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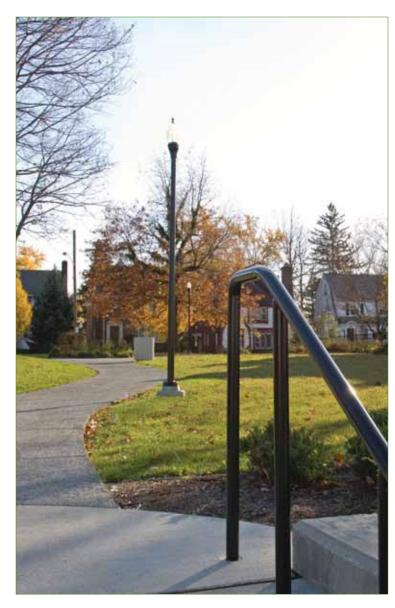
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features



BUILDING BEAUTIFUL NEIGHBORHOODS 38The City has been busy with home renovations and building parks and playgrounds in South Shaker.



HOW TO HAVE FUN AT OVERNIGHT CAMP 26 Extra socks, no bottle rockets, embrace the outdoors.



JULIA KUO'S VISUAL DIARY 43 Shaker-based illustrator Julia Kuo: Her career is taking off.



MUSIC EVERYWHERE 45 Shaker Schools students benefit from the District's commitment to musical education.

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on the cover: The image is from the 1927 book *Peaceful Shaker Village*, commissioned by the Van Sweringen Company, "creators and developers" of Shaker Heights. It is the first in the series of Centennial-themed Shaker Life covers for 2012.

Be an Artist this Summer.

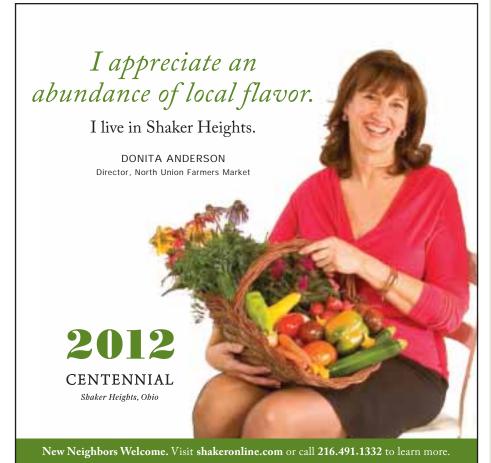
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SHAKER LIFE

FEBRUARY | MARCH 2012 VOLUME 30 ISSUE 1

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Please send comments and observations to Letters to the Editor, shaker.mag@shakeronline.com or to Shaker Life, 3400 Lee Road, Shaker Heights, OH 44120.

Letters may be edited for publication.

STORY SUBMISSIONS:

Shaker Life does not accept unsolicited editorial material, but story suggestions from residents are welcome. Send suggestions by email or letter. Please do not call. We cannot respond to every suggestion but each will be given consideration.

Freelancers: Please email the editor for quidelines.

SUBSCRIPTIONS

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The views of the individuals and organizations interviewed in Shaker Life are not necessarily the official views of the City of Shaker Heights.

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Pardon Us

In the October/November 2011 issue. Richard Parke was incorrectly identified as Richard Clark in the article "Beyond Creature Comforts."

In the same issue, there is a photo on page 31 of Sarah Thrasher and her son, Cole, returning a book to the library. They are misnamed in the caption.

Photo credits were inadvertently omitted from "A Very Shaker Story" and the Centennial committee in the December/January 2012 issue. The photos were taken by Caydie Heller.



Centennial Events

Elegant & Edible Series:

Selecting the Right Veggies and Fruits for your Garden

Savery Rorimer of Snake Hill Farm WEDNESDAY, FEBRUARY 8, 7 PM NATURE CENTER AT SHAKER LAKES Free

Louis and Savery Rorimer have been bringing their organic fruits and vegetables to the North Union Farmers Market on Shaker Square since its inception in 1995. Join Savery as she addresses such questions as: Do I start plants from seed, or do I buy the plants? Which tomatoes do I want for sandwiches, for salads, or for sauce? Which strawberries will give fruit all season in my yard? To register, visit http://bit.ly/EandERorimer.

Plotting on Paper your Specific Garden Layout Ann Cicarella, Robin Schachat

THURSDAY, FEBRUARY 23, 7 PM SHAKER LAUNCHHOUSE

3558 LEE ROAD Free

This is a very concentrated workshop session for a limited number of adults in which, with the help of certified landscape designers Ann Cicarella and Robin Schachat you will create a scaled design drawing for your own personal elegant and edible garden. Participants must bring a plat or measured drawing of your yard, showing orientations and locations of trees. For registration and more information, visit Centennial Concert http://bit.ly/EandELayout.

Experiential Gardening Workshop for Families: Seed Starting

Sponsored by Nature Center at Shaker Lakes SATURDAY, MARCH 3, 10 AM-NOON NATURE CENTER AT SHAKER LAKES

Learn some easy ways to start your seeds inside and get a head start on your garden. Windows or minimal additional lighting is all you need. Fee: \$7.50 per person – includes seed, soil, and materials. Call 216-321-5935, ext. 235 to register.

Soils and Compost Systems

MARCH 2012

NATURE CENTER AT SHAKER LAKES

"Never put a five dollar plant in a 50 cent Alternative Moves hole!" This is the first lesson all professional landscapers learn. In this workshop you will learn how to make all of your garden holes priceless. How to get your soil tested, how to improve the mysterious underground life of your soil, how to make compost tea, how to loosen up clay or enrich sandy soil – it's all here. For http://bit.ly/EandESoils.

Other Events Honor Shaker's Centennial:

Shaker Simplicity and Global Sus-

tainability: An Exploration of the Abrahamic Faiths in Relationship to the Environmental Crisis

Co-sponsored by Siegal College of Judaic Studies and the Shaker Heights Clergy Association. TUESDAY, FEBRUARY 7 and following Tuesdays, 7:30-9:30 PM SIEGAL COLLEGE 26500 SHAKER BLVD., BEACHWOOD Class fee: \$72. To register, contact Siegal College, 216-464-4050.

WEDNESDAY, FEBRUARY 15, 7:30 PM SHAKER HIGH SCHOOL LARGE AUDITORIUM

Performance by the High School Choir and Orchestra, featuring music from each decade of the past century, plus the world premiere of a composition set to the poetry of Langston Hughes.

A Night for the Red & White

SATURDAY, MARCH 10, 7 PM LANDERHAVEN

Celebrating three milestones: the 100th anniversary of the schools, the 30th anniversary of the Shaker Schools Foundation, and the 20th anniversary of the annual gala fundraiser.

Verb Ballets

FRIDAY, FEBRUARY 17, 8 PM BREEN CENTER FOR THE PERFORMING ARTS AT ST. IGNATIUS HIGH SCHOOL 1911 W. 30TH ST., CLEVELAND

Verb Ballets' journey leaps to Taiwan and choreographer Chung-Fu Chang's magicregistration and more information, visit filled tale of the Rukai tribe. The story comes back to America in modern dance legend Doris Humphrey's "Dance of the Chosen," (aka The Shakers) a study in ritual and religious fervor, performed in honor of Shaker's Centennial.

CITY NEWS

American Choral Music

SUNDAY, MARCH 4, 3 PM PLYMOUTH CHURCH

The choirs of Fairmount Presbyterian, First Baptist of Greater Cleveland, and Plymouth Church perform with Frank Bianchi, guest conductor. Works by Copland, Parker, and Randall Thompson's "The Peaceable Kingdom."

Barbara Luton Art competition Awards and Gallery Opening

SUNDAY, MARCH 25, 2-4 PM SHAKER HEIGHTS MAIN LIBRARY

Five of Crain's "Forty Under 40" Hail from Shaker Heights

Each November, Crain's Cleveland Business honors the outstanding achievements of young professionals throughout Northeast Ohio under the age of 40 who have established and proven themselves as leaders, actively guiding the region's business community. Five members of the class of 2011 – more than 10 percent – call Shaker Heights home.

These talented residents belong to what Crain's calls a "distinguished group [which] plays a critical role in Northeast Ohio's business development vision as it competes on the world stage." Here's what Crain's had to say about them, and what they have to say about their role in boosting Northeast Ohio's economy.

Michael Deemer, vice president of Business Development and Legal Services for Downtown Cleveland Alliance.

Crain's: "Mr. Deemer sees his career as more about building communities than trying cases in court. These days he's doing the former at Downtown Cleveland Alliance, the nonprofit financed by downtown property owners that is working to rebuild the center city. As the organization's director of business development, it's his job to attract jobs and residents downtown."

Deemer: "It's a tremendously exciting time to have \$2 billion in development.

As I talk to businesses that are locating downtown or growing and looking for additional space, they're excited in a way I don't think they have been for awhile."

Todd Goldstein, managing partner, Shaker LaunchHouse.

Crain's: "Northeast Ohio should embrace young entrepreneurs, according to Todd Goldstein. Exhibit A in that argument could be Mr. Goldstein himself. He and business partner Dar Caldwell are the founders of Shaker LaunchHouse, a business incubator in Shaker Heights where dozens of startup companies work in close proximity."

Goldstein: "Young people are what's going to make this region successful."

Eric Logan, vice president of Business Strategy, Precision Castparts Corp.

Crain's: "The neighborhood where Eric Logan grew up, around East 123rd and Buckeye Road on Cleveland's East Side, isn't known as a cradle of successful executives. But he said he always believed that getting a good education would help him beat the odds – and he was right...

In 2010, [Logan] joined Precision Castparts Corp., a forged castings company doing business worldwide. He joined as vice president of business strategy for the company's Forged Products Group in Beachwood, but has also been involved in its operations in West Virginia, as well as New Jersey."

Logan: "My grandfather put the fear of God into me – and I grew up not wanting to let him down."

Tania Menesse, director of economic development for the City of Shaker Heights.

Crain's: "Tania Menesse lives, breathes and works Shaker Heights.... In Shaker she has helped develop LaunchHouse, a business incubator in a former auto dealership. Ms. Menesse also is working on plans to redevelop the community's commercial districts, which have never been a priority in this largely residential commu-

here, which is exciting."

Jonathon Sawyer, chef and owner of The Greenhouse Tavern, Noodlecat, and Brick & Mortar popups.

Crain's: "If you're invested in the local food scene, then you know Jonathon Sawyer....The three-time James Beard Award nominee was named in 2010 one of Food & Wine's Best New Chefs. The Greenhouse Tavern has also garnered recognition as one of the top 10 best new restaurants in the United States by Bon Appetit."

Sawyer: "Being a delegate to Slow Foods, Veggie U, James Beard (Foundation) and the Countryside Conservancy is great, but being a parent is the greatest thing."

RITA Discontinues Automatic Mailing of Tax Forms

Effective with the tax year 2011, the Regional Income Tax Agency (RITA) will no longer automatically mail tax forms to individuals, in order to trim operating costs and save paper. Instead, the agency will mail a postcard as a reminder, encouraging taxpayers to use RITA E-File or to visit the agency's website, ritaohio.com, to obtain forms. Residents may also call the agency at 800-860-7482 to request that forms be mailed to them.

Since RITA introduced its E-file service in 2005, the agency has seen a substantial increase in the percentage of individual tax returns being filed electronically. Its partnership with tax software vendors also enables tax preparers to simultaneously file federal, state, and RITA returns with one program. As a result, thousands of tax booklets were being discarded unused each year.

The filing deadline for the 2011 tax year is April 17, 2012.

Shaker Historical Society Benefit Honors City's "Movers and Shakers"

Last fall, the Shaker Historical Society Menesse: "I see immense opportunity hosted its inaugural tribute gala event, Movers and Shakers – An Evening to Celebrate Shaker Heights Visionaries. About 150 guests attended the benefit, held at Canterbury Golf Club, to honor Shaker residents Joanie and Tom Adler, Dolly and Steve Minter, and Judy and Bob Rawson, who were praised as "people who make significant contributions to the community at large, exhibit leadership and character, and act as stewards for the future of Shaker Heights."

The evening included tributes to the honorees, with proclamations from numerous local dignitaries. Attendees also enjoyed dinner, live music, and dancing. Channel 3's Mark Nolan presided as Master of Ceremonies.

The event raised approximately \$52,000 for the Shaker Historical Society and Museum through ticket sales, a silent auction, and generous donations from sponsors Calfee, Halter & Griswold, Cleveland State University, Thompson Hine, Jones Day, and Homestead Roofing. All proceeds directly support the exhibits, programs, and educational outreach of the Shaker Historical Society and Museum, a nonprofit organization founded in 1947 to preserve and promote the history of the North Union Shaker Community and Shaker Heights.

At Home with the Arts Features the Inlet Dance Theatre

The Shaker Arts Council (SHAC) presents the Inlet Dance Theatre as part of its popular At Home with the Arts (AHA) series, on Friday, February 24 at 7 pm. The event takes place – appropriately enough - in the third floor ballroom of a South Park Boulevard landmark home. The AHA series is designed to present high caliber performing artists in an intimate setting, and serves as a fundraiser for the organiza-

Inlet Dance Theatre is internationally known for its athletic and powerful choreography, and for dramatic themes that are uplifting and family-friendly. The cost of the event is \$40, or \$35 for members of SHAC. Attendance is limited to 40. Register online at shakerartscouncil.org and select Support/Donate; or send a check made payable to the Shaker Arts Council at PMB 232, 16781 Chagrin Blvd., Shaker Heights, 44120. Registrants will receive confirmation of the exact location the week of the event. For more information, call 216-561-7454.

Leiken Begins Second Term as Mayor

Mayor Earl M. Leiken took office on January 1, 2008 and was elected to a second four-year term effective January 1, 2012. Prior to becoming mayor, he was a City Council member for eight years.

continued on next page

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He was a member of the Shaker Heights Board of Education and served as its president. A partner at the law firm of Baker & Hostetler until his retirement the day before he took office in 2008, he is also a past president of Shaker Family Center and served on the Youth Center Board.

He has been a member of the Jewish Community Center Board and served as its president. Mayor Leiken is a graduate of Harvard College and Harvard Law School.

His other activities include:

- Legislative Committee of the Cuyahoga County Mayors & City Managers Association.
- Budget Committee of the Cuyahoga County Mayors & City Managers Association.
- Executive Committee of the First Suburbs Consortium.
- Member of the Council of Govern-Sewer District.
- Board member of the Senior Transportation Connection.
- Areawide Coordinating Agency.

Mayor Leiken and his wife, Ellen, have lived in Shaker Heights since 1973. Their two sons, Jonathan, a current Shaker resident, and Brian are graduates of the Shaker Schools.

Brady, Moore, Senturia, and Williams Win Council Seats

James Brady, Nancy Moore, and Earl Williams have been re-elected to their City Council positions, and are joined by newcomer Julianna Johnston Senturia.

James Brady was re-elected to his second term beginning in 2012. Brady is a decorated combat veteran of the Persian Gulf War. He returned to the Middle East subsequently as a U.S. Army Infantry officer with the 3rd Infantry Division, honorably discharged in 1996. He also serves as a commissioner for the Ohio Lottery and

is vice chairman of the Board for E-Prep School. He holds a bachelor's degree and MBA from the University of Toledo. He is currently the Midwest regional sales director for Nautilus Neurosciences Inc. He lives in the Boulevard neighborhood with his wife and three children.

Nancy Moore was re-elected to her third four-year term to begin in 2012. Previous to serving on Council, she was a member of the Shaker Heights Board of Education and served as its president. She has been actively involved in our schools and community for more than two decades. She has worked as a freelance writer and educator. After completing her B.A. at Vassar College and George Washington University in French and German, she earned a master's degree in language and linguistics from Georgetown University. She has served on the boards of the Shaker Family Center, the Shaker Heights ments of the Northeast Ohio Regional PTO, the Sussex Community Association, the Shaker Heights Youth Center, and the Shaker Heights Democratic Club. Moore has served as chair of the Landmark Com- Board member of the Northeast Ohio mission and Neighborhood Revitalization Committee, as a member of the Community Life & Health and Finance committees, the City Planning Commission, the Tree Advisory Board, and as an alternate on the Board of Housing Appeals. She also has served as president of the Doan Brook Watershed Partnership.

Julianna Johnston Senturia was elected to a four-year term beginning in 2012. Senturia is currently the program director for Fairmount Temple in Beachwood where she is also an award-winning Hebrew educator. She has been active in Shaker organizations for several years, including the League of Women Voters where she previously served as president and trustee for several years, Parent Teacher Organizations, and the Boulevard Community Association. She currently serves on the board of the Cleveland Jewish News Foundation. Senturia received a B.A. in political science and a M.A. in American politics and policy, both from

Ohio University. She lives in the Boulevard neighborhood with her husband and three school-age children.

Earl Williams was re-elected to his third four-year term beginning in 2012. He has served as vice mayor and a former member of the Public Works Committee. a member of the Shaker Heights Citizens Committee, and a member and former officer of the Shaker Schools PTO. He is also Council representative to the Shaker Heights Development Corporation, and serves on the City's Economic Development Task Force. He holds a bachelor's degree in Communication from Ohio University, and a law degree from the Cleveland State University Cleveland Marshall College of Law.

Two New Members to Serve Shaker Heights Board of Education

William L. Clawson and Reuben Harris, Jr., won election to the Shaker Heights Board of Education, for four-year terms beginning January 1, 2012.

William L. Clawson is a business leader for Progressive Insurance. He earned his M.B.A. from the Harvard Business School and a B.S. in economics from the University of Pennsylvania's Wharton School of Business. He has more than 20 years of professional experience in sourcing management, strategy consulting, and building effective customer experiences. He is a former Shaker Heights PTO officer and has served as both treasurer and vice president of Financial Management. Clawson is the former president of the Harvard Business School Club of Northeastern Ohio and currently serves as a trustee of the organization. He is the father of two Shaker students.

Reuben Harris, Jr., heads a State Farm Insurance agency bearing his name. He has been involved in the Shaker Schools since the mid-1990s, with a particular interest in educational equity. A co-founder of the advocacy group Caring Communities Organized For Education, he also

CITY NEWS

served as a committee member for Proiect Achieve, helped establish a summer enrichment program, and volunteered for a number of student support programs. He has made numerous presentations and given media interviews on disparities in student achievement and on parent/community involvement in schools. He holds a bachelor's degree in business administration from Cleveland State University.

Business News

CVS at Shaker Town Center on the Move

Shaker's CVS Pharmacy is relocating from its current location on the north side of Chagrin to a larger, newly constructed store at the southwest corner of Avalon Road and Chagrin Boulevard. The new location is slated to open this September.

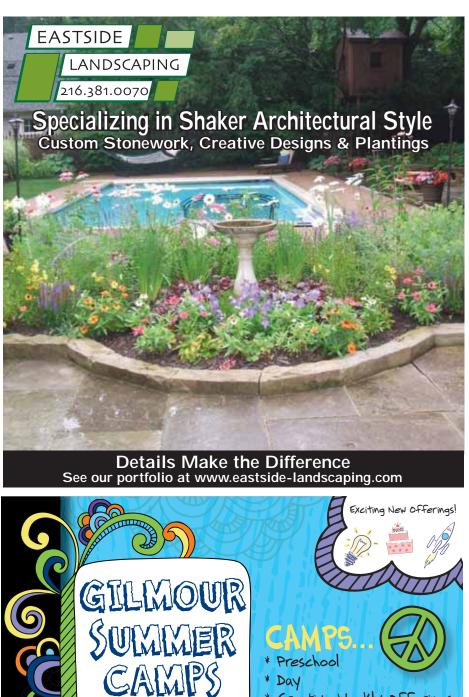
Elf on the Shelf Brings Holiday Cheer to Shaker Shops – and Shoppers

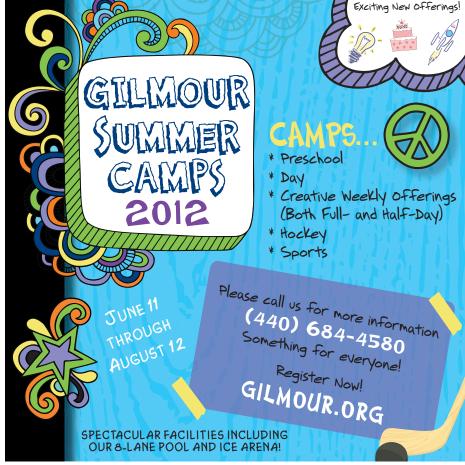
Fifty-seven Shaker restaurants, stores, and businesses participated in a festive scavenger hunt called Elf on the Shelf, designed to draw shoppers to local stores during the holiday season. Each participating business designated a display space for its own stuffed toy elf. Shoppers were challenged to record the name of 15 stores and the name of the elf on display to compete for a spot in a drawing for a Nintendo Wii System. Winning contestant Cindy Rackow said she had help from sons Ben, age 7 and Owen, age 2 and that she found herself in businesses she had not previously visited.

Participating businesses reported brisk sales as a result of the program, and shoppers enjoyed the friendly competition.

Home-based Business: Fashion for Fido on the Go

Acknowledging the current affection for sophisticated and functional dog carriers





for owners of small and medium sized dogs, Shaker resident Katherine Leonard has fashioned a new business out of her home: froufroufido.com. Says Leonard, "Taking a refreshing departure from sparkly hearts and garish pinks, I design and sew all of my products exclusively in my Shaker Heights studio." Leonard is a designer, sewer, fashion school graduate – and now, entrepreneur.

The carriers are designed to keep dogs warm and cozy in cold weather, or cool and comfortable on warmer days. They also allow owners to keep their precious cargo close by while keeping their hands free. Leonard eschews mass production, preferring to personalize carriers according to her customers' preferences.

"My carriers allow owners to take their dogs along in style to busy events such as festivals or apple picking, without worrying about their dog's safety," she says.

For more information, visit froufrou fido.com.

Neighborhood News



The grant-funded Winslow Road streetscape project was completed in December, featuring custom-designed historic district signage like the sign (above) at the corner of Ingleside.

Lucy's Sweet Surrender Moving to WvA Neighborhood

Michael and Marieka Feigenbaum will move their renowned Hungarian bakery, Lucy's Sweet Surrender, from Buckeye Road to the former Chandler and Rudd building at 20310 Chagrin Boulevard. A long time presence at Shaker Square North Union Farmers Market, Lucy's is an area institution that will draw ardent followers from across the Cleveland area to the Warrensville/Van Aken neighborhood.

To finance the build-out of a 3,750 square foot bakery, the Feigenbaums will take on a Shaker Ignition loan of \$15,000 and will receive a grant of \$15,000 from the City's economic development fund. The Feigenbaums will sign a five-year lease on the space, with an option to expand the space as needed to accommodate anticipated growth.

Lucy's Sweet Surrender opened in 1957, and has been owned by the Feigenbaums for the past 18 years. In that time, the bakery has garnered praise from Better Homes & Gardens and Gourmet magazines, and received mention in the books Ethnic Eats by Laura Taxel, Eat This, and Food Finds. Michael is a Shaker graduate and member of the Shaker Heights High School Hall of Fame.

