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SPECIAL ISSUE:

art in Shaker

SUMMER 2016



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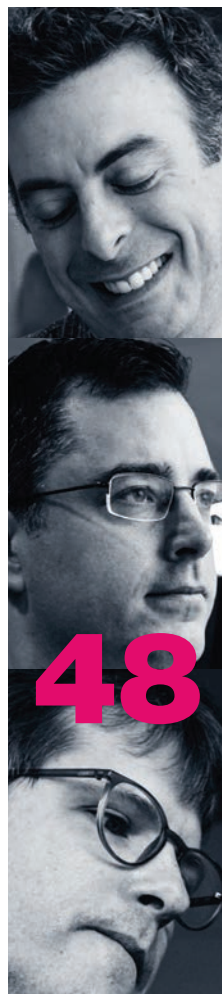
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ON THE COVER: The entry hall of Mark and Sonya Vogel's home features wallpaper by Zuber, a prestigious French manufacturer that prints mural and patterned wallpaper by hand. Photograph by Kevin G. Reeves

ART IN SHAKER: A Higher Education

These new Cleveland Institute of Art instructors have found a warm welcome in Shaker Heights



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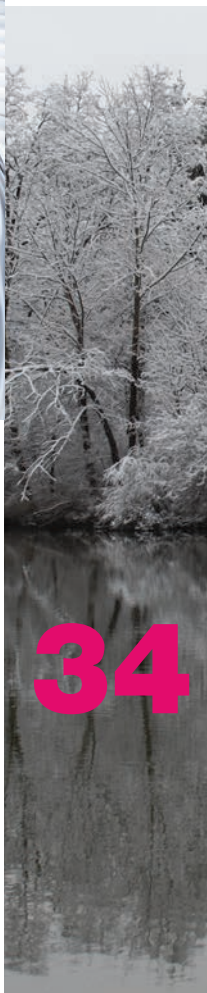


ART IN SHAKER: Interior Design

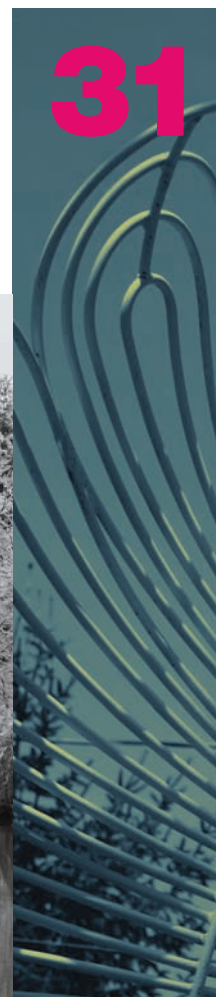
Mark and Sonya Vogel's Shaker Boulevard home captivates with both formal and whimsical decor

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The winning entries in the Landmark Commission's fourth annual contest speak to the charm and character of the City



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Student art festoons the hallways and rooms of every Shaker school

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3400 Lee Road, Shaker Heights, OH 44120

WEBSITE: shakeronline.com

EMAIL: shaker.mag@shakeronline.com

VOICE MAIL: 216.491.1459

FAX: 216.491.1408 | TTY: 216.491.3161

EDITOR

Rory O'Connor
roryocon1@gmail.com

ART DIRECTOR

Deborah Edwards

@ SHAKER LIBRARY & VENTURE OUT

Margaret Simon

@ SHAKER SCHOOLS EDITORIAL ADVISOR

Scott Stephens

ADVERTISING MANAGER

John Moore 216.721.4300
shakerlife@shakeronline.com

ADVERTISING SALES REPRESENTATIVE

Rebecca Wong

CONTRIBUTING WRITERS

Jennifer S. Kuhel, Beth Friedman-Romell,
Julie McGovern Voyzey, Jennifer Proe,
Diana Simeon, Sue Starrett

READER COMMENTS

Please send comments and observations to
Letters to the Editor, shaker.mag@shakeronline.com,
or to

Shaker Life, 3400 Lee Rd., Shaker Heights, OH 44120.
Letters may be edited for publication.

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Shaker Life does not accept unsolicited
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are welcome. Send suggestions by email or letter.

Please do not call. We cannot respond to every
suggestion but each will be given consideration.
Freelancers: Please email the editor for guidelines.

SUBSCRIPTIONS

Kim Golem 216.491.1419

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EMAIL: city.hall@shakeronline.com

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Top Picks

Jonathon Sawyer comes to Shaker



Alive with the Arts

The Shaker Heights Development Corporation explores options for incorporating arts and culture into the new Van Aken District. **p4**



Work-Live: And, Action!

A young Shaker filmmaker finds his calling.

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Award-winning Cleveland chef Jonathon Sawyer will open a new restaurant, bringing culinary art to the Van Aken District.

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Living in a Dynamic City



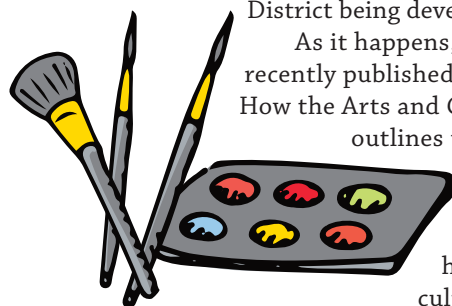
SHAKER HEIGHTS DEVELOPMENT CORPORATION

Alive with Arts



Artists, musicians, actors, dancers, designers, arts professors, and administrators... in Shaker Heights, these are your friends and neighbors. And, you don't have to live here long to learn that leisure time is often spent at exhibits, performances, and art openings or that professional lives, philanthropic support, and our public schools reflect a deep engagement in the arts. Shaker loves the arts.

It makes perfect sense then that the Shaker Heights Development Corporation is exploring options for incorporating arts and culture into the new Van Aken District being developed by RMS.



As it happens, it makes good economic sense, too. A recently published paper by the American Planning Association, *How the Arts and Culture Sector Catalyzes Economic Vitality*, outlines the connection between arts activities and local economic growth. "Economic development is enhanced by concentrating creativity through both physical density and human capital. By locating firms, artists, and cultural facilities together, a multiplier effect

can result." In other words, a concentration of arts activities, artists, and venues bring in tax dollars, job opportunities, and revenue from visitors who attend events and performances, then stay to dine and shop. This builds both the economic and social capital of the entire area, and creates the kind of energy that makes it a desirable destination.

With support from funders, SHDC engaged a consulting team to conduct a market study for an arts and culture hub in the district. The study looks at programming opportunities, audience preferences, and potential locations.

This concept builds on an arts focus that already exists in the district:

- ✱ Cleveland Public Theatre at Christ Episcopal Church, which stages performances such as the recent *Road to Hope*, that drew more than 700 people
- ✱ Verb Ballets, headquartered in Christ Episcopal Church
- ✱ Cleveland International Piano Competition, headquartered in Tower East
- ✱ Shaker Community Gallery, soon to be located in Christ Episcopal Church
- ✱ Shaker Arts Council's holiday *Hard Hat Boutique* featuring local artists
- ✱ Juma Gallery and Coffeehouse, which hosts art installations and openings
- ✱ Frames Unlimited, which displays the work of emerging and established artists

The development of the Van Aken District creates a unique opportunity to leverage arts and culture. The synergy between the wide array of carefully curated dining and shopping options in the district, coupled with a potential arts venue, would create the kind of festive destination envisioned by residents. Nick Fedor, executive director of the SHDC, believes strongly that "an arts anchor will contribute to the vitality of the district both economically and in terms of creating a lively, desirable destination. It will complement this transit-oriented, mixed-use district being developed in the heart of Shaker Heights." Stay tuned as plans develop.

INTRODUCING...



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From Our Readers: The Roots of Social Justice

The article ["Tracing the Roots of Social Justice: Reflections on Equity in Education," Spring 2016] includes the following sentence: "When Medgar Evers tried to integrate the University of Mississippi in 1963, he was murdered."

It's true that Evers tried to integrate Ole Miss. In fact, he unsuccessfully applied to its law school in the 1950s. And it's true that Evers was murdered in 1963. But the first black student at Ole Miss was James Meredith, who entered the school in 1962. Although Meredith encountered extraordinary resistance – the Kennedy administration had to send in troops to try to restore order – he wasn't murdered. In fact, he graduated from the school and is still very much alive.

Erik M. Jensen
Coleman P. Burke Professor of Law
Case Western Reserve University

Rec Registration Made Easy

The Recreation Department will launch a new and greatly improved registration system just in time for registration for fall programs in August – including before and after care. The new system is more intuitive and eliminates the \$2 fee previously imposed by the software vendor for online registration.

The Recreation Department switched to a vendor that is geared specifically to online registration for parks and recreation activities.

But wait, there's more! The online system is fully integrated so it can also handle facility rental, field schedules, online camp and child care registrations, and pool and rink passes, using a key tag with bar code.

"We are excited to offer this streamlined, integrated system to residents," says Alex Nichols, director of the Recreation Department. "It will make all aspects of our operation more efficient. It will also free up staff to spend more time analyzing participation and evaluating programs so that we are always improving what we offer."



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Shop Shaker

New businesses are opening their doors, making it easier than ever to Shop Shaker. At Shaker Towne Centre, options to eat and shop are expanding. Please welcome and patronize these new businesses:

■ **Hibachi to Go** offers fresh, cooked-to-order Japanese take-out, providing another grab-and-go option in the area.

■ **Pet Valu**, staffed by a pet expert trained in pet care and nutrition through the University of California Davis Extension, is the local go-to place for all your pet needs.

■ **Rainbow** clothing store, an established national retailer, offers on-trend clothing, shoes, and accessories in a newly expanded store.

■ **Sparks Beauty Supply**, a locally owned and operated shop, offers a full range of make-up, skin, and haircare products.

Just down Chagrin Boulevard in the landmark Tower East office building, the new **J. Pistone Café at Tower East** has opened on the ground floor near Saffron Patch. The café provides another local food option, especially for the business community on the east end of town. This is J. Pistone's second location in Shaker Heights.



Share the Shaker Love

For those times when you need a little something that says "Shaker Heights," we present Shaker Made, a listing on the mobile-enabled website Shop Shaker (shop-shaker.com). Shaker Made is the place to find businesses offering the perfect made-in-Shaker or Shaker-themed gift. What better way to share the Shaker love? **SL**



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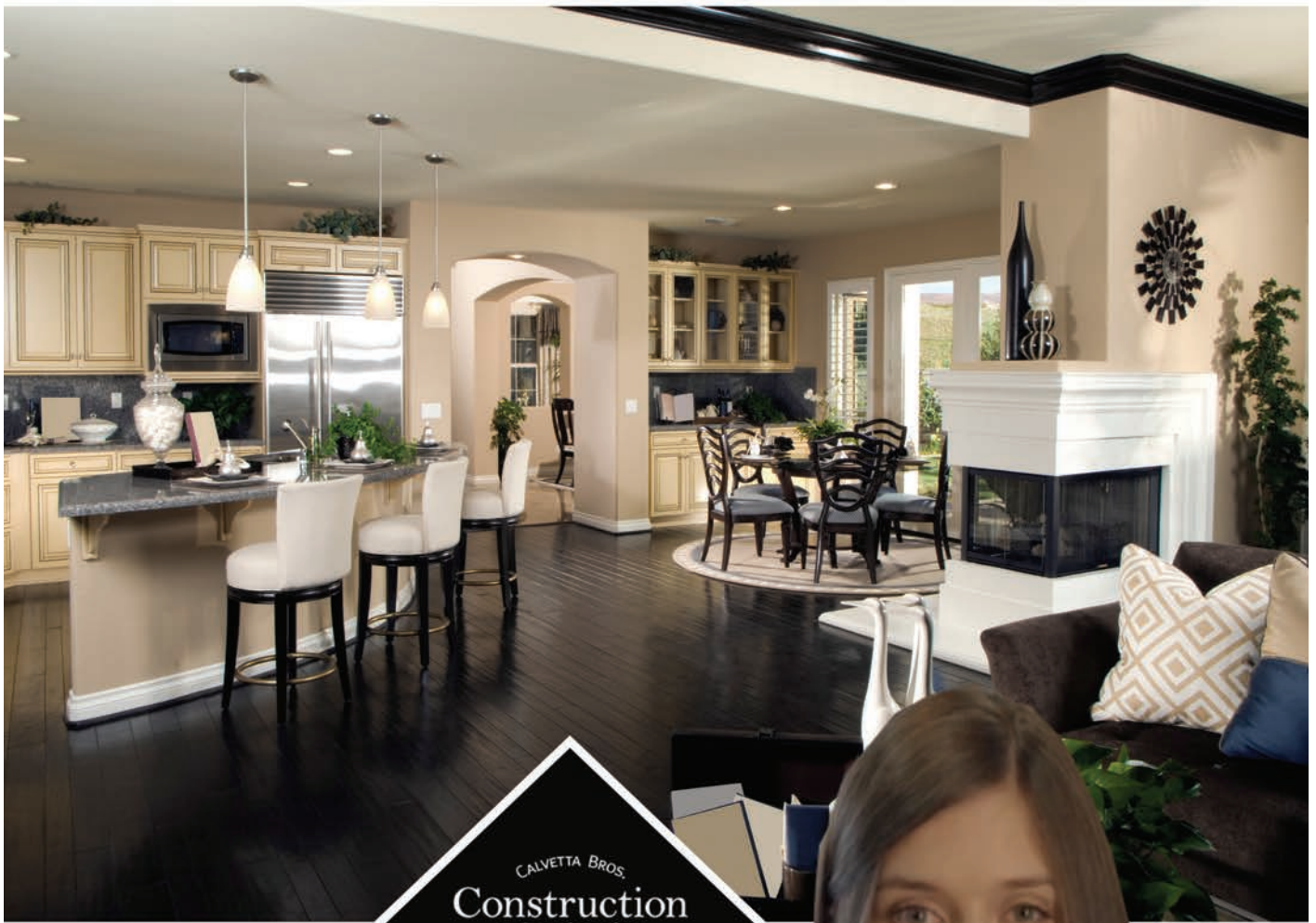
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A graphic on the left side of the page features a white ladder-like structure on a blue background, reaching up towards a large orange moon with several white stars. The background is composed of geometric shapes in shades of green, blue, and yellow.

