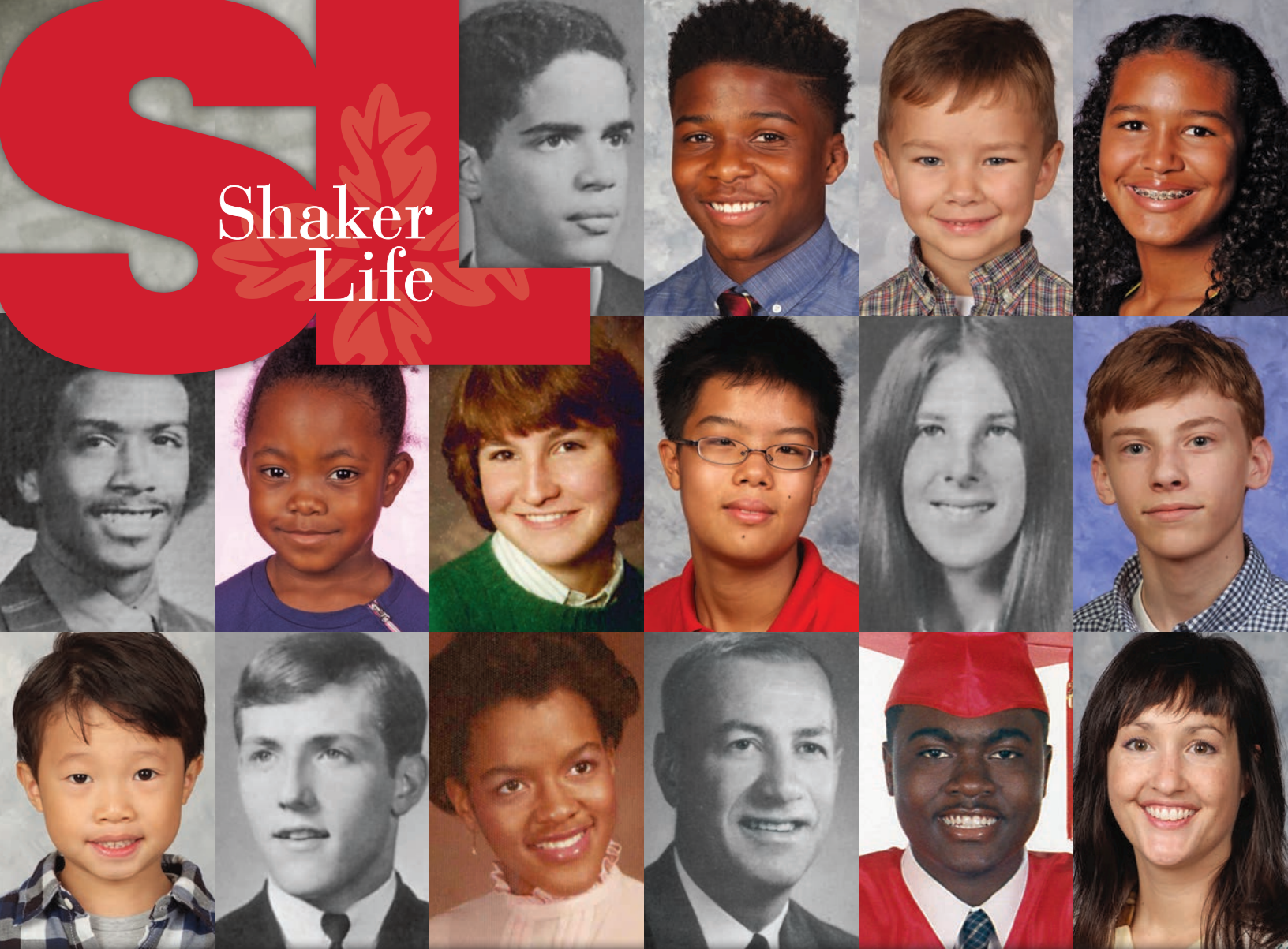


Shaker Life



Facing Up to History | Social Justice in the Shaker Schools





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Shaker Schools

In 1970 the Shaker Schools embarked on a long journey toward greater equity in public education. A group of committed administrators, teachers, and parents came together to create an integration program known as the Shaker Schools Plan.

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The Nature Center at Shaker Lakes

Flyways not Highways is the theme of the Nature Center at Shaker Lakes' 50th anniversary benefit this year, in honor of the "Freeway Fighters" victory in 1966 to save the parklands.

A Natural Storyteller

Perhaps the most beloved television personality in Greater Cleveland, Leon Bibb was the first African-American prime-time news anchor in Ohio and one of the first in America.

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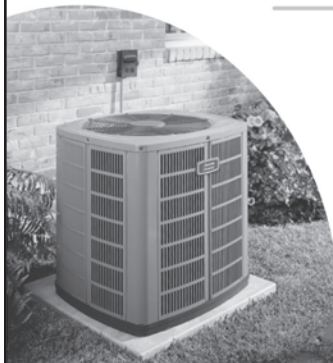
ON THE COVER: Shaker Schools students and administrators over the years. Photos courtesy of Shaker Schools archives.

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Letters may be edited for publication.

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Please do not call. We cannot respond to every
suggestion but each will be given consideration.
Freelancers: Please email the editor for guidelines.

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Top Picks

Roll Call

Sign up for an insider's view of police work. The Citizens Police Academy is now accepting applications. **p5**



A Second Chance

The partnership that saved a house. **p16**

Embracing the Arts

The Moreland district embraces the arts to build community and drive economic growth. **p10**



Fun Starts Here

Make it a Shaker Weekend – June 17-19. Music, art, gardens and the DadsDay Run! **p38**

Living in a Dynamic City

S | H | D | C

SHAKER HEIGHTS DEVELOPMENT CORPORATION

Broadband: Making the Connection

There is a constant buzz these days about broadband technology, high speed Internet, gigabits, and big data. Perhaps you are most aware of it (or the lack of it) when you can't quickly and easily stream Hulu or Netflix.

For Shaker Heights Development Corporation, it goes way beyond that and into the heart of generating economic development activity in key areas of the City. The ability to offer cost-effective broadband is critical to SHDC's Strategic Plan and its mission to attract knowledge-based economy firms, light industry, and professional service firms to the Chagrin-Lee corridor, and all of the City's commercial districts.

What is broadband? Put simply, it is the technology that enables high-speed transfer of data.

Broadband connections are the railroads of the 21st century – essential infrastructure required to transmit products (these days in the form of information). Without affordable access to this infrastructure, it is difficult for businesses and residents to compete in global markets. Study after study confirms that world-class broadband infrastructure is necessary to maintain a city's attractiveness as a great place to work and live. Last fall, the City of Shaker Heights hired the firm Design Nine, Inc. to conduct a broadband



needs assessment. The study report is posted at: shakeronline.com/downloads/neighborhood-revitalization-programs.

SHDC's Executive Director Nick Fedor says, "The competitive advantage of cities that offer affordable access to broadband technology can't be overstated." Affordability is the key, as aerial broadband fiber is already in place within portions of the Chagrin-Lee corridor but isn't being fully utilized because it is currently cost-prohibitive for many businesses. The SHDC is exploring various funding sources that could potentially offset the cost to businesses who wish to leverage this critical 21st century infrastructure.

The work is in its earliest stages. As Shaker's history suggests, we're good at thinking creatively about the challenges we face, especially when we face them together. To support the work of the SHDC, please consider making a donation online at shakerdevcorp.com. For more information, contact Nick Fedor, nick.fedor@shakerdevcorp.com.

An Inside Look at SHPD: The 2016 Citizens Police Academy



How To Apply

If your only experience with the Shaker Heights Police Department is peeking inside a cruiser at the neighborhood block party (or when you've hit the gas too heavily on South Woodland), consider participating in the 25th Citizens Police Academy (CPA).

The CPA, sponsored by the Shaker Heights Police and Fire departments, is a 10-week program beginning September 8. "Students get an unedited look at what the police do on a daily basis – everything from legal issues to use of force to traffic laws," says Lieutenant Mike Rowe, Acting Commander of the Uniform Bureau. "Everyone who attends receives a great education in what the Police Department does and why we police the way we do." (The program does not grant any police authority to Academy graduates.)

Jim Norris, a 2001 graduate now serving as a CPA facilitator, says the CPA boosted his compassion for Shaker Heights Police. "When I went through the academy, I was really impressed by the quality of Shaker police officers and their willingness to interact with the attendees. Going through the academy and getting to know the police officers as individuals is time well spent," Norris says.

Norris adds that the most eye-opening experience for CPA students is the ride-along with an officer. "They often remark to me that they had no idea the officers had to deal with so many different situations," explains Norris.

But Lt. Rowe says that the CPA isn't just a one-way learning experience for its students. "The police learn a lot about different parts of the City from the students. We take what they tell us to heart and we address the issues they bring up," he says. "We're a learning organization. We learn through experience so that we can serve for the betterment of the community and provide excellent customer service and protection."

After the program ends, CPA grads can assist the police as members of the CPA Alumni Association and through the Police Partners Program, which helps the police force with community activities like the Memorial Day Parade and the bicycle auction. "I think my favorite activity is our Christmas meal program when we serve everyone on the force with a meal," Norris says. "It's a time to say 'thank you' for a job well done."

- **Anyone age 20 and older** who lives or works in Shaker Heights may apply.
- **Classes begin September 8** and are held on Thursdays from 7-10 pm at the Police Department – no class Thursday, October 13.
- **Pick up an application** in person at the Police Department, 3355 Lee Road, or download it online: shakeronline.com/assets/downloads/police-fire-safety/citizacadapp.pdf
- **Mail completed applications**
Jeffrey DeMuth, Acting Chief of Police, Shaker Heights Police Department, 3355 Lee Road, Shaker Heights, 44120. Or send your application by email to jeffrey.demuth@shakeronline.com or fax to 216-491-1243.
- **Visit shakeronline.com/departments/police/police-academy** for more information or call the Police Chief's office, 216-491-1240. **SL**

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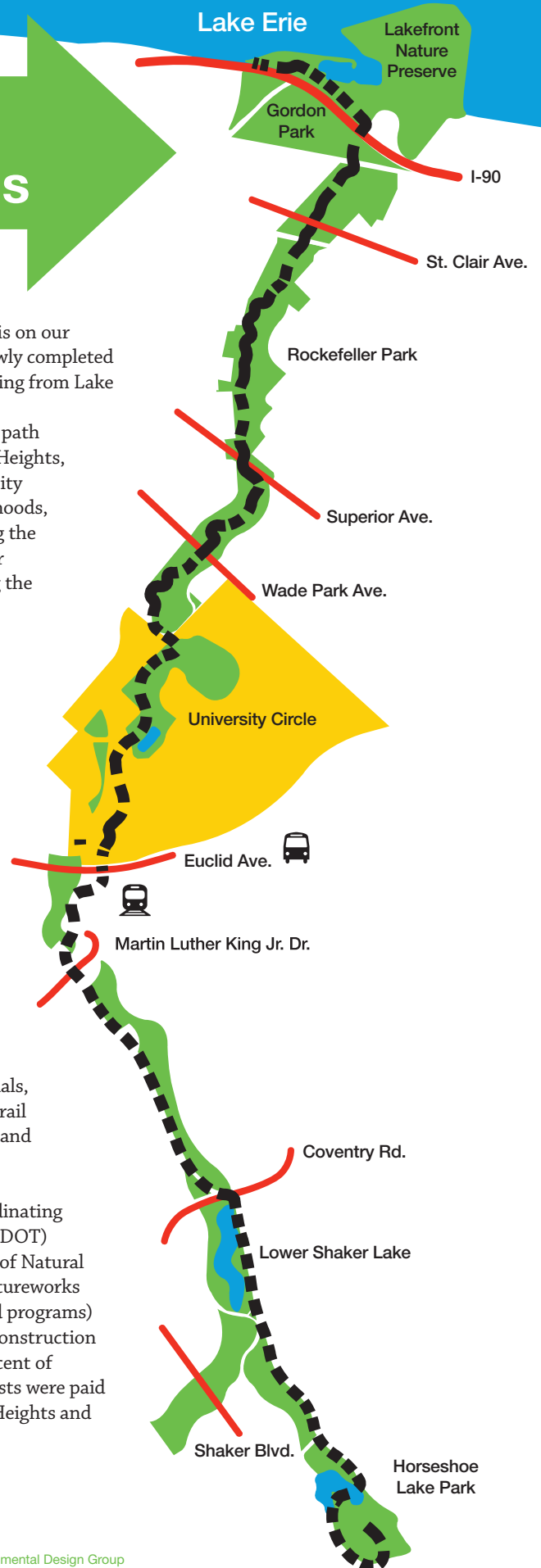
Happy Trails

Now that warmer weather is on our doorstep, check out the newly completed Lake-to-Lakes Trail stretching from Lake Erie to the Shaker Lakes.

