 17-July 24.

10 am Tuesdays at Main Library.

10 am Monday & Wednesday at Woods Branch.

No registration required; groups must make special arrangements.

PRESCHOOL STORIES

Stories, rhymes, and fun for children 3, 4, & 5 years old.

Summer Session: June 18-July 23.

1:30 pm Tuesdays at Woods Branch.

10 am Wednesdays at Main Library.

No registration required; groups must make special arrangements.

MEET AMERICAN GIRL DOLL MOLLY AT WOODS BRANCH (Grades 1-5)

Travel back in time to 1944 and learn what life was like for Molly McIntire growing up on the home front in World War II America. Dolls are welcome!

2:30-4 pm Saturday, June 8.

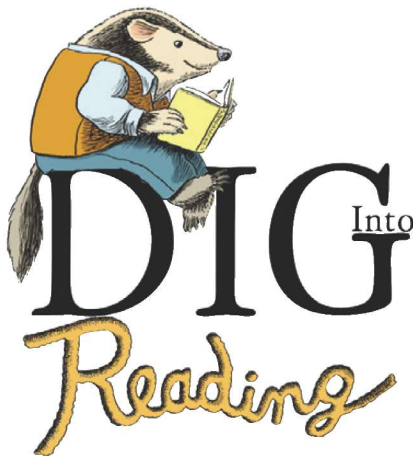
Register in person, by phone, or online.

MEET AMERICAN GIRL DOLL JULIE AT WOODS BRANCH (Grades 1-5)

Travel back in time to 1974 and learn what life was like for Julie Albright in San Francisco. Dolls are welcome!

2:30-4 pm Saturday, July 20.

Register in person, by phone, or online beginning Saturday, July 6.



DIG INTO READING!

JUNE 10-JULY 31

"Dig in" for reading fun this summer at the Library. Register for the preschool (birth to age 5) or school-age (ages 6-12) summer reading programs, keep

track of time spent reading or listening to books, and add up the hours to earn prizes. All hours must be logged in by 9 pm July 31.

Traveling out of town or attending camp this summer? You can still participate. Ask for details at either library.

Sign up for the summer reading program in person or online at shaker-library.org beginning June 10!



CHEF BATTLES! DIG IN!

(Family Program)

The Cooking Caravan is passionate about teaching people how to cook nutritious, economical, and aesthetically pleasing meals, with whatever is available. This mobile competition pits two Cooking Caravan chefs against each other in an Iron Chef-style cooking battle that uses audience members as sous chefs!

7-8 pm Tuesday, June 18 at Main Library.

Register in person, by phone, or online beginning Tuesday, June 4.

OH, THE STORIES

A ROCK CAN TELL! (Grades K-6)

Check out some of Ohio's rocks and learn what they can tell us. Then put your artistry to work and transform a rock into a work of art.

3-3:45 pm Wednesday, June 26 at Woods Branch.

Register in person, by phone, or online beginning Wednesday, June 12.

DIG INTO STORIES AT

THE COLONNADE (Family Program)

Storytelling, songs, and silliness for the whole family, and a cool snack, too! Bring your blanket or folding chair and we will provide the entertainment.

7 pm Monday, July 8.

Register online, by phone or in person beginning Monday, June 24.

In case of stormy weather the program will be held in the Stephanie Tubbs Jones Community Building next door.

TRICIA SPRINGSTUBB PRESENTS "PHOEBE AND DIGGER"

Join us as author Tricia Springstubb presents her new picture book, *Phoebe and Digger*. Learn a bit about the writing process, and make a fun digger craft.

7-8 pm Wednesday, July 10 at Woods Branch.

Register in person, by phone, or online beginning Wednesday, June 26.

HAVE YOU EVER SEEN A NISSE?

(Grades K-6)

Another name for a Nisse is a Gnome! Join us for some fun and make your own garden gnome, and then enjoy a story and a garden-themed snack.

3-3:45 pm Thursday, July 11 at Main Library.

Register in person, by phone, or online beginning Thursday, June 27.

AHOY! ARRR YOU READY FOR

PIRATE FUN? (Grades K-6)

Ahoy, me hearty! Shiver me timbers! If you like pirates, join your mateys at Pirate's Cove for some fun and games.

3-3:45 pm Tuesday, July 16 at Main Library.

Register in person, by phone, or online beginning Tuesday, July 2.

POTATO CHIP PALOOZA

(Grades K-6)

Potatoes are eaten around the world. Learn some fun potato facts, listen to a spudrific story, and dig into a potato chip taste test.

3-3:45 pm Tuesday, July 23 at Woods Branch.

Register in person, by phone, or online beginning Tuesday, July 9.

DIG IN, DIG OUT, DIG UP SOME FUN: END OF SUMMER READING CELEBRATION

Bring the family for fun, games, and refreshments, as another successful Summer Reading Program concludes.

Wednesday, July 31.

7-8 pm at Main Library.

7-8 pm at Woods Branch.

Register online, in person or by phone beginning Wednesday, July 17.

LIBRARY NEWS

TEEN SCENE

Teen Center (Grades 7-12)

Summer Hours: June 17-August 15,
1-5:30pm, Monday-Thursday.

READING PAYS OFF FOR TEENS!

Teens ages 12-17 can present their own library card to earn coupons towards paying off current overdue fines on Shaker Library materials. Earn a \$2 Library Buck coupon for every 15 minutes spent reading, with the potential of earning \$8 in one hour.

1:30-4:30 pm. June 17, 19 and July 15 at Main Library Teen Center.

2-4 pm. June 27 and July 18 at Woods Branch.

BENEATH THE SURFACE: SUMMER READING PROGRAM FOR TEENS AGES 13-18, JUNE 10-JULY 31

Read, log your hours, and enter weekly drawings for gift cards to Starbucks, Barnes & Noble, iTunes, and GameStop. GRAND PRIZE DRAWING is a Kindle Fire HD.

Register at shakerlibrary.org and enter the number of hours read between 9 am Wednesday and 9 pm Tuesday each week to be eligible for weekly drawings for \$10 gift cards. All entries must be logged by 9 pm July 31.

NEW THIS YEAR! Read your first five hours to qualify for a free book, which can be picked up in the Main Library's Teen Center between 1-5:15 pm Monday-Thursday beginning June 17.

For every 25 hours read, earn a ticket for the Grand Prize Drawing for a Kindle Fire HD.

SHARK PARTY! (Grades 7-12)

Come to the Teen Center for under-the-sea fun! Chomp on shark-themed food, enjoy a photo-op in a shark's jaws, and make some ocean crafts.

5:30-6:15 pm Wednesday, June 26.

Register in person, by phone, or online beginning Wednesday, June 12.



Cleveland Skating Club hockey



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For more information contact

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LIBRARY NEWS

GROW IT & EAT IT! (Grades 7-12)

Plant your own fruits and vegetables to take home and watch grow. Then cook up some of our garden foods to make a tasty treat!

5:30-6:15 pm Wednesday, July 10.

Register in person, by phone, or online beginning Wednesday, June 26.

UPCYCLE OLD STUFF INTO NEW!

(Grades 7-12)

Look beneath the surface of ordinary objects to create a new style. Transform duct tape, a juice box, or even an old T-shirt. Bring your creativity and we'll provide the materials and snack!

5:30-6:15 pm Wednesday, July 24.

Register in person, by phone, or online beginning Wednesday, July 10.

Library Offers Adult Summer Reading Program

The Library offers reading programs for adults as well as children. Sign up for "Groundbreaking Reads" at shakerlibrary.org anytime from June 10 through July 31. Enjoy reading and earn prizes as the summer reading tradition continues. Names of all participants will be entered into a Grand Prize drawing for a Kindle Touch.

Book Discussions at MAIN LIBRARY

Register for one or all of the book discussions at Main Library. Pick up books one month before the discussion.

Book Buzz

10 AM TUESDAY, JUNE 11

The Train of Small Mercies by David Rowell. Using Robert F. Kennedy's funeral train as a backdrop, this debut novel follows six characters in their quest for hope in the midst of tragedy.

Whodunit? Mystery Book Discussion

7:30 PM TUESDAY, JUNE 11

The King of Diamonds by Simon Tolkien. Oxford Inspector Trave heads the hunt for an escaped prisoner serving a life sentence for murdering his ex-girlfriend's lover and now a prime suspect for the murder of his ex-girlfriend on the night of his escape.

4th Tuesday Evening Book Discussion

7:30 PM TUESDAY, JUNE 25

In the Garden of Beasts by Erik Larson. This true story, set in Germany in the early years of Hitler's regime, chronicles the experiences of William Edward Dodd, the United States Ambassador to Germany, and his daughter, Martha.

Book Buzz

10 AM TUESDAY, JULY 9

Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President by Candice Millard. This narrative account of James A. Garfield's political career offers insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

End Notes

Delayed Opening. Both libraries will delay opening until 2 PM Friday, June 7 for a library staff meeting.

The American Red Cross Bloodmobile will be at Main Library from 2-6 pm Thursday, June 20. Blood donors should be in good health and bring a photo ID.

Knit Mornings are held from 10 am-noon Wednesdays, June 5 and July 3, at Main Library. Join others to knit, crochet, or to work on needlework projects, facilitated by experienced knitters Fern Braverman and Elfriede Heaney.

LIBRARY NEWS

Knit Nights continue throughout the summer from 7-8:45 pm Thursdays, June 20 and July 18, at Bertram Woods Branch. Bring a project and get or give help at this creative evening moderated by experienced knitter Fern Braverman.

Monday Morning Jumpstart. Moderated by Bonnie Dick, Founder of the Career Transition Center, this jobs club for those seeking employment meets from 10 am to noon every Monday at Main Library. Participants gather leads through networking and discuss up-to-date job search techniques, new trends and job fairs, and open positions. A guest speaker is scheduled to speak at 11 am the last Monday of every month.

Reminder: Main Library is closed on Sundays until October 6. Both libraries are closed on Thursday, July 4. 🍀

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The light-rail Rapid is emerging, once again, as a key component in Shaker's livability, as livability is defined in 21st-century terms.

By Julie McGovern Voyzey
Photographs by Kevin Reeves

What's your connection? Maybe you remember riding the Rapid to Terminal Tower as a child to have dinner at the Silver Grille, or you start your day rushing to catch the 8:01 to work, or your weekend begins with a ride to the North Union Farmers Market in Shaker Square on Saturday mornings. Maybe it is simply the sound of the train rumbling down the tracks or the sight of the silver striped cars rushing by. Whatever your connection, the rhythms and sounds the Rapid creates in our daily lives both consciously and subconsciously are inextricably linked to the experience of living in Shaker Heights. The Rapid is an ingrained part of our identity – a key to the development of the City in the early 20th century, and a cornerstone of the City's redevelopment and growth in the early 21st century.

Beginning in 1913, with a lumbering trolley running down Shaker Boulevard from Fontenay Road and evolving through the early part of the 20th century in both reach and speed, the Rapid has been shuttling residents of Shaker Heights to and from downtown Cleveland for a century. Oris and Mantis Van Sweringen, the founders of Shaker Heights and railroad magnates themselves, knew that rapid transit was crucial to the success of Shaker Heights. Direct, fast access to downtown made living in this then-rural area a viable option for wealthy city dwellers.

Streets were laid out in relation to the rapid transit line; every house was built within a few minutes' walk to a stop. No dwelling is more than a half mile from the nearest station, and most are just a quarter mile. This combination of a carefully planned community and a rapid transit line whisking residents downtown in 21 minutes made Shaker Heights a sought-after community.

Today, the Rapid is as relevant and important to the (re)development of Shaker Heights as ever. Throughout the U.S., the vast majority of urban redevelopment is occurring along public transit lines. Locally, look no further than the HealthLine, a bus rapid transit system (BRT) running along Euclid Avenue in Cleveland. Euclid Avenue, once Cleveland's main street, lined with the mansions of legendary industrialists, is again a hive of activity, connecting people to key places along the spine of downtown – thanks to a well-designed, pedestrian-and-bicycle-friendly system that shuttles people between Cleveland State University and University Circle with its hospitals and cultural amenities.

With a wave of millennials (18-30 year-olds) turning their backs on a car-dependent lifestyle, cities with light rail systems have a competitive advantage for the future. Transit Oriented Development is a key ingredient in efforts to attract a portion of these 70 million young people.



The City's Transit Oriented Development plan is inextricably linked to Shaker's future – in short, to the Rapid.

Consider these nationwide statistics:

42% of apartment units under construction are within a few minutes' walk of trains or buses.

45% of millennials report a conscious effort to replace driving with other modes of transportation.

26% of millennials have no driver's license.

Home values near high-frequency public transit are **42%** higher than those located farther from transit.

There is a **90%** rent premium for units within walking distance of public transit versus other properties.

All of this adds up to a compelling story about the vital role of public transportation in real estate and housing decisions, especially when a city is trying to attract and retain residents who want

alternatives to a car-dependent lifestyle. Think Amsterdam in the Netherlands, or San Francisco, or Brookline in Massachusetts, with streetcars rolling through vibrant, pedestrian-filled streets lined with restaurants, shops, and apartments. Now envision this on a smaller scale in Shaker Heights. We aren't there yet, but we have the key ingredient: the Rapid.

Construction is about to get underway to transform the dysfunctional intersection at Warrensville Center Road and Van Aken Boulevard into a vibrant, mixed-use Van Aken District. Central to the plan for the District: an intermodal transit center where pedestrians, cyclists, or those arriving by car can board the Rapid and head downtown, or park at the planned Park 'n' Ride lots at Northfield at I-480 and Harvard at I-271, take a bus to the intermodal transit center, then switch to express bus to University Circle or the downtown Rapid. No fewer than five bus routes would link to the Rapid at the intermodal station – an iconic

landmark that will help define the new Shaker Heights.

This process takes time and multiple studies to meet federal requirements and secure federal dollars, and patience on the part of planners, developers, and most importantly, the public. The studies are moving forward on schedule. If all goes according to plan, roadwork construction will begin in 2014, while work on the intermodal station will start in 2016-2017.