Moreland RISING

Curtain Up! Our Town Opens July 29

"This is the way we were: in our growing up and in our marrying and in our living and in our dying." So says the narrator during the opening act of Thornton Wilder's play *Our Town*, which will be presented with a local spin by a group of Moreland district residents on Friday and Saturday, July 29 and 30 at Shaker Heights High School. Time to be determined.

Throughout the play, ordinary daily activities and interactions are elevated to something more powerful: they are what create the bonds that enliven and strengthen communities. This narrative captures the new and renewed connections occurring among Moreland residents due in part to Neighbor Nights, monthly meetings that have taken place for nearly a year. This production is a result of those meetings.

Friends, neighbors, and area business owners of all ages and backgrounds meet on the last Tuesday of every month to get to know each other and share ideas about creating and supporting a vibrant Moreland community.

Some participants are new to Moreland, like James Rhodes, a nursing student and licensed practical nurse at Woodlands Retirement Community on Chagrin Boulevard, who just bought a home on Ludgate Road. Others are longtime residents like Jewel Kirkland, who has been a homeowner for nearly 40 years. Through these gatherings, residents become friends, and neighbors become partners on projects that empower them to shape the future of their community.

After attending several Neighbor Nights, Sonia Jordan Winlock was inspired to find a way to deepen connections between residents. Last winter, she applied for a neighborhood grant from the City to support a series of events that build on each other: a yard sale, a block party, and a production of *Our Town*.

Each event requires communal planning and commitment and has roles and tasks for people of all ages and abilities. Her goal was to "build relationships, give neighbors a way to act together, and build a greater sense of community, empowerment, and have fun. We can do big things together," says Winlock, who grew up in Moreland, left for college and a job, and returned with her family.

From concept to execution, the production of *Our Town* has required partnerships and collaboration, which planners hope will carry over into future neighborhood projects.

After auditions in the spring, rehearsals are now in full swing in preparation for opening night on Friday, July 29. Get ready to be wowed when your friends and neighbors take to the stage right here in our town!

Information will be posted on [Facebook.com/morelandphoenixrising](https://www.facebook.com/morelandphoenixrising).

Next Gen Real Estate

SHAKER means BUSINESS

AJ Lewis and Associates, 3604 Lee Road, was the first African-American real estate brokerage on the East Side when it was founded 40 years ago by its namesake and has enjoyed a steady flow of business, all through referrals.

But times have changed and so has the real estate market. That's why AJ Lewis' newest and third generation addition, Amber Lewis, is poised to maintain the company's traditional residential business while expanding into new ventures, both in real estate and in marketing the company.

"They say necessity drives innovation," says Lewis, a 2002 Shaker Heights High School grad who earned her bachelor's degree from Cleveland State University and her MBA from Baldwin Wallace College. "My goal is to add some new blood. We're looking for some new agents who are young and vivacious," the 31-year-old Shaker resident explains.

Lewis also wants to market the company online with a new website and through social media. She credits her father, Lionel Lewis, and her uncle, Lucius Lewis – who have run the company since her grandfather, AJ Lewis, passed away 20 years ago – with expanding the brokerage as far west as Avon Lake and south to Akron and broadening its clientele. An online presence has the capability to extend the company's reach further and increase visibility, Lewis says.

New real estate opportunities, including renovation and resale of homes, are on the table for Lewis as well. And thanks to Deborah Kerr, a broker and AJ Lewis office manager who is involved with several local non-profits, Lewis is also considering possibilities in housing for veterans and abused and battered women and children.

Lewis is proud that AJ Lewis "has a lot of longevity in this community." And with her enthusiasm and commitment to the family business, it seems there's a lot more to come. Contact AJ Lewis and Associates, 216-752-9400.



Planning for the Worst

SHAKER means BUSINESS

Nervous Nellies don't make good friends, but they do make good insurance agents. Silas Buchanan, a State Farm agent in Shaker Heights for 24 years, specializes in worst-case scenario planning so his clients don't have to.

"Once you have a problem, it's already too late," Buchanan says. "I never want to put my client in a position where they say, 'Why didn't you tell me about that?'"

So Buchanan, whose office is located at 3605 Lee Road, works to meet with each of his estimated 2,500 clients by phone or in person once a year. Those meetings enable Buchanan and his staff of five to stay on top of clients' needs, provide personalized customer service, and make recommendations on additional insurance products.

For example, Buchanan says customers often assume their homeowner's policies cover their personal items, such as jewelry and sports cards collections, and disasters, such as sewer and drain backups. Many times, homeowners insurance only provides partial coverage and depending on a client's needs, they often can benefit from an additional personal articles policy or a sewer and drain backup policy.

Stop by Silas' offices on Lee Road, or call him at 216-295-1414 to make an appointment to learn more about insurance products that are right for you. **SL**



Van Aken On Track



A rendering of the new Chagrin Boulevard façade of Shaker Plaza.

CHEF Jonathon Sawyer is in the House

RMS Investment Corporation has announced that James Beard Award-winning chef Jonathon Sawyer will partner with them as a tenant and curator of food experiences in the Van Aken District.

Sawyer will open his fourth Cleveland-area restaurant in the District and will oversee the tenant mix in the remaining space at the newly named Orman Building, the 22,000 square-foot food and retail marketplace (formerly called the Food Hall), which will be the soul of the new District.

The Orman name is a nod to the Van Sweringen brothers, Oris and Mantis, the original developers of Shaker Heights.

Sawyer and RMS are finalizing negotiations with a thoughtfully assembled tenant roster that will complement already-named tenants such as Shinola Detroit, Mitchell's Ice Cream, Rising Star Coffee Roasters, Restore Cold Pressed, and Luna Crepes, as well as Sawyer's restaurant. Some will be part of the Orman Building; others will be in locations throughout the District.

"As a proud Clevelander deeply invested in the growth of our city, being a part of Van Aken and its vision for the community is a thrilling prospect," said Sawyer. "We'll soon be announcing a host of great, award-winning local and national chefs coming to Van Aken. We're building something really special that will continue to establish Cleveland as one of the up-and-coming food cities in the country."

So prepare your palates, Shakerites, foodie heaven is on its way.

STORES are Open at Shaker Plaza

Stop by to patronize the many long-standing businesses that have relocated and welcome new businesses to the Plaza and to Shaker Heights: China Star, Donatos, D.O. Summers, Frames Unlimited, Le Nails, Marc Anthoni Spa (**NEW**), New Balance (**NEW**), Pearl Asian Kitchen (formerly Pearl of the Orient), Qdoba, Shaker Wines, Subway, and Walgreens.

SPACE Available

RMS is actively seeking a tenant for the impressive 8,100 square-foot space on the western end of the plaza, which features soaring 25-foot ceilings, large windows, and ample parking.

On the Chagrin Boulevard side, an additional 3,100 square feet, divided into separate spaces, is available. The reconfigured space will have a new façade to enhance the streetscape along that corridor.

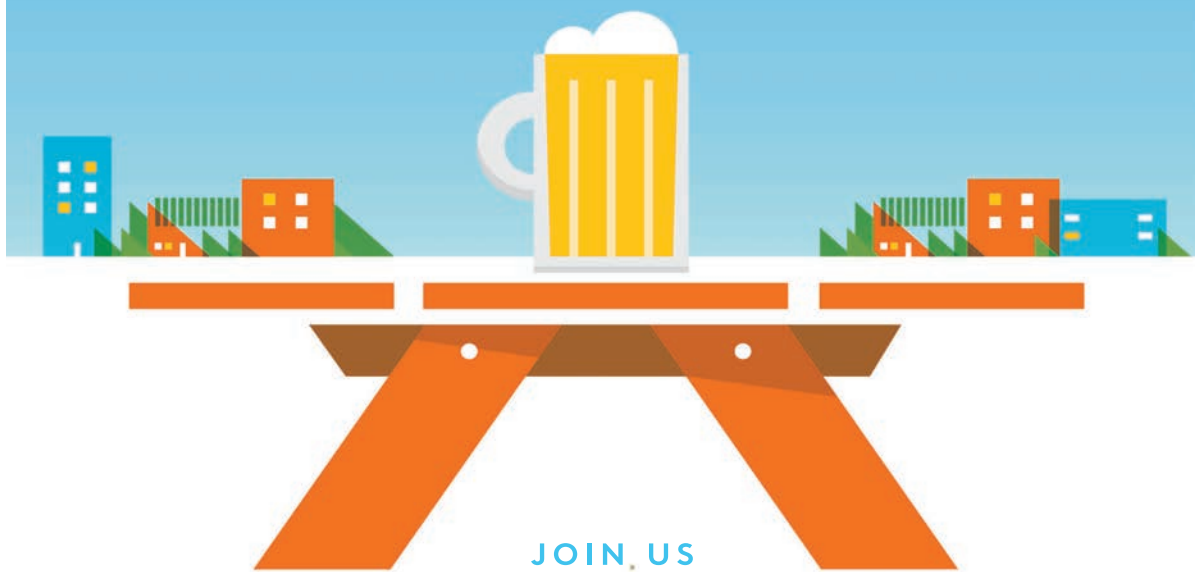
Interested in locating your business there, or know someone who might be? Contact Jason Fenton at jfenton@rmscorporations.com. **SL**

For more information on the Van Aken District and leasing opportunities, please visit thevanakendistrict.com and follow on Instagram @thevanakendistrict, Twitter @vanakendistrict, and Facebook @thevanakendistrict.

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Peters Principles

Michael Peters, LEED AP, is a green building expert who lives and works in Shaker Heights. His column will run during 2016 to help Shaker homeowners make intelligent decisions about sustainable home renovations. He tweets about sustainable building @CoventryLand.



Making Historic Windows More Efficient

Windows are an important design feature in many Shaker Heights homes, from French Classical to Midcentury Modern. Unfortunately they are also often inefficient, drafty, and may not operate very well.

There are many ways to address these issues. You may find a combination of solutions best fits your needs. This may range from seasonal films to interior or exterior storms, or complete replacement.

Our home, built in 1931 in the Tudor Revival style, had three different types of windows when we bought it: the original steel frame windows (many with leaded glass), replacement windows that were installed in the 1990s, and glass block windows in parts of the basement.

Most of the windows are 19 inches wide and 40 or more inches tall. All of the original steel frame windows are single pane, while the 1990s replacements were designed to have an interior storm window. The replacements are single “lite” windows, meaning there is one pane of glass -- a very different look than the originals with the divided panes and lead details.

While many homeowners might opt to install replacements, modern windows have large frames made of wood, vinyl, uPVC, or aluminum-cladding. Installing these in our narrow windows would have reduced our glass area by two inches or more -- making already narrow windows appear oddly narrow. These replacements, as is required in Shaker Heights, would

need approval by the Architectural Board of Review (see shakeronline.com for more info).

So our solution was a combination of options. We restored the original steel frame windows (there are several very good leaded glass artisans locally) and fitted them with interior storm windows and cellular blinds, which had the added benefit of making the house quieter. They now perform as well as many replacement windows and will for decades to come.

For the 1990s replacements, we had our leaded glass contractor create new inserts that replicated the diamond pattern of the originals, which unified the look of the house.

Finally, this summer we will replace the basement glass block windows with new uPVC triple pane windows.

We decided to use this particular window in the basement for a few reasons. We wanted low maintenance and the windows are in window wells, so uPVC is durable and much more stable than vinyl frames. We also chose triple pane windows because the u-value, which is similar to the r-value of insulation, makes them very energy efficient for a relatively small price premium (the u-value is a good way to compare windows). Finally, we chose windows that are Passive House certified because they are airtight and part of our air-sealing strategy (see phius.org for a list of certified windows).

