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Life

Moreland RISING



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* Campuses of UH Regional Hospitals



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ON THE COVER: A 16-foot tall sculpture entitled Cloud Monoliths was created by Stephen Manka and installed at the intersection of Lee and Lomond roads. Photographed by Kevin G. Reeves



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It's time to register.



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**A Powerful People
with a Powerful Voice**

A SHHS student's award-winning essay
in honor of Dr. Martin Luther King, Jr.

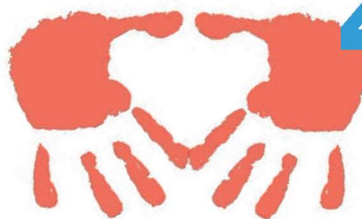
Q&A with Jason Hanley

Doctor of musicology, father of four,
musician, author, teacher, and Shaker
resident – he is a very busy person.

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Letters may be edited for publication.

STORY SUBMISSIONS

Shaker Life does not accept unsolicited
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are welcome. Send suggestions by email or letter.

Please do not call. We cannot respond to every
suggestion but each will be given consideration.
Freelancers: Please email the editor for guidelines.

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Moreland RISING

Securing the future of special places like Shaker requires the ability to adapt to a changing landscape.

Shaker has unique opportunities and assets on which to build:

established neighborhoods, engaged residents, a growing business community, a commitment to the arts, a fledgling entrepreneurial ecosystem, and a City government and a community development corporation (SHDC, see page 8) prepared to address both the small tweaks and the bold steps.

With the Van Aken District now underway, the focus of revitalization expands to include the Moreland district, which encompasses the Chagrin-Lee commercial area and the surrounding neighborhood.

This new section in Shaker Life, Moreland Rising, puts a spotlight on the revitalization of this district.

It will regularly feature an array of innovative ideas and initiatives aimed at bolstering the commercial and residential areas, and strengthening important physical and social connections within and between them.

Watch elsewhere in Shaker Life for items related to this revitalization effort.

The items will be denoted by a special visual icon (pictured right) and will be included in various other sections of the magazine.

Like any bold step, this effort will take time.

The Moreland district, anchored by several established and long-term businesses and residents, will ultimately emerge as a reinvigorated district; one that honors the area's rich tradition and history, and is a desirable place to live, work, and play.

To learn more, sign up at
bit.ly/morelanddistrictnews.com

Cities are dynamic and evolving entities.

They expand and contract through economic upswings and downturns, baby booms and busts, changes in demographics, business opportunities, and consumer behavior, to name just a few.

A Bold Step



Stay tuned. Moreland is rising again.

It's Here: The Annual LaunchHouse Bootstrap Bash



Chase away the mid-winter chill at the annual LaunchHouse Bootstrap Bash at Shaker LaunchHouse, 3558 Lee Road, on Saturday, January 23 from 6:30 pm to midnight. Sponsored by the Shaker Heights Development Corporation (SHDC), LaunchHouse will be transformed into a one-of-a-kind event space featuring a strolling dinner, dancing, auction, and the chance to interact with successful young entrepreneurs.

Shaker resident Thomas F. Zenty III, chief executive officer, University Hospitals, will be honored. Money raised supports the SHDC and LaunchHouse, and its work to make entrepreneurial programs and educational opportunities more accessible to Cleveland-area entrepreneurs and small businesses. For tickets, go to launchhouse.com/2016-bootstrap-bash.

Lee/Lomond Streetscape Project and Public Art Installation



Streetscape improvements were completed at the Lee/Lomond intersection in October. Combined with the success of LaunchHouse across the street and the proposed redevelopment of the former medical office building at 3535 Lee adjacent to the intersection, these improvements will catalyze additional economic development and investment along the commercial corridor and benefit the adjacent Lomond and Moreland neighborhoods.

The goal of the project was to reconfigure the intersection, upgrade landscaping and sidewalks, add pedestrian crosswalks, and install a public art piece. Public art helps to create vibrant, unique places that invoke neighborhood pride, invite conversation and dialogue, and enrich the larger community.

A large sculpture created by Stephen Manka was selected by a committee that included a Lomond resident, a Shaker art teacher, a Shaker Heights Development Corporation representative, and City staff. Entitled Cloud Monoliths, two 16-foot tall monolithic blocks are carved out in the center to reveal a silver lining. The sculpture is an imagined cross section of a cloud that is anchored to the ground for us to investigate and experience.

Manka is a 1989 graduate of Shaker Heights High School; he also designed the Avalon Orchard art fence (at Avalon/Kenyon) and the Grist Mill, located along Chagrin Boulevard in front of Shaker Towne Centre.

The City received a \$150,000 grant from the Cuyahoga County Department of Development for the project, which was recommended in the 2013 Lee Road Corridor Plan and Traffic Study.

Join the Conversation at Monthly Neighbor Nights

Neighbors and neighborhoods are what Shaker is about. Join your friends, neighbors, and area business owners each month at a Neighbor Night, a gathering for those interested in creating and supporting a vibrant Moreland neighborhood.

These family-friendly gatherings are held the last Tuesday of the month from 6-8 pm at the Stephanie Tubbs Jones Community Building. Light refreshments are provided. Contact Lee Kay at 216-245-5335 or lee@kaycoaching.com for more information.

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BUSINESS**

Shaker Animal Clinic to the Rescue

Finding a compassionate – and conveniently located – animal clinic for your four legged, furry friends is key to happy, healthy pets and owners. We have that right here in Shaker. The Shaker Animal Clinic, located at 3612 Lee Road, has long been the local go-to source for exceptional pet care.

This full-service animal clinic offers general veterinary care as well as specialty services on premises. The team is headed by Dr. James Prueter, a board-certified specialist in veterinary internal medicine with over 30 years of experience. The team lovingly provides comprehensive wellness care, advanced diagnostic technology, and surgical services. So, next time Fido or Felix needs a check-up, head down the street to Shaker Animal Clinic. For more information, call 216-561-7387 or go to shakeranimalclinic.com.





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Two Things in Life are Certain... Eldridge Tax Services Can Help with One

It happens every year. Your taxes are due April 15. Don't despair! Help is around the corner. Eldridge Tax Services, located at 3613 Lee Rd., is owned and operated by Edward Eldridge E.A., Mary Eldridge, and son E. Jerome Eldridge. Located on Lee since 1990, the company provides a full array of tax preparation services including Individual 1040s, all types of Businesses,

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They also offer tax resolution services and are licensed by the U.S. Department of Treasury to represent taxpayers for audits, collections, and appeals before all administrative levels of the IRS. As their motto says, the goal is to "make your taxes less taxing." For more information call 216-991-5343 or go to eldridgetax.com.



Shaker Businesses Earn Recognition

The City congratulates RDL Architects and Amsdell Companies (parent company of Compass Self Storage) for being named two of the fastest growing companies in Northeast Ohio by Crain's Cleveland Business. In November, Crain's recognized the top 52 Fastest-Growing Companies for their "entrepreneurial spirit, innovative business tactics and skyrocketing revenue growth..." RDL Architects and Compass Self Storage are both located on Chagrin Boulevard, west of Lee Road. **SL**

To learn more, sign up at bit.ly/morelandistrictnews.

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Living in a Dynamic City



SHAKER HEIGHTS DEVELOPMENT CORPORATION

Engaged neighbors and strong neighborhoods define Shaker Heights. They are the foundation of the City and they deserve to be bolstered by equally strong and noteworthy commercial sectors. This has long been the Achilles heel of Shaker Heights. But things are changing.

With the existing buildings in the Van Aken District on track for demolition in the spring of 2016, and leasing in the new development well underway, momentum is swinging in favor of renewed interest in commercial revitalization in other areas of the City. The time is ripe to leverage growing opportunities and bring to bear innovative economic development tools and place-based strategies in other areas of the City. The Chagrin-Lee corridor, in particular, is ready for just this kind of reinvention.

Enter Shaker Heights Development Corporation (SHDC).

What is SHDC?

The SHDC is a 501(c)(3) nonprofit development corporation and is guided by a plan that came out of a strategic planning process in 2014.

It is engaged in economic development work usually in areas of the City where businesses, streetscapes, and buildings are in obvious need of revitalization, and where the cohesiveness of the commercial zone has eroded to the point that the adjacent neighborhoods are negatively impacted.

Without the constraints imposed on City development projects, the SHDC has the flexibility and access to funding streams and development tools that the City does not, thus enabling a nimble response to strategic investment opportunities. The City of Shaker Heights acts only as a fiduciary agent and provides office space. Beyond that, SHDC is independent of municipal operations and regulations.

What are the goals of the SHDC?

Helping the City realize its strong vision for the future drives the work of SHDC. It is focused on three goals: enhancing the City's commercial revitalization efforts, diversifying the tax base, and strengthening neighborhoods.

With a generous financial gift stemming from the decommissioning of the Fund for the Future, and SHDC's own fundraising initiatives, their work is underway. SHDC's primary goals:

- Expanding the high-speed broadband network in the Chagrin-Lee district to attract more knowledge economy based firms in the areas of tech, health, science, and design.
- Enhancing an entrepreneurial ecosystem that fosters collaboration, education, and community at LaunchHouse and beyond.
- Creating a performing arts center as a cultural anchor in the redeveloped Van Aken District to enhance the mixed-use development plans.

Meet the Team

The SHDC is led by Executive Director Nick Fedor, and governed by a board of directors that includes City staff, elected officials, and 14 citizen members, including President Scott Garson and Vice President Kyle Dreyfuss-Wells, Treasurer John Boyle, Kim Bixenstine, Vicki Elder, Effrum Garnett, Joseph Keithley, Michael Laskey, Anthony Peebles, Richard Pogue, Subba Shankar, Morris Wheeler, Kandis Williams, and Benjamin Woodcock.

In the next three issues of Shaker Life, we will focus on some of the specific initiatives of SHDC to provide a clearer vision of the future of Shaker's commercial districts.



Members of SHDC's team.

To support the work of SHDC, please consider making a donation online at shakerdevcorp.com.



Malone Fills Open Council Seat

Sean Malone was elected to a four-year City Council term beginning this year. A third-generation Shaker resident, Malone attended Shaker schools K-12, earned a B.A. in Classical Studies from the College of Wooster, a J.D. from The Ohio State University Moritz College of Law, and has practiced law with Jones Day and Kohrman Jackson & Krantz.

Malone served as a citizen member of the Safety and Public Works Committee and is a graduate of the Citizens Police Academy. He is a team leader with the Cleveland Metropolitan Bar Association's 3-Rs Program, a member of the Legal Aid Society of Cleveland's Pro Bono Committee, and a parishioner at St. Dominic Church. He lives in the Boulevard neighborhood with his wife and three children.

Nancy Moore, Julianna Johnston Senturia, and Earl Williams, Jr. were reelected to Council.

Correction



In the Fall 2015 issue of Shaker Life, the name of the owners of Barr's Bars (barrsbarsltd.com) was incorrect.

The owners are Rebecca and Anthony Barchanowicz.

Shaker Life regrets the error. **SL**



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In Memoriam

Jane Semple Wood, Shaker Life's founding editor, died in November of Progressive Supranuclear Palsy. She was 75.

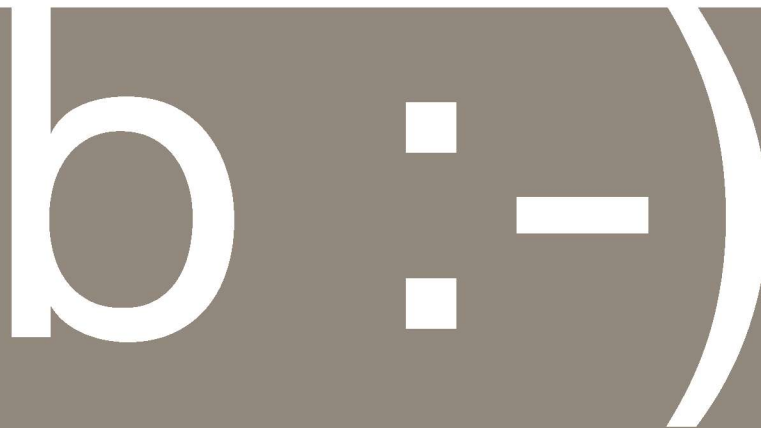
Launched in 1983 under an ordinance passed by City Council and Mayor Walter C. Kelley, Shaker Magazine incorporated the newsletters of City Hall, the Shaker Schools, and the Shaker Library. Jane united them in a magazine format and added feature stories.

During her tenure, she also advised (she might say annoyed) four Mayors: Kelley, Steve Alfred, Patricia Mearns, and Judy Rawson.

Her original mission statement read: "Shaker Magazine is edited to inform and entertain, and takes a positive, constructive approach to local happenings, including school, municipal and library news, as well as other items of interest."

She had the skills to see her vision through – she had been a reporter and editor at the Daily Californian, the student paper at the University of California at Berkeley – and Shaker Life to this day has retained that core mission. Under her guidance, Shaker Magazine won the Ohioana James P. Barry Award for Editorial Excellence in 1999. **SL**

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For complete information contact:

**John Moore 216.721.4300 or
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Van Aken On Track

Meet the Neighbors

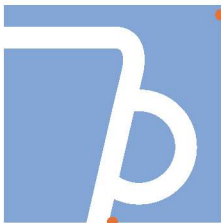
Shinola produces American-made watches, bicycles, leather goods, journals and pet accessories.

The company embraces quality craftsmanship, contemporary relevance, and respect for an industrial past – ideals which fit well within Northeast Ohio. Browse the company website (shinola.com) and check out the "Our Story" tab to learn more about them.



In October, Van Aken District developer RMS Investment Corporation announced updated site layouts for a 20,000-square foot food hall anchored by Shinola, a Detroit-based watchmaker and leather goods manufacturer. The food hall brings together Rising Star Coffee, two new concepts from Luna Bakery, and additional culinary offerings – including restaurants, food stands, and specialty purveyors – with unique retailers and common spaces all under one roof. Mitchell's Ice Cream also will join the District with a free-standing location.

With the District no longer handicapped by a convoluted intersection and excitement building about its development, spend some time getting acquainted with our new business neighbors.



Rising Star Coffee Roasters roasts small batches of the world's finest coffee beans and brews them one cup at a time. Founded by a former rocket scientist right here in Cleveland, Rising Star has a knack for breathing new life into underutilized buildings: The company opened its first café in the former Ohio City Firehouse in 2012 and roasts its beans at an old meat packing factory on Cleveland's near West Side. Visit the Rising Star coffee website (risingstarcoffee.com) for information on its coffee and (if you can't wait for the store to open at the Van Aken District) where to enjoy a pour-over.



Mitchell's Ice Cream delights fans year-round with its delicious, wholesome, environmentally conscious, and locally sourced ice cream. Brothers and University Heights natives Pete and Mike founded the company in 1999 and are known for their community involvement and devotion to all things Cleveland – in fact, they've been asked to expand their retail operations beyond Northeast Ohio, but prefer to keep the company local. Read more about Mitchell's online (mitchellshomemade.com) and where you can get a scoop (or more) of your favorite cold confection.



Luna Bakery Café opened its doors in Cleveland Heights in 2011 – a talented marriage of pastry chef Bridget Thibeault with Stone Oven restaurateurs John Emerman and Tatyana Rehn. Loyal customers enjoy everything from sweet and savory pastries, baked goods, and crepes to panini sandwiches, handcrafted soups and salads. The Van Aken District location will be a new Luna concept. View Luna's menu of daily food offerings and cakes and pastries for purchase online (lunabakerycafe.com). **SL**

For more information on the Van Aken District and leasing opportunities, please visit thevanakendistrict.com and follow on Instagram @thevanakendistrict, Twitter @vanakendistrict, and Facebook @thevanakendistrict.

News REAL

Larchmere District Achieves National Register Status

We know it is a special place. Now it is official. The Woodland-Larchmere Commercial Historic District was listed on the National Register of Historic Places on September 11, 2015.

The district includes properties in Cleveland and Shaker Heights along Larchmere Boulevard between North Moreland Boulevard and East 121st Street. Listing in the National Register provides recognition of the neighborhood's historic



importance and assists in preserving our nation's heritage.

The new designation has business owners and community development officials looking forward to continued building rehabilitation with possible state and federal historic tax credits becoming available. Learn more at shakeronline.com/government/boards-and-committees/landmark-commission.

Landmark Commission Preservation Awards

Nominations are now being accepted for the 2016 Landmark Commission Preservation Awards. Once an annual event, the awards program is now a biennial event.

Established in 1998, the awards recognize and highlight efforts by property owners to preserve and improve their properties. Exterior projects completed within the last two years are eligible. Nominations can be submitted for any building in Shaker Heights, including homes, apartment buildings, commercial buildings, and other structures.

Learn more and download a nomination form at shakeronline.com/government/boards-and-committees/landmark-commission.

In Focus:

Shaker Heights Preservation Month Photo Contest

The Shaker Heights Landmark Commission invites all photographers to enter the 2016 Preservation Month Photo Contest. The contest was created in honor of National Preservation Month, which is celebrated each May by preservation organizations across the country.

We are looking for striking images that preserve the best of Shaker Heights on film. Share images of people, places, events, and landscapes that make the City special and beautiful to you.

One or more winners will be selected from among the following categories: Architecture/Building, Landscape/Nature, and Community (event, street/sidewalk scene, etc.). Entries are accepted through March 31, and winners will be announced in May. Winning photographs will be featured in Shaker Life and on notecards produced by the City.