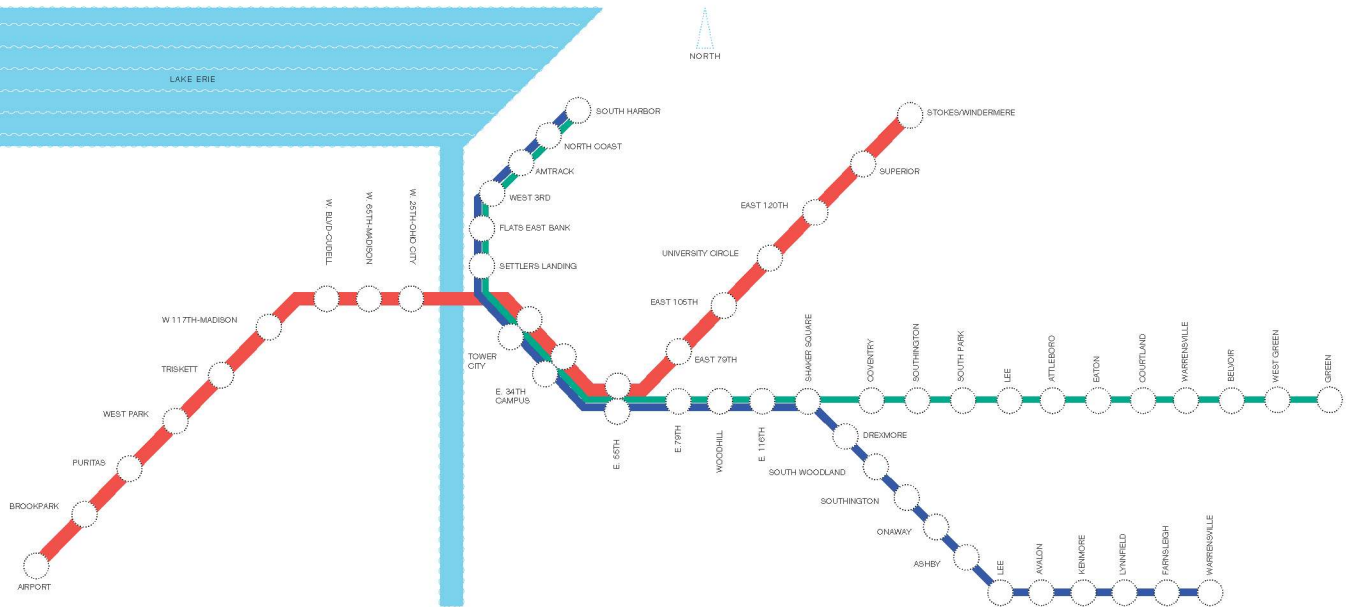
The vision includes streets scaled to humans, not automobiles, to entice unique shops, independent restaurants, and offices into the District and beckon people to walk, bike, take the Rapid, and stay awhile. Envision green space for gatherings, an educational, arts, or civic anchor, and connectivity to traditional neighborhoods.

Transit Oriented Development takes us back to our roots, back to the vision the Van Sweringens had for Shaker Heights, and propels us forward. It is our past, and our future. 🌱



Riding the Rapid 101

By Diana Simeon



where
do I board?

where
can I go?

FOR MORE INFORMATION on how to ride the Rapid, visit riderta.com. There you can download maps and schedules, purchase fare cards and passes, and learn more about discount programs, such as Commuter Advantage and Student U-Pass. Or call the RTA Answerline at **216.621.9500**.

There are two Rapid lines running through Shaker: the **Blue Line**, which runs on Van Aken Boulevard between Shaker Square and the terminal at Warrensville Center Road, and the **Green Line**, which travels along Shaker Boulevard between Shaker Square and the terminal at Green Road.

Rapid stations are available every few blocks on both Van Aken and Shaker boulevards, within easy walking distance from most neighborhoods. Most stations on the Blue Line offer free, pull-in parking. On the Green Line, only the Green Road and Warrensville Center Road stations have parking. Bike racks are also available at many Shaker Rapid stations.

You can get to plenty of places in Cleveland using the Rapid. The Green and Blue lines will take you through the East Side of Cleveland to Tower City at Public Square; the Blue Line continues on from Tower City as the Waterfront Line (with stops at Settlers Landing, the Flats, and Browns Stadium). Riders can also transfer to the Red Line (at Tower City, but also at E. 55th and E. 34th streets), which runs up to University Circle and East Cleveland in one direction and Ohio City and eventually Cleveland Hopkins International Airport in the other.

From Tower City, riders can also access one of the RTA's new Smile & Ride Free trolley services (there are four), which travel to most major attractions downtown.

what's the schedule?

Go online to riderta.com/schedules to download the latest schedule, but in general:

- **Monday to Friday.** The Blue Line runs from 4 am to approximately 1 am, with rush-hour trains available every 10 minutes, then switching to every 30 minutes during off-peak hours. The Green Line runs from about 5:30 am to 12:30 am, again with rush-hour trains departing every 10 minutes, then switching to every 30 minutes.
- **Saturdays, Sundays and Holidays.** Trains on both lines run from about 4:30 am to 1 am every 30 minutes.

If you've ever read a public transportation schedule in any city anywhere, then you'll have no trouble reading a Rapid schedule. If you're new to public transportation, then give yourself a few minutes to understand how the schedule works. The RTA has combined the Green and Blue Line schedules into one document. Here's how to read it.

1. Decide which line you plan to ride and where you plan to board the train. Again, the Blue Line runs along Van Aken; the Green Line along Shaker Boulevard.

2. Determine which direction you are headed. West is for trains headed from stops in Shaker Heights to Shaker Square and then to downtown Cleveland (Tower City/Public Square), with stops in Cleveland proper between Shaker Square and Tower City. East is for trains headed from Tower City/Public Square to Shaker Square and into Shaker Heights.

3. For westbound travel, you can pick either the Blue or Green line. Both go through Shaker Square and into Cleveland. For eastbound travel: If you're downtown, you'll board at Tower City/Public Square. Your last chance to switch to the Van Aken (Blue) or Shaker Boulevard (Green) line is at Shaker Square; if you are in Shaker Square or any stop in Shaker Heights going east to a local destination, check the schedule for the times the east-bound trains leave Shaker Square.

On the schedule, you'll notice that neither the eastbound nor westbound timetables provide departure times for each and every station on the Blue and Green lines. Don't be alarmed, because the departure times from the terminals are listed. You should anticipate the train to arrive within 10 minutes or so of leaving either Shaker Square, the Shaker Boulevard/Green Road terminal, or the Warrensville/Van Aken terminal. Of course, the closer you are to the terminals, the sooner the train will show up. So to be on the safe side, it's worth getting to your stop at about the time the schedule indicates the Rapid will depart those stations.

how do I pay?

The adult fare for a one-way ride on the Rapid is \$2.25, regardless of how far you ride. The fare for children over five years old is the same as the adult fare, unless you do the smart thing and purchase a \$2.50 all-day child's fare. Children five and under ride free. With a student I.D., the fare is \$1.50 each way for children K-12; for seniors and disabled riders, the fare is \$1 each way.

Additional options include all-day passes (one, two, four, and seven days), five-trip fare cards, and monthly passes.

Hundreds of Greater Cleveland companies offer reduced-fare Rapid passes through the RTA's Commuter Advantage program; colleges and universities also offer discounts through the Student U-Pass program.

How to pay for a ride on the Rapid can be confusing.

here's how it works

● If you are taking the Rapid westbound, simply board the train and take a seat. Pay when you exit the train using the fare box next to the conductor. If you are riding the train to Tower City, you pay in the station after you get off the train.

● If you are taking the Rapid eastbound, you will pay as you board the train. Again, if you board at Tower City, you will pay in the station. If you board elsewhere, pay at the fare box on the train.

You will need exact change for the fare box on the train. A combination of bills and coins is acceptable. Riders can also purchase fare cards in advance of a trip. These are available online at riderta.com or at Tower City and two locations in Shaker Heights: Shaker Imports (16722 Chagrin Boulevard) and Larchmere Deli and Beverage (12727 Larchmere Boulevard). Any Shaker business interested in selling fare cards may arrange to do so by contacting Matt Davis at mdavis@gcrt.org. Simply swipe the fare card through the fare box again as you leave the train traveling westbound or as you enter the train traveling eastbound (unless you are in Tower City, in which case you will do this at the station). 🚗



A Rapid Ride Away, There's Lots to Do and See

By Diana Simeon





In Shaker Heights

Shaker Square Farmer's Market. Why drive to the Square and spend time searching for a parking spot on a busy market day, when the Rapid can get you there in just a few minutes? The North Union Farmer's Market (founded by Shaker resident Donita Anderson) runs

year-round on Saturdays, from 8 am to noon. From April to October, the popular market is held outdoors; during the winter, it moves indoors to the building next to CVS.

Nature Center at Shaker Lakes. Ride the Green Line to the Nature Center, where you can wander the trails or participate in one of the Center's many programs (such as an early-morning bird walk). Exit the Rapid at the Nature Center at Shaker Lakes/South Park stop. Walk north on South Park until you reach the Center's entrance, about a quarter-mile away. 🌿



Public Square/East 4th Street

To get to this area of Cleveland, which is chockablock with restaurants and plenty more, simply take the Green or Blue Line from Shaker Heights to Tower City.

(who's a third-generation Shakerite), you can spend a leisurely couple of hours learning about America's favorite pastime right here in Cleveland at the Baseball Heritage Museum.

The Baseball Heritage Museum is located in the 5th Street Arcades, a short walk from the Tower City Rapid station. "We focus on the multi-cultural aspects of the game and its impact on communities," explains Zimmer. "We have exhibits on the Latin leagues, industrial leagues, women's leagues, and a large portion of the collection is focused on Negro league baseball, including the Cleveland Buckeyes, who won the 1945 Negro League World Championship."

The Museum is open 11:30 am to 1 pm, Monday, Wednesday, and Friday, and by appointment. Check baseballheritagemuseum.org for events, including this July's commemoration of the signing of Satchel Paige with the Tribe in 1948. To get to the Museum, exit the



Dining. Here's a fun fact: Two of the region's – heck, the country's – most admired chefs live in Shaker Heights. Michael Symon and Zack Bruell both have restaurants on Cleveland's bustling East 4th Street. Chef and former resident Jonathon Sawyer also has one. There's Symon's Lola Bistro, Bruell's Chinato, and Sawyer's Greenhouse Tavern (and also nearby is Sawyer's Noodlecat). To get to East 4th, exit from Tower City onto Public Square and walk east on Euclid Avenue for about five minutes. Just be sure to make a reservation at the restaurant of your choice.

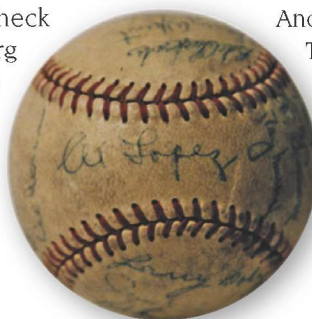
Baseball Heritage Museum. Baseball fans need not travel to Cooperstown, New York, to get your fix of baseball history. Thanks to Shaker resident Bob Zimmer

Rapid at Tower City onto Public Square, head east on Euclid Avenue and look for the Arcade entrance at 530 Euclid Avenue.

Free concerts. If you're a music lover, then on the third Thursday of every month you can ride the Rapid to Tower City for Transit Tracks, a concert series presented by the Greater Cleveland Regional Transit Authority. Concerts are held in the Tower City Rotunda.

Find details at riderta.com/events.

Another free music event is The Cleveland Orchestra's annual July 4th concert at Public Square – a favorite with Clevelanders for years. 🌿



Now Boarding: Festival Trains

by Julie McGovern Voyzey



Fourth of July Fun & Fireworks

Organize your own neighborhood party train (family-friendly, of course) to celebrate the Fourth of July. Round up your friends and neighbors, hop aboard the Rapid, and head downtown for the festivities and fireworks. Celebrate our nation's birthday and save the environment at the same time.

The best way to organize the party train? Use your neighborhood Facebook page. As of this printing, Boulevard, Fernway, Lomond, Malvern, Mercer, and

Onaway neighborhoods have active Facebook pages. Join the group and plan an outing.

Here's the July 4th 411: The Greater Cleveland Regional Transit Authority is hosting its ninth annual Family Funfest at Settlers Landing starting at 7 pm. Adults and children will enjoy music featuring a 12-piece Sousa band, entertainment, family activities, prizes, and giveaways. The fireworks begin around 10 pm. They are shot from the mouth of the Cuyahoga River in the Flats, and are best viewed from Jacobs Pavilion (formerly Nautica Pavilion), Shooters, the Nautica Boardwalk on the West Bank, Settlers Landing on the East Bank, and Whiskey Island. For more information: city.cleveland.oh.us.

Here's how to get there and back: RTA service makes travel to and from the Flats fast and convenient. Check the schedule (riderta.com) to get on a Green or Blue Line train that continues to the Waterfront and get off at the Settlers Landing station. If your train stops at Tower City, transfer to a Waterfront Line train which runs every 15 minutes. The last train from Settlers Landing leaves 30 minutes after the fireworks end.

Customers are encouraged to buy an All-Day Pass – \$5 for adults and \$2.50 for each child, age 6-12. Up to three children younger than age 6 can ride free. Children must be accompanied by an adult at all times. 🚶



Shaker Arts Festivals in June

Two upcoming events in Shaker Heights on the weekend of June 22 can best be enjoyed without the stress of driving and hunting for parking. Leave your car behind, hop on the Rapid, and head to the Arts and Music Festival and the Larchmere PorchFest.

The Arts and Music Festival takes place on Saturday, June 22 from 10 am - 10 pm, and Sunday, June 23 from 11 am - 5 pm. The Farnsleigh Rapid station on the Blue Line stops right in front of the Festival. Step off the train and browse the Ohio Designer Craftsmen booths filled with arts and crafts while enjoying music, food, and friends. For information: <http://bit.ly/SHArtsFest>.

Save some time for fun at the Larchmere PorchFest, where you can enjoy 30 bands on 30 porches on Saturday from 2 -10 pm. A short ride on the Rapid will take you from the Arts & Music Festival down to Shaker Square. Walk five minutes down North Moreland to this unique festival, which showcases local musicians performing in one of Shaker's trendiest neighborhoods. For information visit LarchmerePorchFest.org.

New this year: For just one dollar, you can ride the Rapid all day between the two events. After you arrive at either Festival, pay a dollar at the City of Shaker Heights tent at the Arts and Music Festival or the Larchmere PorchFest information tent at 12629 Larchmere, get your hand stamped, and use the Rapid between the Farnsleigh Road stop and Shaker Square. 🚶





SOUTHERLY PARK

Their Ticket to a Bigger World:

Onaway School Kids Take to the Rails

By Julie Voyzey McGovern

Photography by Kevin Reeves

Picture this: You are boarding the Rapid for your daily commute. You settle in, pop on your headphones, shuffle through your playlist, and begin scanning your email. The train pulls into the Onaway Road station and 90 third graders board your train. Disaster? No. Delightful? Absolutely, because Onaway School's third graders are seasoned Rapid riders.

Thanks to three adventurous (maybe slightly crazy) third grade teachers, using the public transportation in their own backyard is standard operating field-trip procedure for their lucky students. Teacher Jim Sweeney says that once the other passengers get over their surprise at the crush of kids, "they start talking to them, asking where they are going and what they are learning about. It is great."

The teachers at Onaway – Sweeney, Martin McGuan, and Bradley Gillette – made lemons out of lemonade when belt-tightening reduced bus transportation for treasured field trips. Anchored by a commitment to get kids out of the classroom, and in full embrace of the International Baccalaureate (IB) philosophy of learning by actively engaging in the world, these teachers tapped the

assets around them to preserve and expand field trip opportunities.

What a gold mine they hit. The Rapid and public bus system connecting Shaker Heights to the riches of downtown Cleveland and even points east presented an array of field trip possibilities they hadn't even considered before.