The five-mile, off-road path meanders through Shaker Heights, Cleveland Heights, University Circle, Cleveland neighborhoods, and into Gordon Park along the Lake Erie shore. The Shaker Heights portion runs along the north side of Fairhill Road between East 127th Street in Cleveland and Coventry Road in Cleveland Heights. This .64-mile portion of the trail is the result of a partnership with the City of Cleveland Heights. Ultimately, the entire trail will connect to the Towpath Trail along the Ohio and Erie Canal.

The final design and construction cost of the Heights portion of the project was approximately \$712,000. This includes the path, striped crosswalks and countdown pedestrian signals, activated flasher beacons, trail signage, decorative pavers, and landscaping.

Federal funding from Northeast Ohio Area Coordinating Agency (administered by ODOT) and two Ohio Department of Natural Resources grants (from Natureworks and Clean Ohio Trails Fund programs) paid for 80 percent of the construction cost. The remaining 20 percent of construction and design costs were paid for by the cities of Shaker Heights and Cleveland Heights. **SL**



Lake-to-Lakes Trail graphic by Environmental Design Group

City Welcomes New Building Department Manager



Kyle Krewson became Shaker's new Building Department Manager in December 2015. He came from Cleveland State University's Center for Instructional Technology, where he managed teams involved in the planning, design, and renovation of the university's labs, conference rooms, and classrooms.

"We are very pleased to announce the hiring of Kyle to manage the City's Building

Department. His expertise is well-aligned with the City's strategic goal to deliver efficient, 21st century government services," says Mayor Earl Leiken.

Krewson has extensive experience in project and construction management. He brings an ability to leverage technology to streamline business practices and considerable experience ensuring construction documents adhere to local, state, and federal building guidelines and zoning codes. For the past five years, Krewson has also served as the vice-chairman of the board of zoning appeals in Lakewood, where he lives with his wife, Megan, and two young children.

Krewson earned a master's degree in Urban Planning, Design, and Development and a B.A. in Public Safety Management from Cleveland State University. He also holds a certificate in Geographic Information Systems.



Local Businesses Making and Selling Shaker Goods

SEEKING: Creative, independent, locally-owned businesses that make and sell goods in Shaker Heights and are interested in a long-term relationship with Shaker Made (a free online vehicle to market your wares).

WHAT is Shaker Made? Shaker Made is part of the Shop Shaker mobile-enabled website (shop-shaker.com). It is a listing of businesses offering Shaker made and/or themed goods. The list is found in a tab on shop-shaker.com.

WHY focus on Shaker Made? We've heard from many residents that they would like to purchase Shaker-related gifts for friends and family. This will be the go-to resource for them. It's the perfect way to directly and affordably connect local businesses and residents who are in search of each other.

HOW do I list my business on Shaker Made? Registering your Shaker Made business is key to developing the synergy between producers and consumers. Go to the mobile-enabled website at shop-shaker.com. Click on the Merchant Sign Up tab at the top and indicate Shaker Made when you register.

LOOK for Shaker Made marketing promotions in upcoming issues of Shaker Life and on the Shop Shaker website and Facebook page.



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Holzheimer Interiors Opens in Shaker

Holzheimer Interiors

put down roots at 12733 Larchmere Boulevard in what is fast becoming an art- and design-focused district. Jacqueline Holzheimer, the fifth generation of the family to run the business, purchased the former Shaker Antiques building and redesigned it

to showcase the products of over 3,000 manufacturers. The firm's designers are experienced with projects of all sizes whether it is working alongside builders and architects, or redesigning existing spaces for both residential and commercial clients. The firm also offers detailed architectural and elevation drawings, custom millwork and cabinetry, and space planning.

Located in the Cleveland area since 1902, Holzheimer will honor its history through photographs and memorabilia and will continue the tradition of using the building's large windows to showcase different design ideas throughout the year. "I look forward to a strong presence in Shaker and I hope to serve the community well," says Jackie Holzheimer.

The studio is open to the public by appointment only in order to provide individualized attention to each client. Home or office visits can be scheduled as well. To schedule a visit, call 216-848-1300.



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Be Phenomenal at Phenomenal U

Geno's Hair and Nail Salon, 20122 Chagrin Boulevard, is now **Phenomenal U Hair and Nail Salon** and is



under new ownership. Latoya Babb, the new owner, worked at

Geno's for eight years and became a part owner in 2014. When Geno passed away last year, Babb became the sole owner. "I'm happy to own a salon where my stylists and I can empower women and men on a daily basis," says Babb.

The full-service, multicultural salon has eight stylists and three nail technicians with more than 20 years of combined experience. They offer styling services for women, men, and children including manicure, pedicure, eyebrow waxing, and a variety of hair care services. "Phenomenal U is an amazing salon experience that will keep you coming back. I am so excited to be a part of the Shaker community. We can't wait to meet you," says Babb. Be sure to "like" them on Facebook and call 216-283-2400 for an appointment. **SL**

In Memoriam



Dr. Winston Richie, Shaker's first African-American councilman and vice mayor, will be remembered for his service to the community and lifelong commitment to integration. Richie died February 12 at Judson Park Retirement Community. He was 90.

A dentist for 33 years, Richie served as a City councilman from 1972-1983 and then again from 1992-95. He also led several integration and fair housing groups throughout the region.

Along with his wife Beatrice, the Richies were pioneers in the integration of Shaker's neighborhoods. They moved to the Ludlow neighborhood in 1956 – among the first African-American families to move to Shaker. A year later, they co-founded the Ludlow Community Association, which was responsible for integration efforts that earned national attention. In 1965, Richie built a house in Mercer after he convinced neighbors to sign a petition that waived deed restrictions.

Richie will long be remembered for his unique ability and determination to find common ground and forge new paths toward integration. His legacy lives on in neighborhoods and classrooms throughout Shaker Heights. **SL**



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It's the time of year to spruce up the house with some spring cleaning. Why not give your car a little TLC, too?

David Lewis, who owns Lewis Automotive and Electronics at 3536 Lee Road, has been giving cars the royal treatment since he opened his doors in 1987. The services Lewis offers range from regular maintenance, tune-ups, tire replacement, and collision work to installed audio/video/DVD navigation packages, luxury rims, leather seating, and a Cleveland winter bestseller: remote car starters.

Not an automotive enthusiast? No worries. Get up to speed on everything under the hood of your car by visiting the Automotive Services page on lewiselectronics.com. You'll find definitions for nearly every part and system in your car along with tips that can help you diagnose car troubles before you take it to the shop.

Visit the professional and friendly staff at Lewis Automotive and Electronics to serve all your automotive needs, or call 216-921-3440. Visit Lewis Automotive at lewiselectronics.com.



Elevating the Arts, Building Community, Creating a Place

Bugged? Call Acme Exterminating

SHAKER means BUSINESS

For 50 years, Acme Exterminating has been stamping out bug issues across Greater Cleveland. Located at 3709 Lee Road since 1981, owners Robert (Bob) and Martha Caldwell and their son, Shaker resident Gary Caldwell, built a business dedicated to staying abreast of the best practices in the pest control industry.

Acme's certified staff participate in monthly seminars and are focused on educating customers about the process and the environmentally safe products they use. Residential and commercial services include consultation, implementation of preventative measures, and extermination. Customers can set up monthly, seasonal, or consulting services based on their specific needs.

With spring in full swing, Bob Caldwell reminds residents not to panic too much when ants appear. "Ants are normal in the spring. Usually homeowners can take care of them if they spray on their own and remove any open food sources. But if you continually see ants, then it's time to call," he says, adding that many customers request seasonal exterior treatments to prevent ants from entering the house.

Consider keeping your dollars local when uninvited guests arrive and call Acme Exterminating, 216-991-6300 or visit them at clevelandacmeexterminating.com.



Vibrant neighborhoods are built on a dynamic mix of physical and social characteristics that create energy and excitement, a “buzz” that strengthens the community and draws people and businesses to them. They become lively places and spaces that seed innovation and ideas. This is the vision for the Moreland district.

Enlivening and activating the physical space, particularly the Lee Road and Chagrin Boulevard corridors, and the blocks within the neighborhood, are an important first step.

Toward that end, the City will saturate the district with arts programming and initiatives in 2016. Nonprofit agencies from around the region will collaborate with community stakeholders and other local partners who have arts-related work planned for the district.

› **The Partner:**

Cleveland Urban Design Collaborative (CUDC) is the outreach division of the College of Architecture and Environmental Design at Kent State University.

› **The Plan:**

Enlist and train Shaker students to design and construct environments and playscapes that appeal to their own community. The goal is to engage young residents in improvement to their physical space and deepen their connection to the neighborhood. This collaboration with the Shaker Middle School design program will repurpose two or three vacant lots in the Moreland neighborhood.

› **The Partner:**

Sankofa Fine Art Plus is focused on increasing community awareness and appreciation of the rich history and tradition of ethnic art.

› **The Plan:**

Facilitate a week-long neighborhood workshop using art to express resident goals and aspirations for the neighborhood. The workshop will culminate in the creation of a new public art piece.

› **The Partner:**

Ingenuity, best known for its annual IngenuityFest, focuses on “furthering the intersection of arts and technology as a means of reinvigorating and reinterpreting urban spaces.”

› **The Plan:**

- Participate in arts programming, events, and speakers;
- Provide important connections to artists and potential funding sources;
- Conduct focus groups and a public art process that may include a design competition.

› **The Partner:**

Shaker Arts Council

› **The Plan:**

As a connector to the larger arts community, SHAC will share its artist database and lend grant writing expertise. They are also exploring a pop-up shop similar to their popular Hard Hat Boutique in the Moreland district.

› **The Partner:**

Shaker Recreation Department

› **The Plan:**

Through Arts in the Park, a summer drop-in arts and crafts program for younger children located at a few neighborhood parks, children will be engaged in fully and creatively utilizing space within their own community.

› **The Partner:**

Shaker LaunchHouse, a key anchor in the district, will continue to create opportunities to spark, test, and incubate ideas. A creative community has consistently tapped into the flexible and dynamic shared work space in this former car dealership at 3558 Lee Rd.