Learn more and upload your photos online at shakeronline.com/government/boards-and-committees/landmark-commission. **SL**

NOTE:

"Real Numbers" (housing transfer information) is now listed online at shakeronline.com.

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Peters Principles

Sustainability and Home Water Usage

By Michael Peters

Michael Peters, LEED AP, is a green building expert who lives and works in Shaker Heights. His column will run during 2016 to help Shaker homeowners make intelligent decisions about sustainable home renovations. He tweets about sustainable building @CoventryLand.

The term sustainability is increasingly creeping into our vocabulary. It means different things to different people and can be defined in countless ways. We hear about it in the news, maybe have a green team at work, and see it in our community. Many of us may want to go beyond putting out our green Shaker Recycles bins every week, but where do we start?

As with many things in life, this depends on our goals and budget. In this new series we will explore practical opportunities to approach sustainability, often through conservation and efficiency.

With spring approaching, we start with a focus on water. There are small steps everyone can take today to reduce water and energy use, and some can have a major impact. This impact will be magnified over time – so will the savings – as we upgrade our homes by selecting the right systems, understanding the building science, and choosing the right partners.

Practical Solutions

Over the past few years, significant advances have been made in technologies that allow us to reduce water use. We can start with a few examples inside the home and outside in the yard.

Perhaps the most simple and straightforward approach inside our homes is to use better-designed and more efficient

faucets, showerheads, and toilets. The EPA has a program called WaterSense that helps consumers choose fixtures that are at least 20 percent more efficient than comparable products but have the same performance (think EnergyStar for water). There are thousands of products that carry the WaterSense label to meet any style and budget.

You can easily and inexpensively replace the tip of your faucet (the “aerator”) to limit your water flow to 1.5 gallons per minute. Highly effective WaterSense showerheads are available for \$10 to \$20. A WaterSense dual-flush toilet can be as little as \$100 and uses one-seventh of the water the original toilet in your home likely used. Change them now in a few minutes or simply wait until it’s time to upgrade or replace a broken fixture and then look for the label, or specify to your contractor that you want WaterSense fixtures.

Outside in the yard, if you have a sprinkler system that’s more than a few years old, consider upgrading the timer that turns your system on and off. Older “controllers” probably can’t tell if it’s raining or how hot it is, while new smart controllers can, leading to potential savings of 30 percent or more. Fortunately most controllers are compatible with most sprinkler systems, so you don’t need to match a Rain Bird or Hunter controller with that brand of sprinkler heads. Focus on controllers that are “weather-based” with either sensors that adjust for rain or evapotranspiration (feel free to Wikipedia that...) or get weather data for Shaker Heights through an Internet connection.

Great examples of these controllers include most of the Hunter line and startups like Rachio and Skydrop. All are easy to install and most let you control them from your smartphone. If you want even more control or precision, the Hunter controllers with the Solar Sync® and Soil Klik® sensors are worth investigating.

Bring in the Pros

If you are planning a renovation or are bringing a contractor on board, there are substantial upgrades that won’t break the bank but will significantly increase your performance and sustainability.

One of the easiest to add that will have a notable impact is drip irrigation to your flowers, shrubs, and garden. It is extraordinarily more efficient than hand watering or relying on your sprinklers because it allows water to slowly drip continuously, through tubes or hoses, to the base of the plant. (For do-it-yourselfers, drip irrigation systems are available at any home improvement store.)

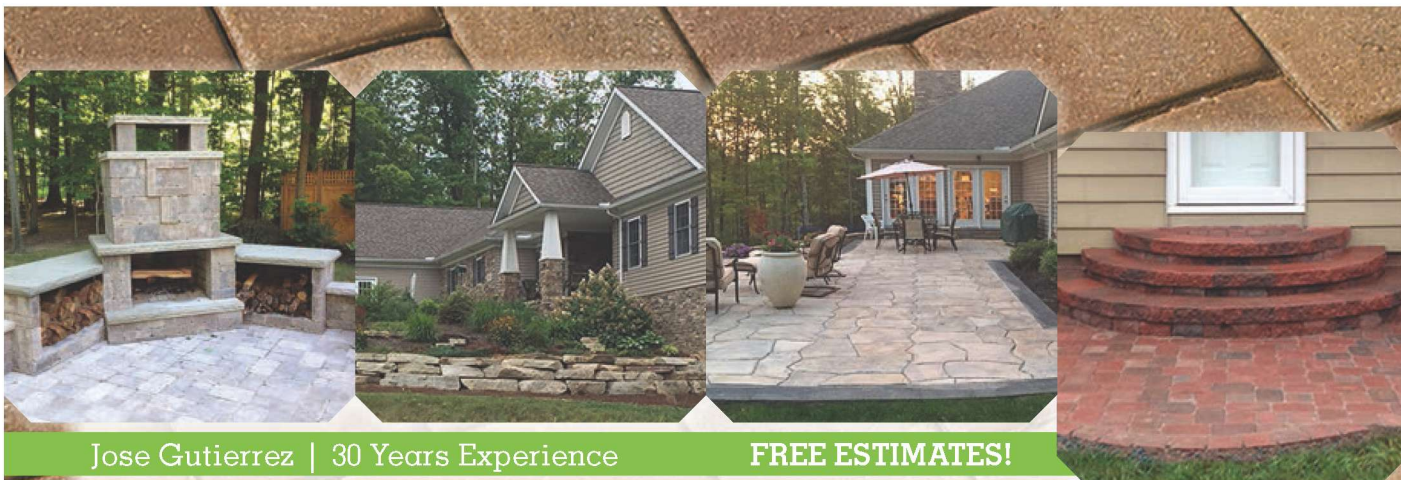
If you are gutting a bathroom, kitchen, or the whole house, ask about adding a recirculation loop (the “demand” type ideally). This will give you the convenience of instant hot water – while saving water and energy – for only minimal added cost.

If you really want to take advantage of advances in technology, you could also consider a heat pump hot water tank the next time you need to replace yours. If your tank is more than 10 years old you should have it checked periodically and start budgeting for its replacement.

These are just a few of the water and energy saving options available to you. Your plumber or handyman may have additional suggestions. To maximize your savings and minimize your environmental impact, consider including a sustainability building professional as part of your project team. This could be an architect, engineer, or consultant who is accredited by an organization that focuses on sustainability.

Whichever projects you choose, you’ll instantly reduce your water consumption and most likely your energy usage, and that results in “sustainable” savings. **SL**





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The “Pride of Shaker Heights” Marches into History

The Shaker Heights High School marching band of 2015-16 is the largest in the school's history – and the largest in the state – with more than 385 instrumentalists. That wall of sound commands attention not only from neighboring residents and Raider football fans, but also from the news media.

The “Pride of Shaker Heights” was featured in The Plain Dealer last fall and was also invited to showcase their talents on a local Fox 8 news broadcast featuring eight live segments. See the video at fox8.com/2015/10/16/raiders-help-kick-off-week-no-8-of-fntd/.

Next up: The band will perform on tour throughout Spain over spring break. Come hear a preview of the tour concert at Shaker Heights High School on Monday, March 21, at 7 p.m.

District Begins Educational Visioning Process

Instruction should drive construction. That's the mantra behind the Shaker Schools' educational visioning effort.

But the educational visioning effort does not specifically address facilities. It does not change attendance boundaries, adjust District policies or raise taxes. It does enable the District to address the educational needs of its students in the 21st century.

Nearly two-thirds of the children in preschool today will work in jobs that do not yet exist. Educational visioning addresses that shift in collaboration with parents, teachers, and the Shaker Heights community.

The District conducted two surveys this past fall – one for faculty and staff, and one for parents and the community. Students were also surveyed.

Preliminary survey results showed that the overwhelming majority of the community either strongly agreed or agreed with the guiding principles developed at a staff visioning workshop last June. For example, most residents strongly agreed that safety and security, a rigorous curriculum, and health and comfort were among the District's highest priorities.

“We’ve done much of our gathering of feedback and we’re now in the process of synthesizing it all,” said Amy Yurko, the consultant who oversaw the work, adding that the surveys will inform the District's Facilities Master Planning process this year.



Paul Newman, '43, Gets USPS Stamp of Approval

Shaker Heights High School has had plenty of successful graduates, but only one has his face on a U.S. postage stamp. Paul Newman, '43, actor, philanthropist, race car driver, and gourmet cook, was bestowed the honor on September 18, 2015, by the United States Postal Service. The stamp features a 1980 photograph of the actor, who died in 2008.

In a special ceremony at Shaker Heights High School, Mayor Earl M. Leiken declared the date "Paul Newman Day." Shaker Heights High School theater students spoke of the outstanding example the famous actor has established for generations of Shaker Heights students. "Mr. Newman's

work as a philanthropist gives every single student in our high school something to emulate," said Shaker High senior Jacek Staggs.

Newman's 91-year old brother, Arthur Newman, Jr., '42, attended the ceremony with his wife, Patty Newman, who spoke of the important role Shaker Heights played in the lives of her husband and late brother-in-law. "Both credited Shaker Heights High School with much of their later success," she said. "Both learned important lessons in life from their family and community experiences and from their Shaker Heights schools experiences."

Superintendent Gregory C. Hutchings, Jr. said Newman truly embodied the Shaker Heights experience: excellence, hard work, and concern for others. "What a tremendous example he has set for our students, our school district, and our community," Hutchings said.

Leadership Appointment



Terri L. Breeden, Ed.D., has been named Assistant Superintendent of Curriculum and Instruction for the Shaker Schools. She succeeds Dr. Marla Robinson, who assumed the position of Chief of Staff in July.

Breeden most recently served as assistant superintendent of the Loudon County (Virginia) Public Schools and as director of professional development for the Fairfax County (Virginia) Public Schools. She began her career teaching at the elementary, middle school, and high school levels in the Nashville, Tennessee public schools, where she later served as a high school assistant principal and middle school principal.

Breeden holds a bachelor's degree in elementary education from Welch College in Nashville; a master's of education, administration, and supervision from Tennessee State University; and both a master's degree in special education and doctorate of education from George Peabody College at Vanderbilt University.

Eight Join Alumni Hall of Fame in 2015



The 2015 inductees are (front row, left to right): Susan Bloomenthal Maynard, '59, an historical preservationist of the Shaker legacy; Larry Sears, '65, an innovative electrical engineer and designer; Jane Rau, '40, an award-winning desert preservationist; (back row, left to right): J. Richard Goldstein, MD, '59, an influential health care expert; Aaron Abernathy, '01, a groundbreaking musician and producer; Matt Guerrier, '96, a professional baseball player; David Gilliss, '64, a distinguished Air Force pilot. His twin brother, the late Douglas Gilliss, '64, also a distinguished fighter pilot, was inducted posthumously. **SL**

STAY INFORMED

For the latest news and info about the Shaker schools, visit shaker.org.

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Only in @ShakerOnline can you take the @GCRTA right from your house to the theatre @playhousesquare! #This is CLE



● **JoAnn Christman @BeccasMother**

@ShakerOnline A shout out to the Shaker Heights road crew from my daughter in Chicago! You are the best:



Posts



City of Shaker Heights Government

Shinola picks The Van Aken District in Shaker Heights for first Ohio store, anchoring food hall.

- **Tom Wise** Terrific news!
- **James De Young** Glad to see Fresh Market is staying and excited that both Luna and Rising Star coffee will be joining. Hope to see a wine bar too.
- **Kimberly Agin** Loving everything they are doing! Life would be complete if we could get Barrio, a great sushi/Japanese fusion spot, and a fabulous wine bar.
- **Cynthia Winters** So excited for all the happenings nothing but positive. You Go Shaker Heights. Love living here – the Best and our Mayor too.
- **Erica Bruner Greenberg** Great News! As a Cleveland girl living in Detroit, I think this is great! Shinola is the best! You guys will love it!
- **Scott Dailey** Wow – this is pretty cool. There won't be other Shinola stores nearby competing for customers, very exclusive...
- **Ellen Gelles** Sounds very cool!!!! **SL**



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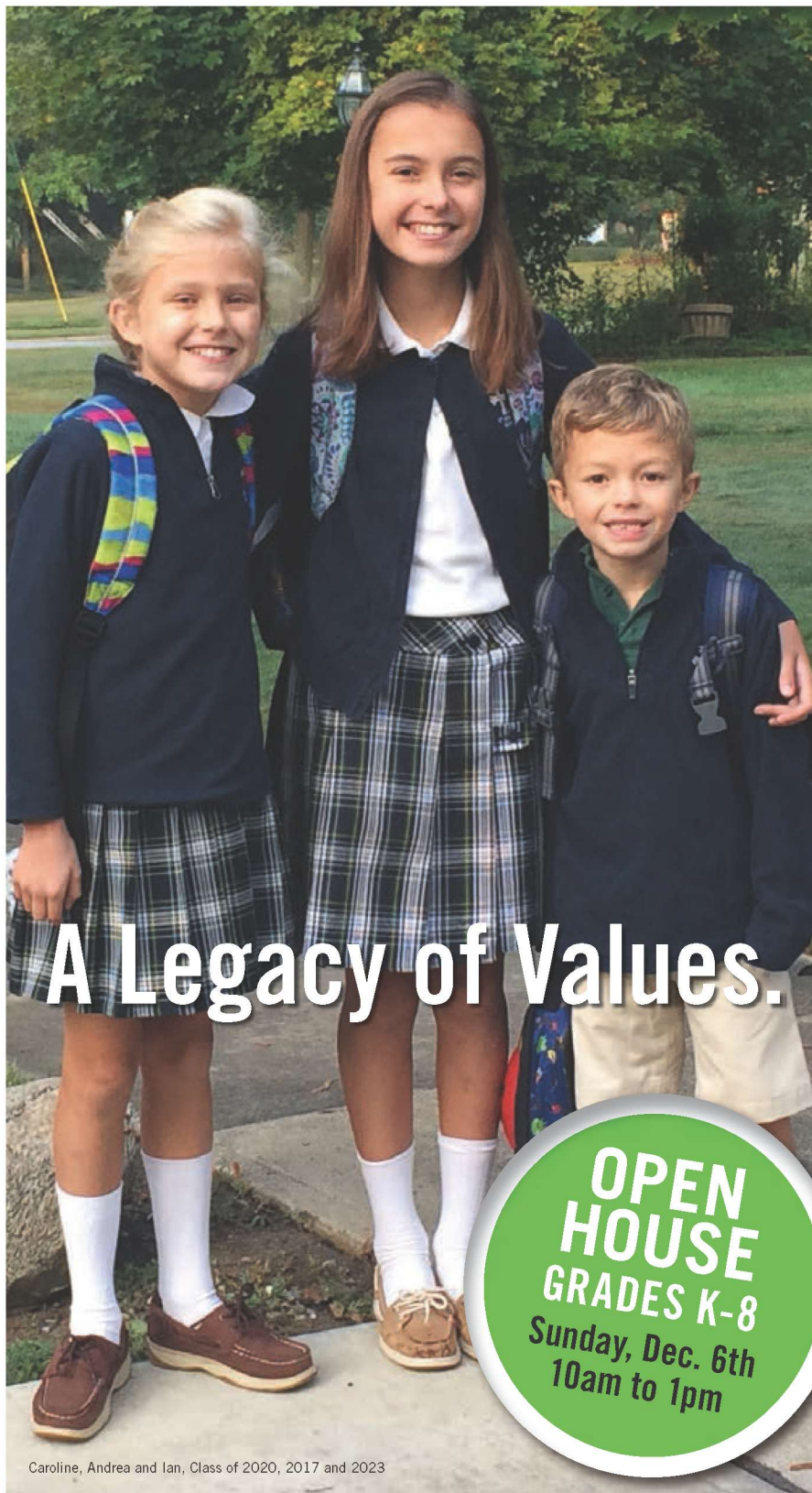
But our values — faith, friendship, service and family — are timeless. Year after year, family after family, sibling after sibling, we unite under one roof to work, play and learn together. We create memories. Build bonds. Forge character. And through this, we form foundations strong enough to weather all those parts of life that do, inevitably, change. This is our legacy.

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Prospective Families

Open House

Sunday, Dec 6th, 10am-1:00pm



Caroline, Andrea and Ian, Class of 2020, 2017 and 2023





Updates

What the Public Wants in a Library: Education + Literacy + Careers + Technology

The Pew Research Center report, “Libraries at the Crossroads,” was released last fall with some interesting findings that are important to the Library and our community. The study found that 89 percent of those surveyed nationally think that libraries “impact” their communities positively, which is similar to the 94 percent of residents surveyed locally who said “a good public library is important to the quality of life in Shaker Heights.”

Overall, the Pew Research Center’s findings indicate that Americans want their public libraries to: a) support local education; b) serve special groups, such as immigrants; c) help local businesses and job seekers; and d) embrace new technologies, such as 3-D printers.

Shaker Library is on track in these areas: a) aligning itself with the Shaker Schools, using the “A+ Partnership in Education” model, with some success in recent years; b) offering long-time programs like English in Action; c) establishing the Community Entrepreneurial Office/Career Transition Center (CEO/CTC) while reaching out to the LaunchHouse business incubator; and d) introducing digital devices to the public and investigating the concept of maker spaces. But there is still more work to do.