Equally important to choosing the right replacement windows is the installation. While this is a technical detail it is important: Make sure your installer is using a method of installation approved by the American Architectural Manufacturers Association. This ensures that there is proper flashing around them to keep water and air out, greatly improving window performance. If you have an older home, also make sure your contractor has passed the EPA's Lead-Safe certification program to minimize your family's exposure to lead paint dust.

There are numerous other strategies that are far less costly than restoring or replacing your windows. Start by simply using a window film, available at your local hardware store, in the winter months to see if this helps. Replace typical window shades with cellular blinds and heavy curtains. And make sure the seal around your windows, both inside and out, is not cracking or missing -- caulk is the best value for your home-improvement dollar.

Window replacement is costly and should be undertaken after you have exhausted other options. There are good resources to help you decide on the best solution, including the Cleveland Restoration Society (which is free to Shaker residents), the Home Repair Resource Center in Cleveland Heights (Shaker residents receive a discount on classes), and architects and sustainability consultants. Most of all, invest in quality windows. **SL**

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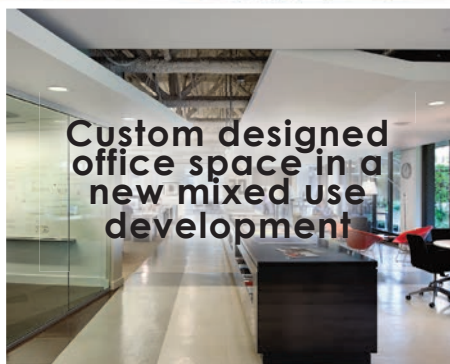


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Jonathan Kuehnle

Named Shaker Heights High School Principal

Back to School Reminders

Be sure to mark your calendar for that red-letter day, the first day of school: **Monday, August 22!** All students in grades preK-12 will start on the same day.

A printed PTO/District calendar is mailed home in August to all families with children enrolled in the Shaker Schools. For the most up-to-date and complete listing of events, always be sure to check the District's **online calendar** at shaker.org.

Keep in Touch

In addition, families will receive a form at the beginning of the year that must be completed and updated every year to keep your student's records up-to-date. Has your email or cell phone number changed? Please be sure to let us know by updating this form!

Want to receive emergency text notifications from Shaker Heights Schools? Parents and guardians can now **text JOIN to 56360** from any mobile phone currently registered with your student's record. Message and data rates may apply. Text messaging through this service will be reserved for emergency communications from the District office only.

STAY INFORMED

For the latest news and info about the Shaker Schools, visit shaker.org. Follow us on: [facebook.com/ForShakerSchools](https://www.facebook.com/ForShakerSchools) or Tweet us @ShakerSchools

Jonathan G. Kuehnle, former Campus Director at Springfield High School in west-central Ohio, has been named principal of Shaker Heights High School effective this July.

Kuehnle, an Ohio native, emerged as the strongest of more than 100 applicants from 24 states, the District of Columbia, and India. He succeeds James Reed III, who served as Interim Principal since July 2015.

"Mr. Kuehnle's leadership skills and track record of success make him ideally suited to take our high school to the next level," says Superintendent Gregory C. Hutchings, Jr.

Kuehnle says he and his family are looking forward to making Shaker Heights their home. "Shaker's reputation is well-known throughout the state and the nation, and I look forward to continuing and building upon our tradition of excellence," he says.

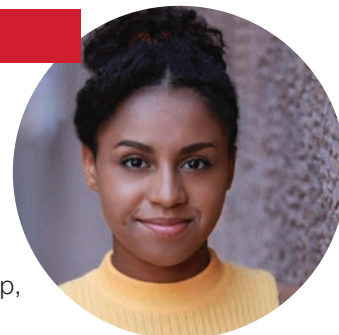
Lauryn Hobbs

Named Presidential Scholar

Lauryn Hobbs, SHHS '16, was named a 2016 United States Presidential Scholar in the Arts. She is among a select group of 160 outstanding high school seniors who have demonstrated exemplary academic achievement, artistic excellence, leadership, citizenship, service, and contribution to school and community.

The scholars were honored at a ceremony in June in Washington, D.C.

Lauryn, who will attend the University of Michigan in the fall, is one of only six Presidential Scholars in Ohio. She is one of only 20 Presidential Scholars in the nation recognized for excellence in the arts. In December, she was selected as a finalist for her accomplishments in theatre by the National YoungArts Foundation.



New in Town?

Families are encouraged to register new students as early as possible, and **appointments are required**. Please call 216-295-4321 to schedule your appointment. For more information about registration requirements, visit shaker.org/registration. Check the online District calendar for new family orientation events.

Two Shaker Alums

Named 2016 Pulitzer Prize Winners

Not just one, but two Shaker Heights High School graduates were among those honored as Pulitzer Prize Winners in 2016: Wesley Lowery, SHHS '08 and Kathryn Schulz, SHHS '92.

Lowery was a part of a team from The Washington Post that won the National Reporting prize for "Fatal Force," a project that examined the number of deadly police shootings throughout the United States in 2015.

Says Lowery, "I got my start in journalism in the halls of Shaker Schools, first working under Tony Cuda for the middle school newspaper and then for four years at The Shakerite [the high school's award-winning student newspaper] under the guidance of Natalie Sekicky. Shaker's journalism programs gave me my first vital practice at asking tough questions, thinking critically, and identifying stories."



Schulz won the Feature Writing prize for her story "The Really Big One," an in-depth look at the Cascadia fault line. Schulz is a staff writer for The New Yorker. She is also author of the best-seller Being Wrong: Adventures in the Margin of Error. Her work has appeared in The New York Times Magazine, Rolling Stone, Foreign Policy, and The Nation, among many others.

In a 2011 profile for Shaker Life, Schulz credited her Shaker upbringing for giving her a strong foundation in writing.

"I experienced wonderful things about my town through the schools – who we are and what we look like. I was so close to my high school friends, and they influenced and shaped me as a writer, thinker, and person. I had amazing teachers all the way through, and many actively encouraged me as a writer," she said. "What would have happened without that support?"



SHHS Marching Band Takes Spain by Storm

Over spring break, 264 members of the Shaker Heights High School Marching Band traveled to Spain, along with a host of directors, chaperones, and family members on the "shadow tour" – for a total of 450 travelers. The students performed at a number of public venues in Madrid, Toledo, Segovia, Valencia, and Barcelona. The band thrilled crowds wherever they went, including a half-time show at the Leganes soccer stadium. **SL**

Photo of Kathryn Schulz, courtesy of Isaac and Margot Schulz





Updates

Library Is First in the County to Lend MiFi HotSpots

The Library has begun a pilot program to lend MiFi wireless HotSpots from T-Mobile, which provide Internet access to users in almost any location. Now cardholders can check out and take home the Internet just as easily as they would a book or DVD.

HotSpots are small, portable devices that provide wireless Internet access for any device that connects to a wireless signal, such as a laptop, smartphone, tablet, or gaming device. The Library has purchased 10 HotSpots, which will provide coverage anywhere there are T-Mobile towers in the nation. Currently, Shaker is almost 100 percent covered.

To borrow a MiFi HotSpot, patrons must be over 18 with a library card in good standing. HotSpots can be checked out for seven days and offer unlimited data usage during that time. They may not be renewed, and late fees are \$5 a day. If the device is not returned by the end of its loan period, it will be deactivated and the full replacement cost for the HotSpot, its cords, and case will be billed to the cardholder's account. Upon return of the device, the charge will be removed.

For more information about this exciting new service, call the Library at 216-991-2030.

Library Board Begins National Search for Library Director

Luren Dickinson, director of the Shaker Heights Public Library for the past 11 years, retired in May. He and his family moved to California where he is now Principal Librarian with Beaumont Library District in Beaumont. The UCLA graduate began work there in June.

"I am grateful to have spent 11 years with Shaker Library, and deeply honored to have had the opportunity to lead it," Dickinson says. "I am proud of what my colleagues and I have accomplished together during a decade of successes and challenges."

The Library has contracted with an Illinois library executive recruiting firm, John Keister & Associates, to work with its search committee, chaired by Board Vice President Carmella Williams, on a national search for a new director. This process is expected to be completed by the end of the summer.

The Board appointed Deputy Director Amy Switzer as interim director. According to Library Board president Chad Anderson, "Amy Switzer has served as Shaker Library's deputy director for eight years, and her leadership of the Library's strategic planning efforts makes her well suited to serve as interim director during this process."

Books & Authors

The First Folio in Cleveland

The First Folio 50-state national tour is part of the Folger Shakespeare Library's 2016 "Wonder of Will" celebration of 400 years of Shakespeare. The tour offers those in Ohio a fabulous opportunity to experience this unique work that truly gave us Shakespeare.

The book will be on display in the Cleveland Public Library, opened to Hamlet's famous "To be or not to be" speech, and visitors are invited to visit and encounter the original 1623 First Folio text for themselves. Visit the Cleveland Public Library's website for a full list of events.

Shaker Library will present two exceptional programs in celebration of the exhibit. At 2 pm Saturday, July 9 watch Twelfth Night: As Told By Malvolio, an adaptation by David Hansen of Great Lakes Theater.



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Less than an hour long, this adaptation of Twelfth Night is told from the perspective of Malvolio, the Puritanical and humorless butt of humor in Shakespeare's original play.

From 2 to 3:45 pm Saturday, July 30 the Library will host a Shakespearean Dance Workshop at Main Library with the Great Lakes Theater. Learn about the dances in the plays and time of Shakespeare (1564-1616) and dancing during the heyday of the English public theatres.

Shaker Reads! Summer Reading Is for Everyone!

Summer reading is for everyone. Children can earn prizes just for logging time spent reading. Teens can read and enter to win gift cards and take a chance at the grand prize drawing for a Kindle Fire HD 8. Programs continue through August 6 and all reading time must be logged online or reported to a Library staff member by 5:30 pm August 6.

Adults can help the library by joining our community of Shaker Readers. There is no minimum number of books to read. Simply read what you want and as often as you like. And here's the best part: for every book you report, OverDrive will donate \$1



to Shaker Library, up to \$500. Our challenge is for you to help us reach that goal!

Celebrate with us at Academy Tavern the evening of Tuesday, August 16 when they help Raise the Bar on Reading and donate a portion of your evening's food bill to the Library.

Special thanks to the Friends of the Shaker Library for its sustained support for the Summer Reading Program.

Award-Winners Book Discussion at Woods Branch

Join us for the debut of Shaker Library's Award-Winners Book Discussion group from 2 to 3:30 pm Saturday, September 17.

In 2016, to honor the 100th anniversary of the Pulitzer Prize, we will meet monthly to discuss Pulitzer-Prize winning books, beginning with *A Death in the Family* by James Agee.

Agee's portrayal of the sweetness of day-to-day family relations is both powerful and poignant, and his masterfully drawn characters take on a haunting reality in this vivid recreation of life and sudden death.

Copies of the book will be available at the Bertram Woods Branch Reference desk one month before the discussion. Please register when you pick up the book either in person, online at shakerlibrary.org, or by phone: 216-991-2421.

What's Cooking at Bertram Woods Branch?

Shaker Library is stirring the pot and cooking up a new book club called Cook the Book. If you like to cook or bake and enjoy experimenting in the kitchen and trying new cuisines, consider joining the group.

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Each month, librarians will select a cookbook. Members will make a recipe from it and share in a potluck discussion, which will center on the cookbook, the recipe, what worked or didn't work, and why you chose it. You don't have to be an experienced cook to join; enthusiasm for cooking is what's important.

The first discussion will be held from 7-8:30 pm Wednesday, September 7 at Bertram Woods Branch and will feature the book, **2, 4, 6, 8: Great Meals for Couples or Crowds** by Rachael Ray. Copies of the book will be available at the Woods Branch Reference Desk one month before the discussion. Please register when you pick up the book. For more information, call 216-991-2421.

Summer Book Group Opportunities

Summertime is the perfect time to join a book discussion. Book groups are a great way to appreciate a book from another reader's point of view.

PubReads at Academy Tavern:

The Library and the Academy Tavern

cosponsor book discussions at the pub on Larchmere Boulevard. Enjoy a beer and a bite with your book. From 7 to 8:30 pm on Monday, July 11 join the discussion of *Beautiful Ruins* by Jess Walter. Part love story, part satirical look at Hollywood, this is an inventive and surprising rollercoaster ride through the lives of those just trying to hang onto their dreams.

Summer Book Buzz Book Discussions at Main Library: *The Girl on the Train* by Paula Hawkins, 10-11:30 am Tuesday, July 12. In this psychological thriller with shocking twists, a woman's life slowly disintegrates as she wiles away her days riding the commuter train to and from London while descending into alcoholism.