› **The Plan:**

- Provide space and a dynamic work environment for creatives such as Shaker High School senior Davionne Gooden, a film producer and video game developer, and Alex P. Michaels, founder of Prelude2Cinema, a niche business to support the film industry.
- Curate conversation around arts and technology through speakers and events such as the May 12 Lunch and Learn panel featuring area artists (see Venture Out p. 68).
- Host meetups that spark ideas and creativity like the weekly Makers Alliance meetups (see Venture Out p. 64). Makers Alliance is Cleveland’s Hackerspace, which brings hands-on technology and art to the public through workshops, talks, and shop space. **SL**

Van Aken On Track

A Positive Progress Report

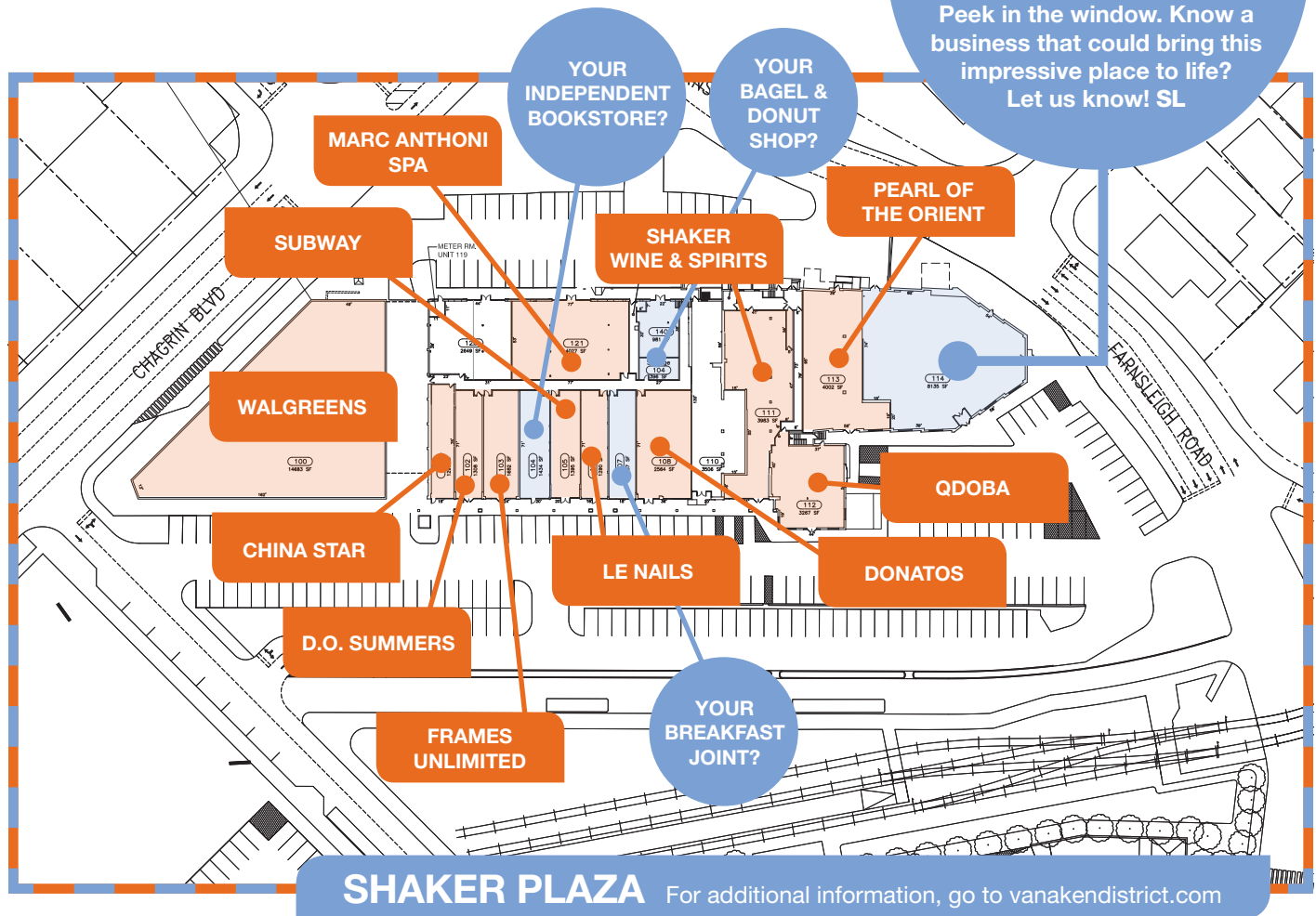
The Van Aken District is definitely moving ahead, as demolition, groundbreaking, and construction begin. District developer RMS announces progress on a number of fronts:

The former Qua Buick building at the corner of Warrensville Center and Farnsleigh roads was razed and the lot prepared for a new Fresh Market store. Look for a groundbreaking in June and a brand new store February 2017. A dry cleaner and a fast casual restaurant will be located on the same lot.

To the delight of adults and kids alike, Le Chaperon Rouge School will open this fall in a newly built space at 3350 Warrensville Center Road (the site of the former Unity Church building). The school offers full day, private child care (beginning at six weeks), preschool, Kindergarten, and aftercare through eighth grade. It will be the 12th location in Northeast Ohio, and the first in the inner ring suburbs, for this high-quality school.

The transformation of Shaker Plaza is underway. Tenants from Van Aken Center are on the move to their new spaces (see detailed map below). The build-out of additional retail space at the back of the plaza will create new storefronts along Chagrin Boulevard. One will become home to independently owned Marc Anthoni Spa.

The property anchoring the west end of the plaza has been totally overhauled. This vast new space with soaring ceilings and large windows is being actively shown to potential tenants. Peek in the window. Know a business that could bring this impressive place to life? Let us know! SL



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Tweets



● Tom
Horsman @
TomHorsman

Great job by @GCRTA on the new Lee-Van Aken station. Lots of TOD potential in @ShakerOnline.

Posts



■ **Meg Christie, SHHS, Class of '85** I attended a community conversation on race and performance in Maine. Was enlightened, saddened, excited and confused. I'm so happy that the conversation is happening, and... there is so much anger, fear and outrage that it's hard to find room for the compassion and acceptance that were the hallmark of my experience of growing up. I want to acknowledge and validate the painful feelings AND make space for compassion. So, this is a shout out to the community of

actors, musicians, performers of all kinds and friends who supported these efforts from

my home town of Shaker Heights. I am holding you all in my heart tonight and sending gratitude for you... and the amazing gifts and blessings of an experience of growing up in a community that started with trying to accept people however they show up... ■ **SHHS, Grad 1** Wow Meg. We were incredibly lucky to be

raised where we were. Wasn't always easy, but it was a time when people were at least trying to connect. ■ **SHHS, Grad 2** I thank God for how I was raised and

where I was raised. I agree 100%. We were blessed to be surrounded by creative people of various ethnicities. As a result many of us "Shakerites" have a much broader understanding of people than many other folks across the nation. You, and other

friends like you, make me a better person. For years, I took my childhood for granted... now

I know better. ■ **SHHS, Grad 3** What a blessing it was to have spent our formative years in such a positive, nurturing, and supportive environment that was both immune to, and devoid of the racism commonly found in other places, where people of different races & religions live elbow to elbow. You are absolutely correct in specifically pointing out artists, and even the parents of the artists, who were transcendent when it came to tolerance, when it came to cultural, racial and sexual orientation. Some cynics call our little corner of the world unrealistic...I'll take that...I find solace now when facing the racism and cruelty I see day to day in knowing that there is indeed, a place that I once knew, and was even a part of, where those issues and problems... were something that I only read about happening... somewhere else. I love you guys and always will. RED RAIDERS FOR LIFE!!! ■ **Meg Christie** Unrealistic? We lived it and continue to experience the reality of that place in the acceptance and compassion of our friendships. Take a look at the posts of almost anyone we graduated with, look into the lives of the people who were raised in that "unrealistic" place. It is real. The challenging question is how do we make it real for the larger community? ■ **SHHS, Grad 4** Shaker planted seeds in me that grew into a lifetime commitment to social justice and a view of the world that I'm still amazed is unusual... I'm grateful for our time together and for what we all offered each other. ■ **SHHS, Grad 5** I, too, had no idea that Shaker was so unusual/such a bubble... My mother always said, if she did one thing right, it was raise us in Shaker and I agree with all my heart. So many wonderful experiences and friends. **SL**





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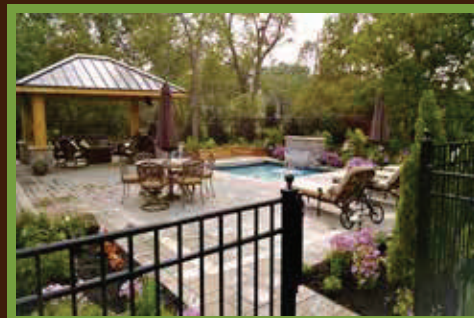
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News REAL

On Saving a House

This is the story of how the innovative use of legal mechanisms and a partnership with the Cleveland Restoration Society (CRS) saved one of Shaker's great homes. With its stunning architecture and significant size, the house at 2834 Courtland Boulevard is a commanding presence on a prominent corner lot. Built in 1922, it is one of four Van Sweringen demonstration homes at the intersection of Courtland and Shaker Boulevard. This one, however, had fallen into disrepair.

In September 2013, the cumulative effect of deferred maintenance and intentional deconstruction forced the City's Housing Inspection Department to declare the house a public nuisance and deem it uninhabitable. Sadly, this required that the owner vacate the house for his own safety.

With the house sitting empty and deteriorating further, the scramble to save it was on. Throughout the fall of 2013, the City's Law Department sifted through a tangle of complex legal issues to find a path to rescue the house. With taxes paid by the mortgagee bank, foreclosure wasn't an option and additional obstacles were abundant: liens on the property, costly repairs, and an inquiry by the bank about possible demolition.



In November 2013, City Council passed two important resolutions. One declared a moratorium on the possibility of demolition; a second requested that the Landmark Commission consider a local landmark designation, which would trigger important protections for the house. (The house became a local landmark in spring 2015).

With these resolutions in place, City staff in several departments, including Planning, Neighborhood Revitalization, Housing Inspection, and Law, continued to evaluate various legal and administrative options to save the house, all of which hinged on finding a way to put it in responsible hands.

Those responsible hands came by way of a critical partnership with the Cleveland Restoration Society. Working with the City, CRS brought a lawsuit based on the Ohio nuisance and receivership statute, which allows the Court to appoint a non-profit agency as a receiver to oversee necessary repairs to a nuisance property. Despite initial opposition from the bank, in December 2014, the Cuyahoga County Common Pleas Court declared CRS the receiver. This was a very significant victory and laid the path to secure the home's future.

As the receiver, CRS moved quickly to hire contractors investing \$163,000 to make major repairs to the roof, gutters, walls, ceilings, staircases (some of which had collapsed due to water damage), and mechanical systems. At the same time, the City and CRS legal teams addressed the various liens on the property, including the mortgage. Finally, in August 2015, the title to the property was transferred to CRS.

Early this spring, the last piece of the puzzle fell into place: the property sold to a new owner dedicated to the full restoration of the property. **SL**

NOTE:

"Real Numbers" (housing transfer information) is now listed online at shakeronline.com.

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Peters Principles

Michael Peters, LEED AP, is a green building expert who lives and works in Shaker Heights. His column will run during 2016 to help Shaker homeowners make intelligent decisions about sustainable home renovations. He tweets about sustainable building @CoventryLand.

As we transition from winter to spring, our thoughts turn to opening up the house to fresh air. But air sealing and proper ventilation are important year 'round. We'll cover the basics, some common issues, and methods to make your home more comfortable and efficient.

Air sealing and ventilation – the movement of air through your home are intimately connected. Ventilation can be either controlled or natural. Natural ventilation is called infiltration – through a drafty window, under the door, through a light switch on an exterior wall, etc. While for decades builders thought infiltration was beneficial, studies have demonstrated that the more airtight a house is, the more durable and comfortable it is.

Why? As air is pushed out of your house by your vent hood, clothes dryer, or bathroom fan, outside air seeps in to replace it. If you have a leaky basement window, that will be one source of this “make-up” air. In winter, you are bringing in very cold and dry air. When it meets the warm air in your basement, condensation can form around the windows, on the walls, or inside your walls – a common source of mold. Plus your furnace uses energy to heat it.