Proponents of the “Libraries = Education” movement argue that this approach will help public libraries reclaim their purpose in the 21st century as we see traditional models of physical collections and physical checkouts giving way to the virtual world of eMedia collections and electronic access.

Library circulation and attendance have been declining on a national basis because of this changing landscape, but now things seem to be in a holding pattern. A recent New York Times headline says that “Print

is far from dead” with “signs that some eBook adopters are returning to print,” and that eBook sales fell by 10 percent during the first half of 2015. Meanwhile, libraries continue to balance traditional and technological resources.

From these changes a few new library philosophies have emerged. One is that the purpose of libraries is to provide a place for people to learn, to create, and to share. Shaker Library’s mission, “to build community and enrich lives by bringing together people, information, and ideas,” is similar, but the next step is to offer spaces that make it all possible.

That leads to the second trend, which is designing library services and buildings around people and the way they use libraries instead of constructing facilities around stacks, equipment, and collections. Shaker Library has conducted two surveys of what people do when they are in the Library, but it is also important to consider why they came to the Library, what they saw when they arrived, and whether they got what they wanted.

Shaker Library still faces maintenance costs of \$5 million over 10 years that are beyond its budget. That adds up to about 60 percent more per year than is spent on old-fashioned books, which clearly are still being used by the public. Additional funding is needed to get Shaker Library in 21st century shape.

Long-term Maintenance Needs

The survey of residents conducted last summer showed a great disparity between the public’s understanding of the long-term maintenance needs of the Library and what an earlier facilities assessment by HBM Architects had shown.

Roughly \$5 million – 80 percent at Main Library and 20 percent at Bertram Woods Branch – will be needed over the next decade just to keep the Library’s infrastructure in a satisfactory state without modernizing the structures.

In November, some small improvements, totaling approximately \$20,000 to be paid from operating expenses, were begun.

What the Public Wants from its Public Libraries

Americans want their public libraries to focus on
Education: supporting local education

Americans want their public libraries to focus on
Special Groups: serving special groups, such as immigrants

Americans want their public libraries to focus on
Business: helping local businesses and job seekers

Americans want their public libraries to focus on
Technology: embracing new technologies, such as 3-D printers and other high-tech gadgetry

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Grades 9-12

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New carpet was laid on the second floor of the Main Library in Room G, the Boardroom, and the Quiet Study Room.

Work was also begun on repairs to internal and external damage caused by minor water seepage problems at the delivery room entrance. The room will be repainted and new flooring will be installed after being rearranged for better workflow.

At its October meeting, the Board of Trustees approved acceptance of the lowest, most responsible bidder, Control Systems of Ohio, to complete the Library's HVAC Controls Upgrade Project at a cost of just over \$112,000, again to be paid out of the operating budget. The work is expected to take about three months to complete and should be finished early this year. The new system will not only allow the customization of heating and cooling in 62 specific rooms and areas, but also will have web-accessible oversight capability.

In past years, the Library could rely on bond funds for upgrades. \$1.5 million was approved in 2004 but the final dollars were expended in 2011 with the \$800,000 renovation of the last unfinished areas of Main Library's second floor. The rest of the funds paid for the \$400,000 replacement of the Library's roof in 2006 and smaller projects.

Although the outlook for operating income during the next year or so is relatively good, there is still a need to bridge the gap in building needs and the almost non-existent capital budget. Shaker Library is hopeful that by continuing to work with residents, the City of Shaker Heights, and the Shaker Schools that these funding issues can be resolved and that Library facilities can be both maintained and enhanced for future use by the community.

Winter Book Group Opportunities

The Library provides many opportunities to talk about books. So whether you read on a Kindle, a Nook, or an old-fashioned book, come to one or more of the many book discussions offered this winter at the Main Library.



In Memoriam...

Barbara C. Luton
December 26, 1928 – October 15, 2015

Former Library Director Barbara C. Luton died in Portland, Maine last October. She was director for 20 years until her retirement in 1994. Barbara's feisty resolve and integrity inspired and sustained her

personally and professionally.

Luton attended Mather College of Case Western Reserve University in Cleveland where she met Michael Luton, an Englishman studying American History. They married and moved to England where their two children, Joanne and Peter, were born. They returned to the United States and settled in Shaker Heights.

She then began her career with the Shaker Heights Public Library. Barbara was responsible for the transformation of the former Moreland School into the Main Library. She served the community long and well and was proud of "her" Library and "her" staff, who referred to her as "Mother Luton." They could always count on receiving a hand-written thank-you note from her after a successful program or project.

Under her leadership levies always passed and she had the foresight to initiate new programs, including a Toddler Story Time for two-year-olds, which garnered a long waiting line of parents when registration opened. She was instrumental in forming the Friends of the Shaker Library, which has contributed more than half a million dollars to the Library.

When she retired, Friends named its annual Barbara Luton Art Competition in her honor. Now in its 17th year, the contest continues to grace the library walls with art. In her later years, Barbara and her husband, Michael, moved to Maine to be closer to her daughter and her family, and her beloved Goose Rocks beach.

Barbara is survived by her children Joanne Allen, Peter Luton, and four grandchildren. The family will celebrate her life this summer at Mount Auburn Cemetery in Cambridge, Massachusetts. The family has requested that memorial gifts in her honor be sent to the Shaker Heights Public Library, 16500 Van Aken Boulevard, Shaker Heights, Ohio 44120.

PubReads: Academy Tavern is helping the Library put the "pub" in public library! Join in spirited book discussions at the tavern, located at 12800 Larchmere Boulevard. Copies of the books will be available at the Main Library Reference desk to borrow one month before the discussion and at Loganberry Books to purchase.

On Monday, January 11 from 7-8:30 pm discuss ***The Rocks*** by Peter Nichols. Set on the Mediterranean amid olive groves, this is both a mystery and love story about differing perceptions and their lasting repercussions.

On Monday, February 8 from 7-8:30 pm discuss ***H is for Hawk*** by Helen Macdonald. Destined to be a classic of nature writing, this is the unflinchingly honest account of Macdonald's struggle with grief following the death of her father, which she copes with by taming a hawk and untaming herself.

Winter Book Buzz: Book Buzz discussions are held in the morning at Main Library and are led by Stacie Anderson. Please register and pick up books at the Main Library Reference desk one month before the discussions.

10-11:30 am Tuesday, January 12, ***The Daughter of Time*** by Josephine Tey. Considered one of the greatest mystery novels of all time, this is a tale of how a Scotland Yard detective convalescing from a bad fall becomes intrigued with an old scandal about Richard III.

10-11:30 am Tuesday, February 9, ***The Wright Brothers*** by David McCullough. A master historian and two-time Pulitzer Prize winner shares the human side of aviation pioneers Wilbur and Orville Wright. Through ceaseless curiosity these unschooled bicycle mechanics from Dayton, Ohio, achieved the seemingly impossible – the historic first flight at Kitty Hawk, North Carolina.

10-11:30 am Tuesday, March 8, ***The Boston Girl*** by Anita Diamant. A grandmother, who was born in 1900 and raised in the North End of Boston in an immigrant Jewish family, shares her complicated and moving life story with her granddaughter.

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Family Open House

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PLAYDATE:

Music & Stories
Thursday, February 4
9:30 a.m.

PLAYDATE:

Jungle Terry &
Open Gym
Saturday, February 20
10:00 a.m.

PLAYDATE:

Science & Stories
Thursday, April 14
9:30 a.m.

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The Friends of the Shaker Library's third annual cocktail party with a literary twist will be held at the Main Library from 7-9 pm Friday, February 5. This year's featured cocktail book is *Shakespeare, Not Stirred* by Caroline Bicks and Michelle Ephraim. The authors are longtime friends and fans of Shakespeare, who blog about the bard at everydayshakespeare.com. Their little book contains drinks and cocktail snacks inspired by Shakespearean heroes and heroines, as well as tidbits of information about Shakespearean life and times. With a tagline of "Cocktails for your everyday dramas," who could resist the Bard-inspired cocktails, Kate's Shrew-driver and Juliet's Emoji-to?

Friends invites residents to warm up their winter at this event. Tickets are \$25/person, which includes two drink tickets, or \$50/person which includes two drink tickets and a copy of *Shakespeare, Not Stirred*.

Mystery Book Discussions: Whodunit? Find out at these Tuesday evening book discussions at Main Library led by Pam Tidwell. Please register and pick up books at the Main Library Reference desk one month before the discussions.

7:30-8:30 pm Tuesday, January 12, *The Mangle Street Murders* by M.R.C. Kasasian. The mother-in-law of a man accused of murder pleads with London private detective, Sidney Grice, to find her daughter's true killer. While all the evidence points to the husband, it is Grice's charge, March Middleton, who believes in his innocence and pushes the case along.

7:30-8:30 pm February 9, *Reykjavik Nights* by Arnaldur Indridason. Two cold cases, a missing young woman and a homeless man's death ruled an accidental drowning, weigh on a young police officer and spark him to do some investigating on his own, which leads him into Reykjavik's Underworld.

7:30-8:30 pm Tuesday, March 8, *The Dead Key* by D.M. Pulley. This award-winning mystery by local author D. M. Pulley follows two young women separated in time by 20 years. Beatrice was a secretary at the First Bank of Cleveland in 1978; Iris is working for a local architecture firm in 1998 looking to renovate the old bank building. Why did the First Bank of Cleveland close suddenly and without warning in 1978, and what secrets are waiting inside to be discovered?

Fourth Tuesday Book Discussions: These afternoon book discussions are held at Main Library and led by retired librarian Janis Williams. Please register and pick up books at the Main Library Reference desk one month before the discussions.

2-3:30 pm Tuesday, January 26 at Main Library, *The Same Sky* by Amanda Eyre Ward. From the acclaimed author of *How to Be Lost* and *Close Your Eyes* comes a beautiful and heartrending novel about motherhood, resilience, and faith, a ripped-from-the-headlines story of two families on both sides of the American border.

2-3:30 pm Tuesday, February 23, *The Orphan Master's Son* by Adam Johnson. This epic novel follows a young man's journey through the icy waters, dark tunnels, and eerie spy chambers of the world's most mysterious dictatorship – North Korea.

2-3:30 pm Tuesday, March 22, *Claire of the Sea Light* by Edwidge Danticat. Just as her father makes the wrenching decision to send her away for a chance at a better life, seven-year-old Claire suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed.

Book Discussion with SGORR:

This book discussion for teens and adults is presented in collaboration with the Shaker Heights High School Student Group on Race Relations (SGORR).

7-8:30 pm Thursday, February 25, *Just Mercy: a Story of Redemption and Justice* by

Bryan Stevenson. The 2014 New York Times Notable Best Book has won numerous awards including the 2015 ALA Carnegie Medal for Nonfiction and the 2015 NAACP Image Award for Outstanding Literary Work, Non-fiction. Join in the discussion about a young lawyer's quest to achieve justice and mercy in the modern American criminal justice system. Books will be available at the Main Library Reference desk beginning January 25. Please register in advance and pick up your book or call 216-991-2030, and choose Option 6.

Follow "Billy the Bard" on the Library Shakespeare Cam

The first collected edition of Shakespeare's plays, called the First Folio, was published in 1623, seven years after Shakespeare's death. Without the First Folio, 18 of Shakespeare's plays – including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest*, and *Antony and Cleopatra* – would have been lost. The rare book will be on display at Cleveland Public Library from June 20 to July 30.

In honor of the exhibit, received through a grant in partnership with Cleveland Public Library, the Library has designated 2016 as the Year of the Bard. To add some fun to the year-long celebration, the Library invites residents to follow the Library's mascot, "Billy the Bard," a Shakespeare bobblehead doll, via a special "Shakespeare Cam" on the Library's website.

Follow Billy as he celebrates "National Bobblehead Doll Day" on January 7, and Read Across America Day in March. In April Billy the Bard will still be bobbling on the 400th anniversary of Shakespeare's death. Follow the bobblehead bard throughout 2016 at shakerlibrary.org

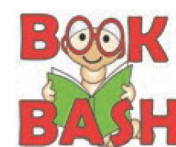


Book Bash 2016

What books did you miss in 2015? Make a resolution to come to Bertram Woods

Branch at 2 pm Saturday, January 23 to enjoy refreshments and a presentation about some of the best books of 2015.

Share your favorite books of the last year. Browse and borrow from library displays of 2015's Best Books. Take home end-of-the-year lists from The New York Times, The Plain Dealer, Oprah, NPR, Library Journal, and more. Please register in advance at shakerlibrary.org or call 216-991-2421.





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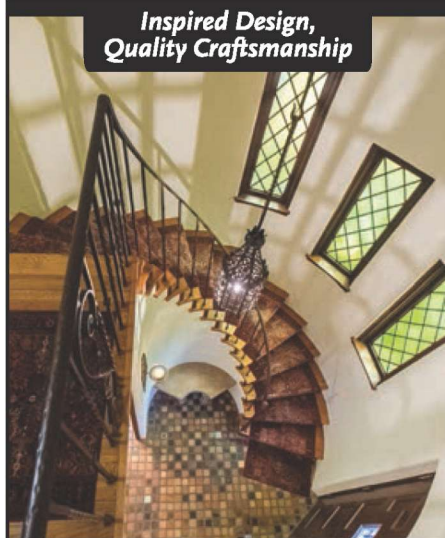
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Books & Authors

The Bookshelf:

In 2016, Shaker Library celebrates The Year of the Bard. William Shakespeare wrote more than 400 years ago, but he has never stopped inspiring writers and readers. As part of the celebration, we invite you to check out some of the most recent books in our collection that were inspired by the most influential writer in English literature.



NONFICTION:

***Behind the Scenes* by Judi Dench.** St. Martin's Press, November 2014. The Academy Award-winning actress ("Shakespeare in Love") shares memories and photographs of her career from her early Royal Shakespeare Company days through her stage, movie, and TV performances.

***Digging for Richard III: The Search for the Lost King* by Mike Pitts.** Thames & Hudson, November 2014. This compelling insider's guide to the archaeological dig that found King Richard III's bones in a car park in England in 2013, includes photographs from the author's archives and material from Leicester University.

***Living with Shakespeare: Essays by Writers, Actors, and Directors* by Susannah Carson.** Vintage Books, April 2013. Essays by 40 actors, directors, scholars, and writers who offer their different perspectives on Shakespeare's work reveal that there is more than one way to view the Bard's writing.

***The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio* by Andrea Mays.** Simon & Schuster, May 2015. This literary detective story is the miraculous and romantic story of the making of the First Folio, and of the American industrialist whose thrilling pursuit of the book became a lifelong obsession.

***Shakespeare Basics for Grown-Ups: Everything You Need to Know about the Bard* by Elizabeth Foley and Beth Coates.** Plume Books, June 2015. This helpful book offers one-sentence synopses of Shakespeare's plays, their historical context, a short Shakespearean dictionary, and a quiz to test your knowledge.

***Shakespeare and the Countess: The Battle That Gave Birth to the Globe* by Chris Laoutaris.** Pegasus Books, June 2015. This history details Elizabeth Russell's battle to keep Shakespeare and the Lord Chamberlain's Men out of her Elizabethan neighborhood.

***Women of Will: Following the Feminine in Shakespeare's Plays* by Tina Packer.** Knopf Publishing Group, April 2015. From one of the country's foremost experts on Shakespeare and theatre arts, this performance piece and Broadway play is now a book that explores the evolving role of women in Shakespeare's plays.

FICTION:

***Dark Aemilia* by Sally O'Reilly.** Picador USA, June 2015. As she charts the course of Aemilia's and Shakespeare's tempestuous relationship, the author paints a vivid and richly imagined portrait of Elizabethan London and breathes life into England's first female poet, a mysterious woman nearly forgotten by history.

***Ride Around Shining* by Chris Leslie-Hynan.** Harper, August 2014. In the tradition of Shakespeare's Othello but set in the NBA world, this debut novel is hilarious and discomfiting, moody and thrilling, and poses questions about the modern tensions of race and class in America.

***The Serpent of Venice* by Christopher Moore.** William Morrow & Company, February 2014. In this witty and inventive fiction, the author blends a Shakespearean tragedy (Othello) with a comedy (The Merchant of Venice) and a Poe story. The resulting mash-up is an entertaining read.

***The Tutor* by Andrea Chapin.** Riverhead Books, February 2015. This captivating novel about love, passion, and ambition is the historical fiction of the missing years in Shakespeare's life and his romance with the widow Katherine D'Lisle.

***Twisted Vines* by Carole Price.** Five Star, September, 2012. After inheriting a vineyard and two Shakespearean theaters from a mysterious aunt, crime analyst Caitlyn Tilson Pepper's life is turned upside down after two arson attempts at the Elizabethan Theater, a failed attempt on her life, and questions surrounding her aunt's autopsy.