Earlier this spring, the fearless three-some and their 90 young charges headed out to the Rapid station – this time the South Park station on the Green Line – clutching pre-purchased all-day fare cards. They boarded the Rapid and set off on a downtown adventure to study the design and materials used in Cleveland's spectacular buildings and monuments. The trip was part of their IB Unit, How We Express Ourselves.

The learning for the field trip began even earlier in the year with the two different IB Units, How We Organize Ourselves, which includes transportation as a theme, and Where We are in Place and Time, which examines how communities change over time. In both units students studied the role of the Rapid in the development of Shaker Heights. On field-trip day, as they walked the short distance from school to the nearby stop, they experienced firsthand how a well-

planned community provides easy access to public transportation.

Using public transportation to go downtown is not a one-time, single-destination event for Onaway students. Herds of happy kids have visited Lakeview Cemetery by way of public bus, and the Cuyahoga County Court of Appeals via the Rapid. Lest the students think the Rapid only goes west, they also headed east-bound to the Green Road station where they transferred to a bus to visit the Maltz Museum of Jewish Heritage in Beachwood.

"So many kids have never taken the Rapid or the bus. These trips help kids realize there are many ways to get around" says McGuan. "Public transportation is a green mode of transport and it is a resource within our own community."

"And, we are being risk-takers," notes Gillette with a big smile, in reference to one of the key IB learner profiles whereby students are encouraged to tackle "unfamiliar situations and uncertainty with courage and forethought, and have the independence of spirit to explore new roles, ideas and strategies."

Equally important, he says the Rapid is all about helping kids make connections between Shaker Heights and Cleveland; this is their ticket to a bigger world. 🚆





Making Tracks

By Julie McGovern Voyzey

Growing up on Shaker Boulevard where the Green Line trains rushed back and forth from downtown multiple times a day, the Rapid was simply a part of Rob Berick's landscape. Falling asleep at night, the sound of the train rattling down the tracks became the background music to his childhood.

Fast forward a few decades. What was once background is now foreground.

Since moving back to Shaker in 2003, and working downtown, first in the BP Building and now in Tower City, Rob commutes daily by Rapid. "It seemed silly not to do it given that I could walk from my house to the train station, and parking downtown is extremely expensive. You just can't beat the price of the train," says Rob, whose \$85 per month pass gives him unlimited train rides, even on the weekends.

Rob loves the Rapid. He never even bothers to check the train schedule because the frequency of his Green Line train during rush hour means he just shows up, and within a few minutes, the Rapid does too. "It is really nice: clean, warm in the winter, cool in the summer. I get on the train; I listen to music, read the paper, and check my email," he says with a smile as if he cracked the code of happiness when it comes to the daily commute.

When asked why he thinks more people haven't clued into the joys of the Rapid, Rob says he thinks people approach the whole thing from the wrong angle. "You can't decide to ride the Rapid for the first time on the weekend and show up expecting a train within a few minutes. It doesn't work that way. And, you definitely don't want your first Rapid experience to be on a train packed full of people with faces painted green heading to the St. Patrick's Day parade."

As Rob correctly points out, those experiences won't make anyone jump out of their car and onto the Rapid. He advocates for the more routine use of the Rapid for the daily commute: Just show up, jump on, settle in, and enjoy.

Today, Rob's background music is less the sound of the train and more the playlist on his iPod. The urban landscape rushing by outside his window is animated by his fellow commuters whose daily antics Rob observes with a keen eye and wit. Unable to resist the urge to share his observations and train stories, Rob started writing them down

PHOTO: JANET CENTURY

and posting them on his Facebook page. Those postings quickly evolved into a blog called *Train'd Eye: the sights, sounds and smells from the daily train commute* (trainedeye.wordpress.com). "People-watching is just fun."

As the number of *Train'd Eye* followers has grown, the blog has unintentionally become a venue for 'virtual' people-watching. Says Rob, "Now I get folks sending me the things they see on their way to work and even asking my advice about train etiquette." In response, a recent entry, "Rules of the Rail," laid out his advice for a happy commute. He should know.

More Excerpts from *The Train'd Eye*...

Sniff Sniff

FEBRUARY 24, 2011

I totally smell roast chicken on this train. Cannot identify the source at this point.

Another sign that Spring is just around the corner

MARCH 18, 2011

I love this time of year. As the snow melts, the early buds of a new spring start to emerge.

Take, for example, this hillside near the 55th Street station... must be at least 100 new, abandoned car tires already! Looks like it'll be a "bumper" crop (*wink*) this year. Welcome spring – and your wonderful rainbow of foreign and domestic tires.

iPod Envy

MARCH 29, 2011

Dude at the train station is dancing like there's no tomorrow... wish I had whatever he has on his iPod.

Irish Spring

APRIL 26, 2011

Wow – the guy next to me smells REALLY good... like a new bar of soap. That's

pretty impressive at the end of the day, if you ask me. I'd love to know his secret.

Reading between the lines

JUNE 28, 2011

Memo To: "Young gun executive with all the latest electronics and excess hair product"

From: Train'd Eye

Subject: Undershirts

Dude – please note that I can read every corporate sponsor that is on the t-shirt from the 5-K charity race your roommate ran two years ago through your dress shirt. Go a little lighter on the props and hair gel and get some plain white undershirts.

ZZ Top Cover Band?

JUNE 29, 2011

You can just imagine my surprise to find a husband and wife on the train with essentially the same goatee. ☘

The Train'd Eye's Rules of the Rail

MARCH 19, 2013

Brothers and sisters, it has come to my attention that some of you need the unspoken rules of the rail written out for you... so here goes:

- 1.** Your bag goes on your lap, not on the seat next to you.
- 2.** Your knees face forward, not angled to the side or propped on the seat next to you.
- 3.** Unless it is a life and death situation, there are to be no phone conversations longer than 45 seconds (limit: one per ride).
- 4.** If you want to talk to someone, sit next to them (i.e., no yelling back to the person behind you).
- 5.** Take your trash with you (and I don't mean your BF or GF).
- 6.** Put your makeup on at home (those eyelash clamp-things freak me and 99% of everyone else out).
- 7.** Pull your pants back up as you stand up, not as you walk down to the door.
- 8.** Don't mention your tax dollars if the train stops between stations – a) it's neither original nor funny; b) no one cares what you think.
- 9.** If you have to talk, mind your volume (and remember to finish chewing first).
- 10.** Staring will not get you a date – other than, perhaps, a date in court.



Shaker Heights' cast of early-morning runners know each other by sight only. We stopped some of them long enough to learn their names and to find out what makes running in Shaker so special.

From back to front, Jeff Fisher, Dr. Nick Campitelli, Tom Rayburn, David Crampton, and Liz Morris.
PHOTO: GREEN STREET STUDIO

Catching Up **With Shaker's Runners**

By Jennifer Kuhel

We never asked any of them for their names. But they weren't asking us, either.

Stop-and-chats among runners aren't a priority when it's oh-dark-thirty in the morning and you're on a run through Shaker. Most of the time, a nod accompanied by a nondescript grunt or a half-hearted wave suffices as a greeting. There's an unspoken acceptance that, sometimes, energy conservation trumps pleasantries.

I've been running in Shaker Heights for 13 years and most mornings, I see the same cast of runners and I give them the same nod, wave, or the occasional, "Morning!" if I feel like over-achieving. For a while, most of these runners remained nameless, though my running gang – fellow Shaker residents Adrienne Allotta, Elinor Danford, Maureen Glasper, Elizabeth Roeder, and Heather Weingart – and I took the liberty of doling out nicknames for them.

There are "The Twins," a pair of 30-something men who have nearly the same gait, the same build, the same

reflective vest. We assumed (correctly) that they did not have the same parents.

There is also the "Other" running group – a mixed group of Fernway and Onaway women (sometimes as many as six, lately down to two) whom we'd run into usually on South Park or see finishing their run on Attleboro.

And finally, there is "Peaceman" – a blazing-fast runner who sometimes sports a beard and a bandanna, but always glasses and a long flowing ponytail. Upon approach, he thumps his chest twice with a closed fist, flashes the peace sign, then says, "Peace." If you're a pre-dawn runner or walker who exercises around the Shaker Lakes, you have seen him, guaranteed. And you most definitely want to know more about him.

When I was assigned to do a piece on running in Shaker Heights, I decided that maybe it was time to figure out who these runners really are. I was able to track down all the nicknamed folks. And while we come from different walks of life and have different reasons for running, one thing rings true for us all: The people we know and the beauty we see in Shaker Heights enhance our

running so much that we can't imagine running regularly anywhere else.

The Twins: **Fast Friends, Faster Runners**

The Twins – Tyler Taigen and Mike Faremouth – started as non-running neighbors in Fernway. But that changed after a conversation at a Labor Day barbecue in 2008.

Faremouth was lamenting how difficult it was to stay in shape with swimming when he traveled for work. And Taigen, who was an electrophysiology resident at the time, was running some, but without a partner he was lacking motivation.

"I knew he'd run a marathon before, explains Faremouth. "So I told him if he even mentioned the word 'marathon,' I'm not running anymore."

The pair agreed to meet at 5:20 on the street one morning that week. A short six weeks later, Faremouth had a change of heart. "I started thinking, 'Maybe this marathon thing is something I can do.' I mentioned it to Tyler and he just kicked that door wide open."

They settled on running the Clevel-



Left to right, Erica Wilke, Kelly Green, and Mike Seifert.
PHOTO: GREEN STREET STUDIO

land Marathon the following spring. That winter, the duo hit the Shaker streets four or five mornings a week to train, always together, usually dressed alike, running stride for stride.

Slaves to their watches and careful to time their splits for every mile, they ran their loops of three, four, five, eight, and 10 miles. They ran Shaker Lakes, they ran by the schools, and they took the bike path from Warrensville Center Road out to Pepper Pike and Route 91.

After finishing their first marathon in Cleveland, they decided to run the Columbus Marathon in October 2009. Together, they crossed the finish line in an impressive 3:12, a time good enough to qualify them for the Boston Marathon in 2010. Then, in October 2011 they ran the Chicago Marathon together.

Since then, life has gotten busier with their young families and work, but the men are planning to run a marathon again this fall. At least four or five times a week, they leave their respective homes at five in the morning and meet at the corner of Eaton Road and South Park Boulevard.

Taigen, who grew up in Connecticut and has spent time running in North Carolina and Cincinnati, says that his favorite place to run is Shaker Heights.

"My favorite is when you're running through Coventry, and Shaker Lakes are

off to the left and you can see the sun coming up over the Lakes. That's when you just love running," he says.

On a community level, Taigen holds dear the Family Connection's Dads' Day Run. "I love it. It's a big day for me because I'm a dad and it's a huge tradition now for Mike and me," he explains. "We have bagels and beers at our house after the run. I love that day because it really gives you this great sense of community."

That sense of community was enough to keep Taigen and his family from leaving Shaker Heights. When Taigen began his position as an electrophysiologist at Summa Health in Akron last fall, he had the option to move south. "Running was a big part of staying here. I love running and I grew up doing it with my dad. Now it's a hobby and a sport, but mostly, I enjoy running with Mike. If he quit on it, it would be hard to keep going."

Lucky for him, that's probably not going to happen.

"I started running only five years ago and Shaker Heights is really the only place I've ever run," says Faramouth. "For me, it's as much about running in Shaker as it is about running with someone you learned to love running with."

The "Others": Still a Group, But With Only Two

Late last year, I realized that it had been a while since I had seen the Other gang of women runners. These women, one of whom I knew from Fernway School, faithfully parked their cars at the corner of Attleboro and South Woodland roads every morning at six to meet for their run. We usually passed them and exchanged hello's on South Park before continuing on. One morning on a run, I wondered out loud what had happened to them.

"I think they're just meeting in Fernway now," said Maureen Glasper, one of my friends and running partners. "One of them moved away and so now they're down to two or three."

Her answer made me a little sad. Here I was so lucky to have my trusty running group. I joined the group in 2008, and since then I've stopped calling them "running friends." Today, they're very much friends first and running friends second. Together, we've logged many a mile on Shaker streets training for marathons, offered sympathetic ears in tough times, supported each other through injuries, celebrated milestone birthdays, and shared in many a slice of heavily frosted chocolate cake.

I'd imagined the other group was a lot like ours. So I called on Betsy Potiker – the one runner I knew in the Others – to find out.

Left to right, Maureen Glasper, Heather Weingart, Jennifer Kuhel, Adrienne Allotta, and Elizabeth Roeder. PHOTO: JANET CENTURY



"We run for fitness, but the social aspect keeps us going," explains Fernway's Potiker, who with Cindy Evans (also of Fernway), are the two remaining runners in the group. "I worry that if Cindy quit, I don't think I could do it on my own."

Despite the fact that the group's numbers have whittled due to injuries, moves, and busy work schedules, Evans says she will not stop running with Potiker. "It would be so easy to sleep in, but I don't want to leave her stranded," Evans says. "Betsy doesn't sleep. She's up and going every morning. She's my catalyst. I get there because of her and I don't ever regret it."

Potiker and Evans are hopeful that their group comes back together once their friends' injuries heal and work travel schedules calm down. But for now, they're making the most of their time together.

We do miss the group because different people bring so much to it," Potiker says. "But there's something about two people where you can really open up. Sometimes it's cathartic."

The duo is also quick to credit Shaker's aesthetic beauty for keeping them motivated. Their regular 4.2 mile loop takes them past some of the grand homes of Malvern Road and North Park Boulevard, the beauty of Shaker Lakes, and the coziness of Fernway.

"Sometimes I think we take running in Shaker for granted, but it is just gorgeous to run around here," Potiker says. "There are the houses to look at – it's just a beautiful place to live. I really can't imagine being without it now because we've had it for so long."

Peaceman: He is the Runner and the Run

There's the "Peace" greeting, the long hair and the distinct back-straight-knees-high gait that characterizes Shaker's most recognizable morning runner. And then there's the whoosh of air that accompanies Peaceman when he whizzes past.

The greeting alone is enough to make Erik Andrulis, a.k.a. Peaceman, more memorable than most of Shaker's

runners. But to have the opportunity to meet him and talk to him about running, the universe, and why "Peace" is his preferred greeting, was certainly a thought-provoking treat.

First, a little bit about Andrulis. He is an assistant professor of molecular biology and microbiology at Case Western Reserve University and a theoretician; that is, he is a scientist who makes models and determines how systems work in order to better provide or predict outcomes. He is a married father of three children and he lives in Shaker, and he is, without a doubt, a devoted runner.



Erik Andrulis (Peaceman)
PHOTO: JENNIFER KUHLE

"One of the things that's so cool to me is when I get out there in the morning and there's a fresh snow on the ground," he says. "You see that you're treading on untreaded land. It's almost like there's this new world that you've given to yourself and you have to go out there and get it."

If this sounds like a metaphor for life, that's exactly how Andrulis approaches running. For him, running presents a way to get lost and to return to his origin. It's also taught him about pushing through adversity.