Likewise in the summer you are

Ventilation Matters

By Michael Peters

replacing cooler and less humid air with warm and more humid air. This will again lead to condensation and increased energy use.

You can address many infiltration issues with air sealing. Many of the most common gaps are accessible: around windows, doors, and where your foundation meets the first floor walls (the rim joist.) In these places you can use sealants, weather stripping, and insulation.

Insulating the rim joist costs only a few dollars at a home improvement store: a roll of batt insulation (unfaced fiberglass), a can of spray foam, and a piece of rigid insulation (usually pink or green). Using gloves and eye protection, simply cut a piece of the rigid insulation to fit between your joists, seal around it with the spray foam, and then cut a piece of the fiberglass to fit snugly in the space (don't compress it, that actually lessens the effectiveness). This easy and inexpensive method is effective and you can do it in an afternoon. Alternatively you can have a contractor do this work.

Bathroom fans can also be overlooked but play an important part in the health of your home. Every bathroom (even powder rooms) should have a fan – and that fan **MUST** exhaust to the outside. Go up to your attic (or have your heating technician do it) and make sure the bathroom fans have a duct that goes either out the roof or out an exterior side wall. If the fan simply vents into your attic, have the technician correct this; you are dumping warm moist air into a cold dry (in the winter) environment, which can lead to condensation, mold, and rot.

The other important role a bath fan can play is to meet the code minimum ventilation requirements. This standard has a minimum ventilation rate (expressed in cubic feet per minute or cfm) based on the number of bedrooms and square feet of the home. For example, a 2,000-square-foot three-bedroom home requires a minimum constant ventilation rate of 120 cfm. A typical bath fan ranges from less than 80 cfm to more than 130 cfm, so this means you should have at least one fan running continuously. The idea is that contaminants, such as CO₂ and the gasses from carpets and products you bring into your home, should be expelled and replaced with fresh outside air.

If you have an older home without any bath fans, you should seriously consider having a contractor install them. However, there is a modern alternative that's even better: a small box known as an ERV, or Energy Recovery Ventilator.

Used for decades in commercial buildings, the growing popularity of the Passive House building standard has brought the ERV to homes. Any house will benefit from an ERV as it brings in controlled ventilation and captures the heat from the air being exhausted. This makes them energy-efficient while supplying your home with filtered fresh air 24/7.

While an ERV with dedicated ductwork is the best solution, that's not always possible in an older home. However, you can add one to your existing forced-air furnace or ducted air conditioning system. If you have a boiler and radiators and no air conditioning, you can add one along with a small duct air conditioning system that most heating/air conditioning companies that service Shaker Heights are experts in installing. **SL**



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The FACE of Community Engagement

Keith Langford was named Coordinator of Family and Community Engagement (FACE) for the Shaker Heights City School District as of January 2016. In this new position, Langford oversees the District's volunteer program, coordinates outreach activities, and acts as a community liaison with families, businesses, and community stakeholders.



Langford served as the Educational Support Specialist at Lomond Elementary School for more than three years, where he provided student support through small group and one-on-one instruction, managed classroom behaviors, and collaborated with teachers to develop effective interventions.

Langford was instrumental in implementing the Lomond Minority Achievement Committee (L-MAC) for third- and fourth-grade students at Lomond. He also started the Lomond Fathers Committee, which sponsors the Fathers Walk & Father-Daughter Dance. All of the District's K-4 buildings now also have a Fathers Committee.

Before entering education, Langford spent more than eight years in the business world managing customer service and sales support for Mercedes Benz, Wells Fargo, and Citizens Bank. He has also contributed his time and energies to the Leukemia and Lymphoma Society, and Boy Scouts of America.

"Mr. Langford is a compassionate and innovative educator as well as a seasoned business professional with a proven track record of working with people," said Superintendent of Schools Dr. Gregory C. Hutchings, Jr. "Our district and the entire Shaker community are very fortunate to have an individual with such a diverse set of skills and experiences lead this important new initiative."

Nothing Less Than Perfection

Popular pianist and songwriter **Jim Brickman**, SHHS '79, and vocalist Anne Cochran, SHHS '77, shared the spotlight with members of the Shaker High Mixed A Capella Ensemble at Brickman's Comfort & Joy holiday show at Playhouse Square last December. The students, led by choir director Mario Clopton, accompanied the illustrious Shaker alums on two songs they had workshopped together when Brickman and Cochran visited the High School last fall.

Brickman told the students, "Thank you for teaching me my own song; we've never heard it brought to life before." He then joked, "I have no expectation other than perfection."



STAY INFORMED

For the latest news and info about the Shaker schools, visit shaker.org. Follow us on: [facebook.com/ForShakerSchools](https://www.facebook.com/ForShakerSchools) or Tweet us @ShakerSchools



The Audrey Stout Learning Garden will be featured in the Gracious Gardens of Shaker Heights Tour on June 19.

Tour Features High School Learning Garden

The Audrey Stout Learning Garden in the courtyard of Shaker Heights High School will be featured on the 2016 Gracious Gardens of Shaker Heights Tour, which benefits the Shaker Historical Society. The tour takes place June 19 from noon to 4 pm, and provides a sneak peek into six or more beautiful residential gardens in Shaker Heights. The Learning Garden will be the only community garden featured on this year's tour.

The garden was recently named in memory of former Shaker High School history teacher Audrey Stout, who was an avid gardener

and steadfast champion of Shaker students from 1968 to 1986. Stout, who died last September, was also the mother of three Shaker graduates.

The Learning Garden serves a wide range of students at the High School. Teachers have found natural tie-ins with art, English, and science classes. Several students with disabilities have completed senior projects in the garden. And two Eagle scouts earned their awards by creating benches and a storage unit for the garden. Students have harvested potatoes and kale for the cafeteria, made their own salsa, and even created soap and paper from the garden's bounty.

The garden's design reflects the diversity of the school and surrounding

community. The four quadrants contain plants from Asia, Europe, Africa, and the Americas, with an emphasis on sustainable agriculture. Community volunteers help to water and harvest the garden throughout the summer months.

An annual grant from the Shaker Schools Foundation helps the garden to flourish and thrive. The Foundation also facilitated a one-time gift from the Class of 1955 that helped expand the garden.

Tickets for the Gracious Gardens Tour are \$20 in advance, or \$25 the day of the tour. For tickets and information, visit shakerhistoricalsociety.org.

27 Seniors Earn National Honors

Twenty-seven members of the Shaker Heights High School Class of 2016 have been named Semifinalists and Commended Students in the National Merit Scholarship Program.

This year's National Merit Semifinalists are Max Cassell, Allison Kao, Sara Mesiano, and Anna Seballos.

The National Merit Commended Students are Gabrielle Bal, Hannah Barrett, Vishwanath Betapudi, Haley Buchan, Nathaniel Calabrese, Abigail Connell, Margaret Cullina, Joseph Espy, Emily Forbes, Ruth Geye, Elana Herbst, Amani Hill, Nabhonil Kar, Owen LaFramboise, Daniel Luo, Braden Meyerhoefer, Ian Morrison, Clara Mueller, Joshua Podl, Olivia Rayburn, Anav Sood, Jacob Voyzey, and Helen Yusko.



Nationwide, 16,000 National Merit Semifinalists have been designated from approximately 1.5 million program entrants in more than 22,000 high schools. These scholastically talented seniors are considered top candidates for admission to the most selective colleges. **SL**

Updates

More Than a Million Items Checked Out of the Library for the 15th Consecutive Year

The year 2015 was a good one for Shaker Library. More than one million items were checked out for the 15th consecutive year. That is quite an accomplishment given the competition from Amazon, Redbox, Netflix, cable providers, and the Internet.

Considering that Shaker Library did not reach the one-million milestone until 1996 and that this level has been only reached 17 times in the Library's history, it is even more amazing that the streak has continued uninterrupted for a decade and a half. It is somewhat surprising that usage this past year was as good as it was with construction projects in and around both library locations.

It isn't difficult to understand why the circulation of physical Library material has plateaued in recent years with the advent of more digital devices and the availability of content through downloading and streaming.

The use of electronic material continued to climb in 2015 with an all-time record of nearly 60,000 uses, a 30 percent increase over 2014. In tandem with the increased use of e-media, visits to the Library website increased by more than 25 percent over the past 12 months. Interestingly, the percentage of print material checked out in 2015 exceeded the percentage of non-print material for the first time in a decade.

The number of Library visitors annually appears to be stabilizing, and, although fewer programs were offered, program attendance actually increased. Meeting room use continues to be steady as does use of the public computers.

In 2015, the Library collaborated with several other library systems and cultural institutions on a countywide summer reading program, Make Your Summer Count: Read! The group plans a September initiative to put library cards in the hands of all Cuyahoga County school children this year.

In 2016, the Library will increase its STEAM (Science, Technology, Engineering, Arts, Math) programs for youth, and will provide additional support to Family Connections to reinstitute the Play & Learn Babies program in June. Cooperative efforts continue with Shaker Schools in terms of the achievement gap, art exhibits, early childhood education, and reading improvement.

"The Heat Is On" When It Comes to the Library's Long-Term Maintenance and Facility Needs

The aging infrastructure of the Main facility was quite noticeable to staff and public alike on January 19, when the building opened following the MLK Day holiday. Between the time the Library closed Sunday and opened Tuesday, the 23-year-old dual-boiler system had stopped working and interior temperatures plummeted to below 50 degrees.

While the boilers were eventually restarted, it took too long to warm the building, and it was necessary to close for the remainder of the day.

Progress was made in February, however, when the installation of new HVAC controls was completed throughout the building. The new system is web-accessible, providing staff the ability to monitor and adjust temperatures on a room-by-room and area-by-area basis.