SHAKER LAUNCHHOUSE

Shaker LaunchHouse News

Shaker LaunchHouse, a public-private partnership, is a business accelerator located near the Chagrin-Lee intersection. A number of its Shaker-based companies have recently been in the news:

Good Greens, "the healthiest, most delicious whole food bar on the market" and a Shaker LaunchHouse portfolio company, recently competed in the COSE Business Pitch Competition. As one of four finalists, Good Greens had the honor of pitching to ABC's "Shark Tank" star Daymond Jones and other panelists. Good Greens was awarded second place and a \$10,000 cash prize.

Cell-A-Spot, a Shaker LaunchHouse portfolio company, markets to a unique audience in a brand new medium. Using a patent-pending technology, Cell-A-Spot aims to change the way people communicate on mobile devices. The company was featured in Fresh Water, a weekly e-magazine and website that reports on trends and innovations in the Cleveland area (freshwatercleveland.com/innovationnews).

Tiny Giant Animation Studio, an animation production company, was started by Dave Fleisher, a former professor of animation at Cleveland Institute of Art (CIA). Fleisher and five of his CIA students started Tiny Giant. They also received a write-up in Fresh Water when they hosted a speed drawing class at Shaker LaunchHouse last month (fresh watercleveland.com/innovationnews).

LaunchHouse Gala Supports Regional Development

The Shaker Heights Development Corporation will present its inaugural Shaker LaunchHouse Gala: Today, Tomorrow & the Future, on Saturday, February 18 from 7:30 pm to midnight at the Cleveland Skating Club.

The event will feature dinner, dancing, and a silent auction in support of regional business development. Proceeds will be used to provide entrepreneurship experiences for students, speakers series, and internship programs at LaunchHouse.

Tickets are \$125, or \$230 per couple. To request an invitation, email Stephanie @launchhouse.com, or call 216-255-3070.

CITY NEWS

Additional Upcoming LaunchHouse Events

The following events will be offered at Shaker LaunchHouse, 3558 Lee Road. For more information, email Stephanie@ launchhouse.com, or call 216-255-3070.

TECA Monthly Luncheon

(The Entrepreneurs Club of America) THURSDAY, FEBRUARY 16 AND MARCH 15 11:30 AM

TECA 2.0 is a peer-to-peer networking and support group for entrepreneurs, which meets the third Thursday of every month. Dar Caldwell, managing partner of LaunchHouse, is the president of the TECA Cleveland Chapter. For more information on TECA, visit tecaclub.com.

Cleveland State University Global Gateway: Venture Capital Funding

FRIDAY, FEBRUARY 24 11:45 AM-1:15 PM

The Global Gateway Series is a professional development series presented by leading law and business faculty and business practitioners to help companies make informed business decisions and pursue sound strategic growth. This program is made possible by collaboration among the Monte Ahuja College of Business, the Cleveland-Marshall College of Law, and Shaker LaunchHouse. Program fee is \$15 in advance, \$25 at the door, and includes lunch, lecture, and parking. Pre-registration is required. For more information, visit csuohio.edu/business/global/gateway.

Cleveland State University Global Gateway: Product Design and Innovation

FRIDAY, MARCH 23 11:45 AM-1:15 PM

(See above description for program information.)

Shaker News Briefs

City Council has approved the Mayor's appointments to the Architectural Board of Review as follows:

James Neville will serve as a regular member for the remainder of his threeyear term, ending December 31, 2013.

Richard Bauschard will serve as an alternate member for a three-year term, ending December 31, 2014.

William Oeflein will serve as an alternate member for a three-year term. ending December 31, 2014.

Council also approved the following appointments to the Landmark Commission:

Jan Devereaux has been re-appointed to a three-year term, ending December 31, 2014.

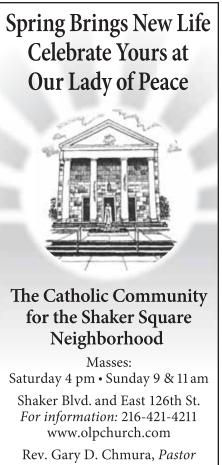
Thomas Starinsky has been appointed to a three-year term, ending December 31, 2014.

Six Shaker Heights attorneys from the law firm of Hahn Loeser & Parks LLP have been named to the 2012 edition of The Best Lawyers in America. The attorneys and their areas of specialty are as follows: Deborah A. Coleman, Arbitration; Stephen H. Gariepy, Trusts and Estates: Warren Goldenberg, Venture Capital Law; Steven A. Goldfarb, Commercial Litigation/Banking, and Finance Litigation; Joan M. Moss, Trust and Estates; Managing Partner Lawrence E. Oscar, Bankruptcy and Creditor Debtor Rights/Insolvency and Reorganization Law; and Mark F. Swary, Trusts and Estates.

First published in 1983, Best Lawyers is based on exhaustive annual peerreview study. Because of the rigorous methodology, and because lawyers are not required or permitted to pay a fee to be listed, inclusion in the publication is considered a singular honor.

Shaker resident J. Stephen Jones, M.D., chair of the Department of





CITY NEWS

Regional Urology in Cleveland Clinic's as well as for neighbors and our postal Glickman Urological & Kidney Institute, received a combined \$2 million gift that will create an endowed chair for urologic oncology research. The chair will be named after Leonard Horvitz and Samuel H. Miller, the two Cleveland philanthropists who contributed to the gift. The endowment will allow Jones to expand upon his work in improving diagnostic capability and patient care options for bladder and prostate cancers.

Seasonal Reminders

Snow Clearing Courtesy Makes Good Neighbors

When snow, ice, or slush accumulate, City ordinance requires residents to clear sidewalks by 9 am of the following day. Please do your part to provide a safe path for children walking to bus stops or to school,

carriers.

method of snow removal, please use care when redistributing the snow. City ordinance states that "no [resident] removing snow from any driveway or sidewalk within this City shall deposit the same on the pavement or sidewalk of any public street or on any tree lawn in any public street, except the tree lawn immediately in front of the premises from which the snow is removed."

Fire Hydrants vs Snow: During times of heavy snowfall, the Fire Department reminds residents of the importance of clearing snow away from fire hydrants. Please remind snowplow contractors not to pile snow on or near the hydrants.

Bicycle Licensing: Licenses are sold from 9 am to 3 pm in the Police Depart-

ment lobby, 3355 Lee Road. New licenses are \$5. Re-issued licenses are 50 cents. If a snow thrower is your preferred Call for specific dates: 216-491-1220.

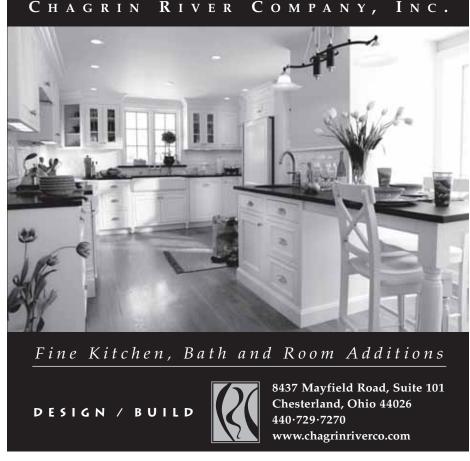
> Customer Service Nominations: The City appreciates nominations from residents for outstanding customer service - above and beyond expectations - provided by City employees. Nominations are accepted all year long for recognition in the spring of 2012. Instructions can be found on the City website, shakeronline. com, as well as at the reception areas of City Hall, Stephanie Tubbs Jones Community Building, Court, Police, Fire, Public Works and Thornton Park.

> House Numbers: City ordinance reguires residents to display their address in a way that is clearly visible from the street – either above the door, on the door frame or door step of the entrance, or on a sign in the yard or tree lawn directly in front of the home. Check to be sure your house number is easy to spot in every season; homeowners should trim shrubbery as needed and remove any snow that may obscure a sign placed in the ground.

> Parking Ban: There is no parking permitted on Shaker streets between 2 and 6 am.

> Power Outages: Please call CEI, not City Hall: 888-544-4877.

> Trash Delays: Collections scheduled on or after the Presidents' Day holiday will not be delayed. Call the Public Works Department, 216-491-1490, to report a missed pickup. Calls must be received the next business day. To receive an email reminder when pickup is delayed a day, sign up for the City's email list at shakeronline. com.



For more information about the City's Codified Ordinances, visit shakeronline.com.

Polly Wants an Answer

Shaker parents may be hearing a lot about the new parrot at the Middle School. It's not a pet; it's a new way to keep students engaged and on track with assignments. ClassParrot is a computer-based messaging service that allows teachers to communicate interactively, using text messages sent to a student's or parent's cell phone.

Last spring, Spanish teacher Ellen Roberts tested the idea of texting with her students as a means of increasing their vocabulary. By texting a word a day to her students, she was able to increase their acquisition by 18 percent compared to students not receiving the texts. When she added an interactive component, by requiring the students to respond to her texts, she found that participating students acquired and retained new Spanish words at a 31 percent higher rate than those in her control group.

Roberts' findings were rewarded with a first-place win and cash prize from the Arminius Foundation, established by Shaker graduate, entrepreneur, and philanthropist Craig Stout ('66). The Arminius Prize challenges teachers to test how a specific technology tool might be effective in helping students learn. (For more information about the winning entries, visit shaker.org.)

While texting proved to be an effective way to interact with her students, Roberts found it cumbersome to type the messages into her cell phone. Science teacher Jeremy Bishko provided the perfect solution by introducing her to ClassParrot, a product he learned about at an educational forum. The product allows teachers to create the message on a computer and to schedule the time they would like it to be delivered to students. Students and parents self-enroll, so the teachers don't actually have their cell phone numbers, and vice versa.

Texting lends itself to quick reminders and feedback. It's quick, portable, and low-cost. More important, it is the preferred mode of communication for teens. Says Bishko, "I use ClassParrot to let students know what we'll be doing in class the next day, or to send out a short quiz that requires a one- or two-word answer.

ClassParrot can graph out for me the percentage of students who answered correctly. This gives me feedback as to whether or not the students grasp the concept."

Roberts' and Bishko's results piqued the interest of Principal Danny Young and Assistant Superintendent María Robinson, who have since given the green light to any Middle School teachers who want to try the technology with their students.

"My only initial concern was whether enough students had access to text messaging for this to be useful," says Robinson. "What we're learning is that in just about every family, someone has a cell phone."

A growing number of Middle School teachers are now using ClassParrot to reach their students beyond the hours of the school day, to remind them of assignments, to assess learning, and even to request donations for the food drive at school.

Robinson speaks from experience when she says, "You have to be extremely creative to hook a middle school student's interest." As an educator and the parent of a daughter at the Middle School, she has heard the arguments for and against the use of technology for this age group. "Sometimes, educators are more focused on the negative impact of technology. Here, the approach is to take what kids love and use it to further their education."

Getting Families Off to a Good Start

Ouimet Smith and Glo Morris are often the first point of contact for new families in the Shaker Schools, whether they're coming from a neighboring district or from halfway around the world.

Smith, who assumed duties as registrar last summer, knows what it takes to get new students up to speed, having formerly served as assistant principal at Lomond and Woodbury elementary schools. Morris has been welcoming new families for 14 years, first as the Administration Building's receptionist and, for the past five years, as administrative assistant in the registration office. Here's what they have to say about getting new families off to a good start:

How many students enroll in the Shaker Schools in a typical week? Where are they coming from?

During the summer, which is our busiest time, we can register up to three families per hour, every day. Once school is in session, we typically register two or three families per day. We have families enrolling from Cleveland and all the surrounding suburbs as well as from across the

continued on next page



Glo Morris and Ouimet Smith welcome new families with a comprehensive orientation.

THE SHAKER SCHOOLS UPDATE

country. And we have definitely seen an increase in international enrollment; we have students from Egypt, Libya, India, China, Latin America, Europe – it's truly a very international community here.

How do you help new students and their families feel welcome and get up to speed quickly?

We now schedule registrations by appointment, so that we can devote the time and energy to each family that they deserve and reduce their waiting time. This allows us to learn more about their needs and interests. Often, we can match them up with another family with similar circumstances to help them get oriented.

For families who are new to the area, we provide a comprehensive orientation packet, which includes information about the area, the schools, academic guidelines, lunch menus, everything they need to get up to speed. We provide each school with a list of new families so that the staff and PTO can reach out to them and help them feel welcome.

Also, we now administer academic assessments here at the Administration Building for students in grades 5-12. During the registration appointment, while the parent completes paperwork, the student takes an online assessment that provides us with a snapshot of abilities to help quide his or her class placement.

How does the registrar's office accommodate international families?

If English is not the family's first language, we have a list of staff members who speak other languages and can be called in to assist. We also put them in touch with one of the District's teachers of English as a Second Language (ESL). The District and the City co-manage a database of residents who speak other languages, so we can also put them in touch with another family that speaks their native language to help them feel comfortable here more quickly. And we make them aware of other community resources, such as adult ESL.

kindergartners register?

Mid-February is the best time to start reqistering for kindergarten. Sometimes families hold off on registering because their child has not yet received all of their immunizations. You don't have to wait – it's better to start the process now and you can bring us the immunization records when you get them. The best way to get started is to come to one of the open houses we offer beginning in February (see shaker. org/kindergarten for a schedule), or stop by the Administration Building to pick up a packet.

In addition to enrolling new students, what are some of the other functions of the registrar's office?

Part of our job involves residency compliance. Occasionally, students who do not meet residency requirements attend Shaker Schools. There are some, but not many. Any time a suspicion is raised, we investigate diligently, using a variety of techniques. If a student is found to be enrolled improperly, he or she is withdrawn and the parents are billed. Our close relationships with the City housing inspectors, police, and landlords help us to keep on top of this issue.

We also process information about changes of address or phone number. If you move, we need to know about it! A lot of times residents forget to let us know, and it can impact the student's transportation route or cause the family to miss an important mailing. Residents need to provide proof of their new address.

Bottom line, we are here to be welcoming and helpful to our families, not just when they are new but throughout their time here.

What reasons do families share with you for choosing the Shaker schools?

The number one reason that families tell us they chose Shaker is that our schools

When should families with incoming provide a top-notch curriculum and great opportunities for their child. People also remark a lot on the beautiful housing and see the diversity of our community as a big plus.

What Families Need for Registration

To register a student, families will need the following original documents:

- A certified copy of your child's birth certificate or passport.
- Complete immunization record.
- Three items as proof of residence within the Shaker Heights City School District.
- Withdrawal forms from previous school, if applicable.
- Divorce, custody or quardianship documents, if applicable.
- Parent or quardian's photo ID.
- Current special education records, if applicable.

Please note that one of the three required forms of proof of residence must be a certificate of occupancy for any two-family or single home rental, and/or a current signed lease, mortgage verification, or signed purchase agreement.

Additional proofs of residency may include a current utility bill, income or employment verification, tax correspondence, or other verification from a financial institution. Visit shaker.org/registration for more information.

Assessing Repairs and Improvements

The School District has established an advisory committee to assess needs for repairs and improvements of the school buildings, grounds, and athletic fields. The group will make recommendations for both immediate and long-term repairs and improvements, as well as funding sources for capital needs.

Made up primarily of Shaker residents with expertise in the fields of engineering, architecture, and finance, the committee



Boyle

will be headed by John (Jack) Boyle III, the recently retired vice president for business and finance at Cleveland State University. Boyle is widely credited for leading the transformation of the

CSU campus over the past decade.

"We have many needs and limited resources," Superintendent of Schools Mark Freeman told the group. "Therefore, high priority should be given to exploring all possible funding sources. Other priorities include emerging instructional needs, the conservation of energy and other resources, incorporation of 'green' principles, making our facilities accessible to all, preserving the architectural character of our buildings, and promoting student health and fitness."

Joining Boyle on the committee are:

- Richard Bauschard, architect and historic restoration expert.
- R. Kevin Madison, vice president of Robert P. Madison International, Inc., a Cleveland-based architectural, engineering, and planning firm.
- Linda Rae, an electrical engineer and president of Keithley Instruments, Inc.
- Paul Repasy, a science teacher at Shaker Heights Middle School.
- Stephen J. Strnisha, a strategist specializing in public-private financing for development projects.

- Lee C. Weingart, president of LNE Group, a firm specializing in strategic advocacy and lobbying.
- Christopher Wynn, director of design for Osports, a division of Osborn Engineering specializing in athletic and recreational facilities.

Shaker's "Black-Tie Block Party" Turns 20

Join your friends and neighbors to celebrate the 20th anniversary of A Night for the Red & White! This year's event is projected to bring the total funds raised to more than \$2 million for the educational enrichment of all Shaker students.

Since 1992, proceeds from the highly successful event have helped to enhance opportunities in the arts, technology, health, and fitness. Each year, the celebration brings together several hundred Shaker parents, faculty members, graduates, and community leaders for an evening of dining, dancing, silent auction, and student performances.

Save the date:

A Night for the Red & White Saturday, March 10 The Executive Caterers at Landerhaven Mayfield Heights

To register or donate, visit shaker.org/redandwhite. Questions, call 216-295-4325.

Alumni Update

Daniel G. Berick, '80, was named as a corporate practice leader for the Cleveland law firm of Squire, Sanders & Dempsey. Berick will serve as regional practice coordinator for the Americas. His practice focuses on securities law, corporate fi-

nance, and corporate transaction matters. He counsels public and privately held companies, investment banking firms, and venture capital firms. Berick is routinely named an Ohio Super Lawyer by Thomson Reuters and was named Best Lawyers 2011 Cleveland Securities Lawyer of the Year

Daniel R. Elliott III, '81, is serving as the fifth chairman of the Surface Transportation Board, the federal agency charged with resolving railroad rate and service disputes and with reviewing railroad mergers. He was nominated to the four-year term by President Obama in 2009. Elliott brings to the Board two decades of experience as an attorney, including 16 years of litigating in the transportation field. During his tenure, he has pushed for greater transparency by holding public oral arguments on major cases and by transforming the Board's website to provide easier public access to Board proceedings. Prior to holding this position, Elliott served as assistant general counsel to the United Transportation Union. He also worked in private practice in Cleveland and Washington. D.C.

Jason Zone Fisher, '02, has been enjoying some major "face time" of late. As a national spokesman for Gillette, he developed original content for his appearances at the Superbowl, the Major League All-Star Game, the ESPY Awards, and the Daytona 500, among other events. He is currently in the spotlight each week as the host of the Big Ten Network show Tailgate 48, which tells viewers "everything they need to do, everything they need to eat, and everyone they need to meet if they only had 48 hours leading up to the big game," says Fisher. The show airs on Thursdays at 7 pm on BTN. Viewers can also spot Fisher in a national television ad for Miller Lite beer and in the recent major film "Arena," starring Samuel L. Jackson. Fisher's previous credits include directing the documentary, "Swing State" in 2008.

For the latest news and info about the Shaker schools, visit shaker.org. To receive regular e-news updates, subscribe at shaker.org/news. Find us on Facebook at facebook.com/ForShakerSchools.

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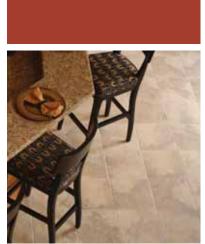




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REAL ESTATE NEWS

REAL NUMBERS

Housing transfers between August 1 and September 30, 2011 appear below. Excluded are "quit claim" transfers as well as those resulting from foreclosure, in which the sale price is not reflective of the property value.

		2011	PRIOR
ADDRESS	SA	LE PRICE	SALE PRICE
3091 CHADBOURNE RD	\$	174,000	\$195,000 (2008)
3263 CHADBOURNE RD	\$	230,000	\$229,000 (2006)
19995 CHAGRIN BLVD	\$	289,000	\$287,500 (2009)
2984 CLAREMONT RD	\$	285,000	\$335,000 (2003)
3679 DALEFORD RD	\$	147,600	\$172,263 (2010)
3320 GRENWAY RD	\$	220,000	\$275,000 (2008)
20930 HALBURTON RD	\$	92,000	\$153,000 (2005)
3334 INGLESIDE RD	\$	131,500	\$222,000 (2006)
2755 INVERNESS RD	\$	834,000	\$720,000 (2008)
2903 KINGSLEY RD	\$	222,000	\$345,000 (2002)
2923 LEE RD	\$	375,800	\$380,000 (2009)
17308 LOMOND BLVD	\$	148,000	\$195,000 (2005)
3111 LUDLOW RD	\$	100,000	\$ 25,550 (2009)
3151 LUDLOW RD	\$	70,000	\$105,000 (2007)
2854 MANCHESTER RD	\$	525,000	\$425,000 (2008)
2723 ROCKLYN RD	\$	470,000	\$570,000 (2004)
3663 ROLLISTON RD	\$	110,000	\$ 39,000 (2010)
20979 SHAKER BLVD	\$	580,000	\$510,000 (2002)
14206 S PARK BLVD	\$	676,500	\$545,000 (2005)
16260 S PARK BLVD	\$	320,000	\$433,334 (2010)
15800 S WOODLAND RD	\$1	,175,000	\$825,000 (2004)
19001 S WOODLAND RD	\$	411,000	\$223,000 (2010)
3692 STRATHAVON RD	\$	120,000	\$ 30,700 (2008)
3696 SUTHERLAND RD	\$	177,500	\$165,000 (2007)
20850 SYDENHAM RD	\$	325,000	\$240,000 (2002)
3674 TRAVER RD	\$	147,000	\$201,000 (2008)
22149 WESTCHESTER RD	\$	208,000	\$173,000 (2007)
2674 WRENFORD RD	\$	360,000	\$470,000 (2006)

LIST OF HOUSING TRANSFERS WITH A PRIOR SALE WITHIN 15 YEARS:

2548 E 130TH ST	\$ 114,000	\$ 92,000 (1997)
3090 CHADBOURNE RD	\$ 282,500	\$344,500 (1996)
2681 CHESTERTON RD	\$ 375,000	\$645,000 (1998)
2941 GLENMORE RD	\$ 305,000	\$191,000 (1999)
17210 PARKLAND DR	\$ 575,000	\$380,000 (1997)
23793 WIMBLEDON RD	\$ 265,000	\$192,500 (1997)
2854 WINTHROP RD	\$ 480,000	\$260,000 (1997)
3038 WOODBURY RD	\$ 180,000	\$170,000 (1996)

LIST OF HOUSING TRANSFERS WITH A PRIOR SALE WITHIN 20 YEARS:

22576 DOUGLAS RD	\$ 180,000	\$215,000 (1992)
2923 DRUMMOND RD	\$ 507,500	\$267,000 (1995)
22087 WESTCHESTER RD	\$ 207,500	\$184,000 (1994)

Information Source: First American Real Estate Solutions





"Visit Web Site for Class Information" Cleveland School of Dance 1635 Lee Rd., Cleveland Heights, 44118 216-320-9000 www.clevelandschoolofdance.org

LIBRARY NEWS

Five Stars for Shaker Library

For the fourth consecutive year, Shaker Library has received a five-star rating from Library Journal as one of America's best libraries. Shaker is the only library in northern Ohio to have received the highest designation of five stars all four years that the ratings have been given. Only five other Ohio libraries have that distinction. Shaker Library also was ranked fifth nationally for its size category in the most recent Hennen American Public Library Rankings Index.