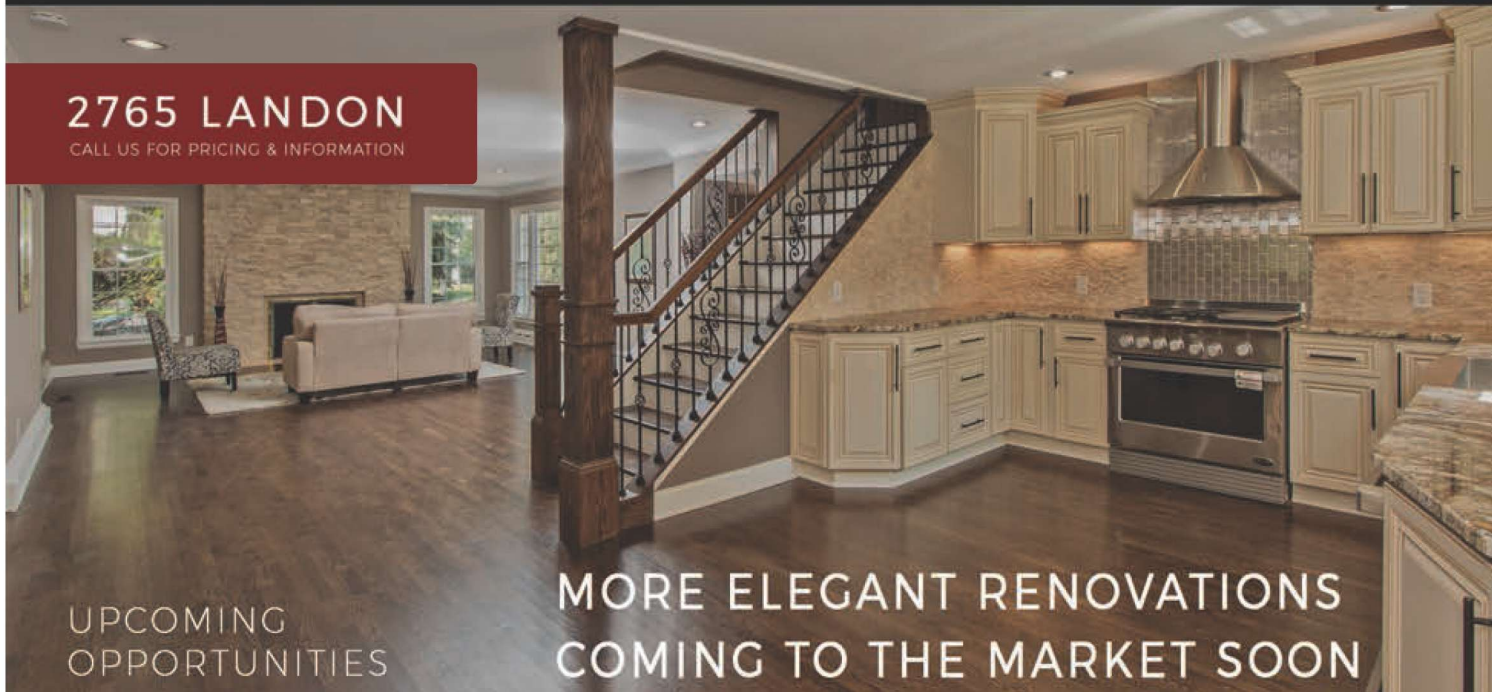
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Summer Camps & Preschools: It's Time to Register

Pre-K

GET READY! is a preschool program for children who will be entering kindergarten in the fall. Carol Nursery School and the Shaker Heights Recreation Department offer this program together.

Its professional teaching staff provides children with an introduction to the social and academic skills needed for success in today's kindergarten. It is specifically designed for children who have had minimal or no preschool classroom experience.

GET READY! is held at Carol Nursery School's campus at Shaker Family Center, 19824 Sussex Road. The program is from Monday through Thursday, 9 am to 1 pm, June 20 to July 14. Lunch is included. For information, contact Carol Nursery School at 216-991-3449.

Broad Horizons for Beginners at Hathaway Brown is for boys and girls ages 3 and 4, from June 20 to July 28. Call Siva Grossman, 216-320-8085 for scheduling details. Visit hb.edu/summer for more information on all summer camps at HB.

Summer at Laurel at Laurel School features Gator Train Camp for the preschoolers, boys and girls, from June 13 to August 5. Call 216-455-0154 or visit laurelschool.org for more information or to register.

School Age

The Nature Center at Shaker Lakes offers weekly camps, all with an outdoor adventure or nature theme. Half- and

full-day camps are available for children 3-1/2 to 14. Overnight camps are available for ages 11-14, where campers spend a couple of days at the Nature Center, then travel off-site for the remainder of the week. Camps run from June 20 to August 18. For more information, contact Rana Bottino, 216-321-5935 or visit shakerlakes.org.

For children grades K-2, the **Shaker Recreation Department's** traditional camp includes creative arts and sports such as swimming, t-ball, soccer, and basketball. Children grades 3-8 are able to design their own camp day, choosing from a variety of activities such as sports, arts and crafts, hiking, science, swimming, volleyball, and soccer. Field trips are part of the schedule for both age groups.

Shaker also offers the following sports camps: baseball, basketball, fencing, flag football, golf, lacrosse, field hockey, skateboarding, soccer, and tennis. Specialty camps include art, math, and computer camps. Other Shaker Recreation options include **Safety Town**, **Shaker on Stage** (theater), **Band Camp**, and **Glide and Slide Camp**. The popular **Adventure Camp** offers a week full of outdoor activities, including river rafting and biking in Cuyahoga National Park. Contact the Shaker Heights Recreation Department, 216-491-1295, or visit shakeronline.com.

Preschools

Carol Nursery School
19824 Sussex Road
216-991-3449
carolnurseryschool.org
ages: 3-5 yrs;
2½ with parent

CEOGC Plymouth Head Start
2860 Coventry Road
216-991-8754
ceogc.org
ages: 3-5 yrs
(income eligibility guidelines)

**Children's Center
of First Baptist Church**
3630 Fairmount Boulevard
216-371-9394
firstbaptistcleveland.org
ages: 6 wks-5 yrs

**Shaker Heights
Cooperative Preschool**
17300 Van Aken Boulevard
216-751-2593
shakerpreschool.com
ages: 2½-5 yrs

**Early Childhood
Enrichment Center**
19824 Sussex Road
216-991-9761
ececshaker.org
ages: 18 mos-5 yrs

Hanna Perkins School
19910 Malvern Road
216-991-4472
hannaperkins.org
ages: 15 mos-7 yrs.

**Hathaway Brown
Early Childhood Center**
19600 North Park Boulevard
216-320-8767
hb.edu
ages: 2½-5 yrs

JDN Early Childhood Center
22201 Fairmount Boulevard
216-320-8489
bellefairejcb.org
ages: 6 wks-5 yrs

Laurel School
1 Lyman Circle
216-455-3025
laurelschool.org
ages: 3-5 yrs

**PDO Preschool
at Plymouth Church**
2860 Coventry Road
216-991-1961
pdopreschool-shaker.com
ages: 2½-5 yrs

Pre-K Early Intervention Program
Shaker Heights City School District
Onaway Elementary School
3115 Woodbury Road
216-295-4090
shaker.org/preschool
ages: 3-5 yrs

Shaker's First Class
A new Shaker Schools program
(details on page 46)
Contact Amy Davis, 216-295-4080
davis_a@shaker.org

The Early Childhood Enrichment Center at Shaker Family Center offers full-time **Summer School Age Camp**, which spans the 10 weeks that Shaker Schools are not in session. The camp is open to children 6 to 8 years old and includes swimming lessons at Thornton Park, cooking, nature activities, and field trips. For information, contact ECCEC at 216-991-9761 or ececshaker.org.

At Hathaway Brown's **Broad Horizons** camp for girls K-5, campers participate in a wide variety of activities, such as swimming, lanyard, art, and improvisation from June 20 to July 28. New at HB for 2016 is the Broader Horizons camp for girls grades 6-8, with programming for middle school girls who are ready to try new and exciting activities. HB also offers an August Vacation Camp, August 1-19, for boys and girls ages 3-14. Call Siva Grossman, 216-320-8085, or visit hb.edu/summer. Hathaway Brown also offers a variety of sports and specialty camps, including The Hathaway Brown Theater Institute. For information on all camps, visit hb.edu/summer.

University School offers K-12 co-ed and all-boys day camps, sports camps, and academic enrichment programs. Experienced US coaches and faculty lead the summer programs. From football to lacrosse, from theater to leadership and business camps, there is something for all ages. For complete program listings and to register, visit us.edu. For more information, contact Debbie Linich, 216-831-1984, ext. 7366.

Summer at Laurel at Laurel School offers a wide range of opportunities for girls and boys in grades 4-12. Camps include adventure camps, sports camps, theatre camps, STEM camps, and art camps. The Magic Tree House Camp is for 1st and 2nd graders, and the Daring Camp is for 3rd and 4th graders. Adventure Camp is offered for 5th to 8th graders. Weekly science camps (K-8) are designed and led by the Great Lakes Science Center. Special topics and academic camps are offered for grades 9-12. Camps run June 13 to August 5. Get details or register online at laurelschool.org or call 216-455-0154 for more information.

The Little Gym of Shaker Heights offers gymnastics camps for boys and girls ages 3 to 9. There are two sessions per day (9 am-12 pm and 1-4 pm). Camps run June 13 to August 19. Themes include princesses, pirates, sports, outer space, and more. Each week includes a special Lego activity, thanks to a partnership between Little Gym and the toymaker. For more information and to register, visit thelittlegym.com/shakerheightsoh or call 216-752-9049. **SL**

Summer

Outdoor Adventure Camps

June 20 through August 18

- Archery lessons during select weeks for campers grades 1-9
- Full-day camps for ages 5-15
- Half-day camps for ages 3½-5
- *New!* Adventure day camps and overnight adventures for grades 6-9, including caving, paddleboarding and ziplining
- Weekly off-site field trips for children entering grades 3-5
- Early Bird discounts until March 7



50
YEARS

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Paying It Forward

The happy residents of this beautifully appointed two-family rental on Newell Road are the beneficiaries of the idealism of the owners. The family connection doesn't hurt either.

Idealism at 25

often seems naive to the older and wiser. So it's a welcome surprise when an idealistic desire persists and becomes a reality, like it did for long-time Shaker residents Linda Rae and Drew Hertz.

In 1989, Rae and Hertz, a Shaker Heights High School graduate, were both studying at Case Western Reserve University – Rae, working on her master's in electrical engineering, and Hertz, attending medical school – when they found a rental on the second story of a house on Chagrin Boulevard. Money was tight and the owner was sympathetic.

"He told us that someone rented him a nice apartment at a decent rent when he was young and he always wanted to do the same," explains Rae, now 50 and a worldwide commercial president at Tektronix in Solon.

Rae and Hertz lived in the apartment for six years. And the kindness of their landlord left an impression.

"We thought we'd like to do the same thing," says Rae. "We always thought we'd get a rental property and try to pay it forward and rent to students. We wanted to give someone a nice place to live with a decent rent in Shaker."

The notion stayed with Rae and Hertz as they moved to a home on Sherrington Road and then to Brighton Road, where they live now. Then the convergence of need and opportunity presented itself in the summer of 2014, when they became the owners of a well-appointed two-family rental on Newell Road in Lomond.

By Jennifer Kuhel | Photography by Kevin G. Reeves



Richard Mantel and Joy Borland: the ideal tenants.



Exceptional Tenants

The first tenants didn't exactly fit the budget-conscious student model Rae and Hertz dreamed of 25 years ago, but sometimes, there are exceptions worth making – especially when renters are a known quantity. Turns out Rae knows the renters of the upper floors of the home all too well: they're her mother, Joy Borland, 73, and Shaker native Richard Mantel, 74.

Borland recalls her daughter sharing her pay-it-forward idea when she first moved to Shaker Heights from Florida in 1995, when Rae and Hertz's first child was born. Borland didn't give it more than a passing thought – after all, she was busy with her new life as a doting grandmother and continuing her work in retrospective media conversion (in layman's terms that means converting library card catalogs to machine-readable media files). She became involved in local theater, acting in independent films, and then, working as a theater instructor at Cuyahoga Community College, which she does today.

At the time, Borland lived in a condo at The Barclay on Van Aken Boulevard, eventually sharing the space with Mantel after the couple met five years ago. Soon the condo began to feel crowded and by 2014, Borland and Mantel found themselves wanting more space.

Rae and Hertz, now a pediatrician, decided that it was time to start shopping for that two-family with Borland and Mantel in mind as tenants. The two-family house on Newell had been empty for a while, but both Rae and Borland could see the house was "the one" as soon as they walked in.

Step inside the second story entrance of the home and it's easy to understand why. Even before renovations, the door opened to a large, open living space with a vaulted ceiling and details throughout. Beautiful wrought iron rails still graced the staircase leading to the third floor and the balcony overlooking the living room. All of the trim revealed intricate carving – on the built-in bookshelves, the fireplace mantel, and on the ceiling.





GOOD BONES + BEAUTIFUL DETAIL

Borland was smitten with the layout. Rae liked that it had “good bones.” So the mother-daughter duo made a deal: Rae and Hertz would buy the home for \$144,750 and Borland and Mantel would become tenants.

As soon as they took possession of the house, renovations began. Rae estimates she and her husband spent close to \$100,000 turning the house into a quality rental, not just for her mother, but for a future downstairs tenant, too. Contractors refinished the floors, painted, knocked out a wall between the dining room and the kitchen in both units (a decision that opened up the airy spaces even more), hung new front doors, and installed new appliances, including a new furnace.







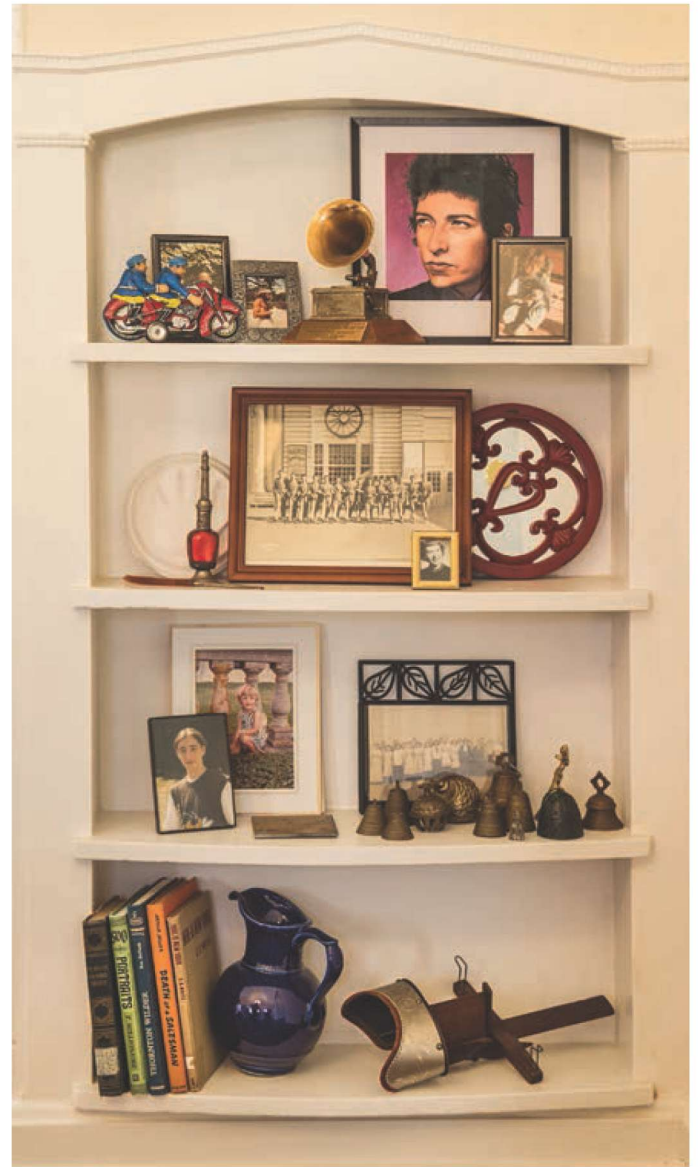
When it was done, Borland felt like she'd come home. "I just love the look of these rooms," she says, rocking in the chair placed near what she and Mantel call the "Andrew Wyeth corner," named for the "Lady of the House" print by the American realist painter that rests on an easel. "It's a very gracious home with some beautiful detail. I love the neighborhood and we're walkers, so we go to Gridley Park, to Fresh Market, to Heinen's. It's a very good place for us," says Borland.

Mantel, a graphic designer and former illustrator of album covers, admires the transformation of the home, too. "No one builds homes like these anymore. This just grabs you."

Borland and Mantel are quick to dispel any concerns over the fact that they have chosen to live on the second floor – a move many their age and older might find unappealing. "Some of my friends would ask me, 'How are you going to be going up and down those stairs all of the time?' I just told them it wasn't going to be a problem," she says. "The first few weeks, yes, we could feel it in our legs, but now our legs are stronger."



"Little Joe the Wrangler" illustrated by Richard Mantel for Texas Monthly Magazine. Photo courtesy of Richard Mantel.



The **Finishing Touches**

While the renovations to the Newell home initiated its metamorphosis, the furnishings and décor by Borland and Mantel are what gave the space a new life. Borland, a lover of books and libraries, uses a 36-drawer card catalog as a dining room buffet. She also has an old library magazine rack storing books in the loft overlooking the living room.