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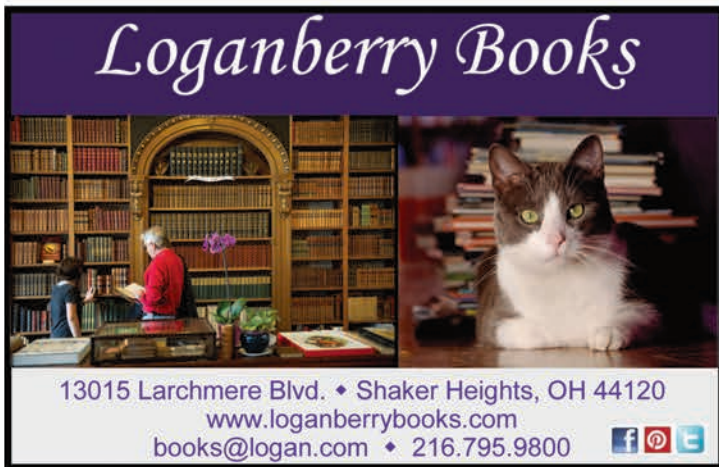
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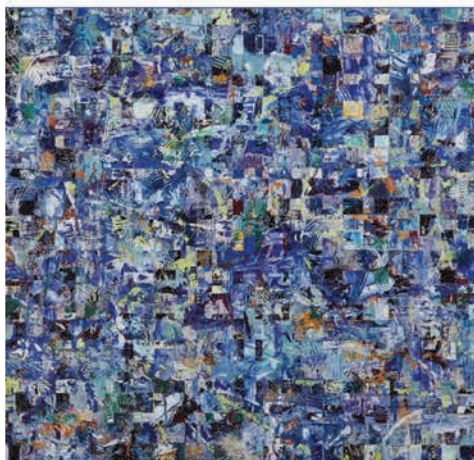
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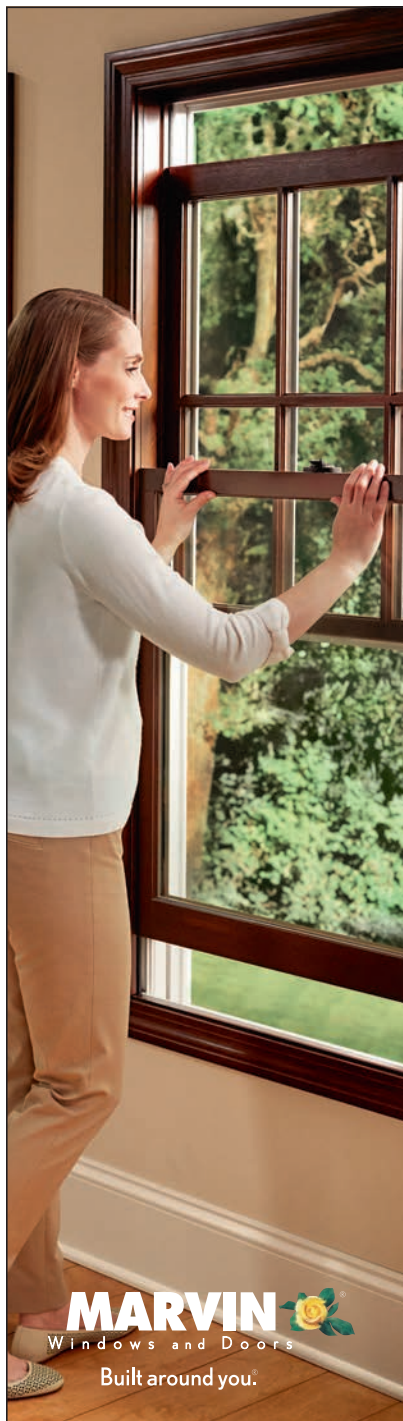
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The addition of this Building Automation System was recommended in the 2014 Facilities Assessment and Maintenance Master Plan produced for Shaker Library by HBM Architects. The actual cost of the work was just under \$120,000. The Library still faces facility and maintenance costs approaching \$4 million at the Main Library and \$1 million at the Bertram Woods Branch over the next 10 years, including nearly a half-million dollars to replace the boilers and the chiller in 2019.

The Library board will examine a variety of options for enhancing facilities and programs with the bottom line of maximizing the use of tax dollars and providing excellent service.

Michael Bertsch Appointed to Seven-year Term on Library Board

Michael Bertsch has been appointed to a seven-year term on the Library board beginning April 1. Bertsch was originally appointed in December 2014 to fill the unexpired term of Judy Allen.

Bertsch is a trial lawyer with the law firm of Nicola, Gudbranson & Cooper, LLC where he specializes in employment and human resources-related issues. A Magna Cum Laude graduate of Xavier University, he received his JD from Cleveland-Marshall College of Law. Bertsch has volunteered with Catholic Big Brothers and Sisters, Toastmasters International, the Epilepsy Association, and currently serves as a Sunday School teacher at St. Dominic parish. He lives in the Fernway area with his wife and three children.



Library Increases Support for Play and Learn Station

The Library has increased its annual support for the Play and Learn Station from \$15,000 to \$18,000. This is the first increase since the program began and will allow the Library and Family Connections to re-institute Play and Learn Babies at Main Library. Play and Learn Babies is just for babies and their parents or caregivers. It offers a quiet and safe space for little ones. The program will be held from 10 am to noon on Thursdays beginning June 2.

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Library and City's Tree Advisory Board Present the Third Annual Poster & PoeTREE Contest

Children and teens are encouraged to use their imaginations to create a poster or write a poem depicting the value of trees for our physical and mental health. Poems may be typed or handwritten clearly on letter-sized paper. Poster entries should be completed on 11x17-inch poster paper or card stock.

Entry forms are available at the Children's desks at both libraries. Entries are due by 5:30 pm Friday, April 15. Winners will be acknowledged at an awards presentation at 4:15 pm Friday, April 29 at the Main Library.

Prizes include award certificates and native species trees donated by Gali's Florist and Garden Center. Entry forms are available at both libraries and Gali's.

Books & Authors

The First Folio Comes to Cleveland

Shaker residents Chatham Ewing, digital library strategist at the Cleveland Public Library, and Jennifer Souers Chevraux, interim executive director of the Intermuseum Conservation Association, are part of a team of cultural heritage professionals working with the Folger Shakespeare Library to bring a copy of Shakespeare's First Folio to Cleveland Public Library from June 20 through July 30.

Ewing and Chevraux were part of a team of professionals and scholars from Shaker Library, Cleveland Public Library, Great Lakes Theater Company, ICA-Art Conservation, Cleveland State University, and Oberlin College who won the opportunity to partner with Folger Shakespeare Library to bring the First Folio to Cleveland. The exhibition is part of the international commemoration of the 400th anniversary year of Shakespeare's death. Cleveland Public Library is the only site in Ohio, and one of only five public libraries in the nation, where this extraordinary book will be on display.

Shaker Library, Cleveland Public Library, the Friends of the Cleveland Public Library, and the English Speaking Union of Cleveland are sponsoring dramatic



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programming, presentations, and youth programming during the time the First Folio is on display.

Highlights include interactive installations for children and adults, and lectures on everything from Shakespeare and Music to the history of Shakespearean performance. Multiple exhibitions of material will highlight the rich and deep research collections of the Cleveland Public Library. There will be class visits from local schools, and an abundance of Shakespearean performances and workshops at Cleveland Public Library, its branch libraries, and at Shaker Library.

Shaker Library will host an original adaptation of Shakespeare's *Twelfth Night* written by David Hansen of Great Lakes Theatre at 2 pm Saturday, July 9 at Main Library. Additionally, the Library will host a workshop on Shakespearean Dance on July 30 at Main Library.

More information on these events can be found on Cleveland Public Library's website, by writing to digitization@cpl.org, or by calling Cleveland Public Library's Digital Library at 216-623-2813.



Favorite Shakespeare quote: *"My bounty is as boundless as the sea, My love as deep; the more I give to thee, The more I have, for both are infinite."*
— *Romeo and Juliet*

Chatham Ewing has worked at libraries all over the country, including Washington University in St. Louis and the University of Illinois. With a Ph.D. in English as well as a library degree, Ewing has taught English and English Composition at places as varied as Yeshiva University, the University of Mississippi, and Tri-C. Ewing is married to Anastasia Lakhtikova, who teaches Translation Studies at Cleveland State University. They live in the Mercer area and their two children attend Mercer and Woodbury schools.

Jennifer Souers Chevraux has more than 20 years' experience in the museum field serving as curator, exhibits director, educator, board member, and president of the Ohio Museums Association. As the interim executive director and education outreach officer at ICA – the nation's oldest regional nonprofit conservation center, located in Ohio City – her objective is to ensure the preservation of artistic and historic works in this community and throughout the lower Midwest. She lives in the Mercer area with her husband, Mike Chevraux, and two daughters, Nora and Emilia, who attend Mercer Elementary School.

Shaker's Shakespeare Connections



Favorite Shakespeare Quote: *"If we should fail – We fail! But screw your courage to the sticking place, and we'll not fail."*
— *Macbeth*

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**Meet Alissa Glenn, author of
Eat Happy Now, at Main Library,
7 pm Tuesday, April 5**

Alissa Glenn is an author, health and nutrition coach, and public policy enthusiast. A holistic health coach and founder of Eat Happy, LLC, she is passionate



about helping people find their happiest and healthiest way of eating. She is also a co-founder at Middleclassfood-desert.com, a blog



combining her interests in food, public policy, and personal empowerment.

Glenn has a bachelor's in Economics and English from Case Western Reserve University, and a master's in Public Policy and Management from Carnegie Mellon University. Glenn received her nutrition

training at the Institute for Integrative Nutrition in New York City. Her writings have been featured in Edible Cleveland and Inside Business Magazine.

Before starting Eat Happy, she spent several years working as a strategy consultant for Fortune 500 companies and federal government agencies. Glenn lives with her husband and three kids in Shaker Heights, where she spends lots of time cooking. Following her talk, books will be available for signing.

New Books by Shaker Authors

The Library has received two new books from Shaker authors David Namkoong and Alissa Glenn. Namkoong (right) spoke at the Library in February and signed his memoir *From Chosun to Freedom: The Trek of the Namkoongs*.

Alissa Glenn has published *Eat Happy: Transform Your Health with Foods You Love*. Part inspirational and part cookbook, her book is a guide to healthy eating.



Friends of the Shaker Library Spring Book Sale

Friends of the Shaker Library has been busy sorting books for its Spring Book Sale on the second floor of the Main Library April 13–17. The Friends Preview will be held from 4–8 pm Wednesday, April 13. If you're not a friend, you can join at the door for \$20. The sale continues 9:30 am–8 pm Thursday, April 14 and 9:30–4:30 pm Friday, April 15, and Saturday, April 16. The popular Bag Sale is held from 1:30–4 pm Sunday, April 17, when all bags of books cost \$6 and items in the Specials Room are half-price. Friends welcomes volunteers to set up for and sell during the sale. Volunteer forms are available at the Circulation desks.

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Poetry in the Woods April and May Poets

Poetry in the Woods features regional poets who perform their works in the Dietz Community Room at Woods Branch from 7-8:30 pm on Mondays, April 18 and May 16. The April 18 poetry program features poets Max and Nehemiah Stark and Terry Provost.

Max Stark was born in Italy and raised in Cleveland. He holds a master's in English from Cleveland State University with a concentration in poetry. He makes his living as an organizational consultant with his own firm. He has been writing poetry for more than 30 years.

Max's son **Nehemiah** is a Cleveland documentarian, photographer, and poet. He is the director of a new audio documentary project for Neighborhood Connections, the community arm of The Cleveland Foundation, where community members are given recorders to document their lives in the context of major national issues. His work has been published in Time Magazine and The Guardian.

Terry Provost graduated with a bachelor's degree in physics from St. Bonaventure University, a master's degree in medical physics from the University of Colorado, and a master's degree in mathematics from Cleveland State. He has been writing poetry for more than 15 years, and has performed his poetry across the country.

The May 16 event will feature poets Barbara Ann Tan, Nin Andrews, and Christine Howey. **Barbara Tan** was the co-coordinator of the Mercyhurst Poetry/Prose Workshop at Mercyhurst University. Her poetry and prose have appeared in publications such as *Dwelling in Possibility* and *The Middle Distance*. She completed a book about her mother, *My Chinese Procession*, in 2013.

Nin Andrews is the author of 12 collections of poetry and the book, *Why God Is a Woman*. She is a recipient of two Ohio Arts Council grants, and her poems have appeared in many literary reviews and anthologies.

Christine Howey is a performance poet. Her one-person show, *Exact Change*, about her transgender journey, had its world premiere at Cleveland Public Theatre in 2014. Howey is a former stage actor and director at Dobama Theatre. The Press Club of Cleveland and the Society of Professional Journalists have named her Best Critic in Ohio.

Spring Book Group Opportunities

Good weather and longer days means there's more time for reading. The Library offers many opportunities to join with neighbors for interesting book discussions. Whether you fancy fiction, prefer unraveling whodunit in a mystery, or enjoy an adult beverage with your book, the Library has a group for you.

PubReads at Academy Tavern: The Library and the Academy Tavern cosponsor book discussions at the pub on Larchmere Boulevard. Enjoy a burger and a beer with your book.

From 7-8:30 pm on April 11, join the discussion of *Brain on Fire: My Month of Madness* by Susannah Cahalan. This award-winning memoir chronicles the swift path of the author's illness and the last-minute intervention by one of the few doctors capable of saving her life, with a diagnosis that almost did not happen.