"Running is very important to me in terms of thinking deeply about why things are the way they are and why

aren't they any other way," he says. "And from a natural standpoint, why things occur and organize the way they do, and why do systems behave the way they do."

Given his appreciation for nature, it's not surprising that Andrulis' favorite routes all take him around the Shaker Lakes. These routes keep him connected with the outdoors and have put him nearly face-to-face with an eight- to 11-point buck.

"There's something to being by yourself in nature that takes you to a Thoreau land," he says. "In other words, you are there, you are experiencing something that you are creating. So being the creator of that phenomenon, that experience, that feeling, that ambiance, and changing in response to it, is something that's ineffable. It's something that goes beyond words."

And what about the "Peace" greeting? Andrulis laughs and says I wouldn't believe it if he told me. I tell him I might.

"Because I'm talking to myself," he explains. "I say peace because that's what I wants," he says, using "I" in the plural. "This is difficult to communicate, but I wants peace because I is shared. But I also doesn't want it because I can see how I are waging war and are violent and so on. So, I'm fighting myself. And in order to wake myself up to who and what I am, all I can do is to try to promote peace with myself."

I get it. And I decide right then that I want to appreciate the world around me a little bit more on my morning runs. So with the deep thoughts out of the way, I ask Andrulis what he likes about running in Shaker. He flashes a wide smile.

"I get to meet people like you!," he exclaims. "It's not a joke. I've met so many people. And I get a sense of being one with the community. It's everything, really. That's what makes it perfect." 🌿



Jennifer Kuhel ran in the Boston Marathon in April. She posted this on her blog when she returned home to Shaker.

PHOTO: JANET CENTURY

Wednesday, April 17, 2013

I had only been home from Boston for a half hour or so when Olivia leaned her hands on the counter, shoulders stiff, and began gently kicking her feet around.

Her eyes cast down, our eight-year-old hesitated when she spoke.

"Mommy, are you going to run the Boston Marathon again?"

I sat at the kitchen table, just across from her. The kicking stopped.

Her head still down, she looked up at me. It was clear she had been just as scared to ask the question as she was to hear my answer.

"Oh Liv, honey," I began. "Well, I'd like to, yes..."

She scrunched her brow and pressed her lips together hard. The corners of her mouth turned down.

It wasn't the right answer. And it was the one she was afraid of. So I spoke for her.

"...but you don't want me to. Right?"

Holding her breath, she could only nod her head and reach out for me. I collected her on my lap and gave her a tight squeeze. She exhaled into my shoulder and then pulled away, eyes damp. "I don't want you to because I'm scared it'll happen again," she said.

She'd seen the evidence on TV that evil exists in her largely blissful world. And she didn't like that the two worlds converged. Or that both of her parents

When the Boston Tragedy Hit Home

were so close to it.

Until that moment, I'd been remarkably unaffected by the bombing. On Monday, my friends and I had finished a half hour before the blasts and were walking back to their Copley Square hotel when we heard a noise that sounded like motorcycle kickback. We didn't flinch at the sound or realize anything had happened until ambulances and police cars raced past us toward the finish. Then, a passerby mentioned a bombing.

From the hotel lobby televisions, we watched the video taken only a few blocks away. The whole thing was surreal. What I saw on the TV wasn't at all a part of my experience – which was supposed to be the same experience for everyone else. All I'd seen was an overwhelming show of grit, happiness, support and determination. It just didn't make sense.

Even on the way back home Tuesday, I'd said to my friends how strange I'd felt. How odd it was that we were so close to the bombing – we all agreed it could have been any one of us if we'd had a bad race – but that I just didn't feel like I was as emotional as I should have been. I just didn't feel much of anything except anger that the day didn't pan out for everyone else the way it did for me. It wasn't fair.

"You think it's a coping mechanism?" my friend Heather asked. Together, she and I ran the race with our friend, Maureen.

I wasn't sure. I really didn't know how I felt.

But when I saw the fear in Olivia's eyes, I knew. I was sad. Sad, just like everyone else who watched the tragedy unfold. And sad that our oldest daughter is now keenly aware of her parents' mortality and realizes, for better or worse, that bad people aren't just in the movies. That sometimes, they share the same space and walk the same streets as

the people you love.

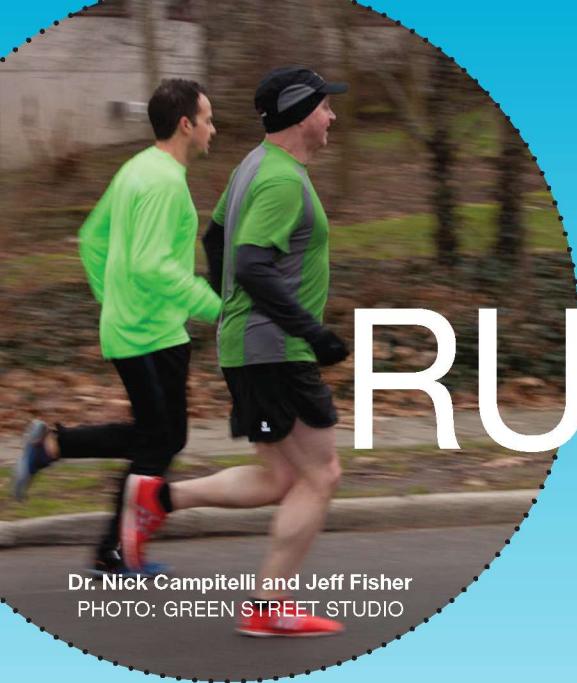
It was a lesson she'd have to learn sooner or later – I'd just wished it had been under different circumstances.

As much as she hated to hear it, I told Olivia that I was going to continue running marathons. I told her that running is what I like to do and that while an act of terrorism certainly could happen again, it could happen again anywhere. Anytime. I reminded her that if you live your life in fear of what could happen, then you don't appreciate what really does happen.

So I told her what really happened for me at the 2013 Boston Marathon. That I ran the whole thing with two of my best friends. That I had the treat of having her dad, Uncle Steve and his girlfriend, Shannon, cheering me on at mile 8 and 24. That I exchanged a sweaty hug with a former teammate at mile 19 and another former teammate at mile 21. That I high-fived a good percentage of the under-10 spectators who watched from the north side of the course. That I heard "Go Jen!!" so many times and with such sincerity that I could have sworn I was a celebrity. And that I crossed the finish line with one of my friends, arms raised, feeling like finally, finally, finally, I'd reversed my own Boston curse.

I could tell that my stories made her feel better, but they didn't wash away all her misgivings. She'd connected the dots for the first time ever and didn't like the picture they made.

My hope is that with time, she'll be less fearful and she'll come to see for herself how good and kind most of the world's folks really are. And maybe some day, she or one of her sisters will come to cheer me on at Boston, or better, we'll cross the finish line together. 🌿



Dr. Nick Campitelli and Jeff Fisher
PHOTO: GREEN STREET STUDIO



The Woodbury Running Club,
above, middle, and bottom.
PHOTOS: KEVIN REEVES

A Community of RUNNERS

By Jennifer Kuhel

Site selection wasn't too hard for Jeff Fisher when he decided to open a specialty running store two years ago.

"Anytime I'd go to Horseshoe Lake, I'd always see someone running or walking," says Fisher, owner of the Cleveland Running Company on Van Aken Boulevard. "Shaker Heights is a very active place. Between the lakes and the parks, there are always lots of people outside and lots of people moving."

Fisher estimates that Shaker is home to as many as 2,500 runners, some young, some old, some barefoot, and some who run distances most would only dream of traveling by car. Some prefer organized group runs for motivational purposes while others have formed their own smaller running groups, made of close friends who run for the fitness and the sport's social benefits. Then there are the many who enjoy the solace of running alone. But all these runners share the luxury of Shaker's tree-lined streets, idyllic lakes, and stunning architecture to serve as the backdrop for their training ground.

Fernway resident Brian MacGilvray says that Shaker's streets are ideal for his running, which happens to be of the barefoot variety. "It has lots of residential areas and that's where I like to run because I don't have to worry about broken glass on the roads," he says.

Dave Englander, Shaker Heights High School's cross country and track coach, is responsible for introducing the sport to many of the City's younger residents. He is the founder of Woodbury Running Club, a group of fifth and sixth graders who spend Tuesday and Thursday afternoons running around Woodbury School and the adjacent Southerly Park. On the rare occasion when he has the time to head out solo, Englander

takes the time to appreciate all that Shaker Heights has to offer runners.

"The homes and the schools are beautiful," he says. "I like that you can run around Shaker Square because of all the things available there to catch your eye. If you want to distract yourself during a run, it's very easy to do here."

Two of the City's younger runners – Ella Ivory, 10, and her brother Quinn, 17 – fell into running in part because of Englander's Woodbury Running Club, and because it's in their genes. Their mother, Heather, is a recreational runner and dad Marc is a Boston marathon qualifier and finisher.

Ella has completed six 5K races with a personal best time of 30:50. Most of her running is done either with the Woodbury Club or with her dad on a 2.5 mile loop through Fernway. Quinn, who graduates from Shaker Heights High School this June, says he loves running because it's become such an important part of his social life. "Really, I like running because of the people I do it with." But, he says, he also likes the discipline required to be a successful runner.

The discipline also appeals to Shaker's Matthew Anderson, executive chef and partner at Umami Chagrin Falls. Anderson started running five years ago on a whim and was hooked after running the Towpath Half Marathon. Then last fall, he decided to tackle something even more challenging: a 50-miler in State College, Pennsylvania.

When he's not doing long training runs, he does his shorter-mileage runs in Shaker. Anderson says he leaves his home in Lomond, travels through Malvern and, like most every other



runner in Shaker, heads for the Lakes. On longer runs, he hits the bike path and heads east to Gates Mills.

"The nice thing about running in Shaker is that the roads are wide. Plus, drivers will slow down for you," says Anderson, adding that he prefers the City's quiet streets to Mayfield and Cedar roads, where he used to run. "I rolled over the trunk of someone's car once, so that's when I decided that was the end of that."

Today, Fisher's Cleveland Running Company continues to do its part to add to the mix of Shaker's dedicated running community. The store hosts several running groups that meet Monday and Wednesday mornings for shorter distances, Tuesday nights for track workouts, and Saturday mornings for longer group runs.

"In Shaker, you really can get in such a diverse run," Fisher says. "You can go from a busy intersection to the Lakes and then suddenly you're in a wooded, secluded place right in the middle of things and then you're back to an urban setting. And you can do it all without having to drive somewhere else." 🌿



Azisa Herbert

THE WIND IN YOUR HAIR

The Shaker Heights Historical Society's popular Bike Shaker program is a smooth ride.

By Diana Simeon

What better way to tour Shaker Heights than by leaving the car in the garage and climbing on a bicycle with the wind in your hair, the sun at your back, and an experienced guide at your side?

That's the vision Ann Cicarella had in mind when she took the helm of the Shaker Heights Historical Society (SHS) a few years ago.

"Shaker is so bike-able and it's so beautiful," says Cicarella, a long-time Shaker resident and avid bicyclist herself. "I felt that the Historical Society could promote biking in Shaker."

So Cicarella asked Rick Smith, a SHS board member and fellow bicycling enthusiast, to come up with a plan. He did and, last summer, the Historical Society rolled out Bike Shaker, a relaxed nine-mile tour of Shaker Heights.

It starts at the Historical Society's building on South Park Boulevard – the Meyers Mansion, built in 1910 on the grounds of a former North Union apple orchard – then wends its way through several city neighborhoods, past City Hall, through Shaker Square, and back to South Park.

"We visit architectural points of interest, parks, schools, the things that characterize Shaker," says Smith, who takes turns with Cicarella leading the tours.

It also allows visitors to see much more of Shaker than they'd have a chance to experience on the Society's self-guided walking tour. "With a bicycle, we can cover more ground and see more sites," says Smith.

The Society provides the bicycles, which are a bright, cheerful blue and were provided by Shaker's own Bicycle Boulevard. "We make quite a fashion

statement," jokes Cicarella.

Also included: a basket, map, helmet, and a bottle of water. The Bike Shaker program is funded by Stewart and Donna Kohl, longtime residents who also love to bicycle.

It's been a hit. "We have a lot of groups," says Cicarella. "We have class reunion groups, and some people have come from the far West Side."

This summer, the Historical Society will expand its bike offerings with tours that focus on particular aspects of the City. Those will likely include architecture, the history of the Shakers and Shaker Heights, perhaps the flora and fauna of the Shaker Parklands, as well as some of the more colorful aspects of the City.

"We can show where Art Modell lived, where Al Lerner lived, Danny Ferry... we can even go back 75 to 100 years, and talk about some of the leaders of Cleveland who built these houses," says Cicarella.

That includes, of course, the Van Sweringen mansion just down the way on South Park and, across from the entrance to Horseshoe Lake Park, the Salmon Halle mansion.

"He was the founder of the Halle Brothers department store and the first Jewish person to build a house in Shaker Heights," explains Cicarella. "So we have these nuggets of history and fun takeaways, in addition to the larger stories we can tell when we do these tours."

The Historical Society is also investigating ways to expand tours beyond the City's borders. For example, the North Union Shakers also inhabited parts of Cleveland Heights. "We could do a historic tour that combines both

cities," says Cicarella. "We can also connect with Cleveland through the Lake to Lakes Trail." When completed, the Lake to Lakes Trail will take bicyclists from Shaker Lakes through University Circle and on to Lake Erie.

"In Chicago," Ann says, "you can get on the El [Chicago's light-rail system], go out to Oak Park and do a guided tour of Frank Lloyd Wright houses. My goal is similar: for visitors to Cleveland to get on the Rapid and do a bike tour of Shaker Heights."



PHOTO COURTESY
THE SHAKER HISTORICAL SOCIETY

Guided bicycle tours are available on weekends, departing from the Shaker Heights Historical Society at 16740 South Park Boulevard. Check shakerhistoricalsociety.org for details on this year's tour offerings. Guided tours and bicycle rental are \$10 per person; self-guided tours and bicycle rental are \$5 per person. Reservations must be made in advance on the website or by calling 216-921-1201. 🚲



A Gracious Gardens *Extravaganza*

PHOTO: DEBORAH EDWARDS



The annual Gracious Gardens of Shaker Heights tour, sponsored by the Shaker Heights Historical Society and Museum (SHS), began in 2005 with little or no fanfare. Since then, it has transformed itself into one of Shaker's most popular public events – a weekend-long celebration of Shaker's natural beauty as exemplified by the extraordinary yards and gardens that cradle many of the City's homes.

Ann Cicarella, executive director of the SHS and co-chair of the tour since its beginning, refers to the event these days as the "Gracious Gardens weekend *extravaganza*."

This year's garden tour is on Sunday, June 16, from 1 to 5 pm. Cicarella, an experienced landscape designer, says "This year will feature eight sensational gardens filled with great plants, great ornaments, and great ideas sure to make tour-goers dash home and start digging."