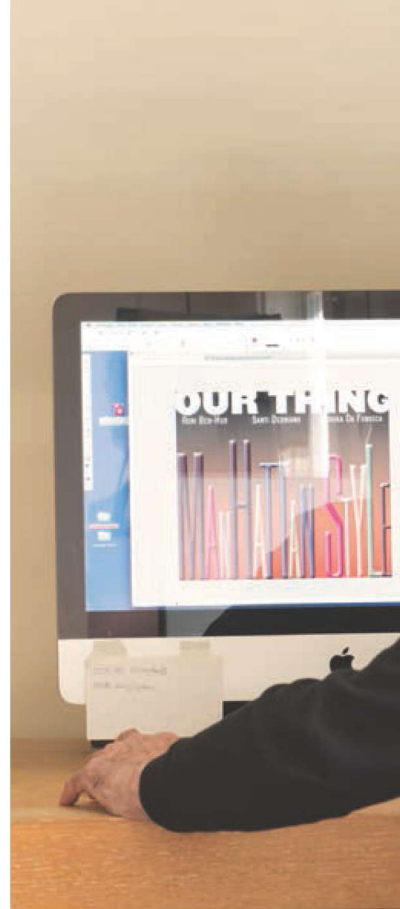
Mantel's artwork hangs from the living room walls. His Grammy, won in 1968 for his art direction on the album cover for "Underground" by Thelonious Monk, is nestled among antique toys and family photos on a built-in shelf.

Borland and Mantel enjoy quiet nights on the back porch, where there's comfortable seating in outdoor chairs and in a hanging pod chair. The master bedroom and the "insomnia room" – with its exercise equipment, two comfortable chairs, and a small television – are off the hallway adjacent to the front door.

"I just **love** the look of these rooms.

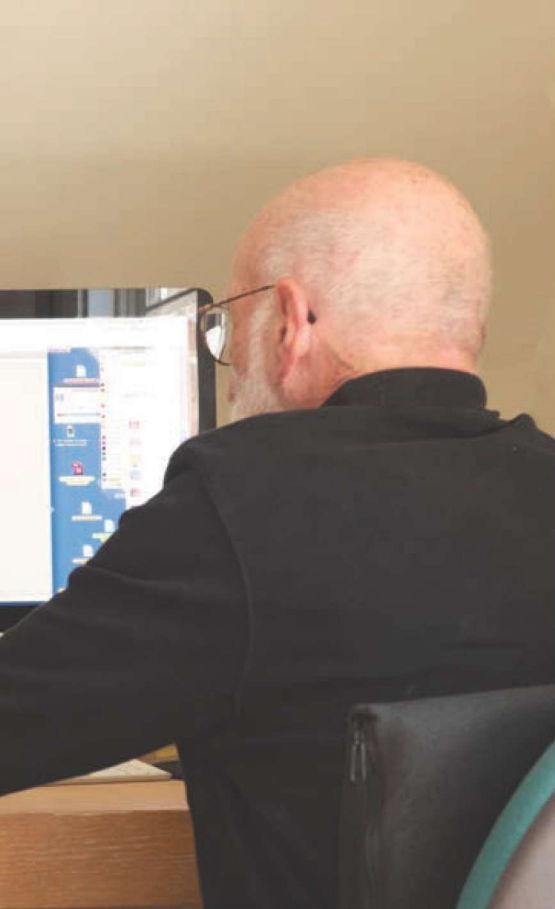
It's a very **gracious home**
with some **beautiful detail.**"

Joy Borland



Upstairs are a guest bedroom, a reading room, and office space for the couple. The refinished floors are a dark wood marbled by a warm yellow grain. An original woodworking detail on the third floor loft wall mimics the look of Borland's card catalog in the dining room below.

"Sometimes, I just sit in the rocking chair and think what a great place this is for us to be. We're so grateful to Linda and Drew for providing the house and doing all the renovations," Joy says. Mantel agrees. "We're both in a better place than we were a few years ago."



**A
VERY
GOOD
PLACE**

**“No
one
builds
homes
like
this
anymore.”**

Richard Mantel

Back to **Paying It Back...**

Although the first floor apartment sat vacant for a few months, it wasn't long before Rae and Hertz found the tenants they were looking for all along.

Last October, they welcomed 20-somethings Liz and Alex into the first floor space. Rae and Hertz knew the young couple because they had been renting Borland's former unit at The Barclay. When Borland moved out, Rae and Hertz purchased the Barclay unit and intend to give it a facelift, much like the Newell home. Once the Barclay renovations are done, Rae and Hertz will seek another tenant to pay it forward.

While owning multiple properties anywhere might be overwhelming for some, Rae shakes her head and disagrees. Rae and Hertz's Brighton Road home, the Newell Road multi-family home, and the Barclay condo are just Rae's way of showing she believes in Shaker.

“One of Shaker's greatest assets is its housing stock. It's such a unique community,” she says. “We look at it as an investment in the community and an investment in one of the things that makes the community so special.” **SL**

Landlord Resources in Shaker

Purchasing a multi-family home in Shaker as an investment/rental property? Consider reaching out to the City's Housing Programs Specialist Sharra Thomas, 216-491-1434, sharra.thomas@shakeronline.com. She can provide you with information on landlord training and can help you access valuable tenant screening resources.

A POWERFUL PEOPLE WITH A POWERFUL VOICE

By Leah Toney

“Ignorance is bliss,” says Thomas Gray. What makes this phrase so enticing? It works as a protection mechanism for the heart. This concealment is “bliss.”

Not entirely understanding something creates holes that are usually filled with falsehoods. These falsehoods can become stereotypes. Stereotypes are a part of everyday life; they only become dangerous when they are broadcast. The way African Americans are represented on television has an extreme effect on the way we are viewed as a race as well as on our success and behavior.

Ralph Ellison pointed out, “Movies are not about Blacks, but what Whites think about Blacks.” Black directors only make up four percent of the Directors Guild of America, and of the 839 writers employed on prime-time television, only 6.6 percent are Black.

This means White Americans are directing and writing shows that portray the African-American community. Just how are we portrayed? African Americans commonly play roles as the violent criminal, the mischievous paramour, or the lazy schemer.

For the lazy schemer, “Sanford and Son” is a perfect example. Fred Sanford is a lazy old man who allows his son to do the hard work, while he lounges around. Not only that, he refuses to see him leave and make a life of his own, and manipulates him with fake heart attacks and pleas to his deceased wife. How are Black people represented here? We are lazy, insensitive, and manipulating.

For the mischievous paramour, we can look at “Being Mary Jane” starring Gabrielle Union, or “Scandal” starring Kerry Washington. Union is depicted as a scandalous mistress who, although successful in the business world, has terrible morals. “Scandal” has the show’s intent in the title. Washington’s character is nothing if not a scandal.

One would not see Elizabeth Taylor in the same role as Gabrielle Union or Kerry Washington. Taylor was famously cast as Cleopatra. This role was originally considered for Dorothy Dandridge but was given to Taylor so it would be more critically acclaimed. The film was “whitewashed,” a term used to describe stopping people from discovering the facts about something.

Ignorance is bliss, right? Whitewashing happens frequently in Hollywood, where Black actors are cheated out of powerful, stirring roles. Instead of being the kings and queens, we are servants and slaves, as seen in the movie “Exodus: Gods and Kings.”

Is it not time for Blacks to be represented in a way that is not average at best? Maybe we can’t fix the media but we can change what we tolerate. Things can change when we stand up. The passive route will not work. African Americans have been terribly represented since “Birth of a Nation” of 1915.

Dr. Martin Luther King, Jr. spent his adult life working toward the achievement of his dream. The sad part is that Dr. King’s dream asked for basic rights and privileges. I ask for the same. Why should I not be able to turn on my television and see a commanding Black role model? Or go to a movie where there is a triumphant Black hero who does not fit a stereotype? I deserve to see an example of the class and dignity that so many members of my race have.

Ignorance is not bliss! Is life blissful for most African-Americans right now? The answer is no. There are more African-American males under the jurisdiction of a federal, state, or local penal system (791,600) than are enrolled in higher education (603,032).

What is being created is a race of failures. Does anyone care? I do. I want to see more African Americans in the White House, more African Americans in the school house, more African Americans doing more than selling drugs and going to jail. I don’t want to see any more young black men dying at the hands of a police officer, or, worse, at the hands of each other. We can push ourselves to do better.

We cannot depend on the media to begin portraying us positively because green has always been the new Black. There needs to be a new Black. So don’t spend money on these “White”-washed movies, and especially do not live up to the stereotypes that we see every day. I pledge to live by my words; I pledge to uncover the concealed truth that is

Black life. I will not fall victim to the way society views my people because society is wrong. I am not mischievous, violent, or lazy. I am hard working, respectful, driven, and completely aware.

I will not let the media tell my people who we are. African Americans are an intelligent, ambitious people and it is time to see that on television. No longer should the labels created by others prevail. We know who we are; we live our lives every day and know who we are. We are not a showcase, but an inspiration. We are a powerful people with a powerful voice.

I have a dream!



As a senior at Shaker Heights High School, Leah Toney won the 12th-grade writing prize in the 2015 Ohio Civil Rights Commission's Dr. Martin Luther King, Jr. Art, Writing and Multimedia Contest. Now a freshman at Syracuse University, she's spending a term in Florence, Italy, where she's studying Italian.

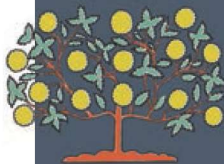
Her winning essay has been shortened for space, and minor edits have been made.

Photo courtesy Leah Toney



Robert P. Madison, founder of Robert P. Madison

International Inc. in Cleveland, is a Shaker resident who has been interviewed for the Diversity Speaks project. Madison opened his office for the practice of architecture and engineering in 1954. It was the first architectural firm established by an African American in Ohio. Recent projects include University Hospitals Ahuja Medical Center and the Cuyahoga County Administration Complex.



The Shaker Historical Society is now working on material for its 2017 exhibit "Diversity Speaks: African Americans in Shaker Heights."

The Society will conduct interviews with African Americans in Shaker Heights to learn more about the past, present, and future of their lives. Residents will be asked about their homes, schools, workplaces, places of worship, and places of recreation.

If you would like to be a part of this landmark study, please contact Ware Petznick at 216-921-1201. What's your story? **SL**

Photo of Robert P. Madison, courtesy of The Shaker Historical Society

Q&A with Jason Hanley

By Sue Starrett

Photography by Kevin G. Reeves

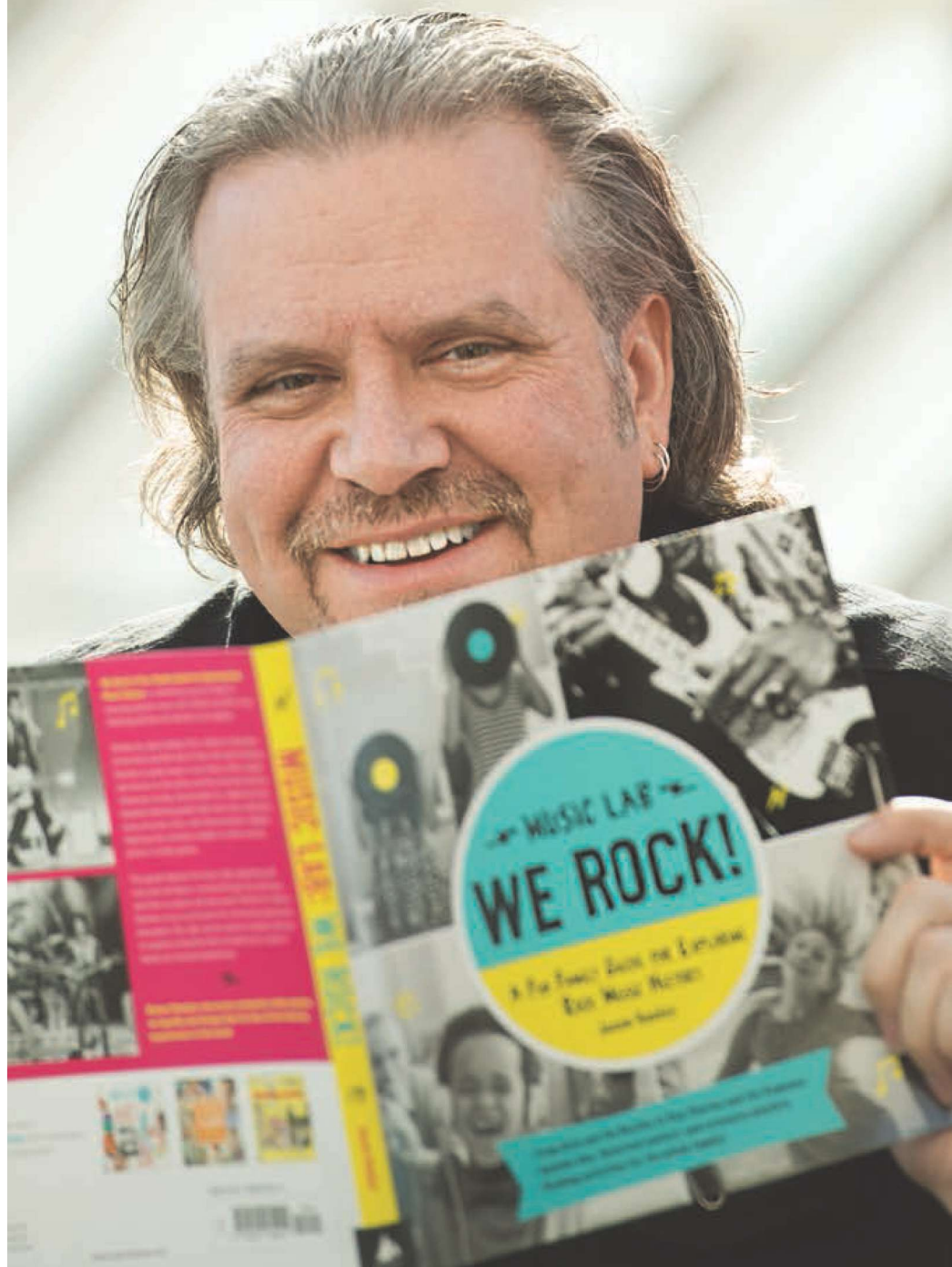
Doctor of musicology, father of four, musician, author, teacher, and Shaker resident – Jason Hanley is a very busy person.

Senior Director of Education at the Rock and Roll Hall of Fame and Museum since 2004 (and Interim Vice President of Education and Public Programs since August 2015), Hanley oversees K-12 and adult education, teaches on site and via distance learning, and produces the museum's public programs.

Hanley has conducted oral histories and interviews with a variety of musicians, producers, and record industry professionals including Les Paul, Alan Parsons, and the rock band Yes. He has taught courses in music history, electronic music, and popular music studies at Hofstra University, Stony Brook University, Cleveland State University, and Case Western Reserve University. In addition, he has published articles in books and journals on popular music, film music, and music technology, and also has delivered papers at music professionals' meetings. As a musician, Hanley has performed on, composed for, and produced a number of recordings, as well as participated in many live concerts.

In January 2015, Jason Hanley's book, *We Rock! A Fun Family Guide for Exploring Rock Music History* was published – thanks in part to a Shaker-made connection. It is organized by genre, from Rock and Roll through New Wave, and from Elvis through U2. Each chapter, or lab, highlights one musician and provides a listening guide for one song, as well as photos, playlists, and travel destinations. Family activities include dancing, watching Beatles movies, and dressing like a rock star. All the featured songs can be found on Spotify and Songza (under We Rock! Book).

With his new family-oriented book, the education director of the Rock Hall is trying to make listening to music a social experience again. So unplug those devices and dance!





How long have you lived in Shaker Heights, and what brought you and your family here?

We've been in Shaker for almost 12 years. When I was named to my position at the Rock Hall, I didn't know anything about Cleveland. Some people suggested we look at Shaker Heights, and we quickly decided it was the right place for us. At the time Christine and I had two kids, and now we have four.

Who's in your family?

Maisie is our oldest. She's a senior at Shaker Heights High School, and plays cello in the chamber orchestra there; she went to Austria and Hungary with the orchestra and choir last spring. Next is Ella, who is at Shaker Middle School, plays viola, and has Down Syndrome. Hannah is in fifth grade at Woodbury and is a violinist, and our son Burke is two. Shaker is a great school system to be able to handle the wide spectrum of learning represented by our daughters.

I was born in Queens, New York, and my wife Christine is from Buffalo; she laughs at the snow here. She works for a Shaker neighbor, Nicole Gerami, whose speech pathology practice provides speech and language services for children.

How did you become a music scholar?

Though I'd always played guitar and piano, when I started college I thought I'd go into computer science. Soon after attending the State University of New York in Albany, I realized I didn't like programming on their VAX mainframe. A course in computer music made all the difference for me. I took more advanced courses and started working with musicians in downtown Albany.

After a while I enrolled in community college. When I decided on music as a major, I finished my undergrad, master's, and Ph.D. degrees at Stony Brook University on Long Island. My Ph.D. is in musicology with a sub-emphasis in composition. (The title of Hanley's dissertation is "Metal Machine Music: Technology, Noise, and Modernism in Industrial Music 1976-1996.")

What kinds of music have you played?

I've been in punk, heavy metal, and industrial music bands. My dissertation is on electronics and 20th century avant-garde modernism. I don't perform as much as I used to, though I'm in an education department band at work.

What are your responsibilities at the Rock Hall?

Every day I uphold our mission to engage, teach, and inspire. I'm always thinking about the history of rock and roll and how to teach it. If I didn't have this job, I'd be talking about rock and roll on the street corner. I work with a range of learners, from toddlers to adults, and what I say about how rock and roll connects to history, science, etc. is different for each group. My staff and I design the classes, and I interview all the artists who come through the museum. I'm also executive producer for the Music Masters series the Rock Hall presents with CWRU each fall. And I worked on the 2015 Hall of Fame induction ceremony. I'm learning, too, and every day I find something I hadn't known before. I love my job.