Spring Book Buzz Discussions at Main Library: 10 to 11:30 am Tuesday, April 12, *Cleopatra: A Life* by Stacy Schiff. The Pulitzer Prize-winning author separates the myth from the fascinating history of Cleopatra, who ruled ancient Egypt and had affairs with both Julius Caesar and Marc Antony.

10 to 11:30 am Tuesday, May 10, *Everything I Never Told You* by Celeste Ng. A mixed-race family in suburban 1970s Ohio is thrown into chaos when the middle child is found drowned. The author is a graduate of Shaker Heights High School.

10-11:30 am Tuesday, June 14, Shakespeare: *The World as Stage* by Bill Bryson. As there is little factual information about Shakespeare's life, this is not a formal biography, but rather an accessible and lively collection of anecdotes about the Bard and his plays designed to educate and entertain.

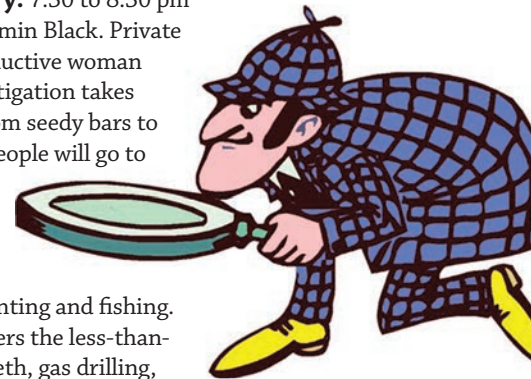
Mystery Book Discussions at Main Library: 7:30 to 8:30 pm Tuesday, April 12, *The Black-Eyed Blonde* by Benjamin Black. Private investigator Philip Marlowe has a new client, a seductive woman who wants him to find her former lover. The investigation takes him through the streets of Bay City, California, from seedy bars to gorgeous mansions, and shows him just how far people will go to protect their fortunes.

7:30 to 8:30 pm Tuesday, May 10, *Dry Bones in the Valley* by Tom Bouman. When Officer Henry Farrell takes a job in Thyme Township in northeastern Pennsylvania he expects to enjoy hunting and fishing. However, when a stranger is found dead he discovers the less-than-bucolic goings-on in the area – outlaws cooking meth, gas drilling, and the erosion of neighborly trust.

7:30 to 8:30 p.m. Tuesday, June 14, *Dead Water* by Ann Cleeves. When Jerry Markham turns up dead in a Shetland boat, Inspector Willow Reeves needs all the help she can get from Inspector Jimmy Perez, who knows the area, and the scandal Jerry left behind when he moved to London to further his journalistic career.

Fourth Tuesday Afternoon Book Discussions: 2 to 3 pm Tuesday, April 26, *The Husband's Secret* by Liane Moriarty. Imagine that your husband wrote you a letter to be opened after his death. Then imagine that the letter contains his deepest, darkest secret: something with the potential to destroy not only the life you have built together, but the lives of others as well. And then imagine that you read that letter while your husband is still very much alive.

2 to 3 pm Tuesday, May 24, *The Ocean at the End of the Lane* by Neil Gaiman. A middle-aged man returns to his childhood home for a funeral. When he returns to the street where he grew up, an unremembered past comes flooding back – a past too strange, frightening, and dangerous to have happened to anyone, let alone a seven-year-old boy.



2 to 3 pm Tuesday, June 28, *The Forgotten Girls* by Sarah Blaedel. The investigation of an unidentified dead woman takes a surprising and unsettling turn for the new commander of the Missing Persons Department when it brings her closer to her childhood home and she is forced to confront a link to her own past that she has carefully concealed.



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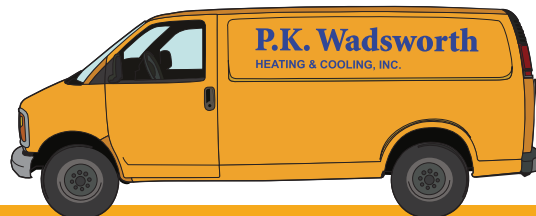
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Popular Programs for Adults

To Lease or Not to Lease?

Wondering if you should buy or lease a car? Let Paul Qua answer your questions. The Classic Auto Group car concierge will talk about the benefits of buying and leasing a car when he speaks at 7 pm on Wednesday, May 25 at Woods Branch.



Qua has 32 years of automotive experience. He helps people determine what car brands, features, and financial packages best suit their needs. Once he and his customers determine what they want, he can bring cars to their homes or offices.

Learn what a car concierge can do for you. Reserve your place, online at shakerlibrary.org, or call 216-991-2421.

Lunch-and-Learn Series

The Library and the City's Senior Adult Office have teamed up to offer a luncheon series on brain health and memory. The programs will be held from 12:30 to 2 pm on Wednesdays, April 13, May 18, and June 15 at the Stephanie Tubbs Jones Community Center.

Speakers in the series include Krystal Culler and Nancy Fox from Menorah Park Center for Senior Living. Krystal L. Culler, M.A. is the director of the Center 4 Brain Health at Menorah Park Center for Senior Living. She has a master's degree in Psychology of Adult Development and Aging, and is a current Doctor of Behavioral Health candidate at Arizona State University.

Nancy Fox graduated from Indiana University-Bloomington and received her master's in speech language pathology from Case Western Reserve University. She has been a certified speech language pathologist for 14 years.

On April 13, Fox will offer tips for improving memory when she speaks on *Your Face Looks Familiar, but I Can't Remember Your Name!* Culler will present *Mind Your Brain: Why Brain Health and Fitness Matters*. Free memory screenings will accompany her presentation on May

Community Forums

The Library, The League of Women Voters of Cuyahoga County, Shaker Chapter, and The Cleveland Plain Dealer are collaborating on a series of community forums.

The first forum, *The Van Aken Project in Shaker Heights: Where Are We? Where Are We Going? When Will We Get There?* will be held Thursday, April 21, from 7-8:30 pm at Main Library.

Steven Litt, The Plain Dealer's art, architecture, urban design, and city planning reporter will moderate a panel discussion that includes Shaker Mayor Earl M. Leiken, Luke Palmisano, president of RMS Investment Corp., and Robert "Roby" Simons, professor of Urban Studies at Cleveland State's Maxine Goodman Levin College of Urban Affairs.

The Van Aken District in Shaker Heights is a private development that aims to replace an outdated strip mall and parking lot with a dense, pedestrian-friendly town center. The project will include apartments, retail, restaurants, and public spaces, supported by structured parking and mass transit.

On Thursday, June 9, from 7-8:30 pm at Main Library, the forum topic will be *Internet Bandwidth in Shaker Heights. Why do we need it? When will we have it?*

18. On June 15, Culler returns to speak on *The Mind Spa* and will suggest strategies to relax the mind.

Admission is free, but a catered lunch is available for \$9/person. Register for one or all sessions by calling 216-491-1360.

Workshops for Small Businesses at Main Library

The Library and the Cleveland chapter of the Service Corps of Retired Executives (SCORE) have planned a series of informative programs for residents interested in business topics and for those seeking to set up and manage a nonprofit.

On Tuesday, April 19, from 7 to 8:30 pm Debra Hegler, President of the Shaker Heights Chamber of Commerce will speak on *Social Media and Small Businesses*. She will discuss how to navigate Facebook, LinkedIn, and Twitter, and live streaming on Periscope and Pinterest. She will also review productivity apps and how to use them to organize your life and business and to manage your time.

On Thursday, May 5, from 7 to 8:30 pm, Anita Khayat, an experienced business executive and SCORE counselor/mentor to entrepreneurs, will present *Forming a Nonprofit*. Her session will address the requirements and challenges of setting up a not-for-profit organization. She will talk about how to recruit and orient board members as well as provide some tools to assure success.

On Thursday, May 12, from 7-8:30 pm Anita Khayat returns to present *How to Obtain Grants for Nonprofit Organizations*. Learn how to search to find grant

opportunities, how to assess whether you meet the eligibility requirements, and how to approach writing a grant application.

Please register in advance at shakerlibrary.org or by calling 216-991-2030.

Meet Joe (The Coupon Guy) Daugirdas

Learn how to be money smart from one of the region's leading experts on couponing and shopping for great deals, Joe Daugirdas, Cleveland's own "Coupon Guy," when he speaks at 7 pm Tuesday, April 26, at Main Library.

Joe has been honing his shopping skills in the Northeast Ohio area for many years. He typically saves 70 to 80 percent when shopping for groceries and over 90 percent on toiletries. He has even received money back on some shopping trips.

Register in advance at shakerlibrary.org or by calling 216-991-2030.

Literary Cleveland and the Library Present a Poetry Workshop with Susan Grimm

Sometimes a poem is unstoppable. It streams forth in a flourish of pictures and castanets. But what about when it falters? Poet Susan Grimm presents *Vital Signs: First Aid for Poems* from 2-4 pm Saturday, April 9. For this workshop, bring 10 to 15 copies of a troublesome poem and extra paper. Grimm will discuss vital elements



and the group will poke and jostle with their first intentions and texts.

Master Gardeners Present Native Plants: Rugged Easy-Care Survivors

Learn from a master gardener how to use native plants to the best advantage in your yard and garden at a special presentation from 7-8:30 pm Wednesday April 27 at Main Library.

Native plants possess certain traits that make them uniquely adapted to local conditions. These plants have evolved in response to the climate, soil, rainfall, drought, and frost conditions in our area. Native plants can match cultivated plants in beauty while often surpassing non-natives in ruggedness and resistance to insects and disease.

Register in advance at shakerlibrary.org or by calling 216-991-2030.

Birding Basics

Learn the basics of birding when Katrina Heinzen – an environmental educator,

avid bird watcher, and part-time naturalist at the Nature Center at Shaker Lakes – speaks from 10-11 am Saturday, April 30, Bertram Woods Branch.

Weather permitting, attendees will venture outside of the Library for hands-on practice. Binoculars will be supplied. Dress appropriately.

Register online at shakerlibrary.org or call 216-991-2421.

Genealogy Programs

The African-American Genealogical Society (AAGS) will meet on Tuesday, April 12 from 7 to 8:30 pm in the Main Library Training Lab to present Teen Genealogy: Sharing Family History Research. Teens know technology and adults know history. Combining the two can be helpful in discovering family history.

Teens and their adult relatives are invited to explore family history together in a hands-on computer workshop. Bring your family history questions and genealogy experts, including representatives from the African-American Genealogy Society,

will help guide you to the answers.

Learn how to use Ancestry.com, a subscription service that is free to use within the Library. Participants are asked to bring family details, such as birth, marriage, or death dates, for those they wish to research. Registration for each pair – one teen and one adult – is required.

The AAGS returns to its regular programming time, 9:30 am-1 pm, on Saturday, May 28, when it presents And the Church Said Amen! Via webcast, Timothy N. Pinnick will focus on African-American research. Locating information on African-American congregations can be frustrating. Pinnick will provide important tips and strategies to overcome the lack of record preservation at the local level.

On Saturday, June 25 from 9:30 am to 1 pm, the AAGS will present Grandma's Attic and Grandpa's Garage: A Remember When Program from the Summit County Historical Society. While exploring the nooks and crannies of grandma's attic and grandpa's garage, miscellaneous treasures are sure to spark fond memories of yesteryear. The AAGS members will examine



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artifacts and memorabilia that help to add narrative to the lives of family members from a bygone era.

All programs are free, but registration is requested. Register at shakerlibrary.org or by calling 216-991-2030.

Programs for Teens & Kids

Art Exposed VII

The Library and the Shaker Heights High School Art Department present Art Exposed VII from 6:30-8:30 pm Friday, May 6, on the second floor of Main Library.