Tickets are \$20 in advance and \$25 on tour day. The tour is self-guided; maps to the sites are provided. Or you can buy a seat on Lolly the Trolley or the Euclid Beach Rocket Car for \$25.

Over its nine years, the tour has showcased nearly 100 Shaker Heights homes and gardens. Tour-goers have been treated to sights unseen from the street or sidewalk: greenhouses, ponds, swimming pools, bocce courts, and even a garage converted into a chicken coop.

"We really appreciate the community spirit of the Shaker residents who happily share their gardens with thousands of people from Northeast

Ohio and beyond," says Cicarella. "And we are always grateful for the generosity of Shaker residents who open their homes to host the Twilight in the Garden party, our kick-off event."

This year's hosts are Dan Martin, chair of the Cole Eye Institute at the Cleveland Clinic, and his wife Pam. The event is Saturday, June 15, from 6 to 10 pm at the Martin's Parkland Boulevard home, built in 1929 by Leonard Horvitz. "This is a wonderfully restored home that exemplifies all the elements we prize in the magnificent architecture and natural beauty of Shaker Heights," says Cicarella.

Tickets to Twilight in the Garden are \$150. The event includes drinks, dinner catered by J. Pistone Market and Gathering Place, and live music. Proceeds from the party and the tour go to support the Shaker Historical Society. Last year's events netted the SHS about \$40,000.

A third event – a free one – has been added this year. On Saturday, June 15, from 10 to 4 pm and Sunday, June 16, from noon to 5 pm, the SHS will host a Gracious Gardens Fair on the SHS grounds at 16740 South Park Boulevard. The SHS has assembled a family-oriented, fun-filled two days with vendors, crafts, live music, and unusual plants. A blacksmith will create a garden gate to be raffled off. Food trucks will be on hand both days – for the fair and the tour.

Ann Cicarella, Margaret Ransohoff, and Robin Schachat are the weekend's co-chairs. Call 216-921-1201 for information or go to shakerhistory.com 🐾



BACKGROUND PHOTO: DEBORAH EDWARDS



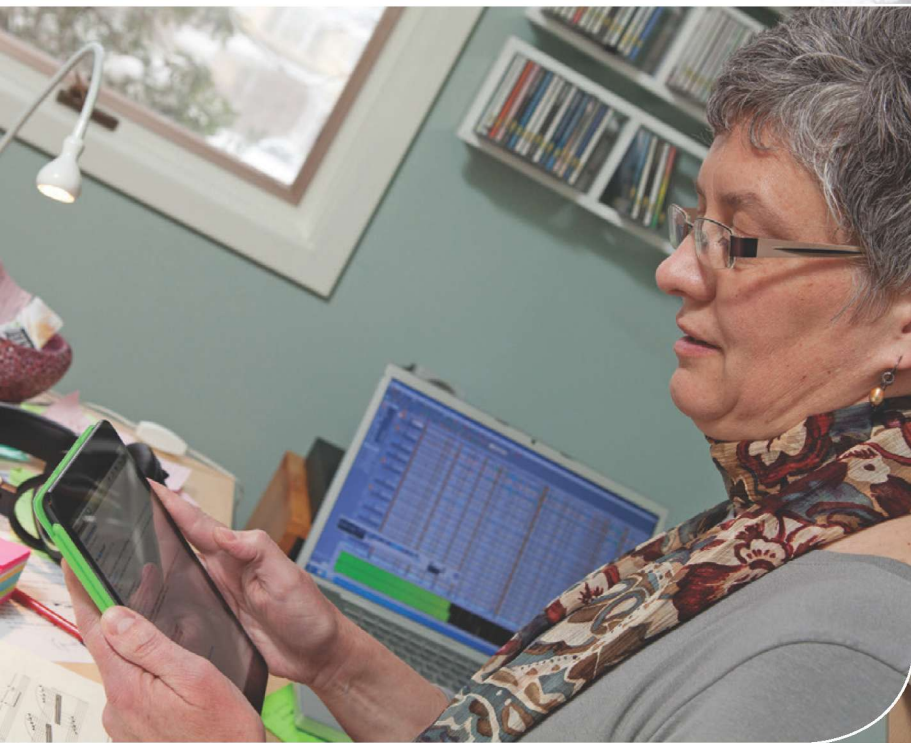
Classical: Riffing:

Digital technology allows freelance record producer Erica Brenner to do much of her work out of her Fernway home, making her a poster girl for Shaker's Work-Live paradigm.

By Rory O'Connor

Photography by Janet Century

Erica Brenner is right at home in the warm confines of Clonick Hall, the tres-cool recording studio in the ultra-contemporary Bertram and Judith Kohl Building at Oberlin College's conservatory. A few details about the exterior alone, taken from a news release issued by the architects a few years ago, describe the building's Oberlin-chic cachet: "Brazilian *ipé* hardwood siding harvested exclusively from naturally sustainable forests; glazed curtain wall system, comprised of acoustically rated glass and fritted patterns to reduce solar heat gain; custom stained aluminum rain screen system."





Erica Brenner in her home office and with her kids, Margy and Ethan.

Erica greets us in the building's lobby and escorts us down a ramp and into the studio.

She's in the third and final day of producing an all-Ravel chamber music CD with renowned harpist Yolanda Kondonassis for the Oberlin Music label. We're here to take pictures of Erica at one aspect of her work – the hands-on recording of a classical music artist. Yolanda refuses to be photographed ("No, no, I'm not wearing any makeup.") but we manage otherwise with Erica and Paul Eachus, the conser-

vatory's director of audio services.

Lots of Shaker connections here. The Kohl Building, which opened in the spring of 2010 with a gala featuring Stevie Wonder and Bill Cosby, was designed by architects Westlake Reed Leskosky; two of the firm's principals, Ron Reed and Vince Leskosky, are Shaker residents. Then there are Oberlin Trustee Stewart Kohl and his wife Donna, of South Park Boulevard, who contributed \$5 million to the building's construction and named the building after Stewart's late parents. Stewart at work is the co-CEO of The Riverside Company, a global leveraged-buyout/venture capital behemoth with a sense of humor. Its website describes its co-CEO this way: "Together with Béla Szigethy, Stewart manages all aspects of Riverside's activities (or at least he thinks he does) and co-chairs the Riverside Investment Committees."

Then there's Erica herself, a native of Fort Collins, Colorado, and former piccolo player with the Canton Symphony Orchestra. Lately, she is the founder and chief cook and bottle washer of Erica Brenner Productions



In the control room at Oberlin's Clonick Hall: Erica and engineer Paul Eachus record harpist Yolanda Kondonassis.

(Ericabrennerproductions.com), headquartered in the cozy home on Fernway Road she shares with her husband – musician and music teacher Gary Adams – and their two kids, Margy, a student at Shaker Heights High School, and Ethan, who attends Shaker Middle School. And while she might be right at home in awe-inspiring recording venues like Clonick Hall, an important part of her production work – editing digital sound files on her laptop – literally does happen at home, in her small, less-than-awesome office behind the fireplace.

Erica personifies the City's Work-Live marketing thrust, an important component of Shaker's various economic development initiatives. Work-Live professionals enjoy the freedom to spend time with their families, get to know their neighbors, and stay engaged with the core values that have defined the City for a century. The ultimate Work-Live situation is running a business out of your home.

Before becoming self-employed, Erica was the director of audio production for Telarc, the highly respected record label that initially specialized in classical and jazz, based in Beachwood's Commerce Park. The Concord Music Group in Los Angeles purchased Telarc in 2006, then let the production department go in 2009. More Shaker connections: Telarc was co-founded by Shaker resident Robert Woods; his wife, Elaine Martone – also a Grammy-winning producer (of such giants as McCoy Tyner, Dave Brubeck, and Andre Previn) – was a bandmate of Erica's when they both played with the Canton orchestra.

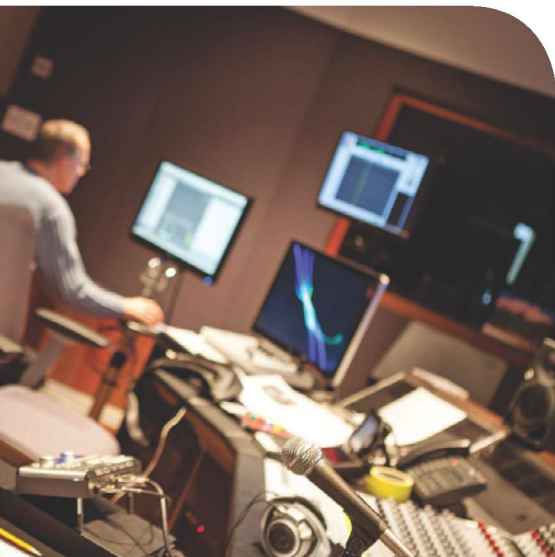
But we'll let Erica tell her story in her own words (more or less; we're riffing here).

"The Work-Live paradigm: One of the first challenges in working at home was finding the right space for my office/studio. Our three-bedroom house did not offer many choices, but my husband gave me a wonderful

present by building a wall to split his 200-square foot office in half. Now I have a small, secluded, and very productive work space, with windows! All recording takes place in a studio or concert hall, and I don't need a mixing board to do all the editing required for the projects I produce.

"When it's time for any mixing or mastering, I work with the engineers and studios around the area that have the right listening environment for these final refining stages of a project. Managing production of other projects such as CD packaging is also a big part of my services, which is easily done with my laptop.

"I have enjoyed taking on new challenges such as podcast production, working with Dan Moulthrop when he was at the Civic Commons, producing podcasts for ClevelandClassical.com, and also for Franklin and Diana Cohen's ChamberFest Cleveland. Video production and editing is another area



of growth. Short projects for Boulevard Elementary PTO, Amber Dimoff's Chin Buddha, and Arts Renaissance Tremont, led me to want to take on more. I worked with Your Teen Media to develop video content of their parent forums and am working with Apollo's Fire on their video production.

"One of the projects I am excited about is the Ensemble HD Live recording at the Happy Dog. This is a live recording of classical chamber music in a West Side bar with members of the Cleveland Orchestra. [Readers can go to YouTube and enter "Ensemble HD Live" for a sample.] Bringing classical music to all listeners was one of the most exciting things about the Happy Dog Live project. My long-term engineering partner, Tom Knab, wonderfully captured the essence of classical music – as played in a bar. Creating more accessibility for classical music is also the impetus behind my blog, ClassicalJukebox.com, which is a work in progress, while teaching me a lot about website content creation and management.

"Anyone who has an office in their home will say that one of the biggest challenges is balancing work/life, and it's true. But having the flexibility to manage kids' schedules and being available when they need me is a cherished opportunity, even though it often means working late hours. And it's all right here, which I love." 🐾

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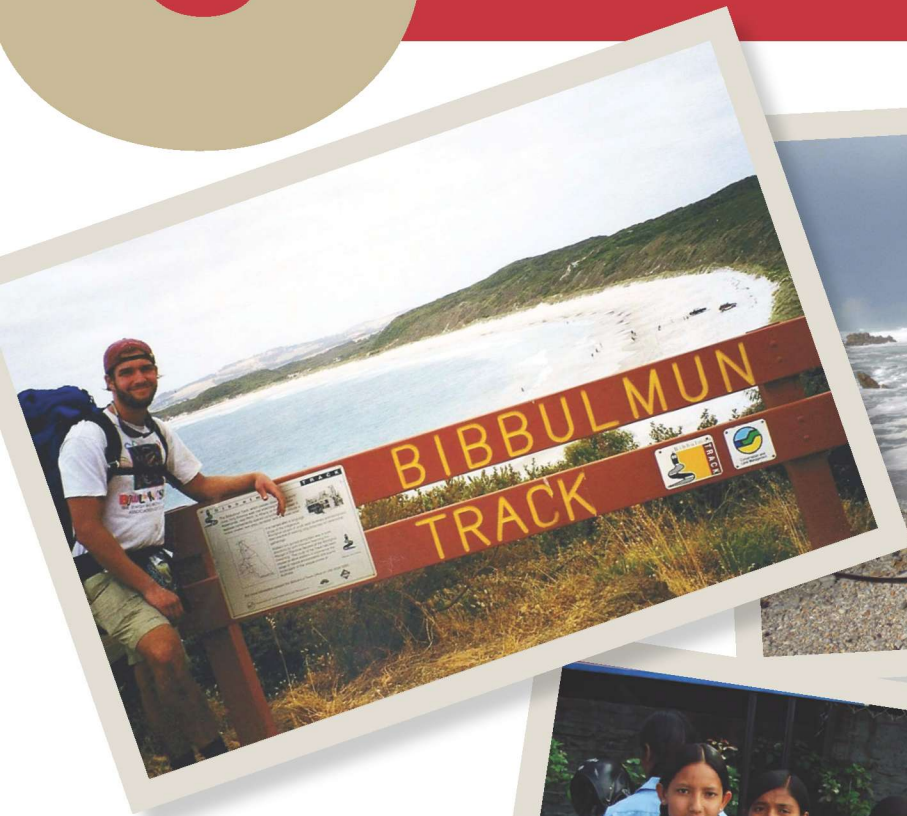
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Travel. Teach. Repeat.

Shaker teachers have gone to the ends of the earth to bring life lessons to their classrooms

BY ELLEN SCHUR BROWN



Going to the ends of the earth: It was during a long post-college trip through Australia (above) that Brian Berger realized a career in teaching would allow him to combine his two passions: history and working with teenagers. He now encourages his students to travel and occasionally accompanies them.



Elizabeth Colquitt in South Africa.



Carola Drosdeck in Nepal.

“Travel is fatal to prejudice, bigotry and narrow-mindedness.”

~ Mark Twain

Understanding other cultures, celebrating differences, and welcoming new experiences: These values are a foundation of the Shaker Heights Schools and the Shaker Heights community. Travel teaches us about culture, language, religion, and history. It can also teach us about ourselves. Meet three Shaker teachers who have ventured out into the world and brought the world back to their classrooms.



Brian Berger:
TRAVEL AS A LIFE COMPASS

Growing up in Shaker Heights, Brian Berger (SHHS '94) experienced tremendous freedom and rich diversity in the community. That's what he expected the world was like, until he got to college.

"There wasn't a single African-American person in my dorm," he recalls, and some dorm-mates had never met a Jewish person before. He couldn't believe the world was so small.

Travel became the antidote to his frustration with college-town life and the start of his personal journey.

Berger spent a semester with National Outdoor Leadership School (NOLS) traveling in Arizona, New Mexico, and Texas. Then he spent his junior year abroad in Luxembourg. That brought another kind of culture shock as the transition to life in Europe was shaky.

Despite four years of high school French, he had trouble communicating with his host family. One day, he didn't know when to get off the bus and ended up riding to the end of the line – just as the bus driver stopped for his dinner break. Berger arrived home safely, but many hours late.

"I realized I had to take French a lot more seriously if I was going to last a year there," he says.

Moreover, although he studied European history in high school, learning it in Luxembourg – a country of less than 1000 square miles in the heart of Europe – was altogether different.