Kitchens of the Great Midwest by J. Ryan Stradal, 10 to 11:30 am Tuesday, August 9. This quirky and vividly sensory debut novel about the rise of an iconic chef born with a "once-in-a-generation palate" transcends the genre of food writing.

The Nightingale by Kristin Hannah, 10 to 11:30 am Tuesday, September 13. Set in France during World War II, this epic novel tells the stories of the enduring effects of war on courageous mothers, daughters, sisters, and wives.

Mystery Book Discussion at Main

Library: *The Secret Place* by Tana French, 7:30 to 8:30 pm Tuesday, September 13. Detective Stephen Moran hopes to find a way onto Dublin's murder squad and when he is given evidence about a cold case he must prove his worth.

Fourth Tuesday Book Discussion: *The Rosie Project* by Graeme Simsion, 2 to 3 pm Tuesday, September 27. Can a brilliant but socially inept professor find a wife with his 16-page scientific questionnaire, or will love outwit him?

Please register for book discussions at the Main Library Information Desk and pick up books one month before the discussion date.

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Adult & Family Programs

Xtreme Magic at Main Library

Celebrate the magic of reading with a special program for the entire family when award-winning magician David Anthony appears at 7 pm Thursday, August 4 at Main Library.

A native of Cleveland, David Anthony began his love of magic at five years old when his uncle gave him a magic kit. He began performing when he was 12. With the help of Rodney Whitlock, the owner of a local magic shop, Anthony attended his first magic convention, and since then he has won competitions including third place in the 2008 International Battle of Magicians, first place at the Magi-Fest in 2009, and first place at the International Brotherhood of Magicians in 2009, where he also won the prestigious Fantasma Award.



Families are encouraged to register in person, online, or by phone beginning July 21.

Shaker Community Forum: "Regionalism in Shaker"

The Library and the League of Women Voters of Cuyahoga County present Regionalism in Shaker: What Are the Options? What's in it for Shaker? from 7 to 8:30 pm Thursday, August 18 at Main Library.

Former Mayor Judy Rawson will moderate a panel discussion, which will include Cuyahoga County Executive Armond Budish, Cuyahoga County director of Regional Coordination Edward Kraus, Shaker Mayor Earl M. Leiken, and Hunter Morrison, director, NE Ohio sustainable Communities Consortium.

Join the discussion and bring your questions. Reservations can be made in person, online at shaker.org, or by phone: 216-991-2030.

Tour the Cleveland Museum of Art's African-American Art with David Lusenhop

Join David Lusenhop on a tour of significant African-American art pieces in the Cleveland Museum of Art from 1- 2 pm Saturday, September 17.

Lusenhop is an art dealer and scholar.

He has been a featured speaker and panelist at universities and museums including Northwestern University and the Cincinnati Art Museum. In 2013, The Brooklyn Museum acquired Lusenhop's private collection of 43 works by African-American artists associated with the 1960s Black Arts Movement.

Participants will meet at Cleveland Museum of Art on 11150 East Boulevard in the North Lobby. The guided tour will leave promptly at 1 pm and will include works in the permanent collection.

Starting a Business from Scratch or Buying a Franchise

Join Jim Hegarty from 7 to 8:30 pm Thursday, September 22 at Main Library when he will discuss the benefits of purchasing a franchise. He will provide insight into evaluating franchise

opportunities, what questions to ask, what information is needed from the franchiser, and how to decide what is right for you.

As a franchise consultant with Fran-Net, Hegarty matches people interested in business ownership with franchise opportunities that best fit their needs. Prior to his career in franchising, he spent

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Genealogy Programs at Main Library

Summer may be the perfect time to start tracing your family history and the Library can help. In addition to providing researchers with helpful databases, the Library partners with the African-American Genealogical Society to offer monthly programs on a variety of interesting topics for beginning or seasoned genealogists. All programs are held at Main Library and begin with a brief business meeting of the AAGS. No registration is required.

From 9:30 am to 1 pm Saturday, July 23, Dr. Deborah Abbott of the African-American Genealogical Society will discuss *Conferences, Workshops and Seminars: The Road to Successful Genealogy*. She will explain why genealogy conferences are invaluable to a beginner as well as the advanced researcher, and explain the types of lectures presented and the value of networking with fellow genealogists.

From 7 to 8:30 pm Tuesday, September 6, The Ohio Genealogical Society joins the AAGS in presenting *Researching Funeral Home Records: Looking for the Dead*. Funeral home records are a valuable, yet often underutilized, resource for genealogists and family historians trying to identify a date of death for ancestors or the names of other relatives. Learn what the records contain and how they vary by location and time period. Learn about researching websites, archives, manuscript collections, libraries, and other sources that may hold funeral home records.

From 9:30 am to 1 pm Saturday, September 24, the African-American Genealogical Society will present a *Film Screening & Discussion: Black Indians: An American Story*. Narrated by James Earl Jones, the video documentary explores the issue of racial identity among Native and African Americans and the melding of these two groups in American history, providing useful information for genealogists.

Adult Classes & Enrichment Opportunities

ABLE/GED Classes: 10 am–1 pm
Mondays and Wednesdays and Tuesdays and Thursdays at Main Library.

Cuyahoga Community College offers free basic education classes to help students ages 16 and older who have skills below a 12th grade level. Classes offer help with math, reading, and writing, and assist with GED® test preparation. You must register in advance online at tri-c.edu/able-ged-esol or call 216-371-7138.

English as a Second Language:
7–8:30 pm Tuesdays at Main Library.

This free program for those seeking to learn to read and speak English meets every Tuesday in a meeting room on the second floor of the Main Library. No registration is required.

Knit Mornings: 10 am–noon
Wednesdays, July 6, August 3, and September 7 at Main Library.

Knit Nights at Woods Branch:
7–8:45 pm Wednesdays, July 20, August 17, and September 21 at Woods Branch.

Join this fun group of knitters and crocheters to get and give help. All experience and ability levels welcome. No registration is required.

Coloring Club for Adults: 10:30–11:30 am Saturdays, July 16 and September 17 at Main Library. Rediscover the calming and creative pleasure of coloring with intricate images. The Library provides refreshments and coloring pages and colored pencils on a different theme each month. No registration is required.

Chess Club: 6–8 pm Mondays, July 18, August 1 and 15, and September 19 at Main Library.

Mike Reeves, long-time instructor with Progress with Chess and the Shaker Heights High School Chess Club, moderates an evening chess club for teens and adults of all ability levels. No registration is required.

Shaker Heights Ukulele Club:
6–8 pm Thursday, July 28 at Main Library.

Join Sheela Das and learn how to play the ukulele or improve your skills. Bring your own instrument or borrow one of Sheela's. If you want to use one of Sheela's ukuleles, you must register in advance by calling 216-991-2030.

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Shaker Library and the City's Tree Advisory Board Celebrated Arbor Day

Shaker Library and the City's Tree Advisory Board celebrated Arbor Day with a poster and PoeTREE contest. Award winners were honored with certificates and trees donated by Gali's Florist and Garden Center.

First row: Molly Kate Matthew, Ruby Wang, Courtney Warren-Patrick, and Lily Drefuss. Second row: former Library Director Luren Dickinson, Tatiana Humphrey-Robinson, Colin McCabe, Zoey Scott, Thomas Schinabeck, City Councilwoman Nancy Moore, Alona Miller, and Mayor Earl Leiken.

Programs for Teens

Free ACT Prep Boot Camp at Main

Library: College Now Greater Cleveland presents a 4-day/4-hours-a-day intensive ACT preparation course. Snacks will be served and every student will take home an ACT Study Book. 10 am–2 pm Monday, July 11 to Thursday, July 14. Register at college-nowgc.org/community-based-programs.

Free SAT Prep Boot Camp at Main

Library: College Now Greater Cleveland presents a 4-day/4-hours-a-day intensive SAT preparation course. Snacks will be served and every student will take home an SAT Study Book. Plan to attend all 4 days. 3:30 pm–7:30 pm Monday, August 22 to Thursday, August 25. Register at college-nowgc.org/community-based-programs.

Reading Pays Off For Teens:

Teens ages 12-17 can present their own library card to earn “dollars” they can use to pay off current overdue fines on Shaker Library material just by reading at the Library. No registration is required. 2 pm–4 pm Tuesdays to August 9 in the Teen Center. 6:30–8:30 pm Wednesdays to



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August 10 at Woods Branch (come to the Children's Desk).

Teen Center Summer Hours: For students in grades 7-12 on the Main Library's 2nd floor. 1:30-5 pm Monday–Thursday to August 11.

Games & Gaming: Just for Teens in Grades 7-12: We'll have classic board games and card games set up and the Wii wired up and ready to go. Bring a friend or come solo. Snacks and drinks are part of the fun! Wednesday, July 20, Drop into the Teen Center anytime between 2-4 pm. No registration required.

Summer Programs for Youth & Children

Children from birth to age 5

Mini Drive-In Movie at Main Library:

10 am Monday, August 8, ages 12 months–2 years with an adult. Make your own cardboard box car (materials provided), watch a mini-movie, and enjoy a toddler-friendly snack from our mini concession stand. Register in person, by phone, or online beginning July 25.

Kindermusik at Woods Branch:

Kindermusik of Cleveland offers a free demo class full of musical fun and learning. 10 am Thursday, August 18 for toddlers 18 months to 3½ years and 11 am for babies, birth to 17 months. Register in person, by phone, or online beginning August 4.

Music Together at Main Library:

9:30 or 10:30 am Monday, August 22. Ages birth to 5 with an adult. Families sing, play instruments, and move together in a fun 45-minute demo class. Register in person, by phone, or online beginning August 1.

Messy Munchkins at Woods

Branch: Here's a fun activity that kids and parents and caregivers will enjoy. They can bring children ages 2-3 any time between 10 and 11 am Thursday, September 1 to Woods Branch for a sensory play time of messy, gooey, slimy fun.

Children can explore their world as they look, touch, feel, smell, and even taste while they play at Library's many Messy Stations. Be sure to wear clothes that can get dirty. No registration is required.

Play and Learn Station at Main

Library: A free preschool literacy program offering interactive opportunities for parents or caregivers to explore with their children, ages birth to 5 years. (All Play and

Learn programs are offered in partnership with Family Connections.) 10 am–noon Tuesdays, Thursdays & Saturdays. 6–8 pm Tuesdays. No registration required.

Play and Learn Babies: Back by popular demand! Parents and caregivers can bring their little ones to a room filled with literacy-based activities just for babies from birth to 12 months and their parents or caregivers. 10 am–noon Thursdays. No registration required.

Play and Learn Station for Caregivers: A preschool literacy program offer-

ing interactive opportunities for caregivers to explore with their children, ages birth to 5 years. 10 am–noon Wednesdays. A one-time registration is required; please call Family Connections at 216-921-2023.

Drop-In Story Times: September 12 to November 17. Stories, songs, and movement. No registration is required; however, groups of six or more are asked to call ahead to check for space availability.

Nestlings (Ages birth-15 months with a grown-up): 10 am Mondays at Main Library. 10 am Tuesdays at Woods Branch.



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Fledglings (Ages 15-23 months with an adult): 11 am Mondays at Main Library. 11 am Tuesdays at Woods Branch.

Terrific Twos: 10 am Tuesdays at Main Library. 10 am Thursdays at Woods Branch.

Stories for 3, 4, & 5 Year Olds: 1:30 pm Tuesdays at Main Library. 11 am Thursdays at Woods Branch.

School-Age Summer Programs

Free Reading and Math Tutoring for Students Entering Grades 1-8:

Students can sign up for 25-minute one-on-one tutoring appointments. Call 216-991-2030, option 7 to make an appointment. (Walk-ins may be accommodated if tutors are available.) A parent or guardian must be present to register the student at the first visit. 3-7 pm Monday through Thursday to August 4.

Summer Tutoring is generously funded by MyCom.

Feed Your Need to Read This Summer when the Library Offers Snacks and Stories for Summer Afternoons:

Children and teens up to age 17 are invited to enjoy an afternoon snack and listen to a short, fun reading from 2-2:15 pm Monday through Friday through August 19. No registration is required. Children under 8 must be accompanied by a parent or caregiver.

Read to a Dog at Main Library:

(Grades K-6): Doggy listeners are certified with Therapy Dogs International and love to listen to stories. Each child may register for a 15-minute time slot. 4-5:30 pm Thursdays, July 21, August 18, September 15.

Register in person, online, or by phone beginning two weeks before each program.

Shaker Maker Days for Children

Ages 6-11: Drop in for some self-directed projects designed to challenge children's creativity and problem-solving skills. No registration is required.

Make a toothy shark hat to celebrate these ocean creatures during National Geographic's Shark Week. 2:30-4:30 pm July 11 at Main Library and July 13 at Woods Branch.

Budding engineers can enjoy some open-ended design time or choose a challenge card to put their problem-solving skills to the test. 2:30-4:30 pm July 18 at Main Library and July 27 at Woods Branch.