How did you come to write a book for families?

My family and I were invited to a neighborhood Fat Tuesday party a couple of years ago, and I happened to start talking to Mary Ann Hall, a book editor who lives in Shaker. [Hall is the editorial director for Quarry Books and Rockport Publishers. Her company publishes high-end, visual inspiration, and reference books for artists, food enthusiasts, and sports fans, among many others.] She mentioned she wanted to work on something related to music. We met at Dewey's to talk further, and that led to her pitching my idea to her publisher, who bought it. There are no other books

like mine. It took about a year to write and another six months to edit.

With a colleague, I had published an article on the pedagogy of teaching rock and roll. While musicology is a rarefied language, people respond when complex ideas become approachable. I am always listening to and playing music with my kids; we really enjoy listening together.

How does your book work?

It's organized into 52 labs, each of which is an activity. Every lab features an artist and includes a bio, a playlist, facts about the historical and social context of the music, and a listening guide for a particular song by that artist. In the appendix, I make connections between various songs introduced in the labs and suggest other listening options. I wrote the book in an approachable, conversational style, and it's meant to be fun. The driving force of my book is families listening together to music. I'm trying to make music a social experience again, instead of a solitary time, plugged into a phone or other device.

What else do you do for fun?

I do a lot of music stuff for fun, and I'm lucky to earn a living by doing what I love and am passionate about. I also love the museums in University Circle and the Metroparks, and I'm a comic book fan (I don't want to grow up).

Every Saturday I take my kids to the Shaker Library, partly to teach them the value of books and reading. Shaker's diverse neighborhoods are wonderful, with many unique houses. I'm an architecture buff, so I went to the Shaker Historical Society to learn about the Van Sweringen brothers and their Garden City.

My older children love swimming, and we're at Thornton in the summer. Our three daughters have been Shaker Sharks, and Maisie is on the swim team. My family and I love being part of Shaker, and I don't even mind paying the taxes – as long as I can see the money being used to make a positive difference in our community. **SL**

Hanley's book is available from Amazon. Check out his blog at <http://rockhall.com/blog/tag/jason-hanley>.





WORK

LIVE



Photography by Janet Century
Interview by Jennifer Proe

Who: Janet Basnett.

Where: Lomond neighborhood.

Business: Janet owns and operates Cleveland Cushion out of the first level of her 1930s Tudor home in the Lomond neighborhood (living quarters are on the second and third floors). She provides custom cushions, pads, and pillows as well as needlepoint finishing to interior designers, businesses, and individual customers.

Company's Mission: To provide high-quality custom sewing to every customer. About 75 percent of my customers are interior designers. But I also have some customers who have come to me for three generations. I have created everything from Torah covers and Christmas stockings to the seven-foot long window seat cushions for the patient rooms in University Hospitals Lerner Tower. I also created the seating bench cushions for every Stride Rite shoe store in the country.

What I Love About My Work: My favorite thing is to have a stockpile of cut work so I can sit here and sew. I love the fabrics. And I love my customers! I'm very proud of the quality we do. That's what my customers appreciate. I have never advertised; I have always received my customers by word of mouth.

Personal Background: I grew up in Rochester, New York. My mother taught me to sew when I was seven. She was very tall, like I am, so she made her own clothes. I was a biology major at Wittenberg College, and after college I stayed in the area and worked for an insurance company as an injury claims adjuster. I took an upholstery class at night just for fun, and discovered it was something I really liked doing. I loved working with my hands, starting with a roll of fabric and ending up with a finished product. ¶ Much to my parents' chagrin, I ended up quitting my insurance job, giving up my benefits and company car to work for \$5 an hour at an upholstery shop. When I couldn't afford to work there anymore, I bought my own sewing machine and set up shop in my dining room. After five years, I bought a shop at the corner of Lee and Mayfield (in 1985), where I had six full-time employees. ¶ I plugged along, working seven days a week, until my daughter was in third grade. I downsized and moved the business back into my home in Highland Heights so I could spend more time with her. After my daughter went off to college, I decided I wanted a home with more charm and I moved to Shaker Heights, where I have been now for nine years. (Janet's restored Tudor has been featured twice on the cover of the Cleveland Restoration Society's magazine.)

On Working and Living in Shaker Heights: I love being able to live and work in my home. I work every day, because I am so deadline driven. Because this is my home and my business, I can work any time. I can even sew in my pajamas at night. ¶ I have customers from all over, and I find this is a very easy location for people to get to me. Most designers use their own fabrics and have them shipped to me. I belong to Club Fit, which is close by. I actually repaired some of their equipment covers that had tears in them. I also like the pizza at Pizzazz. And I made some of their seat cushions, too. ¶ I love my neighborhood, which is very pedestrian-friendly. It's so pretty! I never tire of turning down Lomond and seeing the dog walkers, the baby buggies, the street lights, the beautiful homes.

Contact: Janet Basnett, (216) 921-2668, clevelandcushion@gmail.com. **SL**

Shaker's First Class: Sowing the Seeds for Success

5

The first years of a child's life are critical in determining his or her path toward adulthood. The Shaker Heights Schools are gearing up to meet this challenge by expanding the District's early childhood learning program.



Enrollment for Shaker's First Class is currently underway.
For more information, contact
Onaway Principal Amy Davis
at davis_a@shaker.org,
or (216) 295-4080.

By Jennifer Proe
Photography by Caydie Heller

There are only 2,000 days between birth and the day a child enters kindergarten, and every single one matters when it comes to brain development.

According to the World Health Organization, "The early child period is considered to be the most important developmental phase throughout the lifespan. Healthy early child development – which includes the physical, social/emotional, and language/cognitive domains of development ... strongly influences well-being, obesity/stunting, mental health, heart disease, competence in literacy and numeracy, criminality, and economic participation throughout life."

In short, what happens in the early years has everything to do with success later in life.

In light of a growing body of research in this area, it's no surprise that early childhood education is in the spotlight at the national, state, and local levels. An organization called First 2,000 Days cites this study as just one example:

"Duke University researchers found that North Carolina third graders had higher reading and math scores and lower special education placements in counties that spent more money on [early learning programs] when those children were younger. The early years are so defining that by the time children turn eight, their third grade outcomes can predict future academic achievement and career success."

The Shaker Heights City School District has long recognized the importance of a strong educational start by offering a high-quality Pre-K Early Intervention program, based at Onaway Elementary School, which serves students with special needs along with peer models from throughout the District. The class meets four days a week, with students attending either a morning or afternoon session.

As part of the District's five-year strategic planning process, the challenge was raised: How can we do more to ensure that children are ready for success when they enter our doors?

Innovating to Meet the Challenge

In 2013, an early childhood education task force comprised of teachers, administrators, parents, a physician, and community members came together to brainstorm ways to reach more youngsters and their families prior to kindergarten. The result is Shaker's First Class, an innovative early learning program open to all residents of the Shaker Heights City School District.

Shaker Heights Schools' Early Intervention Pre-K and Shaker's First Class both will meet the Ohio Department of Education's five-star "Step Up to Quality" requirements for early childhood programming, and both programs firmly embrace a "learn through play" philosophy.

Students in both Pre-K programs will also be learning through the lens of the International Baccalaureate framework, in keeping with the District's mission to provide IB programming to students at every grade level.


Additionally, Shaker's First Class will offer these unique advantages:

- The program will meet five days a week, for a full day, and all students will be enrolled for two consecutive years. To begin with, the program will offer two classrooms of 16 students each, one at Onaway Elementary School, the other at Mercer Elementary School.
- The racial and socioeconomic demographics of the enrolled students and their families will mirror the diversity of the school district as a whole. Shaker's First Class will be tuition-based, with tuition scholarship funding available as needed.
- Shaker's First Class will provide enriching opportunities for families to connect with one another outside of the classroom, and families will receive home-based support and coaching from trained parent partners. Classrooms will also feature state of the art technology, such as interactive surface tables and tablets.

Amy Davis, principal at Onaway, and Lynne Kulich, the District's director of curriculum, took the lead in designing the scope and parameters for Shaker's First Class, which will launch in the fall of the 2016-17 school year.

"This is really a chance for families to become part of the Shaker school community at the earliest possible age," says Davis. "It's also a way for us to do something on a small scale that will ultimately have a big impact."

Kulich concurs. "One way to close the opportunity gap is by providing children and their families with a high-quality preschool experience, while taking the opportunity to embrace the diversity that our community offers," she says.



Students in both Pre-K programs will learn through the lens of the International Baccalaureate framework, in keeping with the District's mission to provide IB programming to students at every grade level.



Both Shaker Heights Schools' Early Intervention Pre-K and Shaker's First Class firmly embrace a "learn through play" philosophy.

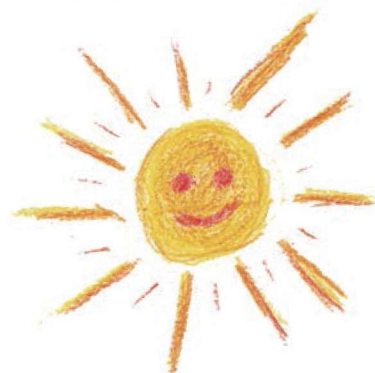
Building Bridges

A key differentiating factor for Shaker's First Class is how it will help to connect families with one another. The District is committed to enrolling families from throughout the District who reflect the ethnic and socioeconomic diversity of the community.

To that end, the District has sought funding from local foundations and private donors to provide tuition assistance as needed to ensure that all families have the opportunity to participate. The goal is for families to develop supportive bonds with one another that will last well beyond the preschool years.

"Regardless of what color you are, your religious beliefs, or your income bracket, a three-year-old is a three-year-old. This is the age when we have the most in common," says Superintendent of Schools Gregory C. Hutchings, Jr. "By bringing families together who may not be in the same neighborhood or friend circle, they can build relationships over that two-year period with people they might not otherwise have met. That way, when kindergarten starts, they will already feel connected and can help one another navigate the school experience."

Parents and children will have an opportunity to bond over outings to the zoo, hiking at the Nature Center, and field trips to the museums at University Circle. Parents can also connect with one another at the Play and Learn Station at Shaker Heights Public Library and the Patricia S. Mearns Family Playroom at Family Connections, both of which offer stimulating play for children and a chance for caregivers to socialize and support one another.



Partnering with Parents



Families who participate in the First Class Shaker program will also benefit from monthly home visits provided by SPARK Ohio, a kindergarten-readiness program that works collaboratively with families, schools, and the community.

Each month, families will receive a home visit from a trained SPARK parent partner. The child receives a new book, and the parent receives guidance on how to use a companion activity to reinforce concepts being taught at school. With the Dr. Seuss book *One Fish Two Fish Red Fish Blue Fish*, for example, parents might learn how to help their child recognize letters and colors, count with manipulatives, and practice making rhymes.

Longitudinal studies show that children who have participated in SPARK consistently outperform their peers on kindergarten readiness assessments, an advantage that continues through the fifth grade.

Joanne Federman, executive director of Family Connections of Cleveland, is one of the community members who lent her skills and experience in early childhood programming to the task force. Family Connections provides early literacy, parenting support, and school readiness programs to families throughout Greater Cleveland.

"I'm absolutely thrilled that Shaker is focusing on the parent involvement aspect, and I think it will really make a difference," says Federman. "It's really important for parents to learn to connect early on with their child's school, and it's also critical that parents learn to connect with their children. This is something that applies across all socioeconomic levels; parents don't necessarily know what they need to do when they first become parents." She feels that helping to boost their confidence is the key to success.

The staff at Family Connections trains the parent partners who provide the SPARK home visits, ensuring that the content aligns with the state standards for kindergarten readiness and that parents are getting the support they need.

Says Federman, "The parent partners' approach is always positive and supportive, and builds on what parents are already doing well."

Superintendent Hutchings is confident that Shaker Heights Schools' innovative approach to early learning will pay big dividends down the road.

"The early learning services and opportunities we are providing are going to impact the future of Shaker as a community, whether it's with the Third-Grade Reading Guarantee, or students graduating on time and being able to attend the four-year institution of their choice," says Hutchings. "The long-term benefits of early childhood learning are pretty remarkable, and it's the easiest way for us to ensure that all of our young people have a chance to make a contribution to our world." **SL**



Shaker's First Class is an innovative early learning program open to all residents of the Shaker Heights City School District.

100 Caring Women Deepen Their Impact

By Jennifer Proe

Photography by
Greenstreet Studio

Imagine raising \$10,000 for a worthy cause in one hour, with no committee meetings, no solicitations, no auctions, no speeches, and no boring chicken dinners. Too good to be true?

Not at all.



The back room at Valenti's restaurant in Beachwood is buzzing with the sounds of women greeting one another over light hors d'oeuvres and cocktails. At precisely 6:30 pm, the room comes to attention as the proceedings begin. By 7:30 pm, one local non-profit organization will receive a \$10,000 donation, on the spot.

Will it go to the summer youth program that promotes cultural tolerance through peace education? To the organization that provides a safe haven to homeless pregnant women? Or to the residential home providing dignified end-of-life care for the indigent? Within the next hour, the women in this room will decide.

This is the vision that sisters Beth Wain Brandon, Amy Wain Garnitz, and Cathy Wain Stamler embraced when they decided to launch their own chapter of 100 Women Who Care, CLE-Eastside, along with high school pal Julie Raskind. All four grew up in Shaker and are alums of Shaker Heights High School. Karen Moriarty – also a Shaker grad – and Martha Mahoney were also among the founders.

The group is modeled upon the concept of a giving circle created in Jackson, Michigan in 2006 by the town's former mayor, Karen Dunigan (now deceased). Her concept was simple: Rather than spreading their contributions thinly across the wide landscape of worthy causes, ask 100 women to commit \$100 each to one organization at a time, thus magnifying the impact of their giving.



“...100 women... commit \$100 each to one organization at a time, thus magnifying the impact of their giving.”

“I belonged to a similar group in Bainbridge,” says Garnitz, who owns a custom invitation and stationery business in Shaker. She thought, “I bet we could find 100 women in the Heights area who would be willing to do this.”

The initial founders called on friends, family, and business associates to help spread the word. Within a few months, they had recruited 100 people to join. They held their first meeting in 2013 at Laurel School.

Since that time, the group has grown to more than 140 members (there is no limit), and raised nearly \$100,000 for nine area non-profit organizations serving a wide variety of needs. (See sidebar.)

The group, which holds four meetings per year, represents a wide range of ages, backgrounds, and professions. About 40 percent hail from Shaker Heights, with the balance from neighboring communities. What they all have in common, in addition to their generous spirit, is that they are women.

Says Brandon, “There is something nice about empowering women in

philanthropy. By giving women that voice, we might decide to give in a different way than men might. It’s also a good option for full-time working women who may not be able to give of their time as a volunteer.”

At each meeting, attendees are invited to put the name of an organization that is near and dear to their hearts into a basket. Three are selected at random for consideration. Members then have five minutes to present the case for why their organization deserves funding, followed by a five-minute question and answer period. The sessions are strictly timed.

“This is speed philanthropy,” says Stamler, who used her skills as a graphics designer to create a logo, website, and business cards for the group. “The one rule we have is that you must attend the meeting in order to be able to vote, and employees of the organization cannot make the presentations. We want to keep the playing field as level as possible.”

After the three presentations, the members in attendance vote by paper ballot for the need they believe is worthiest of funding. The votes are quickly tallied and the members each write a \$100 check to the selected organization. Meeting dismissed.

Members who are not able to attend the meeting are informed by e-mail of the selected organization and are instructed where to send their check. Says Garnitz, “100 percent of the funds go to the organization. There is no treasurer, no president or vice president. We just grab the white boards and markers and go.”

At the start of each meeting, representatives of the previously selected organization are invited to update the group’s members on how their funds were used and to thank them for their donation.

Brandon, who has served on the boards of several area non-profits, knows that “to a smaller organization, a gift of \$10,000 can be life changing. For example,

...“to a smaller organization, a gift of \$10,000 can be life changing.”



Benjamin Rose was able to use our funding to provide a vehicle to deliver meals to the elderly. There is no way they could have done that without our contribution.” They were so grateful, they put the group’s logo on their van.

Koyen Parikh Shah, who directs the Center for Leadership and Well-Being at Hathaway Brown School, was eager to join the group. “Part of the appeal is that the format is nimble and lean – no overhead, no infrastructure,” she says. She adds, “I am always affected by the presentations, and not just for the charities that win the funding.”

In fact, says Brandon, “Sometimes the presentations are so compelling that members choose to write an additional check for a cause that was not selected by the group.”

In addition to learning about the many organizations that serve our community, members also appreciate developing their own skills in vetting and persuading others.

Robin Robinson Johnson, executive director of Cleveland’s Singing Angels and a Shaker classmate of Stamler’s, joined last year. “What I have learned is that it’s not just about the facts and figures. You need to be able to share the story,” she says. “The secret to success is demonstrating the personal impact. It’s always so hard to choose – I want to give to all of them, but I have a budget.”

Says Shah, “I’ve learned to be smarter about philanthropy from watching how other women vet an organization, hearing the questions they ask, finding out who will be savvy with the money we donate.”