Strategic Planning Update

At its December 12 meeting, the Library's board of trustees approved new mission, vision, and values statements for the Library. This was done as part of the strategic planning process, which is now underway.

Mission Statement:

Shaker Heights Public Library builds community and enriches lives by bringing together people, information, and ideas.

Vision Statement:

Shaker Heights Public Library is an indispensable part of our community, known for:

- A wide range of resources.
- · Innovative, customer-driven services.
- Vibrant and welcoming spaces.
- A knowledgeable and passionate staff.

Values Statement:

We value:

- Literacy and lifelong learning.
- Intellectual freedom and equal access.
- Customer service excellence.
- Integrity and accountability.
- Innovation.
- Diversity and inclusiveness.
- Outstanding employees.
- Our Shaker Heights community.

To help plan for the future, the Library has

been gathering data about the community and how the Library is used. We surveyed cardholders, ran a demographic analysis, interviewed community stakeholders to gain further insight into opinions about the Library, and performed an observational study of how customers actually use the Library. Our new mission, vision, and values, along with the data gathered, will guide the Library's strategic direction over the next few years.

The board and planning team held a retreat on January 7 to brainstorm specific areas of focus for the new strategic plan. A draft of the plan will be submitted the board for initial review in February 2012 with approval expected in March. The results will help the Library prepare for the future and help determine community needs that can be best served by the Library.

Library to Replace Telephones with Voice over Internet Protocol (VoIP)

To help cut costs and improve service, the Library has been investigating the replacement of its aging telephone equipment with a Voice over Internet Protocol system, through the CLEVNET consortium, with the Cleveland Public Library.

VoIP service uses cabling from the existing computer network, which provides high speed Internet to Library workstations, for transmission of telephone communications. In locations where there are no computers, the cables will end directly at the telephone or fax or credit card machines. The Library will continue to use some direct telephone cables to provide service in case of network disruptions or loss of power.

Another First for Shaker Library

Shaker Library was the first library in Cuyahoga County to host a Mobile Town Hall over a Skype connection. Sponsored by The Civic Commons, a group of citizens at Main Library asked questions

and exchanged ideas with State Senator Nina Turner, who was in Columbus. Library Director Luren Dickinson was in Columbus attending a conference and took the time to stop by Turner's office to greet the crowd back in Shaker Heights and to introduce the Senator. Residents can watch the program on YouTube at http://youtu.be/knssXJ6UyBI.

Maureen Nicholas Brodar Is Named Youth Services Manager at Shaker Library

The Library has named Maureen Nicholas Brodar as its Youth Services Manager. She replaces Susan Scheps, who retired from the Library after 28 years of service.

"I am looking forward to working with library staff as we continue



Brodar

to serve the families of Shaker Heights. I am especially excited to assume leadership in the Library's 75th anniversary year," Brodar says.

Brodar has been a children's librar-

ian with Shaker Library for the past six years. She has a master's degree in Library and Information Science from Kent State University. Her professional affiliations include membership in the Ohio Library Council and the American Library Association's Association for Library Service to Children.

Brodar also has a nursing degree from the University of Pittsburgh and a B.A. in English from the University of Maryland College Park. She has served children as a nurse in Spokane, Washington, Washington, D.C., and Pittsburgh. Brodar has also worked as an early childhood educator at Gesu Church in University Heights.

Library Director Luren Dickinson says, "This breadth of experience enhances Maureen's service to the Library. She brings new perspectives, and I look for-

ward to working with her to continue to deliver five-star service to our families."

Author! Author! Author! Sara Levine, Regina Brett, and Christopher Busta-Peck

Sara Levine, a Shaker High graduate and author of Treasure Island!!! will hold an evening reading at 7 pm, February



Levine

3, at Bertram Woods Branch. She will also speak at Shaker Heights High School during the day.

Treasure Island!!! is the story of a hapless college graduate who becomes inspired

to live a bolder and more adventurous life after reading Robert Louis Stevenson's Treasure Island. Accompanied by her mother, her sister, and a hostile Amazon parrot that refuses to follow the script, she sets off on an adventure more frightening than anything she had planned.

Critics have described the book as, "a story of a ferocious obsession - told by an original voice – intelligent, perverse, relentlessly self-extricating, and funny." The book was selected as a 2011 holiday pick and gift idea by the Los Angeles Times and the Chicago Tribune.

Levine studied English at Northwestern University and has a PhD in English from Brown University. She has taught in the MFA in Nonfiction Writing program at the University of Iowa, and is the chair of the Writing Program at The School of the Art Institute of Chicago. Her stories have appeared in The Iowa Review, Nerve, Conjunctions, Necessary Fiction, Sonora Review, and other magazines. Treasure *Island!!!* is her first novel.

Regina Brett, author of Be the Miracle: 50 Lessons for Making the Impossible Possible, will speak at 7 pm, February 9, at Main Library. Want the world to change for the



Brett

better? Want to see a miracle? Why not be the miracle? This is the challenge that Regina Brett, author of God Never Blinks. sets forth to readers in her new book of inspirational essays.

Brett shares lessons that can help people make a difference in the immediate world around them. These stories come from her own experiences and from the lives of others she has met in her years as a journalist. Each lesson can stand alone, but together they form a handbook for seeing the miracle of change everywhere.

Brett has been a newspaper columnist for 16 years, 11 of them for The Plain Dealer, where she was a finalist in 2008 and 2009 for the Pulitzer Prize in Commentary. Her last book, God Never Blinks: 50 Lessons for Life's Little Detours, was a New York Times bestseller and has been published in 18 different countries. She hosts a radio call-in show on WCPN, the Cleveland NPR affiliate, and speaks regularly to companies and not-for-profit organizations.

Shaker resident Christopher Busta-Peck will talk about his newest book, The Hidden History of Cleveland, at 7 pm, February 21, at Woods Branch. The book uncovers forgotten and long-lost tidbits about Cleveland's past.

Busta-Peck is a children's librarian and historic preservationist. When he's not photographing historic images or renovating his home, he also writes a popular blog, Cleveland Area History. His passionate stance in favor of restoration and preservation recently won national attention when he was interviewed on NPR about his efforts to rescue the Langston Hughes home on East 86th Street from demolition.

Following all author presentations, books will be available for sale and signing. Please reserve your place at the library where the author will speak.

Ask a Tax Advisor

Shaker resident and tax advisor Christine Fuller, along with Marlyn Josselson Ludwig, will be on hand to answer tax questions from 2-4 pm Sunday, February 19 at Main Library. Fuller is a graduate of Brown University and has 18 years tax experience. Marlyn Josselson Ludwig is a graduate of Ohio University and has been a tax professional for the past 33 years. As members of the H & R Block Premium office, the women have extensive experience in all tax matters. Stop by the table and get your questions answered at this program, sponsored by Friends of the Shaker Library.

PI/PIE Slam:

Poetry and Short Story Performance Competition to Celebrate Pi Day

Get out your pens and get ready to participate in the Library's Pi/Pie Slam at 7 pm Wednesday, March 14, at Woods Branch. Competitors will perform one original story or poem within three minutes and 14 seconds (the numerical equivalent of pi). Pi or pie must be a central element of the story and no props, costumes, or musical instruments can be used in the performance.

Pie will be served at the event, and the winner will take home the title of Pi Laureate of Shaker and a gift certificate for two pies. Stories and poems, one per entrant, must be submitted for approval to librarian@shakerlibrary.org by March 7. This is an all-ages event. Audience members must reserve a seat by March 7 so the Library has enough pie for everyone.



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LIBRARY NEWS

The Bookshelf: Epic Romances Through Time

The Autobiography of Mrs. Tom Thumb by Melanie Benjamin. Delacorte Press. 2011.

In mid-19th century Mercy Levinia Warren Bump comes of age in the antebellum south before joining the P. T. Barnum circus, where she meets her husband, General Tom Thumb, and shares limitless international opportunities.

Beneath a Marble Sky: A Novel of the Taj Mahal by John shors. McPherson & Company, 2004.

Grieving over the death of his wife, the emperor of Hindustan commissions the construction of the Taj Mahal as a monument to their love in this story told by the royal couple's daughter.

The History of Love by Nicole Krauss. W.W. Norton and Company, 2005.

This multi-layered love story of loneliness, lost love, and coincidence is set in New York City and centers on the lives of lonely 80-year-year old Leo and 14-year-old Alma, and spans 60 years, from Nazi-occupied Eastern Europe to Brighton Beach.

The Many Lives and Secret Sorrows of Josephine B by Sandra Gulland. Touchstone Books, 1999.

Meticulous research and superb storytelling are the hallmarks of the books in this trilogy about Josephine Bonaparte, one of the most powerful women in history. Readers will enjoy the continuation of her story in the other books in the series, Tales of Passion and Tales of Woe.

The Map of Love by Ahdaf Soueif. Bloomsbury, 1999.

Two love stories set a century apart are In 1958, when she learns that her hus-

the basis for this book, which was shortlisted for the Booker Prize. At the end of the 20th century, a divorced American journalist travels to Egypt to unravel the truth behind her ancestor, an English widow who fell in love with an Egyptian man, and finds herself falling in love with an Egyptian.

The Orchard by Jeffrey Stepakoff. Thomas Dunne Books, 2011.

When a rising Atlanta ingénue in the perfume/flavor industry samples an apple from the North Georgia mountains, her search for the apple leads her to a farmer's mysterious world and unexpected passion.

Outlander by Diana Gabaldon. Delacorte, 1991.

After WW II Claire Randall is on honeymoon in Scotland where she touches an ancient stone and is transported back in time to 17th century Scotland. Caught in a world marked by violence, pestilence, and revolution, Claire is an Outlander, torn between the love for her husband and her passion for a young soldier from another time.

Pride and Prejudice by Jane Austen. Random House, 2000.

In this classic tale, wealthy Mr. Darcy and spirited Elizabeth Bennett dislike each other at first sight, and must contend with his pride and her prejudice while Elizabeth's mother plots advantageous marriages for her five daughters.

Sky Burial: An Epic Love Story of Tibet by xinran. Nan A. Talese, 2005.

LIBRARY NEWS

been killed in action, Shu Wen joins the army and travels to Tibet to uncover the truth. She is taken hostage and embarks on a 20-year journey through Tibet in this tale of love, loss, and survival based on a true story.

Call for Artists

Artists interested in entering the Library's 13th annual Barbara Luton Art Competition are encouraged to pick up an entry form at the circulation desks at either library. The contest is named in honor of Barbara Luton, a former Library director who managed the renovation of Moreland School into the current Main Library.

Entries will be accepted from 2 to 5 pm Friday, March 2, and from 10 am to 2 pm Saturday, March 3. A non-refundable required at the time of entry.

Past winners include Gary Williams, Horace Reese, Terry Sciko, John Harmon, Johnine Byrne, Jerome White, David Brichford, Daniel George, Mary Ryan, Amy Lewandowski, Paula Zinsmeister, and Judy Takacs. Their winning works are part of the Library's permanent collection

The awards include \$1,000 for Best of Show; \$200 for first place; \$100 for second place; \$50 for third place, and certificates for honorable mentions. The awards will be presented at a reception on Sunday, March 25. The exhibit will continue through April 20.

For more information, call the Library at 216-991-2030.

Joe the Coupon Guy Offers Savvy Savings Tips

Joe Daugirdas, known as The Coupon Guy™, has been honing his shopping skills in the Northeast Ohio area for many

band, a doctor in the Chinese army, has years. Daugirdas will share his expertise for saving money at 7 pm Wednesday, February 29 at Woods Branch. Call 216-991-2421 or go online (shakerlibrary.org) for reservations, which are required.

Caps For Kids

The Library's fourth annual Caps for Kids project was another top-hat activity! Talented residents donated more than 200 caps. The caps decorated the circulation desks at both libraries and were distributed to Project Act's youngsters in January during a Reading Company program at Playhouse Square.

Recent Donations to the Library

Recent donations to the Marilyn Kammer Memorial Fund were received from Randy Kammer to honor the memories of Frances Reeves Jollivette Chambers. entry fee of \$25 for up to two pieces is Johnson Wendell Harmon, and Stetson Kennedy.

Kammer also donated to honor Jill Downey and Mark Lodinger and to honor the Shaker Heights High School Class of 1971 Reunion Committee members Candy Godbold, Morry Barron, Stephanie Ashford, Everett Collier, Alan Berke. Sylvester Moore, Dave Vuicich, Helen Parries, Ellen Clougherty, Gary Kastner, and Kenneth Murphy.

Randy Kammer and Jeffry Wollitz also donated to the Marilyn Kammer Memorial Fund in memory of Seymour Matuson.

Poetry in the Woods

Poetry in the Woods continues its successful series with readings in February and March at Woods Branch 7 pm Tuesday, February 28. Jim Lang, Jane Richmond, P. K. Saha, and Bryan Sisk will read their poetry.

Jim Lang is an artist, poet, photographer, potter, and philosopher. In his words, he is "a lover of leap years and



...I can stand up and walk to the door."

After surgery, injury or illness, the things you used to do easily can sometimes seem next to impossible.

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LIBRARY NEWS

poetry out loud. I wrote poems at five years old, made photos at 16, and pots at 50 – a phopopotgrapher. A little of each shows up."

Jane Richmond has three degrees in English: a B.A. from Smith College, an M.A. from Indiana University, and a Ph.D. from CWRU. She taught writing for 40 years and recently retired from Jones Day where she taught writing to lawyers in the firm's U. S and European offices. As a consultant, she also taught at Baker Hostetler, Thompson Hine, and other firms. She has published Legal Writing: Form and Function, now in its second edition, and poetry since 1994. She participates in the CWRU Continuing Education Poetry Workshop, the Butcher Shop, and the Cleveland Poetry Salon. Tributaries has published five of her poems.

P.K. Saha's poems have been published in Australia, England, India, and the U.S. A Shaker resident, he taught English and linguistics at CWRU for nearly three decades before retiring in 1994.

Bryan Sisk is a medical student at the Cleveland Clinic Lerner College of Medicine. He is an avid musician and writer, and author of the recently published book, *A Lasting Effect: Reflections on Music and Medicine*, which highlights his experiences playing guitar for hospitalized children. He has been published in several humanities journals, and is currently pursuing a career in academic pediatric medicine.

At 7 pm Thursday, March 22, Take Nine poets will take over the Woods Community Room with their poetry presentations. The Take Nine poets are:

Gail Bellamy, a former Cleveland Heights' Poet Laureate and the recipient of a 2010 Creative Workforce Fellowship in Literature from Community Partnership for Arts and Culture. She earned her Ph.D. in Creative Writing, and is the author of two poetry collections. She

earns her living as a journalist.

Kathleen Cerveny, a graduate of the Cleveland Institute of Art who has exhibited her ceramics locally and nationally. A life-long arts advocate she has served as a volunteer leader for local and statewide arts organizations. She was WCPN/Cleveland Public Radio's first producer and broadcast journalist for the arts, winning more than 15 top awards and producing many features for National Public Radio. She joined the Cleveland Foundation in 1991.

Katie Daley hits the road on a regular basis to bring her one-woman show of poetic monologues to various venues around the USA and Canada. She has won two individual artist fellowships from the Ohio Arts Council, and her work has been published in a variety of magazines and anthologies.

Rita Grabowski, whose chapbook, "My Life as a Nerve," was published by Pudding House Press. Her work has been published in a number of journals and anthologies including Cleveland Prose and Poetry.

Meredith Holmes, who lives in Cleveland Heights and served as that city's first Poet Laureate. Her book, *Shubad's Crown*, was published in 2003. Her poems appear in several anthologies including Garrison Keillor's Good Poems for Bad Times. Meredith works as a freelance writer.

Bonnie Jacobson, the author of two poetry collections, Stopping for Time and In Joanna's House, and two chapbooks, "On Being Served Apples" and "Greatest Hits." Her poems have appeared in a number of anthologies and journals. Jacobson is the editor of the anthology, *Cleveland in Prose & Poetry.* She is currently Whiskey Island magazine's creative non-fiction editor.

Darlene Montonaro, a Lakewood resident, whose career has been dedicated to work in the nonprofit sector in arts and arts management. She served as the Director of the Art Therapy Studio and the Poets' & Writers' League, and currently works in training and development. Her poetry has appeared in a variety of literary magazines.

Linda Goodman Robiner, whose chapbook, "Reverse Fairy Tale," was published by Pudding House. More than 245 of her short stories, articles, and poems have appeared in journals and anthologies, and has taught at six local colleges.

Cindy Washabaugh, who teaches courses and workshops in creative writing throughout Northeast Ohio. She has a passion for therapeutic writing and has developed and taught courses in healing and exploration through poetry for Cleveland State University and other organizations. She has a master's degree in Creative Writing as well as training in the therapeutic realm from The Wordsworth Center for Poetry Therapy in Washington D.C.

Free Computer Classes at Main Library

Class registration opens one month before the class. Call 216-991-2030 ext. 3185 to reserve your place.

INTRODUCTION TO MICROSOFT ACCESS 2010®

10-11:30 AM WEDNESDAY, FEBRUARY 1 10-11:30 AM MONDAY, MARCH 5 Learn to build a relational database, which connects data through a field called a key. Participants must be able to use the mouse to drag and highlight.

EVERY CITIZEN ONLINE (ECO)

6:30-8:30 PM WEDNESDAY, FEBRUARY 1
This class meets three times. February
1: Mouse, Computer Literacy, Using
Windows, Using and Maintaining Files
and Folders. February 8: Using the
Internet, Search tools, Setting up an
email address and using email. February
15: Types of Internet resources, Search
Tools and how to use them. (Participation
in the ECO grant requires providing

some personal information to Connect Ohio for its grant reporting.)

INTRODUCTION TO EXCEL 2010®

7-8:30 PM THURSDAY, FEBRUARY 2 10-11:30 AM WEDNESDAY, MARCH 7 Learn the basics of spreadsheet construction, including formatting and design, printing options, creating and using basic formulas. Participants must be comfortable using the mouse to drag and highlight.

EVERY CITIZEN ONLINE (ECO)

10 AM-1 PM SATURDAY, FEBRUARY 4 This class meets twice. February 4: Mouse, Computer Literacy, Using Windows, Using and Maintaining Files and Folders, Using the Internet and web browsers. February 18: Getting an email address, Using email, Types of Internet resources, Search Tools and how to use them. (Participation in the ECO grant requires providing some personal information to Connect Ohio for its grant reporting.)

INTRODUCTION TO ONENOTE 2010®

3-4:30 PM SATURDAY, FEBRUARY 4 Remember when you organized your binder report? Now learn to do it electronically. Explore Microsoft's tool to create and store digital notebooks where you can collect, organize, and manage multiple sources of information.

WORKING WITH WINDOWS 7®

10-11:30 AM MONDAY, FEBRUARY 6 Learn how Windows works and how to open, move, resize, and arrange windows. Learn to copy and paste and get tips and tricks for using the keyboard to make tasks easier. Participants must be able to use the mouse.

GOOGLEMANIA™

10-11:30 AM TUESDAY, FEBRUARY 7 3-4:30 PM SATURDAY, MARCH 3 Learn advanced Internet searching strategies using the Google™ search engine, including tips and tricks for finding better information quickly and efficiently. Topics include Google Advanced Search, Settings and Preferences, Google Maps, Google Books, and many other services. Participants must have basic Internet skills and be able to use the mouse.

TABLES IN MICROSOFT ACCESS 2010® 10-11:30 AM WEDNESDAY, FEBRUARY 8

Learn to design and use tables in an Access database.

CHARTS AND GRAPHS IN EXCEL 2010®

7-8:30 PM THURSDAY, FEBRUARY 9 3-4:30 PM WEDNESDAY, MARCH 14 Learn the basic ways data can be charted, and review chart types to understand how they are used and with what data. Familiarity with Excel 2010 spreadsheets is expected.

FORMS IN MICROSOFT ACCESS 2010®

10-11:30 AM WEDNESDAY, FEBRUARY 15 Forms make data entry less risky and allow users to see data. Learn how to use them to your advantage.

FORMULAS FOR SPREADSHEETS

7-8:30 PM THURSDAY, FEBRUARY 16 10-11:30 AM WEDNESDAY, MARCH 28 Learn to make formulas, which do the calculating work in a spreadsheet. Sample a few spreadsheet programs to become familiar with how a formula is constructed, how it works, and how to make new ones.

INTRODUCTION TO PUBLISHER 2010

3-4:30 SATURDAY, FEBRUARY 18 Explore Microsoft Office's 2010 desktop publishing tool and learn to create flyers or brochures to help with your business marketing and communications.

WINWAY RESUME WRITING

10-11:30 AM MONDAY, FEBRUARY 20 Learn to create a professional looking resume with Winway Resume Deluxe 14. This program offers video segments for visual learning, a manager for contacts and job leads, and search functions that gather resources into a single page. Participants must be able to use the mouse.

GOOGLE DOCUMENTS™

10-11:30 AM TUESDAY, FEBRUARY 21 3-4:30 PM SATURDAY, MARCH 31 With just a web browser, work on documents, spreadsheets, and databases over the Internet and invite others to edit the documents and work collaboratively. Mouse and Internet skills are required along with familiarity with productivity software.

QUERIES IN MICROSOFT ACCESS 2010®

10-11:30 AM WEDNESDAY, FEBRUARY 22 Queries are questions asked of databases. Learn how to ask the questions correctly.

MACROS IN WORD® AND EXCEL®

7-8:30 PM THURSDAY, FEBRUARY 23 Create and explore the uses of macros in Microsoft Office 2010 to accomplish tasks more efficiently. Some familiarity with the Office 2010 suite of programs is helpful.

MAILMERGE IN MICROSOFT OFFICE 2010

10-11:30 AM TUESDAY, FEBRUARY 28 MailMerge utilizes list and address information from many sources, like Word tables, Excel sheets, and Access Data tables. A form letter can be sent to a list of contacts, envelopes and labels can be created from the list information, and catalogs of items or directories of people can be created using MailMerge.

REPORTS IN MICROSOFT ACCESS 2010®

10-11:30 AM WEDNESDAY, FEBRUARY 29 An access report takes data from a data-

Kids' Corner

PLAY AND LEARN STATION AT MAIN LIBRARY

A free preschool literacy program offering interactive opportunities for parents or caregivers to explore with their children, ages birth to 5 years of age. 10 am-noon Tuesdays, Thursdays & Saturdays

6-8 pm Tuesdays No registration required.