Decorate rocks to create your own adorable, hassle-free pets. 2:30-4:30 pm July 25 at Main Library.

Giving

Donations for the first quarter of the year include an unrestricted gift from Donald Scherzer and a gift to the Ruth Levenson Fund for Children from Alice Levenson in memory of Ruth Levenson.

Randy Kammer contributed to the Marilyn Kammer Memorial Fund to honor Marty Goetz, Patricia Vail, Deena and Jim Richman, Wendy and Skip Willbach, and Amy Silver and Scott Kipper. She also donated to the fund to honor the memory of Mary Livermore, Jack Price, Ed Still, Hazel Wolfson, and Karl Zink.

Contributions to honor the memory of Kathryn Venditti were received from Patricia and Gary Antonelli, Donald Appleby, Jr., Barbara Ciccotelli, Denise Green, Alice and Casimir Myles, Joan Milligan, Tamara Murray, Kris Parsons, John Ricks, Roberta and Charles Robey, Margaret and Bill Simon, Michael Venditti, Cheryl and William Weiss, Tiffany and Timothy Wambach, the Academic Library Association of Ohio, and the Ashland University English Department.

Donations to the Local History Collection: George Qua donated the audiobook, *The Way West* by A. B. Guthrie, Jr. The Shaker Heights City School District donated a couch for the Teen Center. Adrieauna Price-Doss donated a copy of her book, *Within My Mind* and local author Judge Lauren C. Moore (SHHS 1980) donated two copies of her first novel, *Eyes Like Mine* written under the pen name Lauren Cecile. Dave Dressler (SHHS 1946) donated a copy of his memoir with color photographs of his wife Dorothea 'Skooter' Dressler (SHHS 1947), *The Skooter Travels the World In Search of Adventure*, and Mary Cahen donated four framed, first-edition stamps designed by Shaker student Molly LaRue in 1984.

Shaker Heights City Hall Planning, Communications and Marketing, and the Mayor's Office donated boxes containing files of a PTA essay on moral and spiritual values in the Shaker schools in 1952-1953; the Nuclear Free ballot issue in 1989; the expansion of Thornton Park in the 1990s; the Plain Dealer series "Losing Lisa" written by Connie Schultz, about Lisa and Clem Hearey and their three young sons, a Fernway family dealing with



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Lisa's diagnosis of cancer and her death in 1998; the controversy on building a McDonald's in Shaker in 1998; the state of the local economy in the late 2000s, and many slides and photographs of Shaker homes, people, and events. The City's Planning and Communications and Marketing departments also donated hundreds of color slides of Shaker Heights homes and events from the 1970s and 1980s.

The Library also received a copy of a 1959 *Gristmill* yearbook and the 1959 commencement program from the executor of the estate of 1959 graduate, Eric Carson.

Several books by Shaker authors were purchased with Local History Funds, in honor of Sheldon "Skip" Baumoeel and Walter Lawson, including: *The True American: Murder and Mercy in Texas* by Anand Giridharadas, *Integrating the Inner City: The Promise and Perils of Mixed-Income Public Housing Transformation* by Mark L. Joseph with Robert J. Chaskin, *Tales from a Mad Man's Wife* by Marilyn Miller Skylar, and *The Midwife and the Assassin* by Sam Thomas.

Quarterly Closings

Monday July 4 Independence Day.

Monday, September 5 Labor Day.

Friday, September 16 Libraries open at 1 pm.

Main Library is closed Sundays through September 25.



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The Bookshelf:

Climate Change & Sustainability

Are you concerned about the effects of rising temperatures and more frequent and harsher storms? Are you interested in walkability or solar panels? The Library has many resources to help both professionals and novices.

The Planet

Hot: Living Through the Next Fifty Years on Earth by Mark Hertsgaard. Houghton Mifflin Harcourt, 2011. This fresh take on climate change is written by a renowned journalist who has investigated global warming for the past two decades for outlets including The New Yorker, NPR, Time, Vanity Fair, and The Nation.

Unstoppable: Harnessing Science to Change the World by Bill Nye. St. Martin's Press, 2015. The New York Times bestselling author and former host of Bill Nye the Science Guy challenges today's generation to make a cleaner, more efficient, and happier world.

The City

Emerald Cities: Urban Sustainability and Economic Development by Joan Fitzgerald. Oxford University Press, 2010. This book offers a refreshing look at how American cities are leading the way toward greener, cleaner, and more sustainable forms of economic development.

Green Metropolis: Why Living Smaller, Living Closer, and Driving Less Are the Keys to Sustainability by David Owen. Riverhead Books, 2009. If you think crowded cities are ecological nightmares, think again. The author demonstrates that residents of compact urban centers consume less oil, electricity, and water, discard less trash, and spend far less time in automobiles.

Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs by Ellen Dunham-Jones and June Williamson. John Wiley & Sons, 2009. This comprehensive guide for urban designers, planners, architects, developers, environmentalists, and community leaders illustrates how existing suburban developments can be redesigned into more sustainable places.

Walkable City: How Downtown Can Save America, One Step at a Time by Jeff Speck. Farrar, Straus and Giroux, 2013. Filled with sharp observations and key insight into what urban planners actually do, the author lays out a practical, necessary, and achievable vision of how to make our American cities great.

Business

The Library has been working with the Mayor's Task Force on Climate Change to help residents respond to a changing climate in creative and adaptive ways. Read the Task Force's report at <http://bit.ly/22swnou>.

The Big Pivot: Radically Practical Strategies for a Hotter, Scarcer, and More Open World by Andrew Winston. Harvard Business Review Press, 2014. The author provides 10 crucial strategies for leaders ready to create more resilient businesses and offers concrete advice and stories from big-name companies, like British Telecom, Diageo, Dow, Ford, Nike, Unilever, and Walmart.

Green Your Work: Boost Your Bottom Line While Reducing Your Carbon Footprint by Kim Carlson. Adams Media Corporation, 2009. Using this book, managers can turn green into profits. Topics range from green marketing to establishing a carbon footprint assessment for the company.





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***Resilient by Design: Creating Businesses That Adapt and Flourish in a Changing World* by Joseph Fiksel.** Island Press, 2015. One of the leading experts in enterprise resilience and sustainability offers a confident path forward in a world that is increasingly less certain.

Home & Garden

***The Climate Conscious Gardener* by Janet Marinelli.** Brooklyn Botanic Garden, 2010. Plants, soil, and synthetic gardening aids, such as fertilizer and pesticides, affect climate change. Learn how to calculate your garden's carbon footprint, and how you can decrease it in your backyard and beyond.

***Creating Rain Gardens: Capturing the Rain for Your Own Water-Efficient Garden* by Cleo Woelfle-Erskine.** Timber Press, 2012. This comprehensive book for do-it-yourselfers covers everything from rain barrels to simple living roofs, permeable patios, and other low-tech, affordable ways to save water in the garden.

***Green Restorations: Sustainable Building and Historic Homes* by Aaron Lubeck.** New Society Publishers, 2010. A restoration contractor/preservation consultant takes readers through the steps for restoring historic buildings using sustainable practices and green building techniques.

***Rain Gardens: Sustainable Landscaping for a Beautiful Yard and a Healthy World* by Lynn M. Steiner.** Voyageur Press, 2012.

Rain gardens are at the forefront of the green revolution as they capture rainwater runoff rather than redirecting it into storm drains resulting in beautiful, low-maintenance, sustainable gardens while reducing erosion and water pollution.

***The Resilient Gardener: Food Production and Self-Reliance in Uncertain Times* by Carol Deppe.** Chelsea Green Publishing Company, 2010. A scientist/gardener combines her passion for organic gardening with scientific information, and illustrates these principles with detailed information about growing using four key crops.

***Solar Power Your Home for Dummies* by Rik DeGunther.** Wiley, 2010. Whether you're looking to save energy costs by adding some solar components or you want to build a solar-powered house from the ground up, this book will help to take the mystery out of solar energy and how to put it to work.

***Waterwise Plants for Sustainable Gardens: 200 Drought-Tolerant Choices for All Climates* by Scott Ogden and Lauren Springer Ogden.** Timber Press, 2011. This is a practical guide to the best 200 plants guaranteed to thrive in low-water gardens and where they are best adapted.

Health & Fitness

***The Bike to Work Guide* by Roni Sarig.** Adams Media, 2009. This book offers helpful information for traveling happily and safely to and from work and arriving on time and injury free.

***Diet for a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do About It* by Anna Lappé.** Bloomsbury Publishing PLC, 2011. From raising cattle in industrial-scale feedlots to razing rainforests to make palm oil for Pop-Tarts, the author makes a disturbing connection between food production and global warming. **SL**





Art in Shaker: OUTDOOR INSTALLATIONS

Public art in Shaker
is inspired and
collaborative —
and it's
just around
the corner.

By Jennifer Kuhel

Photography by Kevin G. Reeves

Save your next stroll through the Cleveland Museum of Art for a rainy day. Now that Mother Nature has shown her more compassionate side, consider rerouting your daily constitutional to view Shaker's collection — yes, collection — of public art.

Since 2005, the City's outdoor gallery has grown to include more than a dozen works. They range from the conspicuous and whimsical (think Larchmere's vibrant chair-back bicycle racks) to the discreetly ornamental (ever notice Winslow Road's script-lettered hanging flower basket brackets?).

The plusses of public art transcend its ability to transform a utilitarian object or an empty space into something beautiful and inspiring. "Public art really has become a tool for revitalization and stabilization of neighborhoods," says Vince Reddy, project manager at LAND Studio, the Cleveland-based nonprofit focused on enhancing public spaces. Today, LAND Studio is best known for its role as a partner in the Public Square renovations downtown, but the group's work is spread throughout Northeast Ohio, including the Larchmere bicycle racks and Ludlow's Colorfield.



“Not every place can be an arts district, but every place can still benefit from the work of artists,”

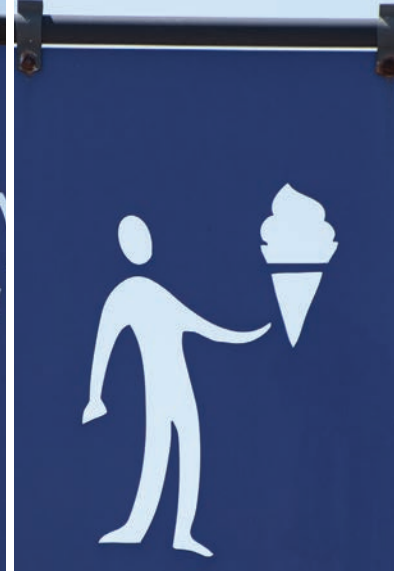
says Reddy, who oversaw the Larchmere project. Public art projects also foster collaboration, bringing together local governments with artists and neighborhood residents with nonprofit community groups, all for the common purpose of creating accessible art.

Indeed, this brand of art is both by and for the public. “So many people just think public art is nice, yet they don’t necessarily understand all the work that goes into it,” says Shaker Arts Council president Liz Schorgl. “The City doesn’t just pick an artist and say, ‘Here, go do something.’ It really is a process that draws the whole community into the project.”

Collaboration was key to an installation of an art-covered utility box funded by the Shaker Arts Council. The project involved resident Susan Rotatori’s inspiration, the City’s Planning Department, the Shaker Heights High School art faculty, and a concept from a Shaker Heights High School senior, Maisha Lewis. For her senior project, Maisha created a design that will be screened on a utility box at the southeast corner of South Woodland and Woodbury roads, much like the utility boxes in University Circle. The installation will be completed this summer.

Such smaller projects have benefits that go beyond collaboration. “They provide a good opportunity for someone who doesn’t have a lot of experience in the public art world to get their foot in the door,” says Reddy.

City Planning Director Joyce Braverman says that public art was originally introduced in Shaker to enhance streetscape and redevelopment projects. For example, the massive etched sandstone blocks in Stephen Manka’s Grist Mill, located in front of Shaker Towne Centre on Chagrin Boulevard, function as a dramatic barrier, separating the road from the shopping center’s parking lot.



Public art in Shaker also defines neighborhood entrances, such as in Mark Reigelman's Colorfield in Ludlow, and commemorates events, like Barry Underwood's temporary installation, Lake Lights, which illuminated the trees at Horseshoe Lake Park during the City's centennial in 2012. "When taken in total," Braverman says, "the public art projects have enhanced our city."

This summer, the Arts Council partnered with Shaker Historical Society to present the Bike Shaker Public Art Tour, enabling art enthusiasts to view a selection of public art in the City, including *Arachne Weaves Her Web* at Horseshoe Lake Park, *Blowing Grasses* at the corner of Avalon and Kenyon roads, and the smile-worthy *Trumpet Flower* on the Kenyon Walkway behind Shaker Commons.