Berger, with fellow faculty member Andrea Bradd (second from right), and a group of Shaker students in Germany. (Photo courtesy of Brian Berger.)

His teachers had lived through World War II and one described the day the Nazis marched into town. When the class learned about the Holocaust, they would visit Dachau, a concentration camp outside Munich. When they learned art history, they might visit Musée d'Orsay in Paris.

"That's when I realized history isn't boring – it's people and their stories," he says. History came alive for him, but it would take a while before his love of travel and learning converged to form a career path.

Along with people he met during his year abroad, Berger spent a year traveling and living in Australia after graduation. For the next five years, Berger worked at restaurants and plant nurseries to save up enough money for his next trip. He spent summers leading

teen adventure programs throughout the West, and returned to Australia. One day, he realized where his journey was headed.

He loved working with teens and he loved learning the history of places he traveled. He decided to become a history teacher, and earned a master's degree in education from The Ohio State University. After teaching in North Carolina for a year, he returned to his alma mater as a faculty member.

Berger's travel photos are an important teaching tool in his ninth-grade world history class. There's a picture of a group of Shaker students in front of the Reichstag Building from a 2009 trip to Goslar, Germany. He shows the class photos of the Berlin Wall, the Brandenburg Gate, iconic castles and ornate churches, and a reproduction of

a Gutenberg printing press.

"They make all these connections," he says. (And they always get a kick out of vintage photos of Berger without his signature long ponytail.) Berger uses his experiences to reinforce the curriculum, but also as a way to inspire students to leave their comfort zone and see the world for themselves.

"My goal is to try to inspire them to travel and be risk-takers," he says. "A lot of kids have never been out of Ohio. They've never thought about leaving the country. Now they ask me, 'How do I get to travel?'" To his delight, two of his students have taken trips with NOLS.

"If I'd never traveled," says Berger, "I wouldn't be a teacher today. That's the beauty of it."

Elizabeth Colquitt: **TRAVEL FOR UNDERSTANDING**

"How can you teach world literature if you haven't seen the world?" asks Elizabeth Colquitt, an English teacher at Shaker Heights High School.

This Shaker Heights resident has seen the world through a stint in Yemen with the Peace Corps, a Fulbright trip to Morocco and Spain, and a summer helping researchers track the animals' movements and habits on a game reserve in South Africa.

Last year, Colquitt took a sabbatical to travel from Cairo to Cape Town and study African literature at University of Cape Town.

She started in Egypt on an overland tour, traveling in a vehicle she



"Exquisite and complicated."

~ Elizabeth Colquitt

Tanzania (Photo courtesy of Elizabeth Colquitt.)

describes as a hybrid between a Greyhound bus and an armored tank.

"It's not for the faint of heart," she says, "not if you care about a shower every day."

On an overland tour, passengers ride in a specially outfitted expedition truck, with an itinerary that includes detours and stops at top tourist destinations, such as Victoria Falls. But they also get a ground-level view of the continent's vast and varied terrain and diverse peoples.

Traveling through Egypt, Sudan, Ethiopia, Kenya, Tanzania, Malawi and South Africa has its challenges. Each country has its own currency, its own banking system and its own cell phone system, so at every stop, Colquitt and her fellow travelers had to scramble to find an ATM or money-changer and a SIM card for their phones.

Overland travelers camp and cook for themselves – there weren't many restaurants on their rural route – so finding food could sometimes be a challenge.

The food in Egypt is wonderful, says Colquitt, but in Ethiopia, the variety was quite limited: rice and pasta, tomatoes, onions and spices. Sometimes the travelers could only find potatoes. There might not be a



Elizabeth Colquitt in Egypt
(Photo courtesy of Elizabeth Colquitt.)

butcher in the town. Cheese and yogurt are made at home, and not sold at markets.

The scenic trip was "exquisite and complicated, like all of Africa," she says, and the perfect platform to enrich her teaching of world literature.

When she teaches *Cry, the Beloved Country* by Alan Paton or *Things Fall Apart* by Chinua Achebe, she can talk about colonialism and the impact of Western society and culture on traditional African life. When she teaches



Elizabeth Colquitt in Ethiopia
(Photo courtesy of Elizabeth Colquitt.)

Persepolis, Marjane Satrapi's graphic novel about a rebellious teenager in Iran, she draws on her experiences in the Middle East to help high schoolers understand Islamic culture.

Shaker students ask a lot of questions about Islam, says Colquitt: What do the women wear? What does an Islamic culture look like? Do they really pray five times a day?

"I want to get across that it's not as different as they think," she says. She hopes to inspire a few of her students to study other cultures further and perhaps pursue a career in international relations.

The next phase of her sabbatical targeted some of the cultural and political questions she struggles with. Colquitt registered for classes in African literature and political history at University of Cape Town. She wanted to discover African authors and understand local politics so she could bring that perspective to her classes. She came home with a stack of books and hopes to teach an African literature class someday.

"Shaker tries very hard to graduate informed citizens and intelligent voters, and that's important for everybody," she says. "I have never been on an international trip where I have not brought some part of it back into my classroom. It works its way into my teaching somehow."



From Cairo to Cape Town



"Exquisite and complicated": High School English teacher Elizabeth Colquitt traveled by bus through Africa's vast and varied terrain, concluding with study of African literature and political history at University of Cape Town. Her travels – including prior experience in Morocco, Spain, and Yemen – enrich her teaching of world literature. (Photo courtesy of Elizabeth Colquitt.)

Carola Drosdeck: TRAVEL AND HUMANITARIANISM

Woodbury's Carola Drosdeck has spent two recent summers volunteering for Nepal Orphans Home.

Nicknamed "Papa's House," it creates a real family out of a collection of more than 140 rescued children in five houses. The youngsters have little in common beyond their need for love and a better life. Not all of them are orphans in the traditional sense: Some were sold as servants, some escaped abuse, and sometimes impoverished parents beg the home to take in their child.

Drosdeck learned about Nepal Orphans Home from founder Michael Hess, a relative by marriage. Hess was so moved by the deplorable living conditions of the abandoned or neglected children he met in 2004 that he sold all his possessions and moved to Kathmandu to care for them. He asked Drosdeck to join the organization's American board of directors to bring her educational expertise.

Her first trip, in the summer of 2010, was a way to see the operation she'd been advising from afar. What she saw gave her a real education.

Drosdeck recalls the day one girl was talking about her mother's death. The child was asking, in her broken English, if she could call Dros-

“Those kids are forever for me.”

~ Carola Drosdeck



The look is familiar: Girls at Nepal Orphans Home sport T-shirts collected by a Shaker Heights High School student as a community service project. In her two working trips there, Woodbury teacher Carola Drosdeck has become close to the children.

(Photo courtesy of Carola Drosdeck.)

deck ‘mom.’ Of course she said yes. It seemed overwhelming at the time, she recalls, but now she and this young woman (whose English has gotten much better) exchange letters.

When Drosdeck returned in 2012 she realized, “It’s not just a visit. Those kids are *forever* for me.”

The clincher for Drosdeck is watching how they all work together and how grateful they are for things many American kids take for granted: a bed, nutritious food, school and school clothes. When they talk about their futures, it’s about how they will help other people, not themselves.

Nepal is a tiny, land-locked country between China and India. The youngsters there want to know about Drosdeck’s school, her home and her American family.

Of course, her Woodbury students ask about her travels, too. They are shocked that school in Nepal is six days a week. But mostly, they’re interested in connecting through pop culture.

In fact, Drosdeck’s Nepali group *does* know about Justin Bieber and Valentine’s Day – mainly through the other volunteers at Nepal Orphans Home. “We have to ask, which parts of our world do we want to export?” she says, expressing her deep respect for Nepalese culture.

This school year started with a slide show from her two trips to Nepal. Around the room are photos from Nepal and a previous trip to Japan. She wants the fifth-graders to understand and appreciate how fortunate they are, and she thinks they get it.

Drosdeck’s travels help her reinforce important values for the fifth graders. When Woodbury’s student council held a drive for UNICEF, she found a video featuring the organization’s efforts in Nepal, forming a tangible connection to the fundraiser.

“One person can make a difference. Saving the world is something *you* can do,” Drosdeck tells her class. She doesn’t just talk about global thinking and volunteerism, she lives it.

For her 2010 trip, Drosdeck paid her own travel expenses and volunteer fees, which support the home. In 2012, she received a grant from the Shaker Schools Foundation, sponsored by the Classes of 1950/1951.

There are many opportunities to help through Volunteer Nepal. Visitors can work at the orphanage, or on farms, in rural communities or medical centers. Sometimes potential volunteers, high school students or graduates ask Drosdeck about the trip. She’s frank about the realities of visiting Nepal. The trip is difficult, the traffic is noisy, hot showers are rare, she says, and you have to be able to roll with the punches. The greatest risk is, like her, you’ll want to return again and again. 🐼

Contact Margaret Simon at shakerdates@aol.com. Dates and times were correct at press time, but please call ahead to confirm.

Ongoing Activities for FAMILIES

MONDAYS, WEDNESDAYS, THURSDAYS & FRIDAYS: Parent and Child Play Sessions, THE PATRICIA S. MEARN'S FAMILY PLAYROOM AT SHAKER FAMILY CENTER. Stay cool in the air-conditioned playroom, where parents and caregivers with children ages birth-5 can play and make friends. Playroom is open Monday, Wednesday & Friday 9:30 am-12:15 pm or Monday, Wednesday, Thursday & Friday 4-6 pm. Use of gym and muscle room during specific hours also included. FEES & INFO: 216-921-2023.

TUESDAYS, THURSDAYS & SATURDAYS: Play and Learn Station, 10 AM-NOON, MAIN LIBRARY. Free, drop-in, literacy-based play for parents and caregivers with children birth to age 5 co-sponsored by Shaker Library and Family Connections. Evening hours: 6-8 pm Tuesdays. INFO: 216-921-2023 or 216-991-2030.

WEDNESDAYS: Play and Learn Station for Home Day Care Providers, 10 AM-NOON, MAIN LIBRARY. Free, drop in literacy play sessions just for home day care providers and their children birth

to age 5, co-sponsored by Shaker Library and Family Connections. INFO: 216-921-2023 or 216-991-2030.

FRIDAYS: Family Fun Fridays, for Families Raising Children 3-5 with Special Needs, 1-3 PM, SHAKER FAMILY CENTER. Free, drop-in, facilitated playgroup for parents with children ages 3-5 with special needs. Special activities held on the 2nd, 3rd, and 4th Friday of the month. INFO: 216-921-2023.

SATURDAYS & SUNDAYS: Birthday Parties. SHAKER FAMILY CENTER. Family Connections at Shaker Family Center is the perfect place to hold a birthday party for young children ages 1-6. Enjoy the private use of the indoor gym, filled with riding toys and equipment. Party hours for children from birth-6 are 11:30 am -1:30 pm or 2:30-4:30 pm Saturdays and from 11 am-1 pm or 1:30-3:30 pm Sundays. FEES & INFO: 216-921-2023.

Ongoing Activities for ADULTS

MONDAYS: Monday Morning Jump-start, 10 AM- NOON, MAIN LIBRARY. Bonnie Dick, founder of the Career Transition Center, moderates a jobs club for those in a career transition. Get out of the house, network with others, and get job leads. INFO: 216-991-2030.

TUESDAYS: Weight Watchers, 5:30 PM, ST. PETER'S CHURCH, 18000 VAN AKEN BLVD. Weigh-in begins at 5 pm followed by meeting at 5:30 pm. INFO: 800-651-6000.

TUESDAYS: English in Action, 7 PM, MAIN LIBRARY. Free English classes for those who need help led by Brondy Shanker. INFO: 216-991-2030.

WEDNESDAYS: Heights 12-Step Meetings, 8-9:30 PM, PLYMOUTH CHURCH, 2860 COVENTRY RD. Take the first step here.

WEDNESDAYS: Senior Wednesdays on Shaker Square. The 60+ set gets discounts from merchants around the square. Wear your age well at Dewey's Coffee Café, Dave's Supermarket, Balaton Restaurant, Shaker Square Dry Cleaning, Zanzibar Soul Restaurant, and Shaker Square Cinemas.

FRIDAYS: Bread Distribution, 10 AM-Noon, CHRIST EPISCOPAL CHURCH, 3445 WARRENSVILLE CENTER RD. *Helping where help is kneaded!* Free bread from The Fresh Market is available to the public. Most bread is a few days old, but still quite tasty. Some days other products are available. Everything is on a first-come-first-served basis. INFO: 216-991-3432.

SATURDAYS: North Union Farmers Market, 8 AM-NOON, SHAKER SQUARE. *It's grape to meet at the market.* Buy fresh and local at the market and mingle with friends. INFO: 216-751-7656.

DESTINATIONS

Bertram Woods Branch Library
20600 Fayette Road
216-991-2421

Main Library
16500 Van Aken Boulevard
216-991-2030

The Nature Center at Shaker Lakes
2600 South Park Boulevard
216-321-5935

Stephanie Tubbs Jones Community Building – Community Colonnade
3450 Lee Road
216-491-1360

Family Connections at Shaker Family Center
19824 Sussex Road
216-921-2023

Shaker Heights High School
15911 Aldersyde Drive
216-295-4200

Shaker Historical Society
16740 South Park Boulevard
216-921-1201

Shaker Middle School
20600 Shaker Boulevard
216-295-4100

Thornton Park
3301 Warrensville Center Road
216-491-1295



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OUT & ABOUT

Events for JUNE

Commencements

*Graduation day brings a tear to my eye
His hard work has come to fruition.*

*It's not his success that's making me cry
It's how will I pay the tuition!*

JUNE 2: Hawken School, 1 PM

JUNE 2: University School Graduation, 2 PM

JUNE 7: Hathaway Brown School, 11 AM

JUNE 11: Laurel School Commencement, 10:30 AM, Severance Hall

JUNE 13: Shaker Heights High School, 6 PM, State Theater

JUNE 2: Car Wash, 8:30 AM-2 PM, PLYMOUTH CHURCH, 2860 COVENTRY RD. All denominations of vehicles are welcome to be cleansed.

JUNE 2 – JULY 28: RE imagine + RE invent + RE vitalize: Transforming Shaker's Houses and Buildings for Modern Living, Working, Playing, SHAKER HISTORICAL SOCIETY. The exhibit begins with Shaker's architectural heritage, style, and famous architects, and bridges the past to the future highlighting how modern, busy families reconfigure houses for today's living. Be inspired by a diverse range of amazing projects. INFO: 216-921-1201.

JUNE 2: Shaker Symphony Orchestra, 3:30 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. \$10/adults; \$6/students & seniors. INFO: 216-491-1360.

JUNE 4: Exhibit. SHAKER HISTORICAL SOCIETY. Tregoning & Company Gallery of Fine Art presents "The Myer's House Salute: Cleveland School Art, 1910 – 1969" in the Jack and Linda Lissauer Gallery. INFO: 216-921-1201.