PLAY AND LEARN BABIES

A special room filled with literacy-based activities for babies from birth to 18 months with their parents or caregivers. 10 am-noon Tuesdays, Thursdays & Saturdays No registration required.

PLAY AND LEARN STATION FOR CAREGIVERS

A preschool literacy program offering interactive opportunities for non-parent caregivers to explore with their children, ages birth to 5 years.

10 am-noon Wednesdays

A one-time registration is required; please call Family Connections: 216-921-2023.

Play and Learn programs are a partnership with Family Connections.

FAMILY FUN FRIDAYS AT PLAY AND LEARN FOR CHILDREN WITH SPECIAL NEEDS

Join in every Friday for facilitated playtime with your special needs child, ages 3-5 years.

1-3 pm Fridays

For information, please call Family Connections: 216-921-2023.

NESTLINGS (Birth-15 months)

It's never too soon to start sharing books with babies! Enjoy songs and rhymes, books and bounces in this class for

MAIN LIBRARY • 16500 VAN AKEN BOULEVARD • 216-991-2030 EXT 3141 BERTRAM WOODS BRANCH • 20600 FAYETTE ROAD • 216-991-2421 EXT 2241

babies from birth to 15 months with a PAJAMA STORIES AT WOODS BRANCH grown-up.

Spring Session: March 12-May 8 9:30 am Mondays at Main Library 9:30 am Tuesdays at Woods Branch No registration required; groups must make special arrangements.

(No programs March 26-30.)

FLEDGLINGS (15 through 23 Months) Experience the wonder of words with your child through stories and songs, movement, puppets, and fun in this story time for children from 15-23 months with a grown-up. Spring Session: March 12-May 8 10:30 am Mondays at Main Library 10:30 am Tuesdays at Woods Branch No registration required; groups must make special arrangements.

(No programs March 26-30.)

TERRIFIC TWOS

Stories, songs, and movement for 2-yearolds with a grown-up. Spring Session: March 12-May 9 10 am Mondays & Wednesdays at Woods Branch 10 am Tuesdays at Main Library No registration required; groups must make special arrangements. (No programs March 26-30.)

PRESCHOOL STORIES

Stories, rhymes, and fun for children 3, THE HOMEWORK CENTER 4, & 5 years old Spring Session: March 13-May 10 1:30 pm Tuesdays & 10 am Thursdays at Woods Branch 10 am Wednesdays at Main Library No registration required; groups must make special arrangements. (No programs March 26-30.)

Stories for children ages 3 and up with or without an adult.

7:15 pm Monday, February 20 7:15 pm Monday, March 19

Register in person, by phone, or online two weeks before each program.

READ TO KING AT WOODS BRANCH

(School-age students)

Sign up to read for 15 minutes with a furry friend! King is certified with Therapy Dogs International and loves to listen to stories. Bring a favorite book or choose one from the library shelves, and make a bookmark while you wait. 10 am-noon Monday, March 26 Register in person, by phone, or online beginning Monday, March 12.

WRITERS CLUB AT MAIN LIBRARY (Grades 2-4)

An enriching program that encourages children to express themselves using their imaginations and words. Poetry, creative fiction, letters, postcards, newsletters, menus, and maps are just some of the literary forms young writers will explore. Spring Session: March 13-April 24 4:15-5 pm Tuesdays (No program March 26-30.) Register in person, by phone, or online beginning Tuesday, February 28.

AT MAIN LIBRARY (Grades 2-6)

Free homework help provided by teachers under the supervision of Mrs. Cheryl Darden. An adult must be present to register the student at the first visit, and students must be picked up by 6:30 pm. 4-6:30 pm Mondays, Tuesdays & Wednesdays Meeting Room F (second floor). (Closed February 20 & March 26-28.)

The Homework Center is funded by MyCom.

AFTERSCHOOL ARTISTS AT MAIN LIBRARY (Grades 2-4)

Show your true colors as an artist! Create your own art in the style of Michelangelo, Van Gogh, Seurat, and other great artists. The program meets the first Thursday of each month. 4:15-5 pm February 2 & March 1 Register in person, by phone, or online two weeks before each program.

MAKE A PETITE TREAT FOR SOMEONE SWEET! AT MAIN LIBRARY (Ages 9-12) Make miniature cakes, doughnuts, and other treats for someone special on Valentine's Day.

4:15-5 pm Tuesday, February 14 Register in person, by phone, or online.

MEET AMERICAN GIRL DOLL ADDY **AT WOODS BRANCH** (Grades 1-5)

Travel back in time and learn what life was like for Addy in 1864, as you listen to a chapter from one of her books, watch a DVD, make a craft and enjoy a snack.

2:30-4 pm Saturday, February 18 Register in person, by phone, or online beginning Saturday, February 4.

MEET AMERICAN GIRL DOLL SAMANTHA AT WOODS BRANCH (Grades 1-5)

Travel back in time and learn what life was like for Samantha in 1904, as you listen to a chapter from one of her books, watch a DVD, make a craft and enjoy a snack.

2:30-4 pm Saturday, March 31 Register in person, by phone, or online beginning Saturday, March 17.

Free Computer Classes continued from page 21

base and presents it by your design. You decide how the records will appear in the report, how they will be ordered, and what information will be included.

EVERY CITIZEN ONLINE (ECO)

2:30-4:30 PM THURSDAY, MARCH 1 This class meets three times. March 1: Mouse, Computer Literacy, Using Windows, Using and Maintaining Files and Folders. March 8: Using the internet, Search tools, Setting up an email address and using email. March 15: Types of Internet resources, Search Tools and how to use them. (Participation in the ECO grant requires providing some personal information to Connect Ohio for its grant reporting.)

ONLINE JOB HUNTING

7-8:30 PM THURSDAY, MARCH 1 This class is designed to help job seekers develop the Internet and computer skills needed for online job hunting. Discover websites that can help create resumes; learn about local online resources, and get tips for investigating local companies. Mouse skills are required.

INTRODUCTION TO POWERPOINT 2010®

10-11:30 AM TUESDAY, MARCH 6 Put some power in your presentations. Learn to create a slide show with text and graphics, edit slides, and add sound and animation. Participants must be able to use the mouse.

EVERY CITIZEN ONLINE (ECO)

6:30-8:30 PM WEDNESDAY, MARCH 7 This class meets three times. March 7: Mouse, Computer Literacy, Using Windows, Using and Maintaining Files and Folders. March 14: Using the Internet, Search tools, Setting up an email address and using email. March 21: Types of Internet resources, Search Tools and how to use them. (Participation in the ECO grant requires providing some personal information to Connect Ohio for its grant reporting.)

WINWAY RESUME WRITING

7-8:30 PM THURSDAY, MARCH 8 Learn to create a professional looking resume with Winway Resume Deluxe 14. This program offers video segments for learning, a manager for contacts and job leads, and search functions that gather resources into a single page. Participants must be comfortable using the mouse.

GRAPHICS IN POWERPOINT 2010®

10-11:30 AM TUESDAY, MARCH 13 Learn to create effective PowerPoint presentations by inserting clip art, Word Art, digital pictures, and even text boxes into slides. Basic familiarity with creating slides and slideshows is expected.

ONLINE SCAMS AND SPAM

7-8:30 PM THURSDAY, MARCH 15 Criminals and thieves use the Internet to bilk people out of money. Learn to recognize and avoid the scammers and spammers.

ANIMATION IN POWERPOINT 2010®

10-11:30 AM TUESDAY, MARCH 27 Learn the objects that can be added to a slide and the menus that control them. Participants should be familiar with the basics of creating a slide show, including adding new slides and using graphics, and must have Internet searching and mouse skills.

OPENOFFICE.ORG

7-8:30 PM THURSDAY, MARCH 29 Can't afford the high cost of software? Try OpenOffice.org, a free suite of software with features and functions much

Teen Scene for students in Grades 7-12. Main Library Second Floor 3:30-8 pm Monday-Thursday

YOUR PLACE IN THE WOODS!

AT WOODS BRANCH (Grades 7-9)

Join your friends in the Community Room after school.

3-4:30 pm Mondays

No registration required.

FREE SAT PRACTICE TEST & STRATEGY SESSION (Grades 9-12)

The Princeton Review will administer a free SAT Practice Test, score it, and return with your score and insider testing strategies. Bring two #2 pencils, a snack, and a calculator. You must be registered to take the test, and no one will be admitted to the test once the doors close.

9:15 am-1:15 pm Saturday, February 4: SAT PRACTICE TEST

1:15-2:45 pm Saturday, February 18: SAT STRATEGY SESSION

Register in person, by phone, or online beginning January 21.

VALENTINE'S DAY PARTY IN THE TEEN CENTER

Join us for card making, cookie decorating, and sweet treats.

4:15 pm Wednesday, February 8 Register in person, by phone, or online.

TAB MEETING AT MAIN LIBRARY

Meeting of the 2011-2012 Shaker Heights Public Library Teen Advisory Board for current TAB members, 11-11:45 am Saturday, February 18.

CREATE YOUR OWN ARTIST TRADING CARDS!

An artist trading card is a tiny original piece of art you create to swap or trade with another person. The challenge is that it has to be only 2.5 x 3.5 inches! 4:15-5 pm Wednesday, February 22 in the Teen Center for Grades 7-12. 3:30-4:15 pm Monday, February 27 at

Woods Branch for Grades 7-9.

Register in person, by phone, or online two weeks before the program.

READING PAYS OFF FOR TEENS!

Teens ages 12-17 can present their own library cards at the Youth Services Desk to earn coupons towards paying off current overdue fines on Shaker Library materials. Earn a \$2 Library Buck coupon for every 15 minutes spent reading with the potential of earning \$8 in one hour at one or all of the dates listed below:

3:30-4:30 pm

Monday, February 6 at Woods Branch Monday, February 13 at Main Library Monday, March 12 at Woods Branch Monday, March 19 at Main Library

FIRST ANNUAL TEEN CENTER ARTIST'S RECEPTION AT MAIN LIBRARY

We're kicking off our art show, featuring works created by our talented Teen Center artists with a reception open to the community. Artwork will be on display through March 29.

6:30-8 pm Wednesday, March 14 Drop in any time between 6:30 and 8 pm. Parents are welcome.

EIGHTH ANNUAL TEEN VOLUNTEER FAIR AT MAIN LIBRARY

Opportunity for teens ages 12-18 to meet with representatives from area organizations looking for responsible teen volunteers. They will be at the Library to answer your questions and to help you find the perfect volunteer opportunity, whether it's just for summer or year 'round.

6:30-8 pm Wednesday, March 21 No registration required. Drop in any time between 6:30 and 8 pm. Parents are welcome. like the others. Familiarity with word processing, spreadsheets, and presentation software is helpful.

Endnotes

Jeanne Shatten was re-elected president of the Library board at the annual organizational meeting on January 9. Chad Anderson was re-elected vice president, and Kurt Miller secretary. Other trustees include Judith Allen, David Hutt, Ken McGovern, and Donna Whyte.

Library Director Luren Dickinson attended his first meeting as a member of the American Libraries magazine's Advisory Committee during the Midwinter Conference of the American Library Association in Dallas. American Libraries is ALA's flagship publication. Dickinson also began service on the Public Library Association's EBSCO Excellence in Small and/or Rural Public Library Service Award jury. He took part in the selection of the 2012 winner, which will be announced at the biennial association conference in mid-March in Philadelphia.

ABLE/GED Classes are offered from 9 am-noon Tuesdays and Thursdays throughout February and March in the Teen Center at Main Library. Students must pre-register for these classes through ABLE at 216-371-7138.

continued next page



Book Discussions in February & March at Main Library

Sign up at the Information Desk at Main Library one month before the discussions and pick up the book.

10 AM TUESDAY, FEBRUARY 14 The Warmth of Other Suns: The Epic Story of America's Great Migration By Isabel Wilkerson

A chronicle of the decades-long migration of southern African-Americans to other parts of the country from World War I to the 1970s, this book won the 2011 Anisfield-Wolf Book Award

7:30 PM TUESDAY, FEBRUARY 14 Crooked Letter, Crooked Letter by Tom Franklin

African-American Constable Silas Jones must confront his white childhood friend Larry Ott, who has lived under suspicion for 20 years since a girl disappeared while on a date with him. After another girl disappears, Larry is blamed again.

7:30 PM TUESDAY, FEBRUARY 28 The Vintage Caper by Peter Mayle

A wine-savvy sleuth hired to investigate a wine cellar heist is introduced in this delightful caper that moves from Hollywood to Paris, Bordeaux, and Marseille.

10 AM TUESDAY, MARCH 6 The Girls by Lori Lansens

As she approaches her 30th birthday, Rose Darlen attempts to write her autobiography while remembering the joys and challenges of life with her conjoined twin sister, Ruby.

7:30 PM TUESDAY, MARCH 13 Case Histories by Kate Atkinson

As private investigator Jackson Brodie investigates three old crimes, he finds himself caught up in a story of families divided, love lost and found, and the mysteries of fate.

7:30 PM TUESDAY, MARCH 27 The Help by Kathryn Stockett

Set in Jackson, Mississippi in the early 1960s, this best-selling first novel is the story of three women on opposite sides of the racial divide, who prove that ordinary women can be heroic.

Endnotes continued

Knit Nights are held from 7-8:45 pm Thursdays, February 16 and March 15 at Woods Branch. Moderated by experienced knitter Fern Braverman, the evenings offer a creativity outlet and camaraderie among knitters. Bring a project and be prepared to get or give help.

Morning Needlework Group meets from 10 am to noon Wednesdays, February 1 and March 7 at Main Library. This morning opportunity offers the able assistance of experienced needle women Elfriede Heaney and Fern Braverman. Bring your project and enjoy working on it with others.

English in Action, taught by Brondy Shanker, meets at 7 pm Tuesdays on the second floor of Main Library. This free program is for those who would like to learn to speak and read English. For more information, call the Main Library at 216-991-2030.

The Spiritual Roots of Jazz with Shari Hunter will be held at 2 pm Sunday, February 26 at Main Library. Vocalist and jazz educator Hunter will perform and explore the connections among gospel, R&B, and contemporary jazz. Anticipate soul-stirring music and a deepened understanding of the roots of these African-American musical traditions.

Library board of trustees meets at 6:30 pm Tuesdays, February 13 at Main Library and March 12 at Woods Branch.

Both libraries will delay opening until 10:30 am Friday, March 9 for a staff meeting.



how to have fun at by JENNIFER PROE PHOTO BY JANET CENTURY VERNIFER PROE PHOTO BY JANET CENTURY

Extra socks, no bottle rockets, embrace the outdoors.

Peter Elliott knows how to have fun at summer camp. He also knows what it's like to feel homesick, bug bitten, and waterlogged. As a former camper, then counselor-in-training, then full-fledged counselor, he's seen just about everything that can happen at overnight camp, and would still go back in a heartbeat.

An alumnus of Shaker Heights High School ('06) and the University of Vermont ('10), Peter is currently employed as an intern athletic trainer at Cleveland State University. But for nine summers before that, he plied his outdoor skills at Red Oak camp in Kirtland, Ohio. Those summers typically culminated in a two-week excursion out of state — canoeing in the backwoods of Canada, backpacking in the Shenandoah Valley, or hiking in the Adirondacks.

Peter also worked for two summers at 6th Grade Camp for Woodbury Elementary School students – a rite of passage he loved as a student and enjoyed recreating for others. Here, he shares the accumulated knowledge of his experience as both a camper and counselor to help pave the way for future campers and their parents.

What's the most important thing to pack for camp?

Socks. Lots and lots of extra socks. And shoes. Once your socks get wet, you're just miserable. Also, sunscreen and bug spray.

Most ridiculous item campers bring?

Bottle rockets. Those are never a good idea. They're just going to get confiscated by the counselors.

How do you help campers feel at ease when they first arrive at camp?

We play a lot of icebreaker games, just fun and silly things that help us learn everyone's name and get them feeling relaxed. The staff establishes that we're here to have a good time. We're not the police!

And yet, you do have to be in charge. How do you handle that?

It's just a matter of being calm and confident. They could tell when we were serious. By the end of the week when everyone's tired, sometimes campers start acting up. That's when we

would pull out the serious "Friday voice" to get them back on track.

How do you help campers who are feeling homesick?

The best thing to do is keep them busy. It's only when there is down time that they start to think of home. I was pretty homesick my first summer at camp, so I could tell them, "I know how you feel, and it's rough, but it will get better."

Should campers bring cell phones to camp?

Our policy at Red Oak was to keep them turned off and put away. If they needed to make a call, we could help them with that. If you're homesick, talking to Mom usually just makes it worse.

What were some of the activities you enjoyed most as a camper?

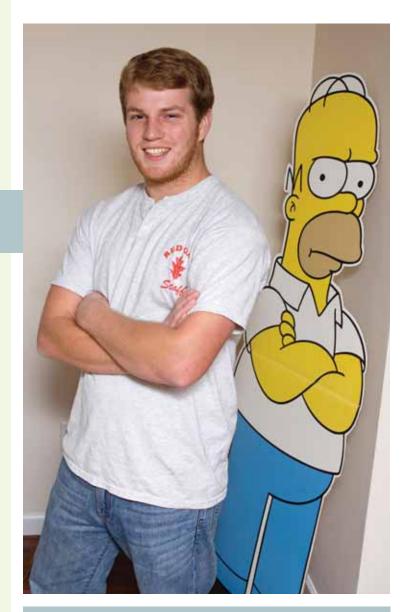
I really enjoyed Ultimate Frisbee, rock climbing, and the ropes course. I used to have a fear of heights, but the ropes course really helped me to get over that.

What do you think your campers liked best?

I think for most campers, the highlight of their time is the outof-state two-week excursion, when they learn how self-sufficient they can be. A lot of kids show up to camp not seeming like they're ready for the outdoors, but by the end of camp, they love it.

How do you know when a child is ready for overnight camp?

Really, it's probably before the child thinks so. One good test



Former camp counselor Peter Elliott knows how to have fun. "Camp really helped me to develop my leadership skills... And camp is where I met my best friend, Sam Star."





might be to see how your child does without electronics for a few days. It's surprising how difficult that can be for some of them.

How do you handle a picky eater?

Our cook makes great food, but picky eaters are always a challenge. She serves them a "nothank-you" portion of whatever they say they don't like, and makes sure they eat that before coming back for seconds on other things. The best part of mealtime is just socializing, relaxing, and talking about the day.

What kind of skills or qualifications does a camp counselor need to have?

We had to undergo a criminal background check and fingerprinting. Beyond that, we were trained in CPR, and most of us were certified in at least one other area, like the ropes course, or archery. I was certified as a lifeguard. I also spent two summers as a counselor-in-training before I became a full staff member, so I was able to learn the ropes that way and not get too overwhelmed.

Worst experience as a counselor?

We once had a week straight of rain in the Shenandoah Valley. We had an impromptu dance party in the middle of the woods, without music, just to keep up morale. Somehow we still ended up having a great time on that trip.

Best thing about being a counselor?

The teaching skills I developed as a counselor were very helpful when I was a Teaching Assistant my senior year in college. Camp really helped me to develop my leadership skills, and to become more assertive, which is very important in my present job. And camp is where I met my best friend, Sam Star. He lived around the corner from me in Shaker, but camp is where we really bonded. We've been best friends now for nine years.

How do counselors help campers develop the kind of confidence and independence you experienced?

We get them to try a lot of new things, and find something they can really shine in. We have an awards ceremony at the end of camp with the parents, and they each receive an award for something they excelled in.

Okay – so what was your award?

My first summer at camp I won "best at chores." My mother couldn't believe it.

It's not overnight camp unless there are some pranks involved, right?

One time we stole all the lifejackets and paddles from the day camp (Red Barn) and floated them in the middle of the lake in a canoe. We tried to frame the counselors at the girls' camp (Chincapin) but they didn't fall for it. We got in some trouble for that one.

Choosing the Right Camp

The American Camp Association maintains a list of accredited day camps, and offers advice for choosing a day camp, at acacamps.org. The National Camp Association provides similar information for families choosing an overnight camp, at summercamp.org. The NCA also offers a free Camp Advisory Service which pairs an advisor with a family to provide counsel about which camps might be a good fit for their child based on input about the child's personality, likes, and dislikes.

The bottom line, according to Peter Elliott: "Even a shy child can have a great experience at camp. A good staff will really help your child blossom and make new friends."



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Local Camps

Shaker Heights Community Life Department Camps Registration for Shaker Heights Community Life's summer camps begins February 21 at Thornton Park. Traditional Camp weekly sessions (June 18-August 10) are offered to grades K-8.

The traditional camp for children entering grades K-2 includes creative arts and sports, such as swimming, t-ball, soccer, and basketball. Children grades 3-8 get to design their own camp day, choosing from a multitude of fun activities such as chess, arts & crafts, cartooning, hiking, science, scrapbooking, volleyball, golf, soccer, and floor hockey. Field trips are part of the schedule for both age groups.

Shaker also offers the following sports camps: baseball, basketball, cheerleading, fencing, flag football, golf, lacrosse, field hockey, skateboarding, soccer, and tennis.

Specialty camps include: cartooning, drawing, Fashion Remix Camp and Summer Seams Camp, math, nature studies, and computer camps (through Funutation Tekademy.) Also offered: Camp Kickin' It (fitness focused camp – some kickboxing), Safety Town, Teens Learning to Connect (community-service oriented activities), Shaker Summer Theater, Musical Theatre Camp, Summer Jazz and Band Experience, and Camp Guppy (for children ages 5-8 years).

Glide and Slide Camp for ages 5-plus features group skating and swimming lessons as well as open skating for practicing and open swimming for splashing.

A Summer Camps brochure will be mailed to all residents along with the Spring/Summer recreation brochure, and will also be available at Thornton Park, the Stephanie Tubbs Jones Community Building, City Hall, and the Shaker Heights Public Libraries. For more information, contact the Community Life Department at 216-491-1295 or visit shakeronline.com.

Nature Center at Shaker Lakes

Early registration is encouraged for the Nature Center's popular Outdoor Adventure Camps for children 2½ to 13 years and weeklong Overnight Camps for kids aged 11-15. Camps run June 18 through August 16. New this year: a taste of field science in Bio-Blitz; Wildlife Adventures; and Rock Climbing for older children. Registration begins January 9 for members; January 23 for non-members. Spring Break camps are also available. To learn more, contact the registrar at 216-321-5935, ext. 235, or visit shakerlakes.org.

Preschool Camps

Early Childhood Enrichment Center (ECEC) In addition to full-time child care for children 18 months-5 years, the

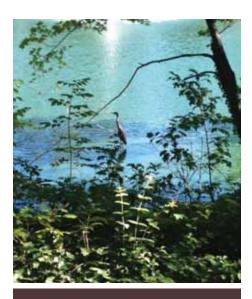
ECEC offers a 10-week, full-day Summer School Age Camp for children 6-8 years. Activities include swimming lessons at Thornton Park, cooking, nature activities, field trips, and more. Registration begins March 1. For more information, contact Michele Block or Lynn Prange at 216-991-9761.