Although the tour was originally designed as a two-hour guided bike tour, the Arts Council and Shaker Historical Society still have printed copies of the tour available for those interested in navigating on their own. (For a list with descriptions of all the public art in Shaker Heights, see the insert, *A Guide to Public Art in Shaker Heights*.)

To date, public art projects in Shaker have been funded through several sources, including grants from the City, the federal government, nonprofits, and crowdfunding efforts. Oftentimes, those sources pool their money to fund a single project – again, emphasizing the collaborative nature of the artform. “Public art often takes a small investment,” Reddy says. “But it can have a lot of impact.” **SL**

For more information about public art in Shaker, contact the City of Shaker Heights Planning Department, 216-491-1430, planning@shakeronline.com or Shaker Arts Council, 216-916-9360, shakerartscouncil.org.

SHAKER LIFE | SUMMER 2016 33

Shaker Heights Captured

The Shaker Heights Landmark Commission announced the winners of the fourth annual Preservation Month Photo Contest on May 2. The contest was created in 2013 in honor of National Preservation Month, celebrated each May by preservation organizations across the country. Eighty-nine entries were received from 30 photographers in the 2016 contest.

“The Landmark Commission is thrilled with the quality and range of photos we received,” says Ann Klavora, principal planner for the City. “They speak to the charm and character of Shaker Heights, and we’re happy to be able to showcase them.”

The Commission selected winners in each of three categories. They also acknowledged a set of photos submitted by Shaker resident Herb Ascherman in a special “Halle House Craftsmen” category, noting the series’ collective appeal and its celebration of historic preservation and renovation. The winners include:



LANDSCAPE & DESIGN

First Place | *Horseshoe Lake Winter*, Fiona Payne

Runner Up | *Bridge*, Victor McDowell Jr.



ARCHITECTURE & BUILDING

First Place | *Church*, Paul Markowicz

Runner Up | *Fall Flower Boxes*, Michael Anne Johnson



COMMUNITY

First Place | *Winslow Homes*, Leah Markowicz

Runner Up | *Van Aken District*, Paul Markowicz





HALLE HOUSE CRAFTSMEN

Set of four photos by Herb Ascherman including

Grounds Crew, Stone Masons, Bauders House, and Painters **SL**

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College choices as of May 5, 2016.

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A large, stylized sculpture of a horse head, possibly made of polished metal or ceramic, is the central focus. A large, black, conical lampshade is mounted on top of the horse's head, with a warm, golden light emanating from within. The horse's head is positioned in front of a window with horizontal blinds, which are partially open, allowing natural light to filter through. To the left of the horse's head, a curtain with a bold, black and white geometric pattern is visible. The overall composition is a close-up, emphasizing the texture and form of the sculpture and the interior decor.

This Shaker
couple's home
renovations
preserve
the past
to inspire

Great Shaker Homes

art in Shaker: Interior Design



a fresh look

Buy a home in Shaker from a seller who's owned

the house for decades and odds are it's due for some updating. Perhaps the 1980s kitchen could use a facelift.

Or maybe the living room needs a fresh coat of paint and some updated lighting.

As for all that wallpaper? Start scraping.

When Mark and Sonya Vogel purchased their home

on Shaker Boulevard in 2011 from Cleveland philanthropists Milton and Tamar Maltz, the home had been meticulously well-maintained, but the Vogels wanted to make it their own with a more modern aesthetic. They had long-term plans to gut the kitchen and breakfast nook and expand its footprint. They wanted to open up the living room and give it a brighter décor.

And as for the mural wallpaper with horseracing scenes that hung throughout the foyer and second story hall....

"When we first walked in, we thought it was really cool and special," explains Mark Vogel.

The wallpaper is special, so special that David Maltz, the sellers' son, asked the Vogels during the sale negotiations if they would be so kind as to keep it. Showing them papers from Christie's, Maltz explained the paper was made by Zuber, a

By Jennifer Kuhel

Photographed by Kevin G. Reeves



“We’re not
horse people...
But we went with it.”





prestigious French wallpaper manufacturer. The company prints mural and patterned wallpaper today the same way it did two centuries ago: by hand, using antique and traditional woodblocks. Since Zuber's 1797 founding, its wallpaper has been installed in some of the world's most famous residences (a certain Pennsylvania Avenue presidential mansion being among them) and in the more modest homes of arts enthusiasts, like the Maltzes.

The Vogels never had any intention of removing the wallpaper, so honoring the request was easy. But they also never anticipated just how much the equine theme would become a part of their decorative and artistic choices.

Four-legged *inspiration*

For the first few years, the Vogels made earnest efforts to redecorate the house on their own. They pored over magazines and catalogs and took design cues from the rooms at the Mondrian South Beach, a Miami Beach hotel known for its modern decor and combinations of patterns and colors against a largely white backdrop.

They knew the look and the feeling they wanted and, after careful selection, they purchased some new furniture. But when the new furniture was delivered, it was damaged. Discouraged, the couple interviewed interior designers and discovered Libby Palmieri, founder of Solon-based House of L.

"We knew what we liked, but she executed it," says Sonya Vogel, adding the damaged furniture was a blessing in disguise. "And she did it so much better than we would have."

Not only that, but Palmieri found her muse as soon as she walked in the Vogel's front door. Hang a right off the foyer into the living room and there's no mistaking the theme: Standing boldly in front of the room's floor-length bay window is a life-sized nine-foot black horse lamp. "We're not horse people," Mark Vogel says with a smile. "But we went with it."





“The reality is that everything in the room... compels you to stay.”





The idea for the lamp was Palmieri's. "They gave me one of those looks like, 'Are you sure?'" says Palmieri. "I persuaded them that it was a critical component to allowing the Zuber mural to be more artistic and less stylized and formal. Without the lamp it wouldn't have been captured nearly as powerfully as it is now."

Mark agrees, even though he admits that his first reaction to the lamp was shock. "We chose it a little tongue-in-cheek," he explains. "You walk in the house and it's serious, then you see this. I like that it's binary. You're either going to love it or you're going to hate it." When guests visit, Mark says the reactions range from the enthusiastic – "Can I ride it?" – to the reserved – "Hmmm...that's nice." While the room is done largely in white, there are bursts of fuchsia, yellow, and cobalt in the room's center and in the wall art that invite a look beyond the lamp, much like the effect of a well-composed painting.

Provocative and *whimsical*

Step back into the foyer and through the sunken great room and it's clear that careful thought was given to every design and decorative element in the room. Look closely and there are subtle reminders of the theme. A gentle fringe on the lamps is reminiscent of a smoothly brushed mane. The base of the glass coffee table resembles a horse bit. Swirls of magenta on a white canvas evoke a sense of fluidity. A pair of angular vases calls to mind a horse's head.

"I always try to incorporate some sense of whimsy in my designs because I feel it lends an air of fantasy that is so void in most people's lives," Palmieri says. "The beauty of fantasy is that it really triggers a lot of chords with senses and emotions. The key to this working well is giving the reader of the room a small peek into this fantasy, but not telling the entire story. It's up to the viewer to take those clues and compose their own ending."

The room's opposite end includes a custom-made lacquered dining table with seating for ten. Above it, a sculpted fringe chandelier mimics the movement in the great room's painting. Magenta accents on the dining table's end chairs, end tables, and window treatments complement the painting. It's hard to be in the room and not want to feel the fabrics and inspect everything more closely.

But daily life in the home is hardly like being in a museum. That's not the feeling the Vogels wanted to project. For sure, they've invested a lot of time and money into their renovations, but that's also because they truly enjoy and appreciate the process of design – the planning, the construction, the detailed work.

Sonya says the net result is a home that's very livable. "I practically live in the kitchen," she says.



stay a while

Enter the kitchen and it's easy to see why Sonya spends so much time there. It's not just that her workstation is in the kitchen or that there's a plumbed-in coffee machine. The reality is that everything in the room – the marbled gold quartz inlay on the island, the nubby textured tile that frames the cupboards and appliances, the highly glossed ivory refrigerator doors, the sublimely geometric light fixture – compels you to stay.

The Vogels credit Palmieri with the kitchen's entire concept. "They allowed me so much artistic license," Palmieri says, adding that having the freedom to design everything in a space makes her feel more connected to it. "Picking the details while I'm concentrating on the functionality helps me to engage in the process."

The couple's daughters also benefited from Palmieri's imaginative eye. She selected the vibrant pinks and oranges in the girls' rooms and envisioned the built-in desks and the headboards that seem to embrace the beds.

"I love reading with them at night in here. It's like being in a little cove," Mark says.

Now that they've had a successful renovation and redecoration, they admit that they look at homes differently. "When I go into someone's home now, I'm just more aware of how things are done. Not in a critical way. I just love being in and looking at homes. It's our hobby," Sonya says.

Next up, the Vogels plan to renovate the back patio with a fire pit and outdoor living space. They'll leave any plans for a stable on the cutting room floor, but rest assured, the space will be wholly theirs and undeniably inspired. **SL**



A

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R

IN Shaker

... Higher Education

Three new hires at the Cleveland Institute of Art pick Shaker to call home

By Diana Simeon

Photography by Angelo Merendino
except where noted

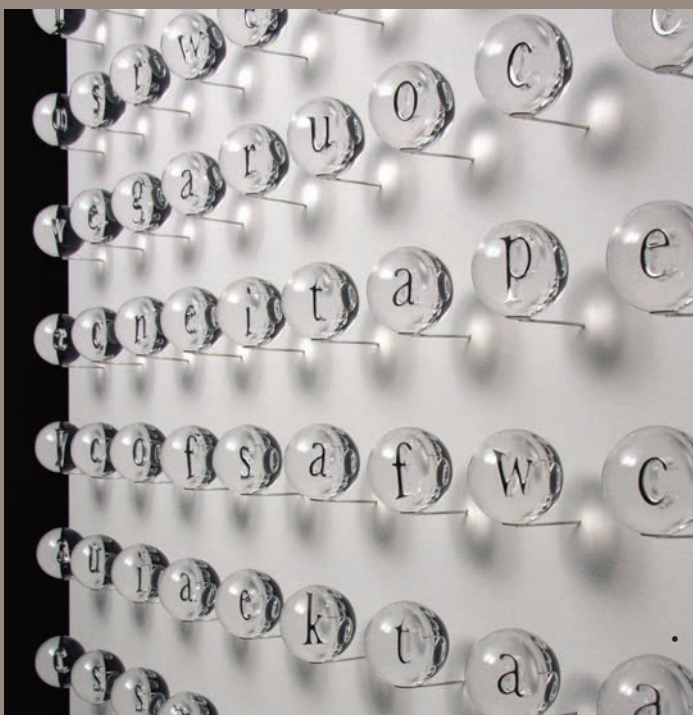
The Cleveland Institute of Art, just a short drive down the hill in University Circle, ranks among the nation's premier art schools. Over the years many of its faculty have made their homes in Shaker. They include multimedia artist Scott Goss, who in 2015 received an Individual Excellence Award from the Ohio Arts Council, and Olatubosun Ogunsanwo, a professor of comparative literature. For this special issue on the arts, Shaker Life talked to three new faculty members at CIA who picked Shaker as their home.



PETROVIC



NAGELBERG



Middle right: SymShake salt and pepper shakers.
Bottom left: Solid glass spheres that contain air bubbles in the shapes of letters. The work is part of Petrovic's Find & Seek series.
Bottom right: Glazed clay swatches provide color formulas for CIA ceramicists.

• Photos courtesy of Marc Petrovic | •• Photos courtesy of Lindsey Phoenix Hall



eth Nagelberg | CERAMICS

Seth Nagelberg makes art that you can use each and every day, like his popular “SymShake” salt-and-pepper shakers or playful “Spin Vase.” He’s also got a series of porcelain tile, some dinnerware inspired by Styrofoam packaging, and even bowls made from kiln-fired up-cycled beer and wine bottles.

But Nagelberg is not the kind of artist who makes the one-of-a-kind ceramics you’d find in a gallery. Rather, he’s among a generation of artists who are melding craft, design, and manufacturing techniques to create ceramic artworks that can be enjoyed by a wider audience.

There was a time when Nagelberg wanted to be a more traditional ceramics artist. But after earning a B.F.A at the Hartford Art School at the University of Hartford, Nagelberg – who in 2015 was appointed chair of ceramics at CIA – felt burned out. So he spent time waiting tables and traveling, then turned to sculpture, eventually earning an M.F.A. at the prestigious Cranbrook Academy of Art in Bloomfield Hills, Michigan.

It wasn’t until after graduating from Cranbrook that Nagelberg found himself again working in ceramics, this time as a shop technician at Parsons The New School for Design in New York City.

But there was a twist. “I was working in a ceramics studio, but it was in the product design department at Parsons,” explains the artist, sitting in the light-filled ceramics studio at CIA. “This is something I had never expected.” At Parsons, where in 2007 he was appointed assistant professor of product design, Nagelberg explored how he could use the industrial design process to make ceramic artworks – often functional – that could be reproduced using what’s called small-batch manufacturing.