JUNE 6: Gallery-Opening Reception, 6-8 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Enjoy the photog-

raphy of Steve Cagan on display through July 1. INFO: 216-795-9800.

JUNE 7: Shaker Library Delayed Opening. Libraries open at 2 pm due to staff meeting. Book drops available.

JUNE 7: Larchmere First Friday, 7-9 PM. Live music, local shopping and dining on Larchmere Boulevard. INFO: 216-795-9800.

JUNE 8: Meet American Girl Doll Molly, 2:30-4 PM, BERTRAM WOODS BRANCH. Travel back to 1944 and learn what life was like for Molly McIntire growing up on the American home front during World War II. Dolls welcome! INFO: 216-991-2421.

JUNE 12-14: Used Sports Equipment Drop Off, 5-7 PM. THORNTON PARK COMMUNITY ROOM. Be a good sport! Donate your used sports equipment to benefit the Shaker Heights Youth Center. All donations are tax deductible. INFO: 216-752-9292.

JUNE 13: Last Day of School for Shaker students. No more books and studies!

JUNE 13: Gene's Jazz Hot, 7-9 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Visit a cool bookstore for books and all that jazz. INFO: 216-795-9800.

JUNE 15: Used Sports Equipment Sale, 10 AM-5 PM, THORNTON PARK COMMUNITY ROOM. Shape up and help keep the Shaker Heights Youth Center in good fiscal condition. Buy used sports equipment and benefit the Shaker Heights Youth Center. INFO: 216-752-9292.

JUNE 15 & 16: Gracious Gardens Fair at the Shaker Historical Society, 10 AM-4 PM. Enjoy two days of celebrating all things garden. Select vendors, rare and unusual plants, and garden antiques plus live music and Cleveland's best food trucks. Sunday hours: 12-5 pm. INFO: 216-921-1201.

OUT & ABOUT

JUNE 15: Community Meal, NOON-1 PM, CHRIST EPISCOPAL CHURCH, 3445 WARRENSVILLE CENTER RD.

JUNE 16: The Gracious Gardens of Shaker Heights Garden Tour, 1-5 PM. SHAKER HISTORICAL SOCIETY. Rain or Shine! Eight spectacular gardens inspire and delight visitors. Lolly the Trolley and the Euclid Beach Rocket Car will transport you in style. FEES & INFO: 216-921-1201.

JUNE 16: 11th Annual DadsDay Run, 7:30 AM, SHAKER FAMILY CENTER. This race is for everyone, not just dads. Runners, walkers, and strollers are encouraged. It features a 5-mile and a 1-mile course through Shaker Heights, starting and ending at Shaker Family Center. Race participants receive a commemorative T-shirt, and in honor of Father's Day everyone receives a "tie" when crossing the finish line. Awards are given to top finishers. Also featured is a free Kidsprint for ages 3-12. Flower Clown and refreshments will be available after the race, which begins at 8:30 am. FEES & INFO: 216-921-2023 or hermesccleveland.com.

JUNE 17-21: Bee the Buzz! Adventure Camp, 10 AM - NOON, SHAKER HISTORICAL SOCIETY. Children in grades 2-4 will explore the life and behaviors of the honeybee through games, crafts, and an actual exploration of a working hive. Lunch Bunch from noon -12:30 pm is optional. New this year: living history as a North Union Shaker through gardening, cooking, and spinning. The fee is \$60 for a full session or \$15/day. Class size is limited. Please call 216-921-1201 or email wpetznick@shakerhistory.org.

JUNE 18: Board of Education Meeting, 6 PM, ADMINISTRATION BUILDING. Regular monthly meeting of the school board led by president Annette Tucker Sutherland. INFO: 216-295-1400.

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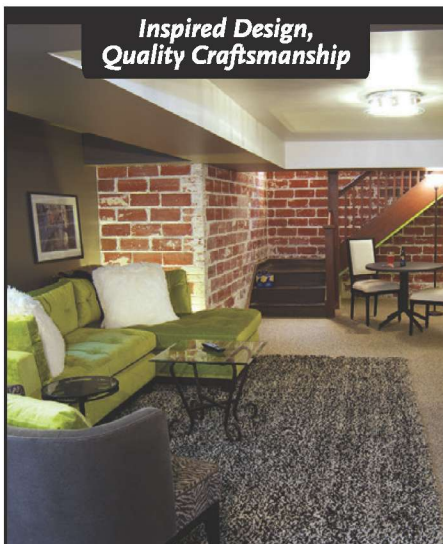
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OUT & ABOUT

JUNE 18: Chef Battles! Dig In!, 7-8 PM, MAIN LIBRARY. This mobile cooking competition pits two Cooking Caravan chefs against each other in an Iron Chef-style cooking battle that uses audience members as sous chefs! Fun for the entire family. INFO: 216-991-2030.

JUNE 20: Red Cross Bloodmobile, 2-6 PM, MAIN LIBRARY. Blood donors should be in good health and bring a photo ID. INFO: 216-991-2030.

JUNE 22- 23: Shaker Heights Arts & Music Festival, FARNSEIGH RD. BETWEEN WARRENSVILLE AND VAN AKEN. The Festival returns. Purchase fine, fun, and fabulous arts and crafts from the Ohio Designer Craftsmen juried show. Dance to the music provided by the Shaker Arts Council and enjoy food from local restaurants. Ride the Blue Line Rapid to the Festival. On Saturday, June 22, you can ride between the Festival and PorchFest for just a buck. Get a hand stamp and pay your dollar at City of Shaker info table or PorchFest info tent before taking your ride. Saturday: 10 am-10 pm. Sunday: 11 am-5 pm. INFO: ohiocraft.org or shakerartscouncil.org.

JUNE 22: Larchmere PorchFest, 2-10 PM, LARCHMERE BLVD. Enjoy 30 bands on 30 porches in one of Shaker's trendiest neighborhoods. A short ride on the Rapid will take you from the Arts & Music Festival on Farnsleigh down to Shaker Square, from there it's a short walk to Larchmere Blvd. get your hand stamped and pay a buck at either event and ride for just \$1 between the two. INFO: LarchmerePorchFest.org.

JUNE 22: Pollinator Picnic!, 11 AM-1 PM, SHAKER HISTORICAL SOCIETY. Shaker Historical Society and the Nature Center at Shaker Lakes celebrate National Pollinators Week. Picnic lunch, crafts, games, and music by Foster Brown. INFO: 216-921-1201 or 216-321-5935.

JUNE 22: Passport Project, 6-9 PM, SHAKER SQUARE. Listen to World Music from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

JUNE 23 & JULY 6: Peeking in the Beehive!, 1-2 PM SHAKER HISTORICAL SOCIETY. Join the beekeeper in the garden and discover the secrets of life in the beehive. INFO: 216-921-1201.

JUNE 29: Vernon Jones Blues Cartel, 6-9 PM, SHAKER SQUARE. Listen to the blues from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

Events for JULY

JULY 4: Independence Day. Libraries and city offices closed.

JULY 4: Water Carnival, 4-8 PM. THORNTON PARK POOL. *Make a dash for a fun splash!* INFO: 216-491-1295.

JULY 4: Gallery-opening Reception, 7-9 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Meet artist Rachel Krislov and see her work on display through July 29. INFO: 216-791-9800.

JULY 5: Larchmere First Friday, 7-9 PM. Live music, local shopping and eating on Larchmere Boulevard.

JULY 6: Author Alley & Larchmere Festival, 10 AM-5 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Browse the Boulevard for fun and unique items and stop by to meet the local authors in the alley. INFO: 216-791-9800.

JULY 6: Heart and Soul, 6-9 PM, SHAKER SQUARE. Listen to Motown music from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

JULY 8: Dig Into Stories at the Colonnade, 7 PM, COMMUNITY COLONNADE. Bring your blanket or folding chair for stories, sing songs and silliness for the whole family and a cool snack too! In stormy weather, the program will be held inside the Stephanie Tubbs Jones Community Building next door at 3450 Lee Rd. INFO: 216-991-2030.

JULY 9: Board of Education Meeting, 6 PM, ADMINISTRATION BUILDING. Regular monthly meeting of the school board led by president Annette Tucker Sutherland. INFO: 216-295-1400.

JULY 11: Gene's Jazz Hot, 7-9 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Hot jazz in a cool bookstore. INFO: 216-795-9800.

JULY 13: Northcoast Jazz Collective, 6-9 PM, SHAKER SQUARE. Listen to modern jazz from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

JULY 13 & 14: Cleveland Shakespeare Festival, 7 PM, COMMUNITY COLONNADE. The festival is in its 16th season. Bring a lawn chair or blanket. In the event of inclement weather, the event will be held next door at the Stephanie Tubbs Jones Community Building, 3450 Lee Rd. INFO: 216-991-2030.

JULY 19: AHa! at Shaker Lakes, 7-9 PM, NATURE CENTER AT SHAKER LAKES. Northeast Ohio steel-drum artists of 7 Mile Isle play Caribbean music. Your musical adventure begins in the picnic, pavilion, and boardwalk areas with drinks and hors d'oeuvres. Next, stroll under the trees to hear individual members of the band play, talk about their instruments and let listeners have a try with them. The entire tropical music-making band performs at 8 pm in the pavilion. In case of rain, the party moves inside the Nature Center. Tickets are \$25/person; \$20/SHAC members and seniors; \$15/student. Purchase by credit card at shakerartscouncil.org or mail check payable to Shaker Arts Council to PMB 232, 16781 Chagrin Blvd., Shaker Heights 44120. Call for wheelchair accommodations. INFO: 216-916-9360.

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OUT & ABOUT

JULY 20: Community Meal, Noon-1 PM, CHRIST EPISCOPAL CHURCH 3445 WARRENSVILLE CENTER RD.

JULY 20: Meet American Girl Doll Julie, 2:30-4 PM, BERTRAM WOODS BRANCH. Travel back to 1974, and learn what life was like in San Francisco for Julie Albright. Dolls are welcome! INFO: 216-991-2421.

JULY 20: Horns and Things, 6-9 PM, SHAKER SQUARE. Listen to jazz from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

JULY 21: Reinventing An Historic Home: Designing for How You Really Live, 3-4 PM, SHAKER HISTORICAL SOCIETY. Jim Karlovec of Karlovec & Company Design/Build Remodel will talk about how to transform a historic house into larger, energy efficient, more livable space. Looking for great ideas and expert craftsmanship? Come and be inspired by Karlovec & Company's dazzling designs! INFO: 216-921-1201.

The Nature Center at SHAKER LAKES

2600 South Park Boulevard

INFO: 216-321-5935 or shakerlakes.org

TUESDAYS: Stone Oven Days, 2267 Lee Road. A square meal is a good deal for the Nature Center. The Stone Oven donates a percentage of all of the day's proceeds to Nature Center programs.

JUNE 8: Green Site, Starry Night: An "Eco-Fabulous" Benefit, 6-11:30 PM An evening of cocktails, dinner, auction, and dancing to support the Nature Center's public trails, natural habitats, and environmental education programs that welcome over 35,000 people each year. Tickets: \$170/members; \$195/nonmembers.

JUNE 15 & July 20: Stewardship Saturday, 10 AM-NOON. Help maintain the Center's 20 acres of forest, marsh, and stream by removing invasive plants, collecting native seeds, and other tasks based on land management needs. Tools and instructions will be given at the start of each session. Bring a water bottle and wear waterproof boots or borrow a pair from the Nature Center. Stewardship Saturday is free and open to groups and individuals 13 years of age and older. Call Jessica Brand, volunteer coordinator, at 216-321-5935, ext. 237 to register.

JUNE 17-AUGUST 15: Summer Outdoor Adventure Camps. Children experience and observe nature through a variety of activities in camps tailored to specific age groups. Options include half-day camps offered for children ages 2 ½-5; full-day camps for children ages 5-11; and overnight camps and a naturalist-in-training program for children ages 11-15. New off-site field trips include rock climbing, archery, kayaking, and zip lining. Cost and length of camps vary per age group.

JUNE 22: Pollinator Picnic, 11 AM-1 PM, Shaker Historical Society. Enjoy a picnic, pollinator crafts and games, observe the beehives and delight to a performance by Foster Brown, local folksinger who brings the wonders of nature alive and evokes eras of time gone by with his original songs. \$5/person; \$25/family with a maximum of six members.

JULY 12: Artist's Reception, 5:30-7:30 PM. Meet artist Christine England, member of the Guild of Nature Artists at the Cleveland Museum of Natural History and a participant in the Ohio Water Color Society traveling show for the past 13 years. Enjoy refreshments while viewing her prints and paintings, which will be on display through September 27. Free.

JULY 19: All-Join-In Evening of a Musical Nature, 7-10:30 PM. In collaboration with the Shaker Arts Council's AHa! performance series, enjoy music and refreshments along the All People's Trail and in the Friends Pavilion at the Nature Center at Shaker Lakes. \$25/members; \$30/non-members; \$20/students under 18. INFO & Tickets: shakerartscouncil.org.

JULY 22: Nature Story Time: Sunshine & Rain, 10-11 AM. For adults and their children ages 2 ½ -7 to enjoy books, a craft and hike related to the theme of the day. \$6/members; \$8/non-members. Registration required.

JULY 29: Nature Story Time: You Live Where? 10-11 AM. For adults and their children ages 2 ½-7 to enjoy books, a craft and hike related to the theme of the day. Registration required.

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JULY 23: Potato Chip Palooza, 3-3:45 PM, BERTRAM WOODS BRANCH. Children in grades K-6 are invited to learn some fun potato facts and listen to a spudrific story. Dig into a potato chip taste test and vote for your favorite. INFO: 216-991-2421.

JULY 27: Carlos Jones & The Plus Band, 6-9 PM, SHAKER SQUARE. Listen to Reggae music from a restaurant patio or bring a lawn chair or blanket and enjoy the concert on the square. This concert is part of a free concert series sponsored by Shaker Square Apartments and the City of Shaker Heights.

JULY 31: Dig In/Dig Out: End-of-Summer-Reading Celebration, 7 PM, MAIN LIBRARY OR BERTRAM WOODS BRANCH. Pick whichever library you dig and bring the family for fun, games, and refreshments to celebrate the end of summer reading. INFO: 216-991-2030 or 216-991-2421.

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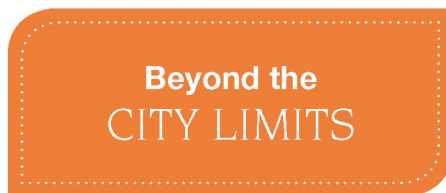


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JULY 31: Shaker Heights Community Band, 7 PM, COMMUNITY COLONNADE. Luiz F. Coelho, conductor. Bring a blanket or lawn chair. In the event of inclement weather, the event will be held next door at the Stephanie Tubbs Jones Community Building, 3450 Lee Rd. INFO: 216-991-2030.



JUNE 1: 22nd Annual Flea Market on the Square, 9 AM-4 PM, CHARDON SQUARE. More than 100 vendors sell their wares at this free event sponsored by the Chardon Square Association. INFO: 440-285-3519.