Shaker residents Cathy Mitro and Jennifer Sullivan were prepared for this scrutiny when they were selected to present their charity of choice, Thea Bowman Center, which provides adult education, youth programs, and support services to residents of Cleveland’s Mount Pleasant neighborhood.

Says Sullivan, “This group is thorough; you have to know what you’re talking about. When Thea Bowman Center was selected, it was thrilling, and they were so joyous. This is such a feel-good group. And it’s always nice to network with such sharp women.”

At tonight’s meeting, the organization that secures the group’s donation is Malachi House, which provides hospice care to the homeless. Says one member, “I didn’t get my first choice tonight, but that’s okay with me. Majority rules, and the women have spoken. I just wish I could give to them all.”

The group’s robust membership is a testament to the next generation’s commitment to caring for our community. “Cleveland has a long history of philanthropy, but that does not automatically guarantee a philanthropic future,” says Shah. “When you join forces with a group of 100 women, it deepens your awareness and your impact.”

To learn more about the group’s contributions, or to join, visit their website at 100womencle-eastside.com. **SL**

Members of 100 Women Who Care CLE-Eastside who have a Shaker connection include (l-r) Amy Wain Garnitz, Julie Raskind, Beth Wain Brandon, Robin Robinson Johnson, Cathy Wain Stamler, and Koyen Parikh Shah.

Caring for Our Community

Since 2013, the members of 100 Women Who Care, CLE-Eastside, have donated a combined \$100,000 to nine area non-profits serving a wide variety of needs, including:

■ **Welcome House** The funding supported recreation for residents of homes for developmentally disabled adults in the Cleveland area. Activities include travel, bowling, and sporting events.

■ **Thea Bowman Center** The funding provided general support to The Thea Bowman Center, which is dedicated to enhancing the quality of life in the Mt. Pleasant community of Cleveland through adult education, food support, youth programs, and resource services.

■ **Rose Centers** The funding paid for repurposing a van for delivering hot meals to the frail elderly in Cleveland. The Rose Centers work to advance health, independence, and dignity for older adults.

■ **Art Palace** Operating funds were needed for the Buckeye neighborhood drop-in art center. Art Palace is an arts incubator to discover, support, and promote community improvement projects for residents of Cleveland and East Cleveland.

■ **Transitional Housing** Operating funds were needed for temporary shelter housing (up to 24 months) for women with diagnosed drug and alcohol problems. Services include assessment for skill development, permanent housing, and self-sufficiency.

■ **Heights Youth Theatre** Funding helped move costumes and sets to a new warehouse so that the theatre could operate in a new venue. HYT promotes quality live theater that entertains audiences and educates, encourages, and inspires young artists to grow.

■ **InMotion** Funds were needed for a center serving adults with Parkinson’s disease and other neuro-movement disorders. Services include group therapy, research library, and group exercise classes with trained instructors.

■ **Magnolia Clubhouse** This agency promotes vocational, educational, and recreational activities for adults with mental illness. The Clubhouse is a gathering place that serves as a hub of activity and training to connect adults with mental illness to prevent social isolation.

■ **Malachi House** Funding was needed to provide comfortable furnishings for residents of the home, which provides end-of-life care to the homeless, without regard to gender, race, or religion.

@Shaker Library continued from page 26

Art at the Library this Quarter

Artwork on display on the Main Library Gallery includes the original colored pencil art of Dicc Klann through January 4. An African-America Quilt exhibit of Gloria Kellon's quilts will be on display during February. The Barbara Luton Art Show will be on display March 27 through April 29, 2016.

Popular Programs for Families

Join the Shaker Heights Ukulele Club

Join teaching artist Sheela Das and learn how to play the ukulele or improve your skills in a fun group setting from 6-6:45 pm Thursdays January 21, February 18, March 24, and April 14 at Main Library.

Bring your own instrument or borrow one of Sheela's for the sessions. You must register in advance by calling 216-991-2030 if you want to use one of Sheela's ukuleles for the club meetings.

Call for Entries for 17th Annual Barbara Luton Art Show

The Library will accept art to be juried into the 17th Annual Barbara Luton Art Competition from 1 to 5 pm Friday, March 4, and from 11 am to 3 pm Saturday, March 5. The entry fee is \$30 for up to two pieces. Prizes include the Purchase Award of up to \$1,000, First Place \$200, Second Place \$100, and Third Place \$50.

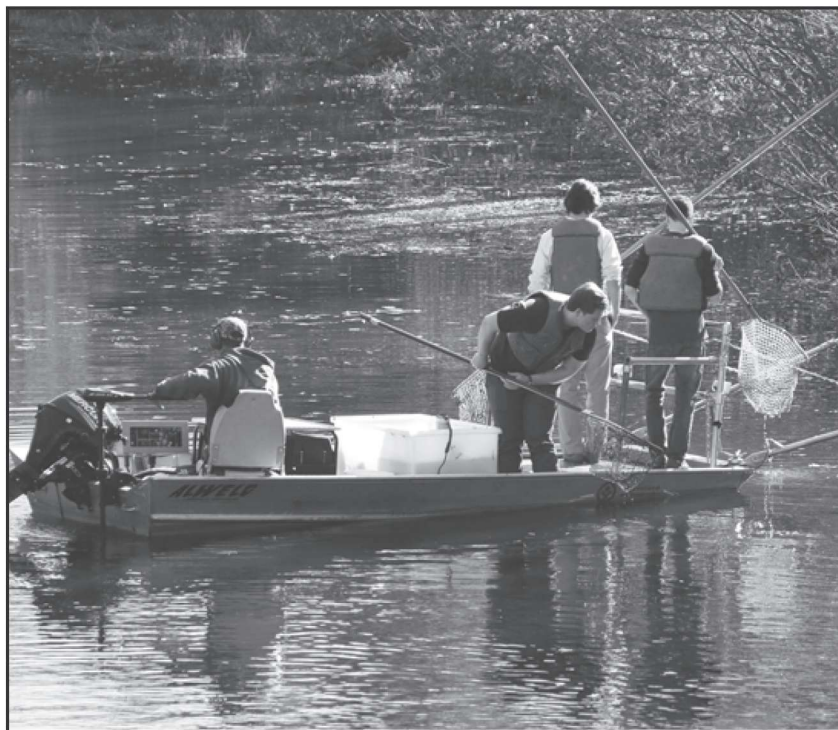
The competition is open to all visual artists, 18 and older. All works must be original, two-dimensional, and appropriately framed with a wire attached for hanging. Work must not exceed five feet in height or four feet in width. Work produced in a classroom or under instruction is not eligible. Work completed from a kit or purchased mold is not eligible, and previously submitted artwork should not be entered.

Application forms are available at the Library desks and on the Library's website. The opening reception and awards ceremony are scheduled for Sunday, April 3.

Das has served hundreds of northeast Ohio groups with music enrichment programs since 2007. She is a member of the Ohio Arts Council Touring Band and musician in several Ohio Arts Council programs.

The Bubble Lady Offers Good Clean Family Fun

The Library will be bursting with fun when The Bubble Lady visits the Main Library at 7 pm Thursday, March 31 for a special family event.



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Thursday, January 21 (Grades K-8) & Thursday, February 4 (Grades 9-12)

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For boys, grades K-12.

Sue Durante of Zap Entertainment is The Bubble Lady, and her popular show bursts with energy, comedy, audience participation, and many, many amazing bubbles. Children will learn how to blow bubbles using common household items, including rubber bands, cups, plastic leis, and even their hands. Watch as The Bubble Lady creates bitty bubbles, square bubbles, and even bubbles big enough to hold two children.

Don't miss this fun family event. Register in person, online, or by phone beginning March 17.

International Game Day at Woods Branch

Come in out of the cold. Bring the family for Game Day from 1-5 pm Saturday, January 9 at Bertram Woods Branch. There will be board games and video games for all ages and interests. Join friends, bring family, and have a great time.

Popular Programs for Adults

Should You Be LinkedIn?

Whether you are looking for a job, a promotion, or want to network with others in your field, LinkedIn is an essential resource.



Career Transition Center will offer a special evening session of its popular Setting up a LinkedIn Profile class at 6:30 pm Thursday, January 14 in the Main Library Training Lab.

If you're not on LinkedIn yet, or if you've set up an account and have never really expanded or used it, learn how to build a profile that can showcase your value to your current employer, or your next one. If you have a current resume, bring it on a flash drive to add content. If you have an electronic version of a good professional photo bring that as well, and CTC staff can help you upload it to your profile.

Participants will leave the class with a good profile draft along with tips for completing it and keeping it updated. Seating is limited and reservations are required. Enroll now at shakerlibrary.org.

For information on other classes and services offered by Career Transition Center at the Library, visit their website at careertc.org or call 216-367-3011.

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The Library and LaunchHouse Present Business Building Blocks for Creatives: Marketing, Social Media + Accounting



Join Tara Tonsetic and Beth Gantz, co-creators of Cleveland Craft Connection, from 10 am to noon Saturday, January 30 at Main Library to review the major components of building and growing a creative business. Learn how you can connect your creative small businesses to opportunities that can help start or grow your businesses.

Come ready to learn and bring any questions you may have for your business startup or for increasing your company's visibility at this event co-sponsored with LaunchHouse. Please register in advance at shakerlibrary.org or call 216-991-2030.

African-American Artists in the Midwest: An Illustrated Historical Survey



Meet David Lusenhop, a Cleveland-based independent scholar and art dealer, at 7 pm Thursday, February 4 at the Main Library, when he will present an illustrated survey of African-American artists working in the Midwest. The presentation will highlight the work of artists with ties to the Midwest including Archibald Motley, Jr., Charles White, Elizabeth Catlett, Hale Woodruff, Hughie Lee-Smith, Elmer Brown, William E. Smith, and Jae and Wadsworth Jarrell.

Please register in advance at shakerlibrary.org or call 216-991-2030.

Change Your Life with Hypnosis!

Dr. Tracy Harris will speak on the use of hypnosis for better health, wellness, and healing



at 7 pm Wednesday, March 9 at Main Library. If you have ever wondered how hypnosis helps people to change their lives, reduce stress, eliminate fears and sadness, or even stop

smoking, this is a great opportunity to have your questions answered. Following her presentation, Harris will do a group hypnosis session for stress relief and relaxation for attendees.

Harris is a certified hypnotherapist, sports hypnotist, and strategic life coach whose specialties include stress relief, confidence building, insomnia, emotional issues, and mental training and mindfulness for academic achievement. Additionally, she has certifications in pain management, sexual dysfunction, and PTSD.

Please register in advance at shakerlibrary.org or call 216-991-2030.

African-American Genealogical Society Meetings & Programs

The African-American Genealogical Society holds its monthly meetings at the Main Library. Membership meetings begin at 9:30 am and visitors interested in joining are welcome. After a break and refreshments, a genealogy program, workshop, or featured event is offered monthly at 10:15 am. Programs are open to the public.

Open Forum: Kick-Starting Your Census Research: 9:30 am–1 pm Saturday, January 23. Start the year by taking a fresh look at your research findings. Through discussion groups and a hands-on workshop, participants will assess whether they have gotten the most out of their censuses and which records they should pursue next. Participants should bring pedigree charts, census information, and research logs.

Finding Your Family: Tips, Tricks, and New Techniques to Maximize Your Online Search: 9:30–1 pm Saturday, February 27. Discover how to make your online genealogy searching easier and more productive, and learn how to find information in a way that you may not have considered. The guest speaker will be Mary



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3380 Fairmount Boulevard, Cleveland Heights, OH

Jamba, president of the Greater Cleveland Genealogical Society.

Sharing Your Genealogy at Family

Reunions: 9:30 am-1 pm Saturday, March 26. See how the African-American Genealogical Society members incorporate family history and exhibit their genealogy at family functions to enliven, educate, and pass on to the next generations.

Ongoing Adult Programs

English as a Second Language is a free program. It meets from 7-8:30 pm every Tuesday in a meeting room on the second floor of the Main library. No registration is required.

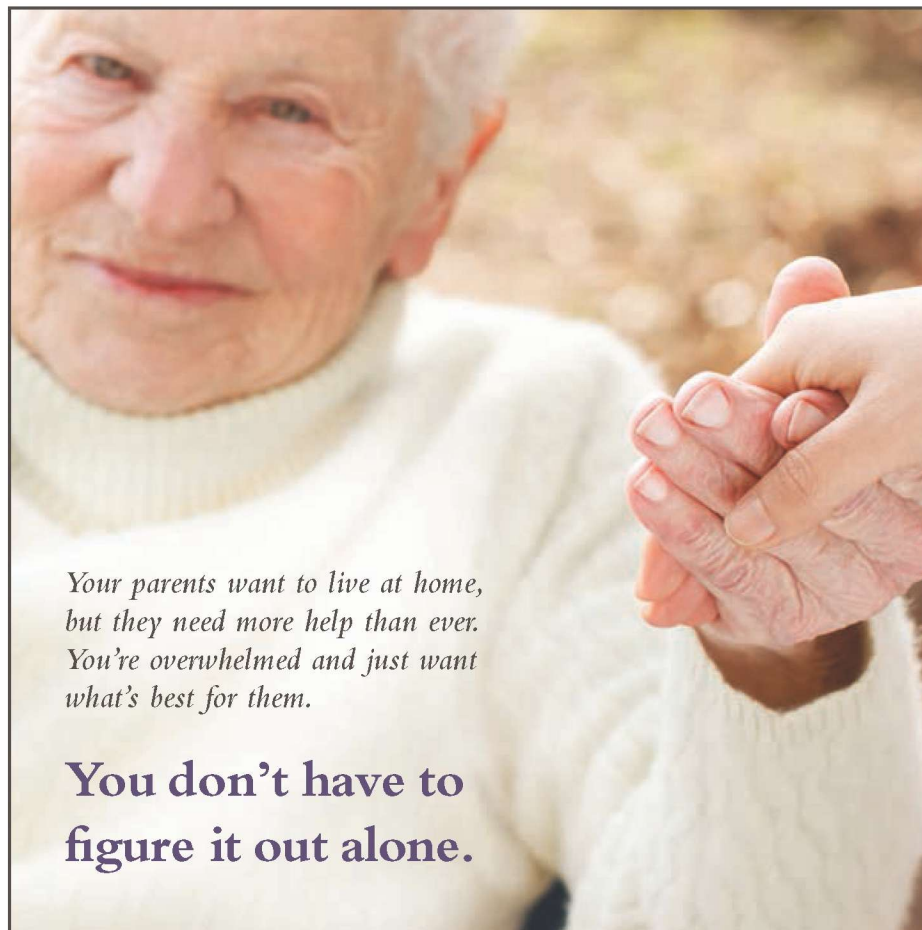
Knit Mornings are held from 10 am to noon the first Wednesday of the month (January 6, February 3, and March 2) at Main Library. **Knit Nights** are held from 7-8:45 pm Wednesdays, January 20, February 17, and March 16 at Bertram Woods Branch. Bring your project and get or give help at these creative classes. Drop in; no registration is required.

Coloring Club for Adults: 10:30 am-noon Saturdays, January 16, February 20, and March 19 at Main Library. Adults are rediscovering the calming and creative pleasure of coloring with intricate and beautiful images made just for us. Join in a relaxing hour of coloring and conversation. We'll provide coloring pages and colored pencils, but you're also welcome to bring your own. Refreshments will be served.

Life Writing: 2-3 pm Saturdays, January 16, February 13, March 12 at Main Library. Everyone has a story and the Life Writing Club is here to encourage you to write it. Each month we'll provide the writing prompts to get you started – you provide the words. Write as little or as much as you like. Please register in advance at shakerlibrary.org or by calling 216-991-2030.

GED Classes begin January 25, 10 am-noon Mondays and Wednesdays, or 10 am-12:30 pm Tuesdays and Thursdays.

Cuyahoga Community College offers free basic education classes to help students ages 16 and older who have skills below a 12th grade level. Classes offer help with math, reading, and writing and assist with GED® test preparation. You must register in advance online at tri-c.edu/able-ged-esol.



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Programs for Teens (and Under)

Minecraft Amusement Park Workshops:

Come to the Main Library. Have fun, learn about engineering, and gain computer skills as you create your own Minecraft amusement park. Workshops, designed for ages 8-14, are presented by the professional educator/programmers of We Can Code IT and are generously funded by MyCom. Sign up for one, two, or all three. Register in person, online, or by phone beginning January 8.

Build a Roller Coaster: 2-4 pm Friday, January 22.

Construct a Dunk Tank: 2-4 pm Thursday, February 11.

Create a Fireworks Display: 2-4 pm Saturday, March 12.

Teen Center at Main Library (For students in grades 7-12): Open: 3:30-7 pm Monday – Thursday, 1:30-5 pm February 11 and 15.

Teens, Read Down Your Fines!

Teens ages 12-17 can present their library cards at the Youth Services Desk to earn coupons towards paying off current overdue fines on Shaker Library materials. Earn a \$2 Library Buck coupon for every 15 minutes spent reading, with the potential of earning \$8 in one hour at one or all of the times and places listed here. No registration is required.

Read down fines at Woods Branch Youth Services Desk from 3-5pm January 15 and 3-5 pm February 26; or at Main Library Teen Center from 3:30-5:30 pm January 25 and 2-4 pm February 15.