It’s an approach to ceramics he’d like to make more popular at CIA. “I am very interested in small scale manufacturing. I’m hoping a portion of my students go into that and the others will continue to do conceptual work.” In 2015, he published his first book, *Small Batch Manufacturing for Ceramics*.

Nagelberg had been exploring opportunities to move on from Parsons when the position at CIA was announced. “I had been looking for some time, but Cleveland was not on my radar,” he says.

And neither was Shaker Heights, but after Nagelberg was offered the job, it didn’t take long for him and wife Jennifer Adams to figure out the community was the place for their family, which includes two daughters.

“We were amazed when we saw Shaker,” says Nagelberg, who now lives in the Lomond neighborhood. “We zeroed in on it for the schools, but we were absolutely amazed by the houses. We loved how green everything was. And like a lot of people, we really liked the diversity.”

A bonus: no more long commute. “My girls used to be in their pajamas and ready for bed by the time I got home, but now I can be home for dinner.”



Top insert: Spin Vase.
Bottom insert: Low Profile salt and pepper shakers.

Inset photos courtesy of Lindsey Phoenix Hall



Inset photos courtesy of Marc Petrovic

M

Marc Petrovic | GLASS

There's really just one way to describe watching the glass artist Marc Petrovic at work: mesmerizing. Standing in CIA's "hot shop" – a studio containing furnaces and other equipment that allow artists to work with molten glass – last spring, Petrovic took a few minutes to demonstrate his craft for Shaker Life. He makes glass sculpting look almost effortless, no surprise given his more than two decades as a working studio artist.

In 2014, Petrovic was appointed chair of glass at CIA, assuming the position his former advisor, the prominent glass artist Brent Kee Young, had held for more than 40 years. Petrovic and his wife, Kari Russell-Pool, also a glass artist, are graduates of CIA.

In fact, it was an encounter with Kee Young's work that inspired Petrovic to major in glass. "I had come to CIA wanting to be either an industrial or graphic designer," recalls Petrovic. "But seeing Brent's piece in the faculty show – it was part of his fossil series – it just drew me in. I was amazed by how well-crafted it was."

After graduation, Petrovic and Russell-Pool moved to North Carolina, just outside of Asheville, where Petrovic had landed work at the esteemed Penland School of Crafts. The couple had a studio in their backyard and, slowly, built up their reputations.

"We took slides of our work and sent them out to the top ten galleries. This was pre-Internet," explains Petrovic. Several years later, they moved to Essex, Connecticut, which was where Russell-Pool had grown up, and set up a studio there. While Petrovic works in what's termed free-hand hot glass sculpting, Russell-Pool is what is called a flamethrower, using torches and other tools to craft rods of glass into art.

Over his 20-plus year career, Petrovic has grown to have an international reputation. His work is sought after for both private and public collections, including in the Museum of Arts and Design in New York City and the Nijima Museum of Glass in Tokyo, among many others. He describes his work as concept-driven and personal. "The challenge for me is to take something inherently beautiful and manipulate it in a way to generate more meaning. I do a lot of pieces that have to do with geography and sense of place and where we're from having an impact on who we are and who we become."

Take, for example, his Distilled Life series, in which he creates glass vessels that are filled with a variety of objects, in which he reflects on themes of home and relationships.

"In the beginning, my work was about me and the influences on my life. At first, that was my wife and where we could afford to live," he says. "But then we had children and priorities change. Responsibilities change."

As a working studio artist, Petrovic had taught workshops, but he'd eschewed pursuing a full-time academic position. In fact, Petrovic had long felt that CIA was the only school at which he'd really want to do that, so when the opportunity arose to return to Cleveland, he and Russell-Pool decided they could not pass it up. Moving to Shaker was also an easy choice, thanks in part to the Shaker Schools – the couple has a sophomore at Shaker High and another daughter in college – but also because of the community itself.

"We just really liked the area," says Petrovic, who now lives near Shaker Square. "We walk to Shaker Square. We can take the train downtown. It's idyllic in a way."



Christian Moody | CREATIVE WRITING

When you think of a school of visual arts, you may not picture a whole lot of writing going on. To the contrary, says Christian Moody, a widely published short-story writer who joined the faculty of CIA in 2015.

"That's what is so interesting about working at CIA," he explains. "If you design a video game, you have characters, you have a world, you have a story, so there is a lot of writing. Students doing film are working from scripts. Illustrators, whether it's graphic narrative like a comic book or graphic novel, or editorial illustration, also work with text, so there is a lot of writing happening here."

Moody earned his M.F.A. from Syracuse University and Ph.D. from the University of Cincinnati. His work has been published in *Esquire*, *The Cincinnati Review*, and *Faultline*, among other journals, as well as anthologized in the collections *Best New American Voices* and *Best American Fantasy*.

And Moody plans for more writing to happen at CIA in the near future. Next year, the school will launch a national literary magazine, for example, and there's now a writing club. Students can also do a concentration in creative writing at CIA (think of it like a minor).

Like many writers, Moody has been working with words for much of his life. Growing up in Indiana, he was editor of the student newspaper at his high school, where he also founded a creative writing club. As an undergraduate at Indiana University, he intended to major in journalism, then fell in love with poetry. "I worked in poetry for a long time and even started my M.F.A. as a poet," explains Moody.

But early in his time at Syracuse, he heard the writer George Saunders, who is on the faculty at the school, speak. "He writes fiction in which he blends these other-worldly qualities," says Moody. "And I thought, 'Oh, you can do that?'"

Moody began writing his own short stories, quickly finding success with his work, which he describes as melding themes like family, love, and community with "something quirky," like a science fiction or magical element.

As Moody was wrapping up his doctorate, the position at CIA caught his eye. "It really stood out because of the array of writing they were interested in. It was also a less traditional, more forward looking place," he recalls. So he applied and, last July, was appointed assistant professor in the CIA's Department of Liberal Arts.

Moody, his partner – the illustrator Margaret Kimball – and their daughter moved into Shaker's historic South Shaker Building on Van Aken Boulevard last summer. "It was so charming and Hogwarts like, so we decided to live there until we figured out where we wanted to buy a house," Moody says.

Kimball works as a professional illustrator and recently published the adult coloring book *Birds & Botanicals*. She is also among the artists selected by Cleveland's LAND Studio to create a mural along the Red Line in advance of this summer's Republican National Convention.

"We've been taking a lot of walks," says Moody. "We love the walkable streets. We walk to the farmer's market at Shaker Square. The playground. The library. We really love the Shaker Library." **SL**







Photography by Janet Century
Interview by Jennifer Proe

Who: Davionne Gooden

Where: Fernway neighborhood

Business: Film writer/director and PC game developer. Davionne, SHHS '16, will attend DePaul University in Chicago in the fall. About four years ago, he started Studio Zevere out of Shaker LaunchHouse. He has developed and brought to market several PC action/adventure games, including Super Rope War, The Legend of Ace: Trial Adventure, Crystal Heroes, and She Dreams Elsewhere. His films include "Absolutely Essential" (feature film), "Behind the Mask" (short documentary), "By the Pricking of My Thumbs" (short film), and "Roxanne in Wonderland," a dark comedy crime thriller that served as his high school senior project.

Company's Mission: When I'm developing a game, I want the player to have a good time, to just have fun. When I'm creating movies, my goal is for people to be entertained. My overall message is that I just want people to be excellent to each other (a reference to the movie "Bill and Ted's Excellent Adventure").

What I Love About My Work: The arts are something that's really important to me, and I'm all for bringing more of it to Shaker. It has the power to transform, the power to inspire, the power to do all these amazing things to people. That's why I love it so much.

Personal Background: I grew up in the Fernway area and went to Fernway Elementary. When I was in fifth or sixth grade at Woodbury, I started playing around with this program called RPG maker [a PC game design program] and I got really into it and started designing games. I also like journaling. One of my cousins looked at my journals and said it looked like a movie. I started working out of LaunchHouse about four years ago, using it as a design and film studio space. ¶ I took a lot of theatre production and playwriting classes at Shaker and I was involved in most of the theatre productions while I was there, mostly backstage. I was the graphic designer and production assistant for "Les Miserables," and assistant director for "Romeo and Juliet." I was also a MAC (Minority Achievement Committee) Scholar, which was really empowering. People really look up to you, and you can have an impact at school. ¶ In 2014, I got to meet Jamie Babbitt [SHHS '89], who works as a film director out in California. She has been kind of a mentor to me, and she actually funded some of my most recent movie. And I was recently green-lit on a game I developed using STEAM (a multi-player game platform).

On Working and Living in Shaker Heights: What I like about Shaker is the diversity and the friendliness. People here are really amazing. I like listening and talking to people and going to friends' houses. I have a mix of friends but my closest friends are from the theatre group at school. We like going to Shaker Square Cinemas and hanging out at Yours Truly.

Contact: Website: studiozevere.com; Phone: 216-375-1406

ART

in Shaker

• • • Public Art in the Shaker Schools

BY JENNIFER PROE

Photography by Caydie Heller

STEP INTO ANY OF SHAKER'S EIGHT SCHOOL BUILDINGS,

and you'll be greeted by colorful, whimsical, and thought-provoking artwork at every turn. On any given day, one might encounter large-scale studies in pattern and color theory at the elementary schools, beautiful glazed pottery at Woodbury, "unorthodox taxidermy" at the Middle School, and eye-popping student murals on the walls at the High School.

Of course, everyone likes to work and study in a cheerful environment. But does public art in the schools serve a higher purpose?

High School art teacher Karen DeMauro thinks so. "Public art gives the artist a voice and the viewer a different way to look at and understand art. It's a learning experience for our students to understand how their concept and execution of a project can have an impact on their school and community."

Robert Bognar, an art teacher at Woodbury, asserts, "Art has a way of communicating with people on a deep level. Displaying art in this way gives purpose to the artistic endeavors of our students. It says, here in Shaker we value the arts."

As one measure of value, many of the public art installations shown here were funded by the Shaker Schools Foundation as part of its steadfast commitment to keeping the arts a vital part of a Shaker education.

Take a virtual stroll through the halls to see how students have put their thoughts, dreams, and inspirations on display for others – or better yet, come inside and see for yourself.



SHAKER HEIGHTS

High School

Art students at Shaker Heights High School aspire to the privilege of being selected to paint a hallway mural, typically as a Senior Project. The tradition dates back almost 40 years, and has become a timeline of changing style and culture through the decades.

Class of 2016 graduates Elizabeth Kuntz (pictured) and Nina Spearman contributed their artistic touch to the High School halls as a part of their Senior Project.

Becca Christman and Kristen Amaddio created the Van Gogh mural found on the school's second floor near the large auditorium balcony in 2012.





The ceramic tile mural outside the school's auditorium expresses the idea of teamwork through participation in sports.



WOODBURY

Elementary



Woodbury students combined art with social justice when they created colorful tapas plates to sell, donating the proceeds to three charities of their choosing.

A colorful tile mural outside the Woodbury art room reminds students that "the only limit is your imagination." Local artist George Woideck worked with students to create the mural several years ago.

ONAWAY

Elementary

Onaway first graders show what they learned about artist Mark Rothko's use of color as a form of communication. "It's a good color-mixing exercise and allows us to talk about emotion and color as a symbol," says Onaway art teacher Tim Kalan, SHHS '90.



BOULEVARD Elementary

To celebrate becoming an International Baccalaureate School, the Boulevard community came together to create seven mounted handprint canvas panels, with one for each grade level, and one each for staff and community members.

Third-grade students at Boulevard created unique masks to express themselves using line, shape, color, and symmetry.





FERNWAY Elementary

A panel called “How We Express Ourselves” demonstrates various means of communication among people, one of the International Baccalaureate themes of study. Says Fernway art teacher Wendy McGuffin-Cawley, “Simply put, art is the synthesis of concepts and techniques that can uniquely communicate ideas.”

MERCER Elementary



Mercer students collaborated with local artist George Woideck in 2006 to create a mural titled “Imagination: Let Your Creativity Soar.”

LOMOND

Elementary

Lomond students worked with local artist George Woideck in 2014 to create a colorful mosaic that greets visitors as they enter the main hallway.

Not all art belongs on the walls. At Lomond, students also enjoy painting desks and chairs, showing that art can serve both form and function.**SL**



Venture Out

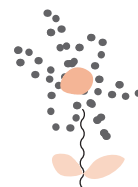
7/4

2-6 pm Monday

Fourth Annual Independence Day Pool Party

Here's your watershed moment! Join the fun at the City's annual Independence Day Pool Party. Beat the afternoon heat by the pool with family and friends and enjoy fun family activities and food and beverages. I.D. required and regular admission fees apply.

Thornton Park Pool
3301 Warrensville Center Road
216-491-1295 or shakeronline.com



JULY

Saturdays

8 am-noon

North Union Farmers Market

This diverse open-air market grows bigger and better every year and is a great gathering place for families, foodies, farmers, artists, seniors, chefs – anyone who appreciates local food and products.