Independent School Camps

Hathaway Brown's Broad Horizons Camp for Beginners (boys and girls, 3-4 years) and Broad Horizons Camp for Girls (kindergarten-8th grade) run Mon.-Thurs., June 18 to July 26, with a Friday Camp day optional. Before-camp care and after-camp care are also available. Swim lessons for campers 3-5 years is now included. An August Vacation Camp for boys and girls aged 3-14 runs July 30- August 17. HB also offers several girls-only sport camps; call for details. New this year: Outdoor Adventure and Leadership Camp for rising 5th-8th graders (June 18-29 or July 2-13); Outdoor Sustainability Camp for rising 6th-9th graders (July 16-27); and co-ed half- and full-day Computer Classes in August for those 8-14 years. For more information, contact Siva Grossman at 216-320-8085 or visit hb.edu.

Laurel School's "Summer at Laurel" (June 4-August 10) features camp experiences for boys and girls Pre-K - grade 12. Offerings include the Gator Train Camp for the youngest campers; Shakespeare Rocks; The Magic Tree House Camp for 1st and 2nd graders; the Daring Camp for 3rd and 4th graders; Channel 56 for 5th and 6th grade girls; and a "Movie Musical" with the Laurel Summer Theater Intensive for girls and boys in grades 6-10. Kids can also enjoy weekly science camps led by the Great Lakes Science Center, or earn credit for speech and theater classes offered by the Laurel Summer Institute. New this year: GIRLS Get Fit, Championship Soccer, Summer Language Institute, and more. Register online at LaurelSchool.org/Summer by April 1 and get a five percent discount. For more info, contact Melissa Curtis at 216-455-0154 or email Summer@LaurelSchool.org.

University School offers K-12 co-ed and all-boys summer day camps, sports camps, and academic enrichment classes. Summer camps and programs are offered at the US campuses in Shaker Heights and Hunting Valley, and are led by experienced US coaches and faculty. From Boys Day Camp to Baseball, Space Camp to Rock & Pop Songwriting, there is something for all ages and interests. New this year: a three-week Pre-K Summer Camp for boys not yet enrolled in kindergarten. Visit us.edu for complete program listings and to register; spaces are limited. For more information, call Debbie Linich at 216-831-2200, ext. 7366 or email summer@us.edu.



Preserving Our Natural Heritage

BY DIANA SIMEON PHOTOS BY CAYDIE HELLER

How the Nature Center at Shaker Lakes came into being through political action.

Next time you're strolling around the Nature Center at Shaker Lakes take a moment to picture what this oasis in the heart of the city would have looked like had Cuyahoga County engineer Albert Porter gotten his way.

In fact, there would be no Nature Center. Rather, you'd be wandering through a 60-acre cloverleaf-style interchange, connecting two highways that Porter announced plans for in the early 1960s: the east-west Clark Freeway and the north-south Lee Freeway.

No trails, no marsh, no babbling Doan Brook, no woodlands – just acre upon acre of concrete and cars.

Of course, none of this came to pass and for that we have a handful of committed citizens to thank. These East Side residents - many of them women living quiet domestic lives in Shaker Heights – rallied the community to oppose Porter's plan. In the process, they established the Nature Center at Shaker Lakes, which today stands not only as an enduring reminder of what a group of steadfast citizens can achieve, but as a testament to Shaker's commitment to preserving its natural heritage.

The movement was one of the seminal events in Shaker Heights' 100-year history. "We owe such a debt of gratitude to the citizens who rose up and fought the Clark-Lee Freeway," says Nature Center Executive Director Kay Carlson. "They saved the parklands for all of us to enjoy, now and for generations to come."

Little ladies in tennis shoes

In 1956, the Federal Highway Act ushered in the era of the freeway. The bill authorized the federal government to spend a whopping \$25 billion over the next 20 years building more than 40,000 miles of interstate highway system. Its basic purpose, as proposed by President Dwight D. Eisenhower, was to allow for the rapid transportation of





military vehicles across the country in the event of a war with the Soviet Union.

Almost overnight, highways began popping up across the country, and Northeast Ohio was no different. Interstates 77, 90, and 490 were built during this period, in some areas cutting straight through long-time neighborhoods, such as Tremont in Cleveland.

In 1963, Cuyahoga County engineer Albert Porter won government funding to construct several highways on the East Side of Cleveland.

This included the Clark Freeway (Interstate 290), which was slated to run from Interstate 271 in Pepper Pike to Interstate 90 at East 55th Street in Cleveland. Its route would go along Shaker Boulevard through Beachwood. As it entered Shaker, it would shift northward to head straight into the Shaker parklands, the corridor of greenspace that begins just west of Warrensville Center Road and encompasses Horseshoe Lake, Doan Brook, and Lower Lake, and then on into Cleveland Heights



and Cleveland.

In Shaker alone, the freeway would have destroyed 80 homes, including the Larchmere Boulevard residence of famed Cleveland Orchestra music director George Szell.

Within weeks, area residents mobilized. Leading the grassroots effort was the Park Conservation Committee, a group formed specifically to oppose the Clark Freeway. It was made up of members – almost all women – of more than 30 local garden clubs and six civic organizations. They were known colloquially as the "little ladies in tennis shoes."

The leaders of the Park Conservation Committee quickly realized that the most effective way to rally support for their cause was to highlight just what was at stake: the Shaker parklands.

They gave walks, got citizens to write letters extolling the natural beauty of the area, and "got people to sign petitions," recalls Sally Burton, who was active in the cause. "There were lots and lots of meetings."

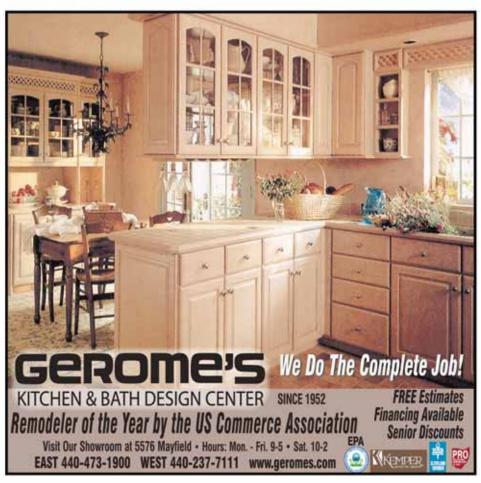
Says Kathy Barber, another of the self-dubbed "little ladies": "I was just one of many who worked hard and believed that we could make it stop."

Barber and Burton's remembrances are included in the newly published *The Legacy of Clark Freeway Fighters* (see sidebar).

Perhaps the most important step taken by the Park Conservation Committee was to commission a report about the parklands from the Audubon Society. This report not only highlighted the significance of the parklands, it specifically recommended that officials build a nature center there. So on September 15, 1966, on the very site that Porter planned to put the Clark-Lee freeway interchange, the Nature Center at Shaker Lakes was born.

As county officials continued to insist that the freeways would be built, the Nature Center moved forward. Shaker resident Betty Miller was appointed chair of the Center and, in 1967, the Center negotiated the lease of its original five acres (today, it's 20) from the City of Cleveland, which owns the land.

John D. Rockefeller had donated the 280-acre parklands to Cleveland in the







The Freeway Fighters attended a party with their families at the Nature Center last October to celebrate the publication of a book that honors them, *The Legacy of Clark Freeway Fighters*. They are, from left in the front row, Sally Burta, Graham Grund, Gloria Reske, Kathy Barber, and Kay Fuller. The book was the brainchild of Dr. Peter Whitehouse (back row, left) and Dave Harris (back row, third from left). Next to Dr. Whitehouse is Lin Bartel, Director of Resident Life & Intergenerational Programming at Judson at University Circle.

late 19th century, with the stipulation that it be maintained as a public park. Shaker has leased the parklands within its boundaries from Cleveland since the 1940s.

While the freeway fight raged on, the Center raised more than \$150,000 for the construction of its first building, which was designed by Maxwell Norcross, a prominent Cleveland architect and member of the Shaker Heights Architectural Board of Review. It was completed in 1969, the same year the Stearns Trail opened.

Finally, in 1970, just weeks after more than 2,000 residents crowded into Shaker Middle School for a meeting with Ohio Governor James Rhodes, Rhodes announced that plans for the Clark had been shelved.

A near miss

It's impossible to sum up in a few words what saving the parklands and establishing the Nature Center has meant, not just for the residents of Shaker and surrounding communities, but for the thousands of species of plants and wildlife that make

the parklands their home.

"So much would have been lost," notes David Wright, who oversees outreach and audience development for the Center. "This is a ribbon of greenspace in the City, where we have a wide variety of habitats. It's a huge land lab for students and just a great opportunity for us all to enjoy."

In fact, there are six different habitats in the Shaker parklands: field, forest, marsh, lake, stream, and ravine, where passersby can catch a glimpse of everything from fox and mink to woodcocks and warblers.

The area was designated an official Wildlife Habitat by the National Wildlife Federation in 2006. In 2003, Audubon Ohio designated the parklands, and the rest of the Doan Brook corridor, which runs up to Dike 14 on the shores of Lake Erie, an Important Bird Area, which is a way of saying the area is an essential habitat for birds.

Moreover, the Shaker parklands is also where Doan Brook begins its journey toward Lake Erie – the parklands are the upper portion of the Doan Brook Watershed – meaning the health of the parklands is critical to the well-being of the watershed.

"It's not hard to see how many impacts there would have been on the watershed," says Victoria Mills, executive director of the Doan Brook Watershed Partnership, which has offices at the Nature Center. "There would have been hard surfaces and run-off to deal with. The stream may have even been relegated underground."

For most of its course, Doan Brook is above ground, making it one of the last open urban streams in America.

Continuing the mission

Today, the Nature Center's mission remains much the same as when it was founded: help its visitors connect with nature and conserve the area's natural habitats.

In 1971, just a year after the freeway fight ended, the Center was named a National Environmental Education Landmark by the National Park Service, one of the first organizations in the country to receive this designation. More recently,

it was named a National Environmental Study Area.

Much of the Center's work is focused on education. Each year, more than 10,000 students visit for a chance to do hands-on learning in the parklands. This includes every kindergartner, second grader, and fourth grader in the Shaker Heights City Schools, as well as students from schools bordering the lower part of Doan Brook, including Cleveland's Michael White Elementary and the Intergenerational School. The Center estimates that more than 250,000 students have passed through the Center's doors since 1966.

And there's more: The Center offers summer camps for preschool through students age 15; classes for adults (rain barrels to composting); environmental town halls; family programs (night hikes and campfires); bird walks; an annual hike through the two-mile Doan Brook gorge; and the list goes on.

Then, of course, there's the Nature Center's ongoing conservation of the parklands over the 45 years since its founding.

Recently, this work has focused on the three-acre marsh, which is accessible from the All People's Trail. Over the years, invasive plants such as narrow-leaf cattail, purple loosestrife, and field bindweed have taken over the marsh, altering the habitat in ways that were harmful to the wildlife. Thanks to a grant from the Ohio Environmental Protection Agency, the Center is now bringing natives back to the marsh, including 45 species of grass, sedge, and wildflowers, along with 10 varieties of native trees, such as red maple, river birch, and black willow.

Restoring the marsh will also help water quality in Doan Brook, which has been another priority for the Center. There is not much industry along Doan, so most pollution comes from lawn-care run-off from the neighborhoods it travels through. The Center's Laudable Lawn program educates residents about caring for their lawns without chemical fertilizers and herbicides.

The Center also works with the Doan Brook Watershed Partnership, a consortium of public and private agencies, including the Nature Center, to help restore sections of Doan that run through the parklands, including 400 feet on Woodbury School's campus and another 500 feet that flows through the Shaker Heights Country Club.

The work has paid off. Frogs, which are acutely susceptible to water pollution, are finally returning to Doan, says Wright. "The water quality is improving slowly but surely. It's a great opportunity to see exactly how the people in the community are positively affecting the watershed."

So, next time you're hiking around Horseshoe Lake or wandering down a trail at the Nature Center, which, by the way 10,000 of us do every year, take that moment to imagine what might have been. And then continue on your way, in this ribbon of nature in our midst.

For more information on the Nature Center at Shaker Lakes, including how to join the member-supported organization, visit shakerlakes.org.



Inspired to Organize

A new book of oral history describes the passionate fight to save Shaker's greenspace.

A recently published book, *The Legacy of Clark Freeway Fighters*, captures the stories of more than a dozen of the East Side citizens, including many Shaker residents, who were on the front lines of the battle against the Clark Freeway in the 1960s — a battle that gave birth to the Nature Center at Shaker Lakes.

The book makes clear that the Freeway Fighters were inspired to organize by the example of the Civil Rights movement, and their stories paint a vivid picture.

Kay Fuller, a founding member of the Nature Center, who is now 93, was among the Shaker residents who kicked off the fight against the Clark.

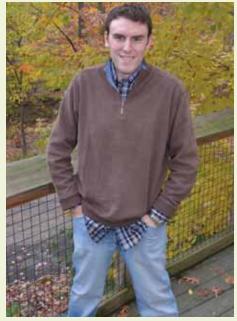
"I just couldn't believe they would put a freeway through there," reminisces Fuller in the book.

Norman Krumholz, a well-known

professor of urban planning at Cleveland State University who was the City of Cleveland's planning director during the 1970s, muses about how the freeway would have wrecked Shaker Square.

Another resident, Gloria Reske, describes the heartbreak residents felt. "Shaker Heights was beautifully designed. Every street. Every park...to have a freeway break this all up. I don't know what would have happened to the community," she says.

The Legacy of Clark Freeway Fighters was a collaboration between the Intergenerational School — an award-winning charter school in Cleveland's Buckeye neighborhood — and Judson at University Circle, a retirement community. International School students interviewed the Freeway Fighters, most of whom live at Judson, in the process creating an oral



Dave Harris

history of those days.

The interviews are presented with photographs and reprints of historical material: maps and newspaper clippings, plus reflections from the students.

The Intergenerational School, K-8, was founded in 2000 by Shaker residents Cathy and Dr. Peter Whitehouse. The curriculum emphasizes "learning together through the generations," explains Whitehouse, who is a professor of neurology at Case Western Reserve University.

"The book grew from an interest in telling the story of the Freeway Fighters, whom the students had met through our work with both Judson and the Nature Center at Shaker Lakes," says Cathy, the school's principal.

The book was published by Living through Legacies, an imprint of Tec4Life, which is owned by Dave Harris. Harris prepared the Intergenerational students – all eighth graders – for the interviews, taped the sessions, and compiled the material into the book.

Harris says the book is a reminder to current generations of what a community can do when it pulls together. "The students were amazed that these citizens, who were motivated by family and community and a love of nature, could change the world."

To purchase *The Legacy of Clark Freeway Fighters* visit Tec4Life.com. Proceeds benefit the Intergenerational School.



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Vacation Camp is also available during spring break, March 19 – 30.

BLAZER ATHLETIC CAMPS

HathawayBrown

Building Beautiful Neighborhoods

Thanks in large part to federal grants and input from involved residents, the City has been busy with home renovations and building parks and playgrounds in South Shaker.

BY RORY O'CONNOR PHOTOS BY JANET CENTURY & KEVIN G. REEVES

As Shaker Heights celebrates its Centennial with high-profile public events, it also continues to do its day-to-day work – behind the scenes – to make the city one of the most livable communities in Ohio. These creative redevelopment programs bring out the best in our neighborhoods.

These efforts include turning vacant or under-utilized land into parks and playgrounds, working with developers to build attractive new homes on vacant lots, and the high-quality renovation of existing homes into outstanding market-ready properties.

This comprehensive approach to community reinvestment has been funded largely through grants from the federal

government's Neighborhood Stabilization Program (NSP). Funding started to become available in 2009, and the City received nearly \$3 million over three disbursements. The program has been phased out, but NSP funded projects in the City will still be underway through 2013.

"Prior to 2009, we had spent about \$100,000 a year on neighborhood revitalization projects," says Kamla Lewis, director of the City's Neighborhood Revitalization Department. "Since 2009, we've spent ten times that, annually, thanks to NSP funding." Here are some of the success stories.

New Homes

Last November, the City sold Zaremba Home Again, a development company, three lots on Strathavon Road, just south of Shaker Town Center in Lomond, for the construction of three appealing new homes. The City bought and razed three dilapidated houses to create the lots, which were then landscaped.

Zaremba will use NSP funds to close the gap between the construction costs per home – close to \$200,000 – and the market value of \$135,000. The homes will be 1,600 square feet with three bedrooms and two and a half baths, and they will not be available to investors or landlords; the buyers must occupy the homes.

Joe Del Re of Zaremba told the City at a public hearing held by the City Planning Commission last August that his company picked these sites because they are imminently marketable — within walking distance to local schools. And, because the



Jesse Hall (above) enjoys strolling from his home through this Kenyon walkway to the Main Library. **Opposite:** Mia Sykes, 8, and her brother Jereme, 6, play with Kyle Owens, 7, at the Menlo Tot Lot last fall.



three sites are on one street. Zaremba can take advantage of construction efficiencies to make the entire project proceed smoothly.

Neighborhood residents could not be happier with the project. Jesse Hall, a Strathavon Road resident, pointed out at the Planning Commission hearing that the proximity to amenities such as Shaker Town Center and the Main Library, should make these new homes attractive to potential buyers.

Greenspaces

The Menlo Tot Lot (3741 Menlo Road), the Chelton Playground Expansion (3645 Chelton Road), and the Ashby Play Lot (south of Milverton) were three of the first revitalization efforts funded with NSP money. With input from the Moreland on the Move Community Association, the City identified these three sites for family-oriented parks and spent \$181,000 in NSP funding on the projects.

New NSP-funded greenspaces are also sprouting in Lomond.

"I am delighted with the Avalon Centennial Orchard that the City is laying out at the corner of Avalon and Kenyon roads," says Henrietta Silberger, a Lomond resident and an active member of the Lomond Association. "And I am thrilled with the little park that the City created between Kenyon and Shaker Town Center. It is very attractive, very nicely designed, and well executed."

The park is at the south end of the Kenyon Walkway, which extends from 16719 Kenyon, behind the Shaker Commons business area, onto Winslow Court, which bisects the Shaker Town Center district. Winslow Court's north end is at Van Aken Boulevard and the Avalon Station condominiums, directly unifying the entire neighborhood with the Van Aken Rapid line.

The walkway was part of the City's original Strategic Investment Plan, drawn up in 2000. When NSP funding became available, the project was given the green light at a cost of \$80,000. The Avalon Centennial Orchard is scheduled for completion this spring at a cost of \$100,000.

Silberger says the new greenspaces "set a tone for a neighborhood of guiet treelined streets and comfortable, well-built, affordable homes. I should also mention that the Lomond neighborhood now has a number of greenspaces, which are or will be destinations for those of us who enjoy walking. Gridley Triangle Park, which will be completed in the spring of 2012, and the Community Garden on Rolliston Road" - another NSP-funded project -"are two other points of interest. I would like to express my appreciation to those in the City responsible for these improvements. They have made Lomond an even better place to live."

Home Renovations

The City painstakingly renovated a twofamily home at 17423 Winslow Road in Lomond, which had fallen into disrepair and become an eyesore, with funds from the Neighborhood Stabilization Program. Because the City was careful to restore the home's original architectural integrity, it has become a showcase for what



A Lomond Boulevard home rehabbed by Scott Frey, a charter member of the Shaker Renovator Program. The program's goal is to encourage high quality renovations that go beyond the correction of City code violations, and where the interior work meets with certain quality standards.



is possible with judicious use of neighborhood revitalization resources. The City paid \$19,000 for the property. The day after the City put the restored home on the market last summer, it sold to a mother-daughter couple who bought it for \$136,000 and moved in soon after.

"The house was in terrible condition, and now it's a tremendous success," says Bob Zimmer, who was the property's listing agent for Keller Williams Realty. "It's done wonders for that neighborhood. It has stabilized it. I really commend the City for making that happen. Having an owner-occupier is ideal, because they take better care of the place than an absentee landlord would."

Winslow Road, with 170 two-family homes built in the 1920s, was designated an historic district by the Shaker Heights Landmark Commission in 2007. Many homeowners have put the space to a variety of uses, including offices and studios, rentals, and, as in the case of the house rehabbed by the City, multi-generational living.

Says the new owner, Linda Harsh, "We have a new furnace, central air, a new driveway and kitchens and baths, all new wiring and pipes, and a first-floor laundry. But they retained many of the charming architectural touches, like the fireplaces and built-in cabinetry. We're so thankful it worked out. We couldn't be happier."

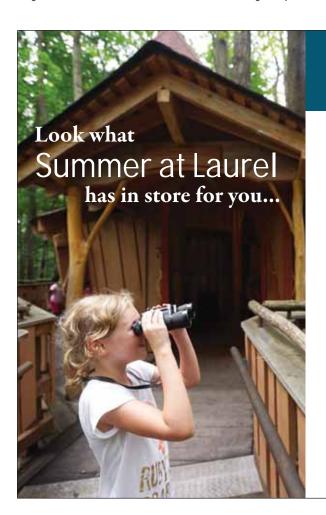
The City is working with two developers to renovate three bungalows on Pennington Road in Moreland. The City bought the units and sold two of them to Zaremba Home Again and one to QDC of Ohio. The renovated homes should appeal to many older adults in the neighborhood, who would like to own a home where they can age in place. First-floor master bedrooms, first-floor laundries, and attached garages are senior-friendly amenities, which the City encouraged developers to include.

The renovation and marketing strategies are by no means random. This neighborhood has many older adults who would like to own a home where they can age in place.

The single-family home at 16713 Lomond Boulevard, which had been gutted and left vacant for years, has undergone a complete makeover by Scott Frey, a professional home renovator and a charter member of the Shaker Renovator Program.

The Shaker Renovator Program, administered by the Neighborhood Revitalization Department, is another tool apart from the NSP grants – in the City's revitalization kit bag. The program's goal is to encourage high-quality renovations by providing incentives to qualified investors/rehabbers. Qualified renovation projects included upgrades that go beyond the correction of City code violations, and where the interior work meets with certain City quality standards.

"As one of the first members of the program, I've been able to utilize several of its perks for many home renovations," says Frey. "The easier Shaker makes it for high-quality contractors to renovate homes, the more homes get completed - and sold." Selling is of course the end



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goal of the program. One of the benefits of membership is free marketing of the property on the City's website, shakeronline.com.

Frey had the four-bedroom, two-anda-half-bath brick colonial on the market in 2011 for \$170,000 - a bargain, considering the beautiful restoration. He installed new windows and doors, electrical, plumbing, and heating/air conditioning. The gourmet kitchen has cherry cabinets, granite counter tops, and stainless steel appliances. All three bathrooms are new and have granite tops and ceramic tile. The living room has new hardwood floors and a fireplace. There is a formal dining room, a new sunroom, and a fireplace in the basement rec room. Frey even put in a new cement driveway.