View students' artwork and see the breadth and depth of the SHHS art department in this seventh annual student art show. Gallery-goers will have the opportunity to purchase original jewelry created by the students from 7:30-8:15 pm. The exhibit will be on display through May 26.

Teens Can Read Down Their Fines

The Library proves to teens that reading pays off by offering them the opportunity to read down their fines. The Reading Pays Off program is designed to encourage reading and to teach responsibility by offering teens an alternative way to pay for fines. And, by reducing their outstanding fees, teens can continue to use their library cards without interruption.

How does it work? Teens ages 12-17 simply report to the Woods Branch Youth Services desk from 3-5 pm Fridays, April 8 and May 20, or to the Main Library Teen Center

from 4-6 pm Mondays, April 18 and May 16. For every 15 minutes spent reading, they can earn a \$2 library buck with the potential of earning up to \$8 each time they register. Teens can then take their library bucks to the circulation desk to get credit on their fines.

Ongoing Programs for Teens & Kids

Family Lego Nights: 7 pm Mondays, April 18 and May 9, Main Library. Enjoy some family time while building creativity and engineering skills. For families with children of all ages. No registration is required.

STEAM Team (Grades 1-3): 4:15-5 pm Tuesdays, April 5-26, Main Library. Join us for a project or experiment each week in this four-part series! Registration opened in late March.

TEK LAB Video Game Design Programs: Work with the expert staff of Funutation Tech Camps for six weeks and



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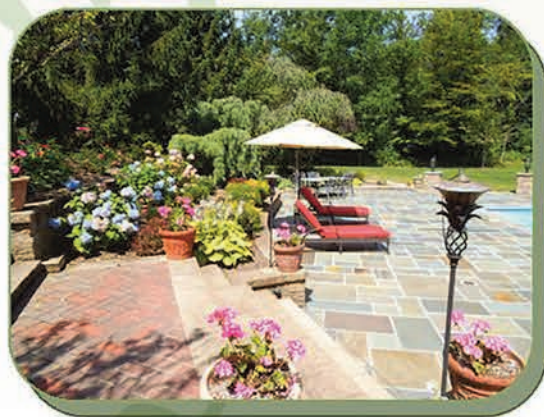
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learn to create your own exciting video games! Tek Labs are generously funded by MyCom. **2D Video Game Design (Ages 8-11)**, 4:15-6:15 pm Wednesdays, April 6-May 11, Main Library. Register in person, at shakerlibrary.org, or by phone beginning March 23. **3D Video Game Design (Ages 12-15)**, 4-6 pm Thursdays, April 7-May 12, Main Library. Register in person, at shakerlibrary.org, or by phone beginning March 23.

Summer Reading

When you read with friends the adventure never ends. Bring a friend, or a brother or sister and sign up for the Library's summer reading program, which begins June 2 and continues through August 6. We guarantee that you'll meet some interesting characters at the Library. Registration begins May 16 at Main Library and Bertram Woods Branch.

Summer Tek Labs at Main Library:

Learn, create, and have fun with the expert staff of Funutation Tech Camps this summer! Generously funded by MyCom. **Lego Robotics for ages 8-11**, 10 am-1 pm June 20-23. **Computer-Aided Design and 3D Printing for ages 12-15**, 1:30-4:30 pm June 20-23. Registration beginning June 6.

Classes & Enrichment Opportunities

Life Writing Class: 2 to 3 pm Saturdays, April 2, May 7, June 4, Main Library. Everyone has a story and this class is designed to encourage you to write it. You provide the words. Write as little or as much as you like.

Coloring Club for Adults: 10:30 to 11:30 am Saturdays, April 23, May 21, and June 18, Main Library. Adults are rediscovering the calming and creative pleasure of coloring with intricate and beautiful images made just for us. Join in a relaxing hour of coloring and conversation when the Library provides the colored pencils and coloring pages on a different theme each month, along with refreshments.

Chess Club: 6-8 pm first and third Mondays of the month, Main Library. Mike Reeves, a long-time instructor with Progress with Chess and the Shaker Heights High School Chess Club,

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moderates a drop-in chess club for teens and adults of all ability levels.

English as a Second Language:

7-8:30 pm Tuesdays at Main Library. A free program for those seeking to learn to read and speak English.

Knit Mornings at Main Library: 10 am to noon Wednesdays, April 6, May 4, and June 1.

Knit Nights at Bertram Woods

Branch: 7 to 8:45 pm Wednesdays, April 20, May 18, June 15. Bring your project and get or give help at these creative classes. No registration is required.

Bridging the Gap:

7-8:30 pm Thursdays, April 7 and May 19, Main Library. Shaker Heights High Schools' Student Group on Race Relations (SGORR) hosts intergenerational community group meetings to discuss the achievement gap in the Shaker Heights Public Schools.

Games Days at Bertram Woods

Branch: 9 am- 5 pm Saturdays, April 9 and May 14. **Eat. Sleep. Play!** Shaker Library welcomes the Cleveland Board Gamers to the Bertram Woods Branch. Play games like Ticket to Ride, Settlers of Catan, and Agricola. If you don't know how to play, they are happy to teach the games. All are welcome, but an adult must accompany those under 16.

Giving

Recent Donations to the Library

Randy Kammer contributed to the Marilyn Kammer Memorial Fund in memory of Edythe Adler and Harry Verstandig, and to honor Shelby Rauchwarger.

Contributions to the Frances Belman Fund were made by Lissa Johnson to honor the memory of Frances Belman, by Marsha Moses and Barbara Winicki to honor Marilyn Gardner, and by Barbara Winicki in honor of Marsha Moses.

Veterans for Peace Chapter 39 made a contribution to the Library's unrestricted fund.

Betty Bailey, Mary Jane and Philip Safford, Lynda Thomas, and Spero-Smith Investment Advisors, Inc. donated to honor the memory of Barbara Luton, and George and Rebecca Dent contributed to the Bertram Woods Branch Fund.

The City School District donated a bound volume of *The Shaker School*

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Review, 1925-1975, and a set of bound Shaker Life magazines, 1983-1998, to the Local History Collection.

Books recently added to the Shaker Author Collection, donated by the authors, include: George Belhobek et al, *The Country Club: The First 125 Years, 1889-2014*. (Donated by one of the authors, Jack Thalman); Alissa Glenn, *Eat Happy: Transform Your Health With Foods You Love*; David Namkoong, *From Chosun to Freedom: Trek of the Namkoongs*; Judith Petres Balogh and Nora Hegedus Sztaray, *School of a Different Kind: The Story and History of a Hungarian School in Postwar Germany during 1947-1951*; Adrieauna Price-Doss, *Within My Mind*; Ilinda M.J. Reese, *Don't Talk, Speak! Ten Best Practices for Becoming a Spellbinder*.

Books purchased with the Sheldon "Skip" Baumol and Walter Lawson Funds

by the Local History librarian include: Derf Backderf, *Trashed*, Lisa Damour, *Untangled: Guiding Teenage Girls Through the Seven Transitions Into Adulthood*, Ylleya Fields, *Princess Cupcake Jones and the Queen's Closet*, and *Princess Cupcake Jones Won't Go to School*, Andrew Keenan-Bolger, *Jack and Louisa: Act 2*, Carolyn Murray, *Jane By the Sea: Jane Austen's Love Story*, Laura Peskin, *Deep Cover Cleveland: 99 Little Known Things About Northeast Ohio, Vol. II*, J. Everett Prewitt, *A Long Way Back*, Ilinda M.J. Reese, *If I'm Looking for a Prince, Why Am I Still Kissing Frogs? Second edition*, Michael Ruhlman, *How to Roast: Foolproof Techniques and Recipes for the Home Cook* and *How to Braise: Foolproof Techniques and Recipes for the Home Cook*, Michael Symon, *5 in 5 for Every Season*, Tim Tibbits, *Echo Still*.

QUARTERLY CLOSINGS

Monday, May 30 - Memorial Day.
Friday, June 17 - Delayed Opening for Staff Training. Libraries open at 10:30 am.
Main Library is CLOSED Sundays beginning May 1 through September 25.



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The Bookshelf:

Children's Books

What's new in fiction and nonfiction for children in elementary school.

***Audacity Jones to the Rescue* by Kirby Larson.** Scholastic Press, January 2016. Audacity Jones is an 11-year-old orphan who yearns for adventure to break up the monotony of her life at Miss Maisie's School for Wayward Girls. When the mysterious Commodore Crutchfield visits the school and whisks her off to Washington, D.C., she knows she's in for the journey of a lifetime.

***Boomer* by Ellen Miles.** Turtleback Books, August 2015. Charles and Lizzie Peterson's family fosters young dogs until they can find the perfect home. When Lizzie's mom is busy with weekend visitors, they get a call about Boomer, a big mixed breed puppy who needs a place to stay. Can Lizzie take care of him without ruining mom's weekend?

***Henry Cicada's Extraordinary Elktonium Escapade* by David Teague.** HarperCollins, January 2016. This boisterous, funny novel about friendship and self-discovery takes readers on the wackiest adventure of their lives, an adventure that emphasizes the importance of being yourself no matter how unordinary that may be.

***Ruby Lee and Me* by Shannon Hitchcock.** Scholastic Press, January 2016. It's 1969, and Mrs. Smyre is the first African-American teacher at Shady Creek. While everyone is cordial, having a black teacher at an all-white school is a strange new happening and Sarah Beth has many questions. In a world filled with uncertainty, one very special teacher shows her students and the adults in their lives that change invites unexpected possibilities.

***The Stone Warriors (TombQuest, Book 4)* by Michael Northrop.** Scholastic Press December 2015. Alex and Ren's hunt for the Lost Spells takes them on a magical path, through false doors, and into underground tombs where they discover that The Order is planning something bigger than they'd ever imagined. (TombQuest adventure continues online, with an epic game! Build an Egyptian tomb, hide treasure and protect it with traps, then challenge friends to play.)

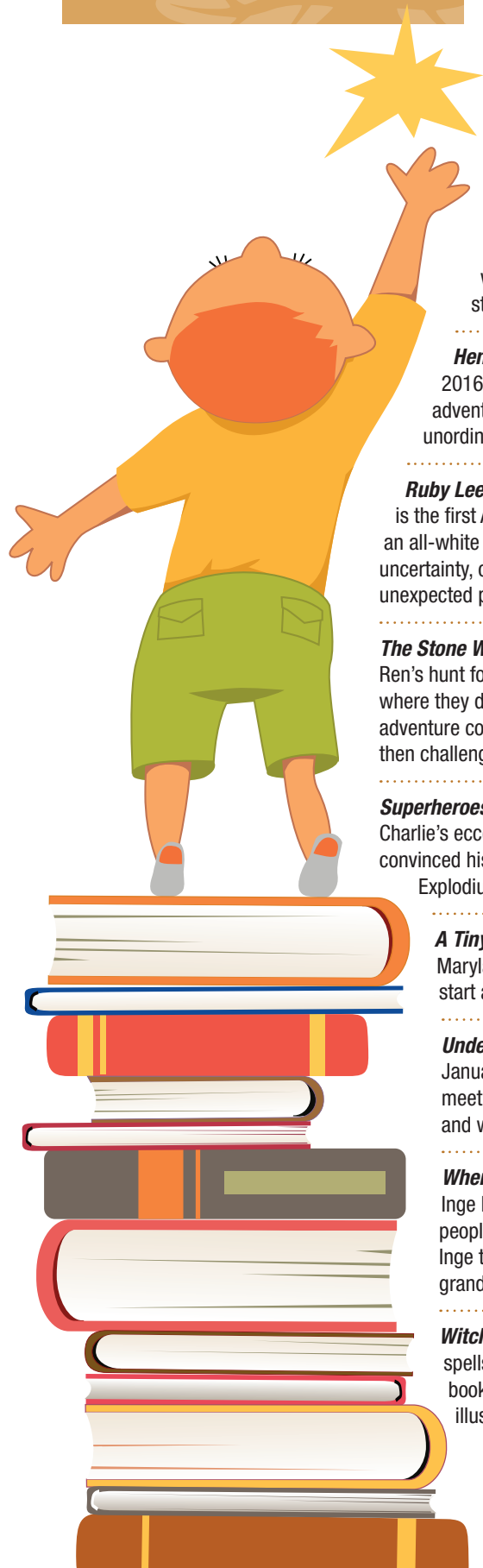
***Superheroes Don't Eat Veggie Burgers* by Gretchen Kelley.** Henry Holt & Company, January 2016. When Charlie's eccentric science teacher hands out writing journals instead of beakers and goggles, Charlie is convinced his sixth grade school year can't be saved. That is, until he starts writing stories about Dude Explodius, an awesome superhero. And his stories start coming true.