Shaker Square
216-751-7656 or
northunionfarmersmarket.org

Wednesdays

4-7 pm

First Baptist Church of Greater Cleveland Farmer's Market

This seasonal open-air market features local, sustainable, fresh, and local produce.

3630 Fairmount Boulevard
216-932-7480

7/2

10 am-5 pm Saturday

Larchmere Festival

The 10th Annual Festival features dozens of locally owned shops and restaurants along Larchmere Boulevard. Enjoy an Antiques Fair featuring quality collectibles and antiques; the works of local artists, including 40 vendors from the popular Cleveland Bazaar; Author Alley, featuring local authors Les Roberts, Tricia Springstubb, Ray McNiece, and Susan Petrone; food, and entertainment, including music, workshops, a chess tournament, live mural painting, and children's activities.

Larchmere Merchants Association
216-231-9400 or larchmere.com



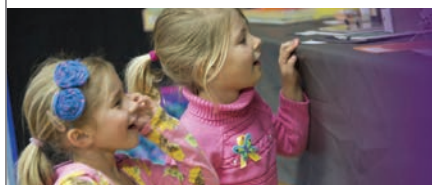
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www.clevelandcitydance.com



7/10

2 pm Sunday

Bike Shaker Open House Tour

Learn how to recognize the details that make Shaker Heights homes so special. Unlike other tours, this one allows you to see the homes inside and out. Sponsored by Howard Hanna's LeSueur team. \$20/person includes a bike or \$15/person if you ride your own. Shaker Historical Society members receive a \$5 discount. This tour requires an RSVP in advance to 216-921-1201.

Shaker Historical Society
16740 South Park Boulevard
216-921-1201 or shakerhistory.org

7/20

7 pm Wednesday

Shaker Heights Community Band

Lisa Cheshier conducts a note-able neighborhood band. Bring a lawn chair or blanket. In the event of inclement weather, the event will be held inside the Stephanie Tubbs Jones Community Building.

Community Colonnade
3450 Lee Road
216-491-1360 or shakeronline.com

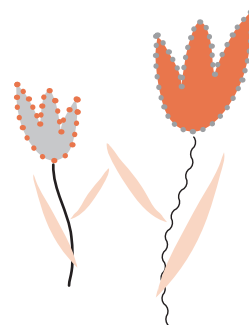
7/23

9 pm Saturday

Thornton Pool Theater

Dive-in theater! Spend the evening poolside under the stars while taking in the Disney film "Inside Out." Tickets: \$3 for ages 13 & up and \$2 for ages 12 and under. Children under 10 must be accompanied by an adult.

Thornton Park Pool
3301 Warrensville Center Road
216-491-1295 or shakeronline.com



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AUGUST

8/4

7 pm Thursday

The Aurora School of Music Jazz Trio

The Jazz Trio features the musical stylings of prominent Northeast Ohio musicians and members of the Aurora School of Music Faculty. Hear Chris Coles on saxophone, Theron Brown on piano, and Matthew DeRubertis on bass. In the event of inclement weather, the trio will perform inside the Stephanie Tubbs Jones Community Building.

Community Colonnade
3450 Lee Road
216-491-1360 or shakeronline.com

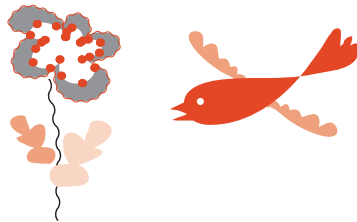
8/14

2 pm Sunday

French Architecture in Shaker

Designed to complement The French Connection exhibit at the Shaker Historical Society, this bike tour takes you on an architectural adventure. The French style is one of the three main styles of architecture encouraged by the Van Sweringens. Learn how to recognize it. \$20/person includes a bike or \$15/person if you ride your own. SHS members receive a \$5 discount. This tour requires an RSVP in advance to 216-921-1201.

Shaker Historical Society
16740 South Park Boulevard
216-921-1201 or shakerhistory.org



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Venture Out

8/27 & 28

Noon-9 pm Saturday
Noon-6 pm Sunday

Cleveland Garlic Festival

Get out the breath mints for the Cleveland Garlic Festival, ground zero for "all things garlic" in the Great Lakes region. Enjoy garlic-themed food prepared by local chefs (including ice cream), a celebrity chef Grill-Off, live music, cooking demonstrations, wine tastings, taste-and-grow tents for children, and many more events and activities. Tickets: \$9/ adults; \$5/ seniors 65+ and children 4 to 12; children under 4 are free.

North Union Farmers Market
at Shaker Square
216-751-7656
northunionfarmersmarket.org

SEPTEMBER

9/10

10 am-1 pm Saturday

Doggie Dip

Thornton Park Pool goes to the dogs. Owners are welcome to swim with their dogs in the unheated/unchlorinated water. A lifeguard will be on duty. Well-behaved dogs are welcome and misbehaving mutts must be muzzled. Doggie treats are available. \$4/ Shaker dog; \$6/nonresident dog.

Thornton Park Pool
3301 Warrensville Center Road
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9/11

2 pm Sunday

Why all the Red Brick in Shaker?

Join an 8.3-mile bike tour of historic Shaker Heights. Learn why the predominant institutional and commercial architectural style is prominently Georgian. View homes and buildings designed by Cleveland architects Charles Schneider and Clarence Mack. See Plymouth Church and take in the sights of Shaker Square. \$20/person includes a bike or \$15/person if you ride your own. SHS Members receive a \$5 discount. This tour requires an RSVP in advance to 216-921-1201.

Shaker Historical Society
16740 South Park Boulevard
216-921-1201 or shakerhistory.org

9/16

7 pm Friday

Family Connections' Annual Gala

Open bar, dinner, silent auction, and fun to benefit the programs at Family Connections.

Dino's at Acacia Reservation
of Cleveland Metroparks
26899 Cedar Road
216-921-2023

9/17

7 pm Wednesday

Shaker Heights Community Band

Lisa Cheshier conducts the community band. In the event of inclement weather, the band will play on inside the Stephanie Tubbs Jones Community Building.

Community Colonnade
3450 Lee Rd
216-491-1360 or shakeronline.com

9/18

7 am Sunday

12th Annual Shaker Lakes

Hike & Run

This fun family event offers 5K and 10K races plus a 1-mile family, pet-friendly hike along the Nature Center trails; a 4-mile hike through Doan Brook Gorge; and a 12-mile



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Venture Out

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Nature Center at Shaker Lakes
2600 South Park Boulevard
216-321-5935 or shakerlakes.org

9/18

11am-3 pm Sunday

Party in the Parklands

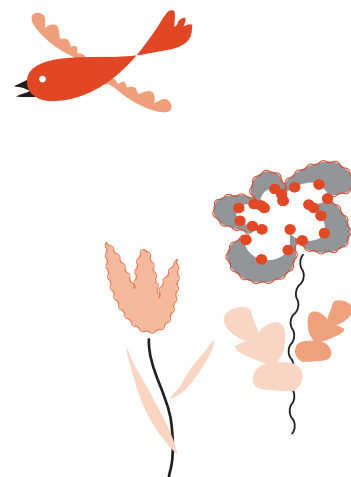
Celebrate 50 years of the Nature Center at Shaker Lakes. Enjoy community art, music, food, and fun.

Nature Center
2600 South Park Boulevard
216-321-5935 or shakerlakes.org

Every month on Saturdays and Sundays

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Have fun and leave the mess to Family Connections. Hold your child's (ages birth to 5) birthday party at Shaker Family Center, 19824 Sussex Road. Enjoy two hours of unlimited use of its party room and gym with trikes, climbing equipment, and more. Party hours are available on Saturdays and Sundays and catering is also available. Call 216-921-2023 or visit familyconnections1.org for fees and more info. **SL**



Scene in Shaker

Charming. **Indeed.**

by Jennifer Kuhel

“Where do you see yourself in five years?”

I’d been asked the question so much by the time I was in my early 20s that I thought about it as often as I wondered what I would eat for breakfast.

So naturally, when my husband Tony and I moved into our first apartment on Kemper Road in May 2000, I already knew my answer: Not Shaker.

At the time, I was 25 and I had Big City Dreams. Sure, the Rapid was great because Tony and I could both catch the train downtown to work. And yes, our rent was affordable. And Shaker was awfully scenic and runner-friendly. And we’d made some good friends. Still, it wasn’t, nor would it ever be, the Chicago or San Francisco or Washington, D.C., of my dreams. Alas, Shaker was where we’d pay our dues as our adult lives began.

I clung to a vision of my five-years-into-the-future self who would reminisce inside a chicly decorated Chicago brownstone. “Oh that Shaker Heights...,” I’d say, reclining on a neutral sofa with clean lines. “It was such a charming place to live when we were first married...”

Charming, indeed. A scant six months into life in our apartment, we started shopping for homes. Here.

My running habit was responsible,

in part, for this remarkable departure from my vision.

I’d spent my first winter here training for a marathon, running on Shaker’s plowed streets and sidewalks, and getting an up-close look at the neighborhoods.

I ran east from our apartment down Fairhill toward the lakes and the Nature Center, then south on busy Lee Road before turning east onto the quiet streets of Fernway. I took midweek

long runs after work through December’s darkness and found myself peering into backlit, shades-open dining rooms where young families ended the day with dinner together.

Maybe I was drawn to the diversity that was so absent from my hometown in suburban Cincinnati. Maybe I’d fallen under the spell of heroic leafless trees enduring the winter snow. Or maybe it was because the longer I lived in Shaker, the more attached I became to the idea of being rooted in a place that felt good, rather than one that merely sounded good.

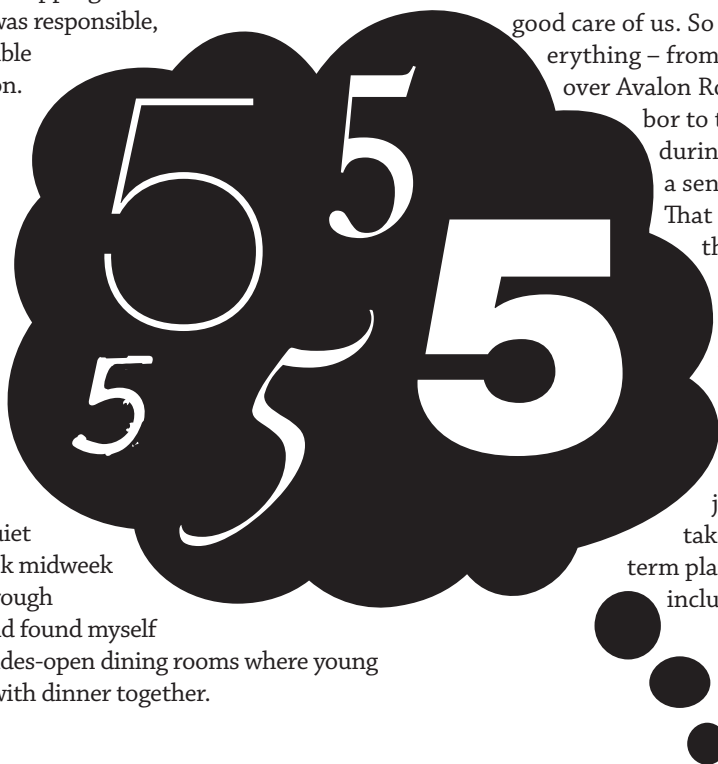
So in spring 2001, Tony and I put an offer on a Fernway house near the Rapid. The sellers accepted and a new five-year vision was in the works. Only this time, I (naively) saw easily managed home improvement projects, well-behaved children sleeping soundly in the bedrooms, and joy-filled dinners with friends below the dining room’s crystal chandelier.

But the title hadn’t even transferred when the viability of my updated plan was threatened. During the final walk-through of the house with the sellers, the wife shared that the dining room chandelier had always moved with them. I asked why she was leaving it behind this time and she gave me a sideways glance. “Because I’m **THROUGH** with charming,” she huffed. Our down payment was queued for distribution and I wondered whether I was wrong to defer my original five-year dream.

Ill-timed comments aside, we moved in. Yes, the house left our bank account a little lean at times, but it also took very good care of us. So did the neighborhood. I loved that everything – from the ding-ding of the train as it passed over Avalon Road to our peace-loving kindly neighbor to the floats of local kids pitching candy during the Memorial Day Parade – gave me a sense of community and connectedness.

That feeling grew stronger when each of our three daughters was born and I became increasingly aware that, yes, we were firmly rooted in Shaker.

Today, we’re still here and at 41, I can’t imagine living anywhere else, nor do I want to. Besides, I stopped considering where I saw myself five years into the future long ago. Now I just wonder where our girls’ lives will take them. Sure, I understand the short-term plans of their young adult lives may not include Shaker, but that’s fine with me. **SL**



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