"The Shaker Renovator Program is a win for both the contractor and the City," he says. "It is nice to see a city go out of its way to recognize and reward companies who go above and beyond the average renovation."

A City-renovated house on Winslow has done wonders for the neighborhood.





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Julia Kuo illustrated the cover of Shaker Contemporary Living magazine (above) - the City's special Centennial issue. The subject is the iconic house on South Park Boulevard built for the Van Sweringen brothers.

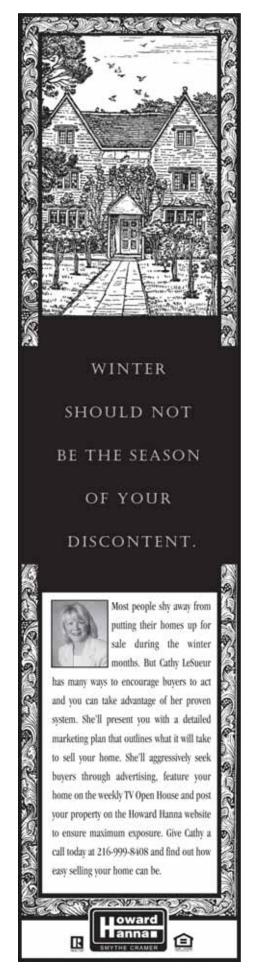
Julia Kuo has become Greater Cleveland's favorite illustrator, thanks in large part to the flood of publicity generated by her 100 Days in Cleveland project, an online compendium of color drawings depicting people, places, and scenes around the region – including a handful in and around Shaker, some of which are included here. The Shaker Heights resident did one subject a day, from April 23 to September 30, 2011. The project is a visual diary, with Julia capturing the sights and sounds of her adopted home with youthful delight.

A native of Los Angeles, Julia describes herself as a Taiwanese American. "I strongly identify with my native culture," she tells us, "often going back to Taiwan for months at a time, and holding onto visual influences from my childhood like Studio Ghibli movies." (Studio Ghibli, based in Tokyo, makes animated films.)

We asked Julia to illustrate the cover of Shaker Contemporary Living – our special Centennial issue, which accompanies this issue of Shaker Life. Our subject is the iconic house on South Park Boulevard built in 1909 for the Van Sweringen brothers, Oris and Mantis, who developed the original Shaker Village. The home's current owners, Dr. Andrew and Robin Schachat, generously allowed Julia to roam the grounds while making sketches in the tiny notebook she carries with her at all times.

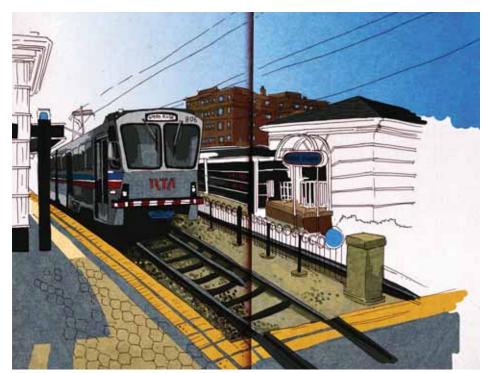
Julia arrived in Cleveland in 2007 immediately after graduating from Washington University in St. Louis with degrees in illustration and – a testament to her career savvy – marketing. No great surprise, she had been recruited by American Greetings to design entire lines of greeting cards.

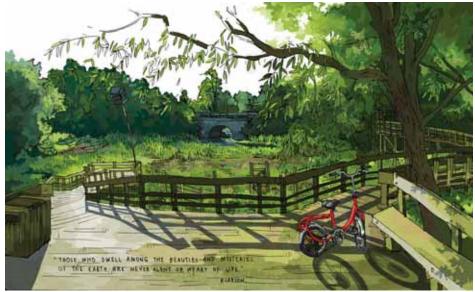
continued on next page



She left American Greetings after a couple of years to strike out on her own. Good decision. "I've done everything that requires an image," she says, "including gallery art, children's books, newspaper and magazine illustrations, CD covers, concert posters, Iphone app characters, logos and packaging, wedding invitations, and all types of stationery. I also started a small paper-goods company called The Nimbus Factory with three other talented illustrators and designers."

See more of Julia's work at the 100 Days in Cleveland website, juliaincleveland. tumblr.com. Most of the images are also included in a popular new book, *New to Cleveland*, a comprehensive guide to living in the city. Visit NewtoClevelandBook. com. Nimbus Factory products can be viewed at thenimbusfactory.bigcartel.com.





Julia Kuo's visual diary. RTA stop at Shaker Square (top) and The Nature Center at Shaker Lakes. See more images at juliaincleveland.tumblr.com.



Everywhere

benefit from the District's commitment ciplines. BY NANCY O'CONNOR



KEVIN G. REEVES

In some school districts, music education plays second fiddle. Not so in Shaker Heights.

"Shaker Heights is a community with a rich artistic sensibility," says Orchestra Director Donna Jelen. "Shaker residents understand that a top-notch school music program is an indication of a cultured community."

That commitment began with the District's first documented purchase of instruments in 1921. Today, Shaker's K-12 music education program continues to grow, thrive, and earn national recognition for excellence. In 2011, the National Association of Music Merchants Foundation named Shaker among the nation's "Best Communities for Music Education" for the third time. Twice, the National Academy of Recording Arts and Sciences Foundation has named Shaker Heights High School a Grammy Signature School.

Choir, band, and orchestra students have had the rare distinction of performing at two presidential events, when President Barack Obama visited Shaker Heights High School in 2009, and again in 2012. They have also earned international acclaim playing for audiences in Germany, Austria, England, France, China, the Czech Republic, Italy, and Spain on school-sponsored trips.

The District's goal, however, isn't to graduate professional musicians. While some Shaker students will one day study at conservatories such as Oberlin and Juilliard, most won't. A few will find their way to MTV or the Met. But the music curriculum is designed to enable every student to experience the pride of performing, the satisfaction of composing, and the thrill of discovering musical genres that speak to their souls.

Clearly, it's striking the right chord. After taking music as part of the required curriculum through eighth grade, some 40 percent of the High School's 1,600 students choose to continue their musical education.

Building Musical Skills, K-12

Music study is far more academic than many students realize. Jelen points out that music study encompasses reading (notes and musical terms), writing (performance reflections and musical compositions), math (rhythm and counting), and science (the physics of sound and sound production on each instrument).

It also involves world languages (most musical terms are in Italian, but some are in French and German), history (the repertoire spans hundreds of years and is culturally significant to its time period), and physical education (coordination, muscle contraction and relaxation, breath control, and endurance).

"In addition," she points out, "critical social skills such as self-restraint, integrity, kindness, diplomacy, and empathy are also emphasized and assessed every day in rehearsal."

Band Director Tom Deep observes that creating music "strengthens the brain, and in this era of standardized tests, gives students the opportunity to express themselves." For Robert Schneider, chair of the High School's music department, the beauty of Shaker's music program is that it enables students to "explore the emotional nature of human life. By learning to perceive music with more sophis-

The benefits of studying music are far more "academic" than many realize, according to Orchestra Director Donna Jelen (top), "Critical social skills such as self-restraint, integrity, kindness, diplomacy, and empathy are emphasized and assessed every day in rehearsal," she says.

Celebrating 100 Years in Music: Two Specially Commissioned Pieces

The community is invited to a Music Department Centennial Concert on February 15, at which the Shaker High Wind Ensemble, Chamber Orchestra, and A Cappella Choir will perform music representing each decade from 1920 to the present. In addition, a new musical piece by native Clevelander and composer David Conte, specially commissioned for the event, will be premiered.

"One of my dreams for the Centennial celebration was to commission a new musical composition," says Robert Schneider, chair of the music department at Shaker High. A grant from the Madeline and Dennis Block Fund of the Shaker Schools Foundation made it possible.

Schneider and Conte chose "I Dream a World" by Langston Hughes for the text of the work. "The words seem to fit so well to the spirit and life of Shaker Heights," Schneider says, "and David's music lifts the words to an even higher artistic, impassioned expression."

Check shaker.org or call 216-295-1400 for information.

In December (the specific date, time, and location will be announced), the Shaker Band will perform an original composition by Philip Sparke in celebration of the Centennial year. Band Director Tom Deep says, "Mr. Sparke is an internationally renowned composer from England. The work will be published following our performance. The thematic material will be original, celebrating Shaker's diversity, or it will be taken from traditional Shaker hymns."

By the time they enter Middle School, students are ready for more advanced study and begin work under the direction of instructors who will continue to guide them through their high school years. PHOTO BY CAYDIE HELLER







tication, students respond more deeply to the human emotion that gives life meaning."

Jelen, Deep, and Schneider are among the many dedicated musician/educators who nurture the musical aptitude of students as they journey from pre-kindergarten through high school. In the early years, young boys and girls learn to recognize beats and rhythms, read simple music, and gain exposure to music from around the world. As fifth graders at Woodbury, they are asked to select an instrument and join their first Shaker performing ensemble.

By the time they enter the Middle School, students are ready for more advanced study, and they begin working under the direction of band, orchestra, and choral instructors who will continue to guide them through their high school years. It is at Shaker High that the music education program reaches its crescendo, with abundant opportunities to perform, compose, study college-level music theory, and travel internationally with their band, orchestra, or choral classmates.

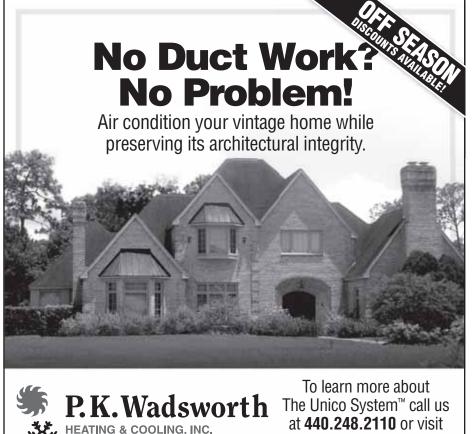
Along the music education road, the instructors ensure that students develop their musical ability and enjoy themselves doing so. Music education in the K-4 classroom, in fact, can look a lot like play, according to Onaway music teacher Allison Telencio.

"Living in the language of music includes playing singing games, singing songs that are age appropriate for the children, and allowing them to hear, see, feel, and touch music in a multitude of ways, most of which mirror play," she says. In each successive year, the K-4 students expand their understanding of pitch, rhythm, musical styles, meter, form, improvisation in movement and composition, and instrumentation.

For Telencio, the fact that "the children are actually learning music, not just learning 'about' music, as happens in so many programs" is what sets Shaker's music education program apart.

As the students move on to fifth grade, they enter what is for many their first experience as part of a performance group. The general music course has been elimi-





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nated in favor of instrumental music classes for all.

"We now have all our students play either in the band or orchestra here at Woodbury," says Luiz Coelho, director of bands at Woodbury. "We feel this is a great opportunity for our students to experience learning an instrument. Research shows that students who participate in playing a musical instrument develop much faster and get better grades in all subjects."

In the 15 years since Coelho started at Woodbury, the school's band program has tripled in size, from 180 participants to 560. He also started the popular band and jazz band summer camps for the City of Shaker Heights some 12 years ago.

While smaller in size than the band program, Shaker's orchestra program is also thriving.

"Students who have an interest in music and find themselves drawn to the sound of strings should join us," says Jelen, who teaches orchestra in grades 7-12 and Advanced Placement music theory at Shaker High. "We play fun, diverse music and learn about how music relates to the world around us."

For Jelen, the opportunities afforded Shaker's students to be part of an orchestra as early as the fifth grade are remarkable. She grew up in a low-income, single-parent household in South Carolina, where there was neither the money nor the space for the piano she dreamed of playing. After finding her way to the violin as a young girl, she says, "I was the only student in my school who played a string instrument, so I had to travel for my orchestra experiences." She went on to earn a degree in violin performance at Oberlin and a master's from the University of Houston.

Nearly 500 Shaker students currently play the violin, viola, cello, bass, or harp in orchestras at Woodbury, the Middle School, and the High School. Several of Jelen's students also perform in the Cleveland Orchestra Youth Orchestra, Contemporary Youth Orchestra, Cleveland Institute of Music Preparatory Orchestras, or the Akron Youth Symphony.

"String players are in high demand



The Board of Education bought its first instruments in 1921. Shown here, a Shaker kindergarten band in the 1930s.

throughout the music industry," says Jelen, who performs with the Cleveland Pops Orchestra, the Blue Water Chamber Orchestra, the Akron Symphony Orchestra, and the Athena and Appassionata String Quartets.

"I believe that part of my role as the orchestra director is to provide pre-professional training for any student who wishes to continue life as a musician after high school."

That involves not just building musical skills, she says, "but also learning to meet certain professional and musical expectations, so that they can take advantage of opportunities."

Musical Options Abound

Meanwhile, more than 1,200 students in grades 5-12 are playing a band instrument and performing as part of the Raider Marching Band, Concert Band, Symphonic Band, Wind Ensemble, Jazz Band, Jazz Combo, or Jazz Ensemble.

"The band program is a family, a huge family," says Tom Deep, who has seen the band program nearly double during his 15 years with the District. "We have some of Shaker's finest young men and women in our program. They challenge each other to become the best they can be. Shaker students thrive on a challenge, and the directors have high expectations of their students. The result is a top-flight program."

So strong is the band program, he says, "that we've been called 'Shakri-la' by some of my band director friends because of the program's size, quality, and the support it receives from directors, students, parents, administrators, and the community." Easy access to the musical programs and venues of University Circle and to outstanding private teachers further enhance the music program, he says.

Deep, who holds a master's in music education from the VanderCook College of Music, conducts the seventh-grade concert winds and the High School wind ensemble, and assists with the Middle School bands, High School marching band, and High School jazz ensembles. He also teaches a music composition class at the High School, and organizes the international trips that the marching band takes every three years.

"Being in band is not easy; playing an instrument takes time and effort," he says. "But the rewards are great. Every year, many freshman parents tell me that being in band made the transition from the Middle School to the High School much smoother than anticipated. More than one out of six students at the High School are in the marching band."

Like the instrumental programs, Shaker's vocal music program is robust, with six vocal music ensembles at the High School alone. Many students enter the





The Gift Of Music

Got an old clarinet in the closet or a viola in the vestibule?

With the tremendous growth of student participation in band and orchestra comes a good problem to have: greater demand for instruments than ever before. To help meet the increased need, music directors and parents created Donum Musicae (Latin for "the gift of music"), which puts donated instruments into the hands of children.

Used band and orchestra instruments in playable condition are gratefully accepted. (No pianos, please.) To arrange a drop-off, contact Tom Deep (deep_t@ shaker.org) or Donna Jelen (jelen_d@ shaker.org) at Shaker Heights High School. Either can be reached by phone at 216-295-4200.

To obtain a tax deduction for the donation, have the instrument professionally appraised before bringing it to the school. Academy Music Company will do a free appraisal. To make arrangements, call 216-381-8460.



The Shaker Heights High School choirs perform in the medieval walled city of Carcassonne, France last spring. Some of the European cities the choirs and orchestra have appeared in include Paris, Rome, Barcelona, Florence, and Venice. PHOTO BY PEGGY CALDWELL





Nearly 500 Shaker students currently play the violin, viola, cello, bass, or harp in orchestras at Woodbury, the Middle School, and the High School. Many students also perform in the Cleveland Orchestra Youth Orchestra, Contemporary Youth Orchestra, CIM Preparatory Orchestras, and the Akron Youth Symphony. PHOTOS THIS PAGE BY CAYDIE HELLER





Shaker Heights High School's choirs are particularly known for their broad repertoire of music from many cultures around the world and have sung not only in the traditional English, Italian, and Latin, but also in French, Spanish, German, and dialects from Africa and Asia.

choral program through the introductory 40-voice concert choir and progress to the selective A Cappella choirs – one consisting of men and women and one for women only.

Among the smaller groups, the 20member Chanticleers perform madrigals, chamber music, show tunes, and popular music with choreography. The A Cappella ensembles, each with 10 voices, celebrate the tradition of close-harmony small-group singing.

The choirs have also made numerous international concert tours, performing in Notre Dame Cathedral in Paris, St. Peter's Basilica in Rome, Barcelona Cathedral, the Duomo in Florence, St. Mark's Cathedral in Venice, and at Cambridge University in England. Students were also invited to sing at President Obama's Town Hall visit to Shaker Heights in 2009.

As chair of the High School's music department, Robert Schneider is proud of the selection of classes available to students. "Our enrollment numbers increase every year. Nearly 40 percent of the High School student body is enrolled in a music performance ensemble or class. And we have expanded the curriculum with the music composition and technology course, Advanced Placement music theory, and International Baccalaureate music."

Schneider notes with pleasure that Tom Deep's composition and technology class has attracted students who were not previously enrolled in a band, orchestra, or choir.

"We discovered that there are many students with career goals in the production, technology, and recording of music, and this is a unique and excellent offering for them," he says.

Shaker High is also one of few high schools anywhere to offer Advanced Placement music theory, a college-level course taught by Jelen. "This is a great class for students who wish to dig deep and expand their musical knowledge," she says. "The class produces well-rounded, thinking musicians prepared for the collegiate and professional music world."

The newest offering at the High School is International Baccalaureate music, taught by Schneider.



For Onaway music teacher Allison Telencio, the fact that "children are actually learning music, not just learning 'about' music," is what makes Shaker's music education program so unique. PHOTO BY CAYDIE HELLER

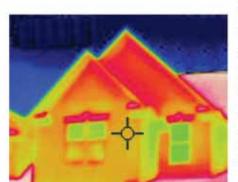


"It's a challenging course combining the study of music history, theory, style, and analysis," he says. "In addition to writing a musical investigation paper and researching two contrasting world music cultures and their common links, the students select to be a solo, group, or creating musician."

The students also join International Baccalaureate students from around the world in studying two prescribed works in depth. This year, the works are Mozart's "Jupiter Symphony" and Aaron Copland's "El Salon Mexico."

Schneider believes if it weren't for the Shaker community's widespread appreciation for the arts, superior music education wouldn't be possible.

"As teachers, we know how fortunate we are to live in a community that cherishes and supports music and the arts, and continually presents us with talented students who are eager to continue and further their music education."



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Please send calendar submissions and deadline inquiries to shakerdates@aol.com

Ongoing Activities for Families

and Shaker Library.

MONDAYS, WEDNESDAYS, THURSDAYS & FRIDAYS: Parent and Child Play Sessions, the patricia s. Mearns FAMILY PLAYROOM AT SHAKER FAMILY CENTER. Parents and caregivers with children ages birth to 5 years old can play, make friends, and network. Playroom is open Monday, Wednesday & Friday 9:30 am-noon or Monday, Wednesday, Thursday & Friday 4-6 pm. Use of gym and muscle room during specific hours also included. FEES & INFO: 216-921-2023.

TUESDAYS, THURSDAYS & SATURDAYS: Play and Learn Station, 10 AM-NOON, MAIN LIBRARY. Free, drop-in, literacy-based play for parents and caregivers with children birth to age 5 co-sponsored by Shaker Library and Family Connections. Evening hours: 6-8 pm Tuesdays. INFO: 216-921-2023 OR 216-991-2030.

wednesdays: Play and Learn years; to climb, jump, ride trikes, Tuesdays & Thursdays: ABLE/GED

Play and Learn programs are co- Providers, 10 AM-NOON, MAIN ON Saturday mornings thru April sponsored by Family Connections LIBRARY. Free, drop in literacy play 14 (No sessions February 18.) All sessions just for home day care children must be accompanied by providers and their children birth an adult, FEES & PASS INFO: 216-921to age 5, co-sponsored by Shaker 2023. Library and Family Connections. INFO: 216-921-2023 OR 216-991-2030.

> Families Raising Children 3-5 NOON, THE PATRICIA S. MEARNS FAMILY with Special Needs, 1-3 PM, PLAY PLAYROOM AT SHAKER FAMILY CENTER. AND LEARN STATION AT MAIN LIBRARY. Free, drop-in, facilitated playgroup Free, drop-in, facilitated playgroup for fathers with children ages 3-8 for parents with children ages 3-5 with special needs. Grandfathers or with special needs. Special activities siblings under 5 are welcome. INFO: held on 2nd, 3rd, and 4th Friday of 216-921-2023. the month. INFO: 216-921-2023.

> 9:30 AM-NOON, HANNA PERKINS CENTER FAMILY CENTER. Birthday parties are FOR CHILD DEVELOPMENT-PARENT/CHILD RESOURCE CENTER, 19910 MALVERN RD. Child's play for infants to age eight all its riding toys and equipment. and parent or caregiver. FEES & INFO: FEES & INFO: 216-921-2023. KAREN GOULANDRIS, 216-929-0201.

SATURDAYS: Saturday Gym, 10 AM-NOON, SHAKER FAMILY CENTER. A place for Adults for parents and children, birth-6

saturdays: Make Room for Daddy, for Families Raising Children FRIDAYS: Family Fun Fridays for 3-5 with Special Needs, 10 AM-

SATURDAYS: Birthday Parties, 11:30 FRIDAYS: Drop-in Play Sessions, AM-1:30 PM OR 2:30-4:30 PM, SHAKER available for children birth-6 years. Enjoy the private use of the gym and

Ongoing Activities

Station for Home Day Care and play during the colder months Classes, 9 AM-NOON, MAIN LIBRARY. continued on page 56

Calendar listings were correct at press time, but please call ahead to confirm.

DESTINATIONS...