JUNE 2: Race for the Place, 7:30 AM, BEACHWOOD PLACE. Form a team of family, friends, neighbors & co-workers. Celebration Village with family activ-

ities opens at 8 am followed by a National Cancer Survivors Day Ceremony at 8:45 am and the 5K and 1-mile runs at 9 am. Award Ceremony begins at 10:15 am. INFO: teams@touchedby-cancer.org.

JUNE 3: Farm to Table Benefit, 5:30 -9 PM, CLEVELAND BOTANICAL GARDEN ON THE GEIS TERRACE, 11030 EAST BLVD. Annual Benefit for North Union Farmers Market and Green Corps, a student run urban gardening program. This year's theme is "Strawberries." More than 25 top restaurant chefs will offer local dishes accompanied by live music and wine. Tickets: \$85/ members; \$100 for non-members INFO: 216-721-1600 or cbgarden.org.

Out & About continues on page 66

CALENDAR HIGHLIGHTS

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 North Union Farmers Market Saturdays: 8 AM - Noon
2 SHS EVENT: REImagine + REinvent + RE Vitalize: Transforming Shaker Houses & Buildings for Modern Living, Working, Playing	3 Farm to Table Benefit 5:30-9 PM Cleveland Botanical Garden	4 SHS EVENT: Tregoning & Co. presents "The Myer's House Salute: Cleveland School Art, 1910-1969	5 12 Step Meetings Wednesdays: 8-9:30 PM Plymouth Church	6	7 Bread Distribution Fridays: 10 AM Christ Episcopal Church Larchmere First Friday 7-9 PM	8 Parade the Circle Noon Wade Circle Nature Center - Green Site, Starry Night: "Eco- Fabulous" Benefit 6-11:30 PM
9	10 Summer Reading begins at the Library!	11	12 June 12-14 Used Sports Equipment Drop Off, 5-7 PM Thornton Park	13 Gene's Jazz Hot 7-9 PM Loganberry books	14	15 NEW EVENT: Gracious Gardens Fair at the SHS 10 AM-4 PM Community Meal Noon-1 PM Christ Episcopal Church
16 NEW EVENT: Gracious Gardens Fair at the SHS 10 AM-4 PM Gracious Gardens Garden Tour 1-5 PM "Rain or Shine"	17 SHS EVENT: Bee the Buzz AdventureCamp 10 AM - Noon June 17-21	18 Chef Battles! Dig In! 7-8 PM Main Library	19 Nature Center - Evening of a Musical Nature 7-10:30 PM	20 Red Cross Bloodmobile 2-6 PM Main Library	21	22 SHS EVENT: Pollinator Picnic 11 AM - 1 PM
23 SHS EVENT: Peeking in the Beehive. 1-2 PM	24	25	26	27 Vernon Jones Blues Cartel 6-9 PM Shaker Square	28	29 Vernon Jones Blues Cartel 6-9 PM Shaker Square
30						

DATES AND TIMES WERE CORRECT AT PRESS TIME, BUT PLEASE CALL AHEAD TO CONFIRM.

JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Monday Morning Jumpstart. Mondays: 10 AM - Noon Main Library.	2 Tuesdays: Stone Oven Days	3 12 Step Meetings Wednesdays: 8-9:30 PM Plymouth Church Weight Watchers Tuesdays: 5:30 PM St. Peter's Church	4 Independence Day, Libraries & city offices closed Water Carnival 4-8 PM Thornton Park Pool	5 Bread Distribution Fridays: 10 AM Christ Episcopal Church Larchmere First Friday, 7-9 PM	6 North Union Farmers Market Saturdays: 8 AM - Noon Heart & Soul Motown Music Shaker Square "NEW EVENT"
7	8 Dig Into Stories at the Colonnade 7 PM Community Colonnade	9 Board of Education Meeting 6 PM Administration Building	10	11 Gene's Jazz Hot 7-9 PM Loganberry Books	12	13 Northcoast Jazz Collective 6-9 PM Shaker Square Cleveland Shakespeare Fest, 7 PM Community Colonnade
14 Cain Park Arts Festival Cleveland Shakespeare Fest, 7 PM Community Colonnade	15 Cain Park Arts Festival	16	17	18	19 AHa! at Shaker Lakes 7-9 PM Nature Center	20 Community Meal Noon-1 PM Christ Episcopal Church Horns & Things 6-9 PM Shaker Square
21 SHS EVENT: Reinventing An Historic Home: Designing for How You Really Live with Jim Karlovec 3-4 PM	22	23 Potato Chip Palooza 3-3:45 Bertram Woods Branch	24	25	26	27 Carlos Jones & The Plus Band 6-9 PM Shaker Square
28	29	30	31 Dig In' Dig Out: End-of-Summer- Reading Celebration 7 PM Main Library and Bertram Woods Branch			

DATES AND TIMES WERE CORRECT AT PRESS TIME, BUT PLEASE CALL AHEAD TO CONFIRM.

Out & About *continued from page 63*

JUNE 8: Parade the Circle, NOON, WADE OVAL AT UNIVERSITY CIRCLE. For more than 20 years, the Cleveland Museum of Art has brought this free summer event when University Circle comes alive with color, music, and art for all ages. International and national guest artists join Greater Cleveland artists, families, schools, and community groups in a spectacular display of bright costumes, giant puppets, stilt-dancers, handmade masks, and colorful floats. Circle Village, presented by University Circle Inc., is open from 11 am-4 pm and includes activities, entertainment, and food. INFO: Nan Eisenberg, 216-707-2483 or email, commartsinfo@clevelandart.org.

JUNE 8-9: Art by the Falls, RIVERSIDE PARK, CHAGRIN FALLS. The Valley Art Center presents the 30th Annual Art by the Falls, overlooking the picturesque waterfalls located in the hub of the charming village. INFO: valleyartcenter.weebly.com/art-by-the-falls-june-8-9.html.

JUNE 16: Gulyas Cook-Off, NOON-3:30 PM, ST. EMERIC CHURCH, 1860 WEST 22ND ST. (Behind the West Side Market.) Hungry? Taste test a variety of gulyas (goulash) and vote on your favorite. Other good foods will also be available. Fee: \$12/person plus \$1 for the restoration of the gate damaged in Hurricane Sandy. INFO: Bill Kolosi, 216-464-1784. All profit goes to the Cleveland Hungarian Cultural Gardens.

JUNE 23: A Most Excellent Race, 7:30 AM, BEAUMONT SCHOOL 3301 NORTH PARK BLVD. 10K, 5K Run/Walk to benefit the Achievement Centers for Children's Camp Cheerful. Camp Cheerful Classic begins at 8:30 am and the 10K, 5K, and 5K Fun Walk begin at 9 am. \$20/person preregistration (Mailed entries must be received by June 19. Make checks payable to Achievement Centers and mail to: A Most Excellent Race, 2013 Achievement Centers for Children,

4255 Northfield Rd. Highland Hills 44128). Race day registration: \$25/person. INFO: 216-292-9700 ext. 226 or achievementcenters.org/race.

JUNE 27-30: Ashland Balloonfest, CHILDREN'S HOME FIELD, CENTER ST. AND MORGAN AVE. IN ASHLAND COUNTY. Bold, colorful hot air balloons tower over you, then magically rise and soar away! Other fun family activities include Balloon Glow, Balloon races, stage performances, sport tournaments, displays, exhibits, food, and more. INFO: 877-581-2345 ext. 1003 or AshlandOhioBalloonfest.com.

JUNE 30: BMR Motorcycle Run, 10 AM, GEAUGA COUNTY FAIRGROUNDS. Get your motor running! Take an escorted 60-mile ride through Geauga County. Registration and pancake breakfast are from 8-10 am. Ride begins at 10 am followed by lunch at noon with Motorcycle Pulls from 1-4 pm. INFO: burtonmiddlefieldrotary.com.

JULY 2, 9, 16 & 23: Lunch and Listen Series, 12:30 PM, CLEVELAND INSTITUTE OF MUSIC, 11021 EAST BLVD. Lunchtime concerts. Free. INFO: 216-791-5000 or cim.edu.

JULY 4-7: Port of Cleveland Tall Ships Festival, 9:30 AM-6 PM, DOCKS 28-30, BEHIND CLEVELAND BROWNS STADIUM. The Rotary Club of Cleveland, with the support of the Port of Cleveland and other partners, brings Tall Ships to Cleveland's harbor. Visitors can board the vessels, meet the crews, and experience the heritage these ships symbolize. TICKETS: \$14/person. INFO: clevelandtallships.com.

JULY 5-20: Chagrin Valley Hunter Jumper Classic. CLEVELAND METROPARKS POLO FIELD. HUNTING VALLEY. One of the nation's top horse shows for national riders and top local talent features three rings of daily show jumping competition, including every level of competition from children's classes to Olympic veterans competing

in two Grand Prix events. INFO: 330-903-9915 or clevelandhorseshow.com or call.

JULY 12-14: Cain Park Arts Festival, 14591 SUPERIOR RD., CLEVELAND HTS. Celebrate art when 150 artists display and sell their jewelry, paintings, prints, drawing, fiber, sculptures, clay, and glass works at one of America's top arts festivals. Gourmet food and entertainment also. \$5/person 13 & older. INFO: cainpark.com.

JULY 20: 21st Annual Medical Mutual Cleveland Walk for Wishes, 7:30 AM, CLEVELAND METROPARKS ZOO. Annual Medical Mutual Walk for Wishes® in Cleveland helps to raise funds for Make-A-Wish® Ohio, Kentucky, and Indiana. Participants enjoy a family-friendly 1- or 3-mile walk beginning at 8:30 am, followed by a Finish Line Celebration with music, food, and fun. Walkers have the opportunity to meet Wish Families and experience the power of a wish come true. INFO: Liz Steward, 216-241-3670 or lizs@makeawishohio.org.

JULY 20: 75th Anniversary Celebration of the Hungarian Garden, 2:30 PM, HUNGARIAN CULTURAL GARDEN ON MARTIN LUTHER KING DRIVE, UNIVERSITY CIRCLE. Legacy wall dedication and concert. Free and open to the public.

JULY 27: Wigs for Kids Zoo Walk & 5K Run, 7 AM, PLACE CLEVELAND, METROPARKS ZOO, 3900 WILDLIFE WAY. 5K run begins at 8:30 am. 1-mile fun walks begin at 8:35 am and 8:40 am. Pre-registration 5K run (all ages) is \$20; 1-mile walk (ages 11 & older): \$20; 1-mile walk (ages 10 & under) is \$10. Spectators: \$10. Preregister by July 24 by making checks payable to Hermes and mailing to: Hermes Sports & Events 1624 St. Clair Ave. Cleveland 44114. Race Day Registration for all events and all ages costs \$25. INFO: 216-623-9933. 🐾

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Chitty Chitty Bang Bang

by John R. Brandt

When Shaker children are young, they want toys, or perhaps a pet. But as they grow older, their needs change, until one day a reckoning arrives when Dad goes to the garage, ready to drive to an important meeting or round of golf, and finds: The car is not here.

“AAAAAARRRRRRRGGGGGHHHHH!!!!”

If the car had merely been stolen, Shaker Man could have cashed an insurance check and been on his way. But this is far worse: Too many drivers in one house, and not enough car.

Yet automotive expansion is trickier than it looks. As a public service, *Shaker Observer* offers this guide:

PURCHASE: As soon as Shaker Man announces his intent to fill out the two-car garage, helpful suggestions arrive day and night, by text, email, phone and dinner conversation, roughly along these lines:

- Ms. 20, a college junior, believes passionately that a tiny, eco-friendly vehicle will not only make the world a better place, but will also give Shaker Man a feeling of peace each time he drives. A test-spin in a hybrid the size of a dishwasher suggests otherwise.

“I couldn’t signal for a left-hand turn without moving my knee,” reports the 6’3” Mr. 16.

“If you get hit in one of these, they bury you in it,” says 6’0” Shaker Man. “It’s a coffin you carry with you.”

“But... global warming,” says 20. “What about your grandchildren?”

“They won’t want to ride in it either.”

- Mr. 16, conversely, recommends a shiny new Jeep with a cloth top, over-size tires, and a V8 engine.

“Who’s buying the gas for that?”

says Shaker Man. “Plus, even if I were to lose my mind and buy such an outrageous vehicle, don’t you think I’d be the one driving it?”

“You’d just look desperate and middle-aged,” says 16. “You might as well grow a ponytail.”

“Not a good look,” nods 20. “In case you were wondering.”

NEGOTIATION: In the end, it’s less about the car and more about who gets (has) to drive it. Shaker Man proves this theory by making no one but his wallet happy with a 1996 Ford Explorer with 249,000 miles on the odometer. Our hero presents it to his children with a brand-new license plate that reads “XPLOADR.”

“Funny,” says 16. “By the way, it’s older than I am.”

“Is not.”

“If it’s a ’96, it came out in ’95. Eighteen years.”

“Wait,” says 20. “You actually expect us to drive that thing?”

“No,” says Shaker Man. “I do not expect you to drive that thing. But if I need to go somewhere, I will be driving my thing. Car. Whatever. And if you need to go somewhere, the thing in the garage will be: The Exploder.”

MAINTENANCE: Alas, buying an experienced car involves trade-offs. On one hand, Shaker Man’s children roll along in a fortress of steel, its rugged condition convincing other drivers to move aside (“I swear they’re scared of me,” says 20). On the other hand, inconveniences abound:

- 1996-era interior electronics, including three working door locks, a strobe-like dashboard light that responds to a thump beside the radio, and screechy wipers with minds of their own.

- An easy-access center console (i.e., the lid has completely broken off).

Calls to local dealers in search of a replacement find only sarcasm: “Sir, according to my computer, there are only 12 replacement lids left in the country, and each one costs more than the truck is worth. Do yourself a favor and buy a laundry basket for the back seat instead.”

- An ignition system as reliable as a Soviet tractor. After four visits in two weeks, a kindly AAA tow truck driver puts his hand on Shaker Man’s shoulder. “It’s not that I don’t like you, Man,” he says. “But I’m supposed to help you when you’re in trouble. What we got going here is starting to feel like a relationship.” His eyes narrow. “A bad one, if you see what I mean.”

Multiple trips to the repair shop elicit only bigger bills – battery, alternator, etc. – and more tough love. “Dude,” says Skip the Hipster Mechanic. “Your vehicle is like an old dog with bad knees. If you don’t drag it outside for a walk every morning, one day it’s just not gonna get up.”

“Meaning...”

“You gotta start this monster every day, Kemosabe. Let it run, or take it around the block.”

“OK.”

“You rest, you rust.”

“Got it.”

“Like Dylan said —”

“I gotta go.”

Unhappy faces meet this new requirement at home. “Congratulations, Dad,” says 20. “You finally got us the needy pet we always hoped for.”

“But —”

“We’ll take it from here, Kemosabe,” says 16. “After all, you’re three times as old as The Exploder.”

“Funny.”

“Maybe you should grow a ponytail...” 🐾

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