Giving

Recent Donations to the Library

Randy Kammer made multiple donations to the Marilyn Kammer Memorial Fund in memory of Jerry Felos, Arnie King, and Lillian McLane, and to honor Ann Finnell and Sandy Ebersold, Dr. Sue Nussbaum, Ju'Coby Pittman, Gail Mendelson Sterman, and Shelby Rauchwarger. Marilyn Gardner and Marsha Moses contributed to the Frances Belman Fund in memory of Frances Belman. Marsha Moses and the Malvern Association contributed to

We are
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SHA
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Association

Twenty-seven members of the Shaker Heights High School Class of 2016 have been named Semifinalists and Commended Students in the National Merit Scholarship Program.

National Merit Semifinalists:

Max Cassell	Allison Kao	Sara Mesiano
	Anna Seballos	

National Merit Commended Students:

Gabrielle Bal	Emily Forbes	Ian Morrison
Hannah Barrett	Ruth Geye	Clara Mueller
Vishwanath Betapudi	Elana Herbst	Joshua Podl
Haley Buchan	Amani Hill	Olivia Rayburn
Nathaniel Calabrese	Nabhonil Kar	Anav Sood
Abigail Connell	Owen LaFramboise	Jacob Voyzey
Margaret Cullina	Daniel Luo	Helen Yusko
Joseph Espy	Braden Meyerhoefer	

These scholastically talented seniors are considered top candidates for admission to the most selective colleges.

the Bertram Woods Fund. Barbara Winicki donated to the fund to honor Marilyn Gardner.

Donations to the Local History collection included a copy of "The Brothers Van Sweringen," from *Fortune* magazine, March 1934, and two booklets, "The Heritage of the Shakers," Van Sweringen Company, 1923, from Judith Karberg.

The Lomond Community Association donated copies of the DVD of the Association's 50th Anniversary event, at time capsule, and miscellaneous clippings about Lomond.

Shaker Heights City School District donated copies of the 2015 Gristmill yearbook; the 2015 High School Commencement DVD; SGORR Magazine; bound volumes of Shaker Life, Shaker Magazine, and Shaker School Review; and several copies of the following DVDs: The Sounds of Shaker, The Best of the 1997-1998 Season, ABC News; "The Reunion," August 18, 2004; China Tour 2007; Shaker Heights High School Marching Band; The President Comes to Shaker/The Presidential Speech, July 23, 2009, and 100 Years: Shaker Heights High School Centennial Concert, February 15, 2012.

Lynda Thomas donated a copy of the Shaker Heights High School newspaper, The Shakerite, February 28, 1997, with the article "Black & White or Shades of Gray" and the Plain Dealer opinion, Sun Press article, and Sun Press letter to the editor regarding the article. She also donated a SHHS 1997 fall sports schedule and programs from SHHS Music Department, 1997-98 and Theatre Arts Department Programs, 1997, and a copy of A Celebration of the Life & Work of Dr. Martin Luther King Jr., January 22, 1998, published by City of Shaker Heights's Human Relations Commission.

Richard Brock donated a \$25 gift card in appreciation for scans of The Shakerite. Stephen Haven donated a copy of his book *The Last Sacred Place in North America*. Loraine Lamont donated *Yankee Connections: The Life and Times of Henry Turner Bailey, The Cheerful Dean* by Jean Bailey Gaede.

Jonathan Goldenberg donated a copy of his SHHS IB Extended Essay, May 2015, and Judy Garncarek donated a copy of her Cleveland State University School of Social Work essay, May 2015. Joyce Becker donated miscellaneous photographs of Library staff and author Melissa Glenn donated a copy of her 2014 book *Eat Happy: Transform Your Health with Foods You Love*.

Closings

Monday, January 18 – Dr. Martin Luther King, Jr. Day.

Sunday, March 27 – Main Library is closed for Easter.

On **Friday, March 11** both libraries will delay opening until 1 pm for in-service staff development. **SL**



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- **NEW!** Anisfield goes to Camp Wise program
- **NEW!** J-Sports Academy – intensive sports track program
- **NEW!** Snapology Camp
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- Playland Day Camp, Ages 2 – 4
- J-Sports Camp, Grades 1 – 7
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- J-Teen Camp, Grades 6–9
- Performing Arts Camp, Grades K–9
- SIT (Staff in Training), Grade 10



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Venture Out

JANUARY

Through 1/31

LEGO Exhibit!

Back by popular demand, the winter exhibit will feature Lego buildings created by the Northeast Ohio Lego Users Group.

See amazing Lego builds of Shaker Heights homes and much more. Fun for all ages.

Shaker Historical Museum

16740 South Park Boulevard

216-921-1201; shakerhistory.org

Through March

10 am-noon, Saturdays

Saturday Gym, Shaker Family Center

Get your winter wiggles out with bikes, climbing equipment, and more. For families with children up to age 6. Saturdays, through April 23. (No sessions January 2 or March 26)

Shaker Family Center Gym

19824 Sussex Road

216-921-2023; familyconnections1.org

1/9 – 3/26

9 am-noon, Saturday

North Union Farmers Market Indoor Winter Market

Foodies, if you *carrot* all about supporting local farmers and artisans, *lettuce* go indoors to the winter market on Saturdays through March 26.

Shaker Square

13209 Shaker Square

216-751-7656; northunionfarmersmarket.org

1/14

5:30 pm Thursday

Monuments Men

Louis Rorimer will present the story of the Monuments Men as told to him by his father, James, played by Matt Damon in the movie of the same name. They were given the task of saving culturally important items from Nazi destruction during World War II. Louis is named for his grandfather, who founded a Cleveland interior design studio.

Shaker Historical Museum

16740 South Park Boulevard

216-921-1201; shakerhistory.org

1/23

2-3 pm Saturday

Book Bash

Browse and borrow from library displays of 2015's Best Books and take home end-of-the-year lists from The New York Times, The Plain Dealer, Oprah, NPR, Library Journal and more. Refreshments will be served.

Shaker Library Bertram Woods Branch

20600 Fayette Road

216-991-2421; shakerlibrary.org

1/26

6-8 pm Tuesday

Neighbor Night

M Get involved in making positive changes in the Moreland district. Come to this monthly meeting to mingle with neighbors, get information, and get involved. Light refreshments will be served. RSVP: Lee Kay: 216-245-5335 or lee@kaycoaching.com or Lisa-Jean Sylvia 216-264-9858, lisa jeansylvia@gmail.com

Stephanie Tubbs Jones Community Building

3450 Lee Road; 216-491-1360

1/29

7 pm, Friday

AHa! Rio Neon

Enjoy a unique blend of music rooted in American folk and string band traditions. Members include Red Michel on guitars and vocals; Sally Kandel on ukulele, percussion, and vocals; Roger Phillips on guitar, mandolin, and vocals; Bob Smith on bass and vocals; and Jim Kooser on percussion. \$30/person

216-916-9360; shakerartscouncil.org

FEBRUARY

2/4

7-8:30 pm Thursday

An Illustrated Historical Survey of African-American Artists in the Midwest

David Lusenhop, a Cleveland-based independent scholar and art dealer, will highlight the work of artists with ties to the Midwest. Registration is recommended.

Shaker Library
16500 Van Aken Boulevard
216-991-2030; shakerlibrary.org

2/4

7-8:30 pm, Thursday

Folknet Open Mic Night

Mallory SanMarco of Folknet emcees this all-acoustic open mic, where 15-minute slots are available for interested musicians. Come hear what's going on in the neighborhood, and relax a bit while hearing some homegrown talent.

Loganberry Books
13015 Larchmere Boulevard
216-795-9800; Loganberrybooks.com

2/5

7-9 pm Friday

Literary Libations

Friends of the Shaker Library presents its third annual bash with a literary bent. Party like it's 1599 when this year's event takes a Shakespearean turn with equal parts booze and Bard. *Lend us your cheers!* Tickets: \$25 per person, includes two drink tickets or \$50 per person, includes two drink tickets and a copy of the book, *Shakespeare, Not Stirred*. The book by Caroline Bicks and Michelle Ephraim offers cocktails for your everyday dramas.

Shaker Library
16500 Van Aken Boulevard; 216-991-2030

2/10

12:30-2 pm Wednesday,

Valentine's Luncheon

Annual luncheon for adults 50+. Join your friends for great entertainment and a delicious lunch. Space is limited. \$9/person. Reservations must be received by February 5.

Stephanie Tubbs Jones Community Building
3450 Lee Road; 216-491-1360

2/11 & 3/10

11 am-1 pm Thursday

Shaker LaunchHouse Tours & Information

Whether your company is still an idea or in its grand-opening phase, LaunchHouse can help accelerate your business. Stop in for a tour of the space. Find out about educational programs, conferences, and networking events to help grow an entrepreneurial community. Tours are offered February 11 and March 10.

Shaker LaunchHouse
3558 Lee Road
216-255-3070; launchhouse.com

2/12

Friday

Shaker Makers:

American Furniture Icons exhibit

This exhibit charts the history of Shaker-made furniture, with particular reference to furniture made here at North Union. Take pride in the Shakers and their international fame for furniture, and learn more about it from Executive Director Ware Petznick, who has a doctorate in furniture history. Exhibit continues through June 20; open during normal hours, Tuesday-Friday, 11 am-5 pm, and Sundays 2-5 pm. General admission, \$5/adults, \$3/ children, members and children under 6/Free.

Shaker Historical Society
16740 South Park Blvd
216-921-1201; shakerhistory.org

2/21

3-4 pm Sunday,

Mrs. Luthi and Her Shaker Heights Garden

Learn about the types of plants that Mrs. Helen Luthi planted in her new garden in Shaker Heights in 1925. Drawn from detailed receipts and plans, discover what varieties of plants were available to Shaker Heights' new gardens. Part of Gracious Gardens of Shaker Heights lecture series. \$5/SHS Members Free.

Shaker Historical Society
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216-921-1201; shakerhistory.org



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2/20

8 am-noon Saturday

Pancake Breakfast with the Birds

This annual family event is a joint effort of the Nature Center and the Rotary Club of Shaker Heights and features an all-you-can-eat pancake breakfast, activity stations with crafts, guided nature hikes, and a bird show. You'll want to *tweet* this event! Fees: \$9/adults, \$5/children ages 4-10, and free for children 3 and under.

Nature Center at Shaker Lakes
2600 South Park Boulevard
216-321-5935; shakerlakes.org

MARCH

3/5

7 pm-midnight, Saturday

A Night for the Red and White

Friends of the Shaker Schools Foundation presents its 24th annual benefit bash and celebration of the Shaker Schools. This year's event co-chairs are **Sarah Morgan** and **Hallie Stewart**. For tickets, contact Christine Auginas at 216-295-4325.

Tudor Arms Hotel-DoubleTree by Hilton
10660 Carnegie Avenue; 216-295-4325

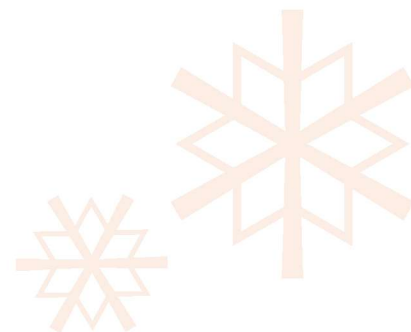
3/10

7-8:30 pm Thursday

Broadsides & Ephemera

Enjoy this spoken word showcase by and for local writers. Loganberry Books offers the perfect environment for shaping, sharing, and improving your poetry, prose, song, playwriting, and performance art.

Loganberry Books
13015 Larchmere Boulevard
216-795-9800; Loganberrybooks.com



Winter Weekends

Saturdays and Sundays

Birthday Parties at Family Connections

Family Connections is the perfect place to hold your young child's (up to 5 years old) birthday bash. Enjoy two hours of unlimited use of a party room and gym filled with trikes, climbing equipment, and more. In-house catering and early evening party options are available. Call for fees and info.

Shaker Family Center Gym
19824 Sussex Road
216-921-2023; familyconnections1.org
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Scene in Shaker

By Beth Friedman-Romell

Recycling, Backyard Style

What sold my husband on our house 14 years ago was its double lot, offering ample space for our two boys for running around, snowball fights, and cookouts. Although I had no green thumb prior to moving in, I was soon obsessed with the desire to create a sustainable landscape, complete with native and edible plants, rain barrels, and composting. My eco-awareness and his inherent frugality converged in the unlikely edifice of a backyard play set, with some help from the sidewalk.

It began when Frederick's boss offered him a behemoth play structure, complete with slide, which her children had outgrown. The catch? He had to disassemble and transport the thing from Lakewood, then resurrect it in our own yard. It took several trips in his little red (station) wagon, and a whole lot of labor, but the results were fantastic. In our wooded side-lot, Frederick built a charming, multi-level tree house that was the scene of secret clubs, improvised plays, and evenings of "girls night out" with my friend, Brenda, and a bottle of wine.

With the leftover wood, I got my three-section compost bin, a huge picnic table and benches, and support platforms for the 17 rain barrels Frederick put up around the yard. There was even enough wood to build the SUV of "little red wagons" to haul kids, groceries, and garage sale finds.

Meanwhile, in a moment of total delusion, I had decided to install a charming sandstone path from the sidewalk to our front door, a structure I believed our home featured when it was built. I had salvaged six enormous shrubs, which had been discarded by another homeowner, and planted two of them as sentinels on either side of where I planned the walk to be. Then I collected sandstone pavers from neighbors who were replacing broken sidewalks. (Most of them generously gave them to me free; one person requested a donation to his church.) Of course, "I collected" means Frederick and our friend Steve did the grunt work, with the assistance of our valiant Subaru wagon, whose shocks were beginning to protest.

One back injury and many years later, the sandstone still lay in its long wall in the back yard. I then discovered how difficult digging, tamping, graveling, and laying the stone myself would be, and how expensive hiring others to do it was. I finally let the path dream go. But remember those backyard cookouts I mentioned? Some of the sandstone was transformed by my son Steven into a Flintstones-style fire pit. He spent two full days chiseling and hauling stones, then fitting them into the exact configuration he wanted.

And luckily it was time for the tree house to be reborn, by another of Frederick's co-workers, Greg Johnson. It was sad to watch it come down, but our maple tree is happier now, and the material – plus some of the unused sandstone – has crossed back over the Cuyahoga, this time to become really cool-looking porch furniture in Fairview Park.

FYI, we've still got some sandstone left over, if anyone is interested. Ya just gotta haul it away yourself. **SL**

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216-593-6249
mandeljcc.org/daycamps

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216-321-5935 x235
shakerlakes.org

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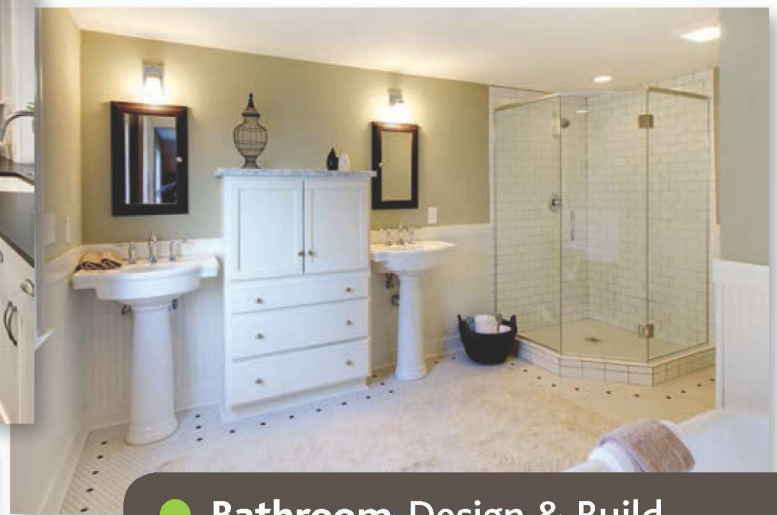
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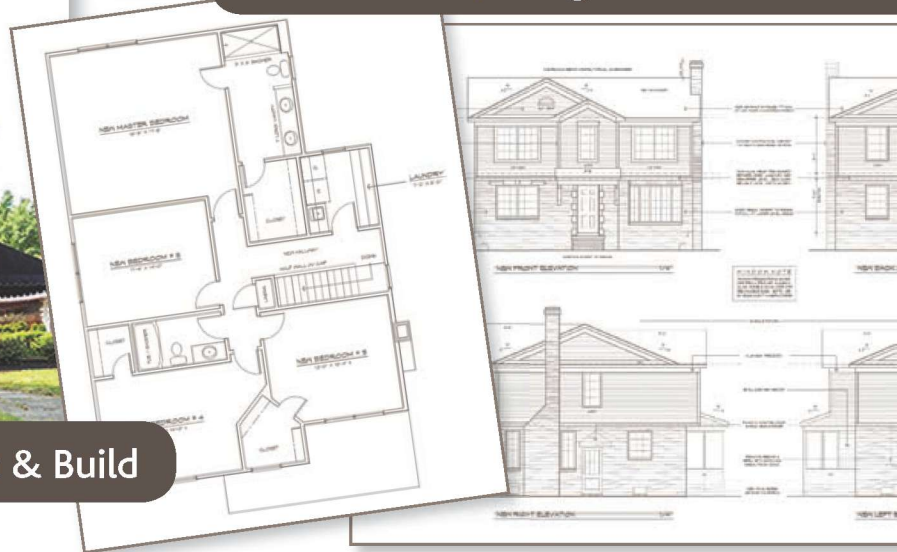
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