BERTRAM WOODS BRANCH LIBRARY 20600 Fayette Road 216-991-2421

MAIN LIBRARY

16500 Van Aken Boulevard 216-991-2030

THE NATURE CENTER AT SHAKER LAKES 2600 South Park Boulevard

216-321-5935

STEPHANIE TUBBS JONES COMMUNITY BUILDING / COMMUNITY COLONNADE 3450 Lee Road

216-491-1360

FAMILY CONNECTIONS AT SHAKER FAMILY CENTER 19824 Sussex Road 216-921-2023

SHAKER HEIGHTS HIGH SCHOOL 15911 Aldersyde Drive 216-295-4200

SHAKER HISTORICAL SOCIETY & MUSEUM

16740 South Park Boulevard

216-921-1201

SHAKER MIDDLE SCHOOL 20600 Shaker Boulevard

216-295-4100 THORNTON PARK

3301 Warrensville Center Road 216-491-1295

FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Morning Needle- work Group 10 am, Main Library. (p. 56)	Open Bridge for Seniors Ongoing. 1 pm, Tubbs Jones Communtiy Building. (p. 56)	Parenthood vs. Relationships: Fulfilling Expectations 7:30 pm, First Unitarian Church. (p. 56)	Writers & Readers: Eugene Robinson 2 pm, Cleveland Public Library. (p. 64)
5 The Famous	6 Parent and Child	7	8 Centennial Event:	9 Be the Miracle	10 Family Fireside	11 Ohio High School
Architects of Shaker Heights 4 pm, Shaker Historical Society. (p. 56)	Play Sessions Ongoing. Shaker Family Center. (p. 53)		Selecting the Right Veggies & Fruits for your Garden 7 pm, Nature Center. (p. 57)	7 pm, Main Library. (p. 57) Gene's Jazz Hot 7 pm, Logan-berry Books. (p. 57)	Night: Owl Moon Night Hike 6:30 pm, Nature Center. (p. 60) Friday Night Skate with DJ 7:45 pm, Thornton Park. (p. 58)	
12	13	14	15	16	17	18
		Mystery Book Discussion 7:30 pm, Main Library. (p. 58)	Centennial Con- cert: High School A Cappella Choir, Chamber Or- chestra, & Wind	Killer "B" Hock- ey Tournament 2/16-19 Thornton Park. (p. 58)	Alternative Moves by Verb Ballets 8 pm, Breen Center for the Performing Arts. (p. 59)	North Union Farmers Market Indoors thru 3/24. Ongoing. Shaker Square. (p. 56)
			Ensemble 7:30 pm, Shaker High School. (p. 58)			Community Meal Noon, Christ Episcopal Church. (p. 59)
19	20	21	22	23	24	25
Ask a Tax Advisor 2 pm, Main Library. (p. 59) Franklin Cohen & Friends Concert 4 pm, First Unitarian Church. (p. 60)		Play and Learn Station Ongoing. 10 am, Main Library. (p. 53)	Coffee, Cookies & Conversation 10 am, Tubbs Jones Community Building. (p. 57)	Centennial Event: Plotting Your Garden Layout on Paper 7 pm, Shaker LaunchHouse. (p. 60)	Friday Night Skate with DJ 7:45 pm, Thornton Park. (p. 58) An Intimate Eve- ning with Inlet Dance Theatre Fundraiser 7 pm. (p. 61)	Saturday Gym Ongoing. 10 am, Shaker Family Center. (p. 53)
26			29			
A Sunday Afternoon with President & Mrs. Garfield 3 pm, Shaker Historical Society. (p. 61)	Community Book Group Discussion: The Death & Life of the Great American School System 7 pm, Shaker High School. (p. 61)	Hagen Quartet 7:30 pm, Plymouth Church. (p. 62)	Joe The Coupon Guy 7 pm, Bertram Woods. (p. 62)			

MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	•	<u> </u>		1	2	3
				6th Annual Celebrate Music! Concert 7 pm, Hathaway Brown. (p. 62)	The King And I 3/2, 9, 16 7 pm, Wiley Middle School. (p. 65)	Centennial Event: Experiential Gardening Work- shop for Families: Seed Starting 10 am, Nature Center. (p. 62)
4	5	6	7	8	9	10
Looking Back– Looking Forward: The New County Council 9:30 am, First Unitarian Church. (p. 62)	Parent and Child Play Sessions Ongoing. Shaker Family Center. (p. 53)	Book Buzz 10 am, Main Library. (p. 62)			Tenth Annual Student Playwriting Festival 3/9-10 7:30 pm, Hathaway Brown. (p. 62)	A Night for the Red & White 7 pm, Executive Caterers at Lander- haven. (p. 63)
American Choral Music 3 pm, Plymouth Church. (p. 62)						
Connecting Cleveland to Shaker Heights: The Building of the Shaker Rapid & Termi- nal Tower 4 pm, Shaker Historical Society. (p. 63)	Music in the Morning 9:30 am, Hanna Perkins Center. (p. 63)	Babes in Nature: Fuzzy Winter Explorers 10 am, Nature Center. (p. 60)	The Master of Animals: Divine Symbols in Cyprus and the Eastern Mediter- ranean 7:30 pm, Cleveland Museum of Natural Hisotry. (p. 66)	Knit Night 7 pm, Bertram Woods. (p. 63) N.O.B.S. Forum: The Death of the Univer- sity Library 7 pm, Loganberry Books. (p. 63)	16	North Union Farmers Market Indoors thru 3/24. Ongoing. Shaker Square. (p. 56)
18	19	20	21	22	23	24
		William N. Skirball Writers Center Stage: Abraham Verghese 7:30 pm, Ohio Theatre. (p. 66)		Western Reserve Chorale 7:30 pm, Cathedral of St. John the Evangelist. (p. 66)		Saturday Gym Ongoing. 10 am, Shaker Family Center. (p. 53)
25	26	27	28	29	30	31
The Collapse of the Van Swerin- gen Empire 4 pm, Shaker Historical Society. (p. 64)	Monday Movies 12:15 pm, Tubbs Jones Community Building. (p. 64)	Stone Oven Days Ongoing, 2267 Lee Road. (p. 60)	Women Who Rock: Post Ma- donna Meltdown: Rock and Pop at the Turn of the Millennium 7 pm, Rock & Roll Hall Museum. (p. 66)			CIM@MOCA: Harmonic Hues 7 pm, Museum of Contemporary Art. (p. 66)

It's never too late to get your high school diploma! Pre-register for these classes through ABLE: 216-371-7138.

TUESDAYS: English In Action, 7-8:45 PM, MAIN LIBRARY. A free program for those seeking to learn to read and speak English is led by Brondy Shanker on the second floor of the Main Library. INFO: 216-991-2030.

THURSDAYS: Open Bridge for Seniors, 1-4 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. Enjoy a relaxing afternoon playing a timeless game. Reservations not required. \$1/person. INFO: 216-491-1360.

SATURDAYS THRU MARCH 24: North Union Farmers Market Indoor Winter Market, 9 AM-NOON, Shaker Square. It's cold outside, so the market goes indoors. INFO: 216-751-7656.

Art About Town

The Van PERMANENT EXHIBIT: Sweringen Legacy: Shaker Heights, The Rapid & Terminal Tower. SHAKER HISTORICAL SOCIETY AND MUSEUM. The life story of Oris and Mantis Van Sweringen, industrious and enterprising young men who rose to fame and power in the early 1900s, explores their humble beginnings and their legacy of iconic Cleveland landmarks. INFO: 216-921-1201.

FEBRUARY 2-27: Works on Paper: The Art of Carla Fontecchio.

ANNEX GALLERY, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. INFO: 216-795-9800.

THRU MARCH 30: 1905-1930: The Selling of Peaceful Shaker

Village. SHAKER HISTORICAL SOCIETY AND MUSEUM. The first exhibit in the Centennial Year series focuses on the Van Sweringen brothers' purchase of the North Union Shaker land to develop a suburban haven for Cleveland's business and professional people. INFO: 216-921-1201.

MARCH 25: Barbara Luton Art Competition Galley Opening Reception, 2-4 PM, MAIN LIBRARY. Meet the artists juried into the Library's annual show and enjoy their art, which will be on display until April 20 and is available for sale. INFO: 216-991-2030.

Events for FEBRUARY

FEBRUARY 1: Morning Needlework Group, 10 AM-NOON, MAIN LIBRARY. Bring your project and enjoy working with others with friendly assistance from experienced needlewomen Elfriede Heaney and Fern Braverman. INFO: 216-991-2030.

FEBRUARY 2: **Professional Day.** No classes for Shaker Schools Grades K-6.

FEBRUARY 2: Afterschool Artists, 4:15 PM, MAIN LIBRARY. Create art in the style of some of the great artists. INFO: 216-991-2030.

FEBRUARY 3: Meet the Author, 7-9 PM, BERTRAM WOODS BRANCH. Meet Sara Levine, author of *Treasure Island!!!* A graduate of Shaker Heights High School, Sara studied English at Northwestern University and has a PhD in English from Brown University. She is chair of the Writing Program at The School of

the Art Institute of Chicago. Meet the author at this special evening reading. INFO: 216-991-2421.

FEBRUARY 3: Parenthood vs. Relationships: Fulfilling Expectations, 7:30-9:30 PM, FIRST UNITARIAN CHURCH, 21600 SHAKER BLVD. Medora Barnes, Assistant Sociology Professor at John Carroll University, leads a free workshop on the changing expectations and negotiated roles within marriage and committed relationships, including the effects on children and quality of these relationships. INFO: 216-751-2320.

FEBRUARY 4: **SAT Practice Test**, 9:15 **AM**, MAIN LIBRARY. Students in grades 9-12 can take a FREE SAT practice test. INFO: 216-991-2030 EXT. 3186.

FEBRUARY 5: Navigating State Government: What's Next?, 9:30-10:45 AM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. Armond Budish, minority leader of the Ohio House of Representatives and Representative, 8th District, speaks about the effects of current state policies and budget cuts on local governments, schools, and healthcare programs. INFO: 216-751-2320.

FEBRUARY 5: The Famous Architects of Shaker Heights, 4 PM, SHAKER HISTORICAL SOCIETY AND MUSEUM. Greydon Petznick, architect with Van Auken Akins, speaks about the peak years of the development of Shaker Heights, which paralleled the careers of some of the finest architects and builders in American history known as "historical revivalists." Free/members, \$5/non-members. INFO: 216-921-1201.

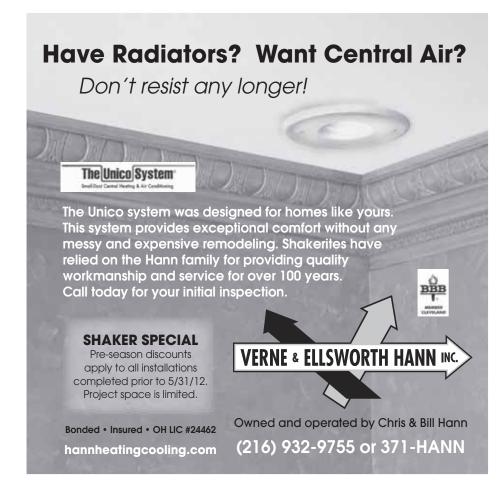
FEBRUARY 8: Selecting the Right Veggies and Fruits for your Garden, 7PM, NATURE CENTER AT SHAKER LAKES. Louis and Savery Rorimer of Snake Hill Farm have brought their organic fruits and vegetables to the Farmers Market since 1995. Savery will answer questions, such as: Do I start plants from seeds; do I buy plants; which tomatoes to plant for sandwiches, for salads, or sauce; which strawberries will yield fruit all season? Free. TICKETS & INFO: http://bit.ly/EandE.

FEBRUARY 8 & 22: Coffee, Cookies and Conversation, 10-11 AM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. All are welcome to drop in for coffee, tea, and a sweet treat plus informative speakers and occasional entertainment. Free. INFO: 216-491-1360.

FEBRUARY 9: **Be the Miracle**, **7 PM**, MAIN LIBRARY. Meet Regina Brett, author of *Be the Miracle: 50 Lessons for Making the Impossible Possible*, who will speak about making a difference. INFO: 216-991-2030.

FEBRUARY 9: Gene's Jazz Hot, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. LOCAL jazz combo performs in the Lit Arts room at Loganberry Books. Free cookies. Donations for the band gratefully accepted. INFO: 216-795-9800.

FEBRUARY 10: His Promised Land: John Parker and the Underground Railroad, 5:30 PM, SHAKER HISTORICAL SOCIETY AND MUSEUM. A dramatic presentation by living history interpreter Anthony Gibbs who will portray John Parker, an ex-slave, inventor, entrepreneur, husband, and father who helped hundreds of slaves through the Ohio Underground Railroad. Following





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the presentation, Gibbs will discuss the legacy of John Parker and the Underground Railroad in Ohio.

INFO: 216-921-1201.

FEBRUARY 10 & 24: Friday Night Skate w/DJ, 7:45-9 PM, THORNTON PARK ICE ARENA. \$5/skater, \$3/Shaker skater. \$2.50/skate rental. INFO: 216-491-1295.

FEBRUARY 11 & 12: Ohio High School Figure Skating Championships. THORNTON PARK ICE ARENA. Skaters representing Shaker, Beachwood, Laurel, Hathaway Brown, Gilmour Academy, Hawken, Mentor, Solon, Orange, Padua Franciscan, and others vie for the State Championship title. Support your skaters as they compete for their schools. Free. INFO: 216-491-1295.

FEBRUARY 11: Laurel Gator Bash: Starry Night, 7 PM. Gator Bash co-chair alums Kristi Anderson Horner and Vikki Anderson Patacca plan a stellar evening benefit for Laurel School. INFO: 216-464-1441.

FEBRUARY 14: **Book Buzz**, 10 **AM**, MAIN LIBRARY. Read and discuss *The Warmth of Other Suns: The Epic Story of America's Great Migration* by Isabel Wilkerson. INFO: 216-991-2030.

FEBRUARY 14: Mystery Book Discussion, 7:30 PM, MAIN LIBRARY. Read *Crooked Letter, Crooked Letter* by Tom Franklin and discuss whodunit. INFO: 216-991-2030.

FEBRUARY 15: Brown Bag Bingo, 12:30-2 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. Join staff members of Shaker Gardens Nursing and Rehabilitation Center for a

round of bingo with prizes! Bring a lunch; coffee and dessert provided. Free, INFO: 216-491-1360

FEBRUARY 15: Centennial Concert: High School A Cappella Choir, Chamber Orchestra, and Wind Ensemble, 7:30 PM, SHAKER HIGH SCHOOL LARGE AUDITORIUM. Enjoy music from each decade of the past century, plus the world premiere of an original composition set to the poetry of Langston Hughes. INFO: 216-295-1400 OR WWW.Shaker.org.

FEBRUARY 16: Knit Night, 7 PM, BERTRAM WOODS BRANCH. Bring a project and get or give help at this session led by experienced knitter Fern Braverman. INFO: 216-991-2421.

FEBRUARY 16-19: Killer "B" Tournament, THORNTON PARK ICE ARENA. Cheer teams from Northeast



Ohio as they compete at the Mite, Squirt, and Pee Wee hockey levels. Free. INFO & GAME TIMES: 216-491-1295

FEBRUARY 16: N.O.B.S. Forum, 7 PM, LOGANBERRY BOOKS 13015 LARCHMERE BLVD. Jane McCullam of Native Plant Society of Northeastern

Ohio discusses children's gardening books. INFO: www.nobsweb.org.

FEBRUARY 17: Alternative Moves by Verb Ballets, 8 PM, BREEN CENTER FOR THE PERFORMING ARTS, 1911 W. 30TH ST. Enjoy Taiwanese choreographer Chung-Fu Chang's magic-filled tale of the Rukai tribe. The story comes back to America in modern dance legend Doris Humphrey's "Dance of the Chosen" (aka The Shakers), a study in ritual and religious fervor, performed in honor of the Shaker Heights Centennial. INFO: MARGARET CARLSON, 216-397-3757.

FEBRUARY 18: Community Meal, NOON-1 PM, CHRIST EPISCOPAL CHURCH, 3445 WARRENSVILLE CENTER RD. INFO: 216-991-3432 OR WWW.COME tochristchurch.org.

FEBRUARY 18: Meet American Girl Doll Addy, 2:30 PM, BERTRAM WOODS BRANCH. Bring your doll and learn what life was like in 1864 for American Girl doll Addy. INFO: 216-991-2421.

FEBRUARY 19: Ask a Tax Advisor, 2-4 PM, MAIN LIBRARY. Christine Fuller, Premium director for H & R Block, and Marlyn Josselson Ludwig will answer your tax questions. No appointment needed. INFO: 216-991-2030.

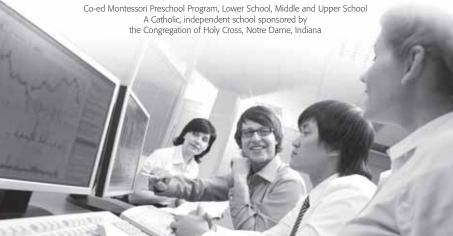
FEBRUARY 20: Pajama Stories, 7:15 PM, BERTRAM WOODS BRANCH. Take the kids, ages 3 & up, to the Library



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2600 South Park Boulevard INFO: 216-321-5935 OR shakerlakes.org.

TUESDAYS: Stone Oven Days, 2267 LEE ROAD. The Stone Oven donates a percentage of the day's sales to Nature Center programs. Be a tarragon of virtue.

THRU MARCH: Fauna. Drawings by Christopher Smith are on display.

FEBRUARY 10: Family Fireside Night: Owl Moon Night Hike, 6:30 PM. Dress for the weather and take a Night Hike. Afterward, come inside, sit by the fire, enjoy hot chocolate, and listen to Jane Yolen's story, Owl Moon, read by Woodland Faerie Alison Garrigan from Talespinner Children's Theatre. In inclement weather, an indoor craft activity will replace the hike. \$5/person (\$25 max/family, up to 6 people).

FEBRUARY 14: Babes in Nature: Nature's Valentines, 10-10:45 AM. Babies from 2 months to 2 years with caregiver can learn to love nature! \$5/stroller for members, \$7/stroller for non-members.

FEBRUARY 16: Tales n' Trails: Winter Wanderings, 2-3:30 PM. Barb Morgan leads a monthly program for the 55 and older set. Join other like-minded young-at-hearts and rediscover the wonders of the season. \$5/person.

FEBRUARY 20: BIG/little: Night and Day, 10-11:30 AM. Rediscover nature with your 2½- to 3½-year-old. No matter if it's night or day, we'll find animals out at play. Why do some animals come out at different times and do they ever see one another? \$8/members, \$12/non-members.

MARCH 3: Experiential Gardening Workshop for Families, 10 AMNOON. Learn some easy ways to start your seeds inside and get a head start on your garden at this Elegant & Edible Shaker Heights Centennial event. \$7.50/person. Includes seeds, soil, and material.

Winter Explorers, 10-10:45 AM. Babies from 2 months to 2 years with caregiver can learn about nature. \$5/stroller for members, \$7/stroller for non-members.

MARCH 19: BIG/little: Muckity Mud, 10-11:30 AM. Rediscover nature with your 2½- to 3½-year-old. Bring rain jackets and boots as we learn about the unique properties of soil and discover what makes mud! \$8/members, \$12/non-members.

MARCH 19: Tales n' Trails: Spring Awakenings, 2-3:30 PM. Barb Morgan leads a monthly program for the 55 and older set. Join other like-minded young-at-hearts and rediscover the wonders of the season. \$5/person.

MARCH 26-30 & APRIL 9-13: Spring Break Camp, 9 AM-3 PM. Children in Grades K thru 5 enjoy a week of adventure and discovery with themes like Wild About Water and Stupendous Stewards. Extended care is available from 3 to 5:30 PM. Hikes, games, crafts, and fun will help your child gain an appreciation for nature. Register for one to five days. Snacks are provided, but bring a bag lunch.

OUT & ABOUT

for stories before bedtime. Free. INFO: 216-991-2421.

FEBRUARY 19: Different Approaches to Alzheimers: An Inside View, 9:30-10:45 AM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. Dr. Peter Whitehouse, a geriatric neurologist and psychiatry professor at CWRU speaks about epigenetics, early diagnosis, and biomarkers as factors in helping diagnose or prevent Alzheimers. INFO: 216-751-2320.

FEBRUARY 19: Franklin Cohen & Friends Concert, 4 PM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. The principal clarinetist of The Cleveland Orchestra, will present a concert. Freewill offering. INFO: 216-751-2320.

FEBRUARY 21: Meet the Author, 7 PM, BERTRAM WOODS BRANCH. Meet Shaker author Christopher Busta-Peck, whose new book, *The Hidden History of Cleveland*, unearths the forgotten tidbits of Cleveland's past. INFO: 216-991-2421.

FEBRUARY 23: Plotting Your Garden Layout on Paper, 7 PM, SHAKER LAUNCHHOUSE, 3558 LEE ROAD. Certified landscape designers Ann Cicarella and Robin Schachat present a workshop for gardeners to help them create a scaled design drawing for their own elegant and edible garden. Participants must bring a plat or measured drawing of their yards, showing orientations and locations of trees. REGISTRATION & INFO: http://bit.ly/EandELayout.

FEBRUARY 23: Classics Book Club, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Read or reread one of the classics and discuss it with others. Christine Borne,

2012 Creative Workforce Fellow in Literature and editor in chief of *The Cleveland Review: A Journal of Rust Belt Literature,* leads the group. For the classics of the month, visit loganberrybooks.com/classics.html. INFO: 216-795-9800.

FEBRUARY 24: An Intimate Evening with Inlet Dance Theatre Fundraiser, 7 PM. Shaker Arts Council presents another exciting At Home with the Arts (AHA) program, featuring a dance performance in the ballroom of a Shaker landmark home. Meet Inlet's artistic director and founder Bill Wade, who speaks about Inlet's history and creative process in a narrated concert. \$40/person, \$35/SHAC member, which includes wine, hors d'oeuvres. and dessert. Attendance is limited. Register online at shakerartscouncil.org (select Support/Donate) or mail check payable to Shaker Arts Council to PMB 232, 16781 Chagrin Blvd. Shaker Heights, 44120. SHAC will send confirmation of the location the week of the event.

FEBRUARY 26: Empowering Art and Culture in Greater Cleveland: New Directions, 9:30-10:45 AM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. Karen Gahl-Mills, Cuyahoga Art and Culture's executive director, and Tom Schorgl, the Community Partnership for Arts and Culture's executive director, discuss what they do for our neighborhoods, economy, education, and quality of life. INFO: 216-751-2320.

FEBRUARY 26: A Sunday Afternoon with President and Mrs. Garfield, 3 PM, SHAKER HISTORICAL SOCIETY AND MUSEUM. Living history interpreters Debbie Weinkamer and Ed Haney introduce one of Ohio's most fascinating

presidential couples – James A. and Lucretia Garfield. The presentation includes the Garfields' life in Ohio to their race to the White House. \$5/members, \$10/non-members. INFO: 216-921-1201.

FEBRUARY 26: The Spiritual Roots of Jazz, 2 PM, MAIN LIBRARY. A contemporary jazz program with vocalist and jazz educator Shari Hunter, who explores the rich connections among gospel, R&B, and contemporary jazz. Hear soulstirring music and gain a deeper understanding of the roots of these African-American musical traditions. INFO: 216-991-2030.

FEBRUARY 27: Community Book Group Discussion: The Death and Life of the Great American School System, 7 PM, SHAKER HIGH SCHOOL CAFETERIA, SECOND FLOOR. Shaker Heights PTO Council presents a lively and enlightening community book discussion of The Death and Life of the Great American School System: How Testing and Choice are Undermining Education by Diane Ravitch. An Assistant Secretary of Education under George W. Bush and former advocate for No Child Left Behind, Ravitch provides an in-depth critique of recent school reform tactics. Moderated by organizational consultant and Shaker parent Beth Welch. Open to all members of the community. Free. INFO: carolynsteiner@gmail.com.

FEBRUARY 27: Monday Movies, 12:15-2:30 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. Watch free flicks with friends. Bring a brown bag lunch and enjoy a movie ranging from old favorites to newer releases. Coffee and dessert provided. Popcorn is 25 cents.

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FEBRUARY 28: Poetry in the Woods, 7 PM, BERTRAM WOODS BRANCH. Poets Jim Lang, Bryan Sisk, Jane Richmond, and P.K. Saha read their original poetry. INFO: 216-991-2421.

FEBRUARY 28: Hagen Quartet, 7:30 PM, PLYMOUTH CHURCH, 2860 COVENTRY RD. The Cleveland Chamber Music Society presents three compositions by Beethoven: Quartet in F major, Op. 18, No. 1, Quartet in F minor, Op. 95, Serioso, and Quartet in E-flat major, Op. 74, Harp, with a pre-concert lecture by Mark Satola at 6:30 pm. Tickets are required and available online: ticketsales@clevelandchambermusic.org.

FEBRUARY 28: Book Discussion. 7:30 PM, MAIN LIBRARY. Read and discuss The Vintage Caper by Peter Mayle. INFO: 216-991-2030.

FEBRUARY 29: Joe The Coupon Guy, 7 PM, BERTRAM WOODS BRANCH. Leap into savings this year! Joe Daugirdas, aka The Coupon Guy™, will share his savvy shopping and offer tips for saving money. Registration is required. INFO: 216-991-2421.

Events for MARCH

MARCH (date to be determined; check shakeronline.com): Soils and Compost Systems, NATURE CENTER AT SHAKER LAKES. "Never put a five dollar plant in a 50 cent hole." Learn how to make all of your garden holes priceless; how to get your soil tested; how to improve the mysterious underground life of your soil; how to make compost tea; how to loosen clay or enrich sandy soil. REGISTRATION & INFO: http://bit. ly/EandE.

INFO: 216-991-2030.

MARCH 1: 6th Annual Celebrate MARCH 4: American Choral Music! Concert, 7 PM, HATHAWAY BROWN SCHOOL ATRIUM, 19600 NORTH and Hathaway Brown and the Ohio State School for the Blind Band outstanding music. Free. INFO: LINDA 921-3510. SIMON-MIETUS, 216-320-8796 EXT, 7202 OR Isimon-mietus@hb.edu.

fee is \$25. INFO: 216-991-2030.

MARCH Experiential Gardening Workshop Families: Seed Starting, 10 AM-NOON. THE NATURE CENTER AT SHAKER LAKES. Learn some easy ways to start your seeds inside and get a head start on your garden. Fee: \$7.50/person includes seed, soil, and materials. TO REGISTER: 216-321-5935, EXT. 235.

MARCH 3: Annual Barbara Luton Art Competition Entry Day, 10 AM-2 PM, MAIN LIBRARY. Artists entering the library's annual juried art competition can enter up to two pieces of art. Non-refundable entry fee is \$25. INFO: 216-991-2030.

MARCH 4: Looking – Looking Forward: The New FIRST UNITARIAN CHURCH OF CLEVELAND,

MARCH 1: Afterschool Artists, geting, ethics, and transparency to 4:15 PM, MAIN LIBRARY. Create art in economic development and what the the style of some of the great artists. current challenges are. INFO: 216-751-2320

Music, 3 PM, PLYMOUTH CHURCH, 2860 COVENTRY RD. The choirs of Fairmount PARK BLVD. The Upper School Presbyterian, First Baptist of Greater orchestras of University School Cleveland, and Plymouth Church perform works by Copland, Parker, and Randall Thompson under the join forces to deliver an evening of direction of Frank Bianchi. INFO: 216-

MARCH 4: Shaker Farm Historic District, 4 PM. SHAKER HISTORICAL MARCH 2: Annual Barbara society and museum. Join Cleveland Luton Art Competition Art Entry Heights councilwoman Mary Dunbar Day, 2-6 PM, MAIN LIBRARY. Artists as she discusses the necessity for entering the Library's annual juried and benefits of incorporating the art competition can enter up to two Shaker Farm Historic District on the pieces of art. Non-refundable entry National Register. Free/members, \$5/non-members. INFO: 216-921-1201.

> MARCH 6: Book Buzz, 10 AM, MAIN LIBRARY. Read and discuss The Girls by Lori Lansens. INFO: 216-991-

> MARCH 7: Morning Needlework Group, 10 AM-NOON, MAIN LIBRARY. Bring your project and enjoy working with others and get the friendly assistance of experienced needlewomen Elfriede Heaney and Fern Braverman, INFO: 216-991-2030.

MARCH 8: Gene's Jazz Hot, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Hot local jazz at a cool bookstore plus free cookies. Donations for the band gratefully Back accepted. INFO: 216-795-9800.

County Council, 9:30-10:45 AM, MARCH 9 & 10: Tenth Annual Student Playwriting Festival, 7:30 21600 SHAKER BLVD. Cuyahoga County PM, HATHAWAY BROWN SCHOOL, 19600 Council President C. Ellen Connelly North Park Blvd. Enjoy short plays discusses topics ranging from bud- written, acted, and directed by stu-

dents. INFO: MOLLY CORNWELL, 216-320-8796 EXT. 7125 OR amcornwell@hb.edu.

MARCH 9: Shaker Main Library and Bertram Woods Branch open at 10:30 AM.

MARCH 10: A Night for the Red & White, 7 PM, EXECUTIVE CATERERS AT LANDERHAVEN, 6111 LANDERHAVEN DRIVE. Annual benefit for the Shaker Schools, Co-chairs Robin Eisen and Kathy Connors have planned an exciting evening celebrating three milestones: the 100th anniversary of the Shaker Schools, the 30th anniversary of the Shaker Schools Foundation, and the 20th anniversary of this annual fundraiser, complete with dinner, dancing, silent auction, student performances, and a student art show. INFO: CHRISTINE AUGINAS. 216-295-4325.

MARCH 11: Daylight Saving Time begins. Spring ahead!

MARCH 11: Connecting Cleveland to Shaker Heights: The Building of the Shaker Rapid & Terminal Tower, 4 PM, SHAKER HISTORICAL SOCIETY AND MUSEUM. Cleveland State University's special collections librarian Bill Barrow traces the history of the Terminal Tower and the Shaker Rapid. Free/members, \$5/non-members. INFO: 216-921-1201.

MARCH 12: Music in the Morning, 9:30 AM, HANNA PERKINS CENTER FOR CHILD DEVELOPMENT-PARENT/ CHILD RESOURCE CENTER, 19910 MALVERN RD. Children 6 months-3 years and their parents can experience the joy of music through group singing, finger plays, and experimentation with instruments and dance. \$69/6 weeks thru April 23. INFO: KAREN

GOULANDRIS, 216-929-0201.

MARCH 14: PI/PIE Slam, 7 PM. BERTRAM WOODS BRANCH. WIII you take the pie? Poetry and short story performance competition for all ages in celebration of Pi Day. Competitors perform their original stories or poems within a threeminute time period. Pi or pie must be a central element of the story and the winner takes home the title of Pi Laureate and a gift certificate for two pies. So there's enough for everyone to eta pi. Stories and poems (one per entrant) must be submitted for approval to librarian@shakerlibrary.org by March 7 along with a reservation for the program. INFO: 216-991-2421.

MARCH 14 & 28: Coffee, Cookies and Conversation, 10-11 AM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. All are welcome to drop in for coffee, tea, and a sweet treat plus informative speakers and occasional entertainment. Free. INFO: 216-491-1360.

MARCH 15: N.O.B.S. Forum: The Death of the University Library, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Susie Hanson, former director of the Kelvin Smith Library at Case Western Reserve University, discusses the death of the university library. INFO: 216-795-9800.

MARCH 15: Knit Night, 7 PM, BERTRAM WOODS BRANCH. Bring a project and get or give help at this session led by experienced knitter Fern Braverman. INFO: 216-991-2421.

MARCH 17: Community Meal, NOON-1 PM, CHRIST EPISCOPAL CHURCH, 3445 WARRENSVILLE CENTER RD.







INFO: 216-991-3432 OR cometochrist church.org.

MARCH Revitalizing-18: Rebuilding Neighborhoods: What Works?, 9:30-10:45 AM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. Joel Ratner, President and CEO of Neighborhood Progress Incorporated (NPI), talks about the role NPI has played in more than \$800 million of urban project initiatives, and the neighborhood revitalization projects in NPI's nine targeted Cleveland neighborhoods. INFO: 216-751-2320

MARCH 18: Duo Allant (flute and guitar), 4 PM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. The Cleveland Classical Guitar Society presents a concert of flute and guitar. Freewill offering. INFO: 216-751-2320.

MARCH 19: **Pajama Stories**, 7:15 PM, BERTRAM WOODS BRANCH. Take the kids, ages 3 and up, to the Library for stories before bedtime. Free. INFO: 216-991-2421.

MARCH 21: Brown Bag Bingo, 12:30-2 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. Join staff members of Shaker Gardens Nursing and Rehabilitation Center for a rousing round of bingo with prizes! Bring a lunch; coffee and dessert provided. Free. INFO: 216-491-1360.

MARCH 22: Poetry in the Woods, 7 PM, BERTRAM WOODS BRANCH. Take Nine poetry group — including Gail Bellamy, Kathleen Cerveny, Katie Daley, Rita Grabowski, Meredith Holmes, Bonnie Jacobson, Darlene Montonaro, Linda Goodman Robiner, and Cindy Washabaugh — read their poetry. INFO: 216-991-2421.

MARCH 22: Classics Book Club, 7 PM, LOGANBERRY BOOKS, 13015 LARCHMERE BLVD. Read or re-read one of the classics and discuss it with others. Christine Borne, the 2012 Creative Workforce Fellow in Literature and editor of *The Cleveland Review: A Journal of Rust Belt Literature*, leads the group. Go to logan berrybooks.com/classics.html for the classic of the month. INFO: 216-795-9800.

MARCH 25: Middle East Countries in Transition: Shifts in Power, 9:30-10:45 AM, FIRST UNITARIAN CHURCH OF CLEVELAND, 21600 SHAKER BLVD. Pete Moore, member of Northeast Ohio University Consortium for Middle East Studies and CWRU political science professor, speaks on the political, economic, and social changes that are emerging in many authoritarian Middle Eastern countries. INFO: 216-751-2320.

MARCH 25: The Collapse of the Van Sweringen Empire, 4 PM, SHAKER HISTORICAL SOCIETY AND MUSEUM. Local historian and author Virginia Dawson reveals the stories behind the business and railroad empires created by the Van Sweringen brothers, who rose to fame providing Cleveland with the Terminal Tower, the Rapid, and Shaker Heights, and the circumstances that produced the perfect storm to topple the brothers. Free/members, \$5/non-members. INFO: 216-921-1201.

MARCH 26-30: Shaker Schools Spring Break.

MARCH 26: Monday Movies, 12:15-2:30 PM, STEPHANIE TUBBS JONES COMMUNITY BUILDING. Watch free flicks with friends. Bring a brown bag lunch and enjoy a movie ranging

from old favorites to newer releases. Coffee and dessert provided. Popcorn is 25 cents.

MARCH 26: Read to King, 10 AM-NOON, BERTRAM WOODS BRANCH. Read a doggone good book to the therapy dog, King. INFO: 216-991-2421.

MARCH 27: **Book Discussion**, 7:30 PM, MAIN LIBRARY. Read and discuss *Major Pettigrew's Last Stand* by Helen Simonson. INFO: 216-991-2030.

In the Circle and Beyond

THRU MARCH: Project Mah Jongg, MALTZ MUSEUM OF JEWISH HERITAGE, 2929 RICHMOND RD. An exhibit that explores the game's cultural meanings. \$5-\$12/person. INFO: 216-593-0575.

FEBRUARY 3: Faculty Recital, 7:30 PM, CLEVELAND INSTITUTE OF MUSIC, 11021 EAST BLVD. Free, but seating passes required. INFO: 216-791-5000.

FEBRUARY 4: Writers & Readers: Eugene Robinson, 2 PM, CLEVELAND PUBLIC LIBRARY, 325 SUPERIOR AVE. Meet The Washington Post's associate editor and columnist. Robinson is also author of Coal to Cream: A Black Man's Journey Beyond Color to an Affirmation of Race (1999), Last Dance in Havana (2004) and Disintegration: The Splintering of Black America (2010). The Pulitzer Prize-winning columnist was born and raised in South Carolina and attended the University of Michigan where he became the first black student to be named editor of the school's newspaper, The Michigan Daily. Free. INFO: 216-623-2800.

FEBRUARY 7, 14, 21, 28 & MARCH 6, 13, 20 & 27: Shaker Simplicity and Global Sustainability: An

Exploration of the Abrahamic Faiths in Relationship to the Environmental Crisis, 7:30-9:30 PM, SIEGAL COLLEGE, 26500 SHAKER BLVD. Tuesday evening explorations of faith and our environment, cosponsored by the Siegal College of Judaic Studies and the Shaker Heights Clergy Association in honor of the Shaker Heights Centennial. \$72/person. INFO: JEFFREY SCHEIN, 216-464-4050 EXT. 123.

FEBRUARY 8: A Clockwork Bronze: The Calendar and Panhellenic Games Dial on the Antikythera Mechanism, 7:30 PM, CLEVELAND MUSEUM OF NATURAL HISTORY, 1 WADE OVAL. Cleveland Archaeological Society Lecture presents CWRU Professor Paul Iversen. Free and open to the public. Reception follows the lecture. INFO: 216-231-4600 OR Case.edu/artsci/clsc/casmain.html.

FEBRUARY 17: Faculty Recital: Keeping Score with the Cavani String Quartet, THE TEMPLE-TIFERETH ISRAEL, 26000 SHAKER BLVD. Performance and conversation with the Cavani Quartet and Roger C. Klein. Free. INFO: 216-791-5000 EXT 411.

FEBRUARY 19: University Circle Wind Ensemble, CWRU Symphonic Winds, & the Cleveland Youth Wind Symphony, 3 PM, SEVERANCE HALL, 11001 EUCLID AVE. Gary Ciepluch conducts. \$15 general admission/\$25 reserved box seats. INFO: 216-231-1111.

FEBRUARY 22: Women Who Rock: Ladies First: Women in Hip Hop, 7 PM, ROCK AND ROLL HALL MUSEUM, 1100 ROCK AND ROLL BLVD. The Rock Hall celebrates Black History Month with a look at the roles of women in

hip-hop. Free on a first-come, first-seated basis. INFO: 216-781-7625.

FEBRUARY 29: Appassionata, 11:30 AM-1:30 PM, MAYFIELD COUNTRY CLUB, 1545 SHERIDAN RD. The Cleveland Institute of Music's Women's Committee presents a musical luncheon series featuring a program of works known for passion and sensuality with commentary by Kathryn Brown, associate head of conservatory piano. \$30/members, \$35/nonmembers. Reservations required. INFO: 216-791-5000 EXT. 311.

MARCH 1, 2, 3: Englebert Humperdinck's Hänsel und Gretel, 7:30 PM, CLEVELAND INSTITUTE OF MUSIC, KULAS HALL, 11021 EAST BLVD. David Bamberger directs and Harry Davidson conducts the CIM Orchestra in an opera based on the Grimm fairy tale. Tickets: \$20/adults; \$15/seniors, \$12/groups of 10 or more. INFO: 216-791-5000 EXT. 411 OR cim.edu.

MARCH 2, 9 & 16: The King And I, 7 PM, WILEY MIDDLE SCHOOL AUDITORIUM, 2181 MIRAMAR BLVD. Heights Youth Theatre presents the timeless musical. Matinees are at 2 pm Saturday, March 3, 10 & 17, and Sunday, March 11. Tickets: \$9/general admission, \$8/seniors & children under 6. INFO: ELLEN SINDELAR, 216-780-2235.

MARCH 3: Writers & Readers: Rick Moody, 2 PM, CLEVELAND PUBLIC LIBRARY, 325 SUPERIOR AVE. Moody is a Guggenheim Fellow and author of Garden State (1992), The Ice Storm (1994), The Four Fingers of Death (2011), The Diviners (2005), Purple America (1997), and The Black Veil: A Memoir with Digressions (2001). INFO: 216-623-2800.

MARCH 9: Signal: Music of Steve







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OUT & ABOUT

Reich, 7:30 PM, CLEVELAND MUSEUM OF ART, 11150 EAST BLVD. The young ensemble Signal, conducted by Brad Lubman, plays the music of Reich. The program features Sextet (1985) and Double Sextet (2007), which won the 2009 Pulitzer Prize for Music and receives its CMA premiere in this rare, entirely live version. \$32-\$28/members, \$31-\$27/non-members. INFO: 216-421-7350 OR Info@ClevelandArt.org.

MARCH 11: Myths & Allegories, 3
PM, TREGONING & CO. GALLERY, 1300 W
78TH ST. Soprano Clara Rottsolk won
the hearts of critics and audiences
alike last May when she performed
Myths & Allegories with the local
ensemble Les Délices. Les Délices
reprises this program in anticipation of recording it for commercial release. \$75/person. INFO: DEBRA
NAGY, 216-534-9208 OR info@lesdeli
ces.org

MARCH 14: The Master of Animals: Divine Symbols and Local Traditions in Cyprus and the Eastern Mediterranean, 7:30 PM, CLEVELAND MUSEUM OF NATURAL HISTORY, 1 WADE OVAL. Cleveland Archaeological Society presents the University of Wisconsin's Professor Derek Counts. Free and open to the public. Reception follows the lecture. INFO: 216-231-4600 OR Case. edu/artsci/clsc/casmain.html.

MARCH 17: St. Patrick's Day Parade, 1 PM, SUPERIOR AVE. AND EAST 18TH ST. Congratulations to the 2012 St. Patrick's Day Honorees: Grand Marshal Mickey McNally and Irish Mother Vera Casey. This year's cochairs are Billy Chambers and Una O'Leary Escolas.

MARCH 20: William N. Skirball Writers Center Stage: Abraham Verghese, 7:30 PM, OHIO THEATRE, PLAYHOUSE SQUARE. Dr. Verghese is the senior associate chair and professor for the Theory and Practice of Medicine, Stanford University School of Medicine. He is the author of My Own Country, The Tennis Partner, and Cutting for Stone. In addition to being published in medical literature, his writing has appeared in The New Yorker, Sports Illustrated, The Atlantic Monthly, Esquire, Granta, The New York Times Magazine, and The Wall Street Journal. \$30/person. Tickets: 216-241-6000. INFO: 216-749-9338.

MARCH 23: Western Reserve Chorale, 7:30 PM, CATHEDRAL OF ST. JOHN THE EVANGELIST, 1007 SUPERIOR AVE. Beethoven's Mass in C Major with guest director Michael Seredick. Freewill offering. INFO: 216-791-0061 OR Westernreservechorale.org.

MARCH 28: Women Who Rock: Post Madonna Meltdown: Rock and Pop at the Turn of the Millennium, 7 PM, ROCK AND ROLL HALL MUSEUM, 1100 ROCK AND ROLL BLVD. Learn what it means for female performers to challenge conventions while positioning themselves as icons in pop culture. Free on a first-come, first-seated basis. INFO: 216-781-7625.

MARCH 31: CIM@MOCA: Harmonic Hues, 7-11 PM, MUSEUM OF CONTEMPORARY ART, 1501 CARNEGIE AVE. MOCA'S final exhibit in the downtown location! Explore the galleries and ponder Ursula von Rydingsvard's wooden sculptures, while listening to musicians from the Cleveland Institute of Music. Free. Reservations required. INFO: 216.421-

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Hair Today, Hair Tomorrow

BY BETH FRIEDMAN-ROMELL

"Gimme a head with HAIR, long beautiful HAIR...." sing the hippies in the popular eponymous musical from the 1960s. It's also my family's personal refrain, to the dismay of shower drains, vacuum cleaners, and my mother.

My own hair battles with Mom go way back; the fact that her son-in-law and both grandsons are also members of the ponytail club just ties a big red bow on things.

I am comforted that my own hair looks just like it did in first grade, that golden age before Mom subjected me to my first traumatic shearing. Let me explain something about curly hair. Except when it's wet, you don't comb it. If you do, you get a lot of frizz and pain. Mom did not know this, so each morning we would fight a tearful battle trying to tame my unruly tresses, with her spraying liberal doses of No-More Tangles and yanking my head around. She got sick of it, and sicced her hairdresser on me.

I grew up curly in an era of straights. I was forever trying to blow-dry it, iron it, and I even used to tip my head waaaay back before I went to sleep so that I was lying on it in the hopes that it would be flatter by morning. Mostly this gave me a headache.

When I was in fourth grade, the hot hairdos were Dorothy Hamill's wedge and Farrah Fawcett's feathers. Neither works with curly hair. You end up looking either like a poodle or somebody with a sausage dangling from either side of your forehead. But I kept at it until I got thrown in a pool at a high school party. When my hair dried naturally, everyone exclaimed, "Wow, why don't you leave your hair like that?"

We had entered the era of the perm. I went through the 1980s with total strangers asking me, "Is that your real hair?" To which I'd respond, "No, I'm really a blonde, but I was getting too many dates, so I dye it brown."

To this day, I keep my hair long and curly because I have exactly zero time or talent to style it with anything more complicated than a single clip. (There's also that first-grade youthfulness thing, which is getting harder to pull off now that I'm starting to gray.)

For women, long hair is typically associated with youth and femininity across times and cultures; however, a guy's long locks have been variously interpreted as a sign of male power; effeminacy; devotion to God; Paganism; Catholicism; wealth; poverty; tribalism; intellectualism; love of classical music; love of heavy metal; Rastafarianism; anti-establishmentarianism. Or just plain laziness.

My husband has always had a ponytail, which my mother disliked but could overlook because he's so much more wonderful than anyone else I ever dated. As an information/library science geek, his hair is an accepted part of the package.

It's been an interesting journey for my sons. The elder grew his hair out of curiosity, boredom, or genetic predisposition toward non-conformity. But I knew we were in for trouble with Grandma, so we told her that he was growing it in order to donate it. This explanation also came in handy when dealing with intrusive strangers in public places who yelled at him for using the "wrong" restroom and gave me dirty looks for allowing my son to bend genders.

Long hair is a lot of work, so Elder eventually did send a gorgeous auburn ponytail off to Locks of Love, which provides wigs for children with alopecia. That's when his younger brother started growing his own hair. My budding nazirite is sometimes mistaken for a girl, which bugs him, but not enough to do anything about it. I figure by the time he's shaving, it will be resolved one way or another. Elder got some teasing as a pre-teen, but now that he's a sophomore at Shaker High, his unshorn look draws admiring notice, along with his hand-crafted fedora of purple and white duct tape. (Theatre students!)

And Mom? She dotes on her grandsons, but still drops unsubtle hints about their grooming every now and then. Perhaps they will always be part of the 2.5 percent of the adult male population with the courage to let their hair down. Who knows — maybe it's the dawning of the Age of A-hairy-us.



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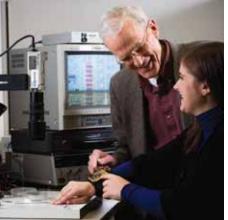
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