***A Tiny Piece of Sky* by Shawn K. Stout.** Philomel Books, January, 2016. From her small town in Maryland, in the summer of 1939, the war is a world away for Frakie. But when some people in town start accusing her father of being a German spy, all of a sudden the war arrives at Frankie's feet.

***Under Their Skin* by Margaret Peterson Haddix.** Simon & Schuster Books for Young Readers, January 2016. When Nick and Eryn's mom remarries, she assures them that they won't ever have to meet their step-siblings. This puzzling news sets the twins on a mission to find out who these kids are and why they're being kept hidden.

***When Mischief Came to Town* by Katrina Nannestad.** Harcourt Brace and Company, January 2016. Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her stern grandmother. The people are strange, and children are supposed to be seen and not heard, but no matter how hard Inge tries to be good, mischief has a way of finding her. Perhaps a bit of mischief is exactly what her grandmother and the people of Bornholm need?

***Witch Wars* by Sibéal Pounder.** Bloomsbury U.S.A. Children's Books, January 2016. There will be spells, there will be shrunken heads, but most of all, there will be serious shoe envy. The perfect book for fans of Sarah Mlynowski's *Whatever After* series, it is filled with hilarious black-and-white illustrations, delectable dresses, and ridiculous riddles for whimsical, magical fun. **SL**



Make It a Shaker Weekend!

Coordinating a busy spring weekend – with holidays, kids' activities, and backyard barbecues to attend – can be challenging. That's why we're offering the chance to Make It a Shaker Weekend, Friday, June 17 through Sunday, June 19. The weekend includes two Shaker Historical Society events, the Shaker Heights Arts & Music Festival, and the Family Connections DadsDay Run – all right here in Shaker.

You can Make It a Shaker Weekend any way you see fit or maybe you'd like to follow our suggested schedule and hit all four events. So read on and block out your calendar. We look forward to seeing you there!



welcome
to the
weekend

Twilight in the Garden Party at a private, historic home in Shaker Friday, June 17, 6–10 pm

Spend Friday night al fresco at the Shaker Historical Society's Twilight in the Garden Party. The evening includes cocktails, hors d'oeuvres, dinner, live music, and raise the paddle. Sponsorships are available. Tickets are \$150 (includes one party ticket and one tour ticket, \$50 tax-deductible) or \$250 (includes one party ticket and two tour tickets, \$125 tax-deductible). Visit shakerhistory.org or call 216-921-1201 for tickets and more information.



saturday
play day

Shaker Heights Arts & Music Festival

Shaker Boulevard in front of Shaker Middle School

Saturday, June 18, 10 am–10 pm (Craft Fair ends at 8 pm)

Sunday, June 19, 11 am–5 pm

Spend all day Saturday with family and friends at the Shaker Heights Arts & Music Festival. Enjoy kids activities (11 am–7 pm Saturday, 11 am–5 pm Sunday), peruse the handiwork of artists and craftsmen, and get your groove on to some catchy tunes. Don't miss the good eats from vendors and food trucks, selling creations both savory and sweet. Free admission. The Festival remains in front of Shaker Middle School until redevelopment of its permanent home, the Van Aken District, is completed. Ample on-site, RTA lot, and on-street parking.

The Festival is brought to you by the City of Shaker Heights, Ohio Designer Craftsmen, and Shaker Arts Council, who thank the following for their support:

The residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture

Festival Ambassador (\$2,500)

Key Bank
Ohio Savings Bank (A Division of New York Community Bank)

Festival Advocate (\$1,000)

Cellular Technology Ltd.
Karvo Paving Company
MotoPhoto & Portrait Studio
Remax

Festival Friend (\$250)

Calfee, Halter & Griswold, LLP
Compass Self Storage
Graffiti, Inc.
Innovare Solutions, LLC
Loganberry Books
Mid Continent Coal & Coke

Family Connections DadsDay Run
 19824 Sussex Road
 Sunday, June 19, 7:30 am Registration
 8:30 am -5 mile / 9:30 am -1 mile / 10 am -KidSprint

Start Sunday morning showing everyone you've got what it takes to run (without being chased) when you lace up your kicks for the Family Connections DadsDay Run. Choose the five-mile or one-mile race. Kids can enter the KidSprint. The race is a Father's Day tradition unlike any other in Shaker – so special, in fact, that it draws returning participants like Michael Mills and his wife, Dionis Gauvin, from as far as Washington, DC. Mills stumbled upon the race three years ago when he and Gauvin were in town to watch a baseball game. Mills ran the race and Gauvin, who was pregnant at the time, gave moral support. The couple doesn't have any family in town, but returned to run in 2014 with their infant son, Merritt, in the stroller. Last year, they came back again, entering the toddling Merritt into the KidSprint. "The event is really what a race should be – small, family-focused, and fun," says Mills.

For more information or to register for the DadsDay Run, visit familyconnections1.org or call 216-921-2023.



**sunday
morning
run**



**Refuel
at the
Festival:**

Shaker Heights Arts & Music Festival

Shaker Boulevard in front of Shaker Middle School, Sunday, June 19, 11 am–5 pm

You've finished the race. Grab some well-deserved grub back at the Arts & Music Festival (and maybe pick up that work of art you've been thinking about since Saturday) before you hit your final stop.



**stop
and smell
the
roses**

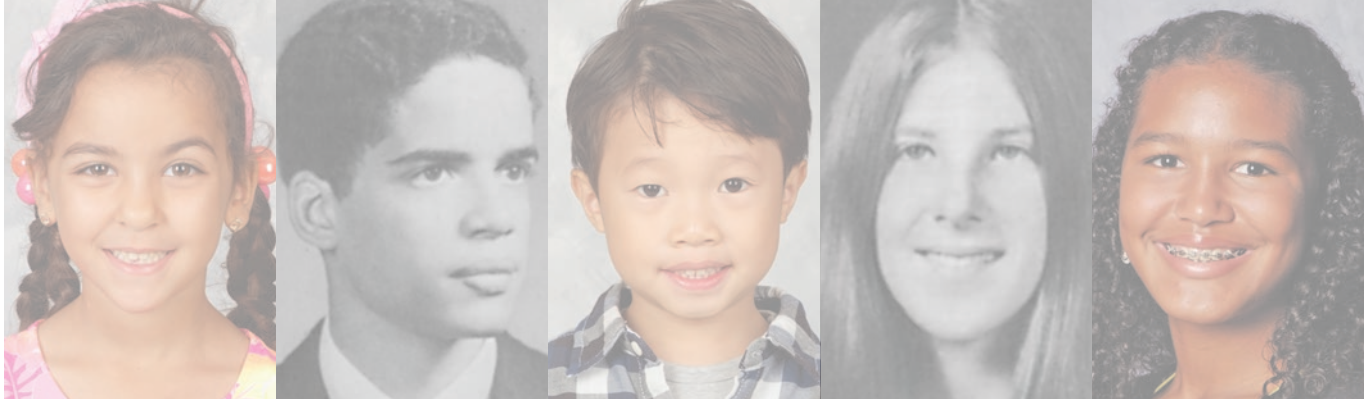
**Shaker Historical Society
Gracious Gardens Tour**
 Sunday, June 19, 12–5 pm



The
Shaker
Historical
Society

Time to slow things down, give your tired legs a rest, and tour eight sublime gardens on the

Historical Society's Gracious Gardens tour. The gardens vary in design and size and all are within the City. Cost is \$20 in advance or \$25 at the door. Visit shakerhistoricalsociety.org or call 216-921-1201 for more information.



Forty-six
years ago –



Tracing the Roots of Social Justice: Reflections on Equity in Education

By Jennifer Proe | Photographed by Jason Miller except where noted

.....
in 1970 – the Shaker Schools embarked
on an ambitious journey toward
greater equity in public education.

A group of committed administrators,
teachers, and parents – people of
different races, backgrounds, and
experiences – came together to create
a voluntary integration program
known as the Shaker Schools Plan.

At a time when public school districts across
the nation were struggling with forced integration
through busing, the community of Shaker Heights led the
region – and indeed the nation – in providing an example
of a peaceful, voluntary effort to help right the racial
imbalance that existed in our schools.

Shaker's effort took place against a tumultuous
backdrop. Only 16 years earlier, the U.S. Supreme Court
had declared state laws establishing separate public schools
for black and white students to be unconstitutional.

When Medgar Evers tried to integrate the University of Mississippi in 1963, he was murdered. That
same year, Alabama Governor George Wallace blocked the doorway of a University of Alabama admissions
office to prevent two black students from entering.

In Cleveland, the NAACP filed suit in 1973 alleging the city school district had created and maintained
a deliberately segregated system, a case that would last for 25 years.

Today, the concept of equity in education has come to encompass more than racial balance. We now
strive to provide an inclusive, equitable experience for all students regardless of their race, religion, culture,
socioeconomic status, ability, and sexual or gender identity.

In Shaker Heights Schools, those efforts are nothing new, but rather the continuation of a long arc of
social progress.

Paula Hooper, SHHS '79, whose family participated in the Shaker Schools Plan by sending their
students from Moreland to Malvern, sums it up this way:

"My experiences at Shaker helped me to realize that there's a difference between equality and equity in
education. Equality means everyone gets the same thing. Equity means that everyone gets what they need
to become successful."

Here, seven people share their experiences in the Shaker Schools over the past
several decades, as they relate to equity in education and social justice.

Their reflections demonstrate both how far we have come
and what work must still be done.

A Moral Obligation

Dr. John H. (Jack) Lawson
was superintendent of the Shaker schools from 1965–1976. Here, he recalls the landmark voluntary racial integration program in the Shaker Schools, known as the Shaker Schools Plan, which began during his tenure. His children, John, Paula, and Jay Peter, all graduated from the Shaker Schools. Lawson later went on to become the Massachusetts commissioner of education and vice president at the University of New Hampshire. He is now retired and lives in Florida.

“A school district has the moral obligation to provide the best possible education for all students. We weren’t providing the best education for some of our minority students because they were isolated.”

One of the reasons I was interested in moving to Shaker Heights was that I wanted my children to have the opportunity to get to know students of all races, all religions, all ethnic groups, all political groups, all economic groups. That’s the way it should be in a democracy.

When I arrived in 1965, about 16 percent of our students were African American, and during my time there that increased to about 36 percent. However, Moreland Elementary School reached a point where about 98 percent of their students were African American. When we reviewed the test results as we did every year, I noted that our Moreland students were at the bottom. (Moreland was repurposed as the Shaker Heights Public Library after several elementary schools were closed in the late 1980s.)

It was my perception then, and it always has been, that a school district has the moral obligation to provide the best possible education for all students. We weren’t providing the best education for some of our minority

students because they were isolated. The research at that time was very clear: If you isolate a group of any type of individuals from the mainstream then they aren’t going to have the same kind of opportunity. I thought it would be wrong to just continue doing what we were doing, which is why we decided to make a change.

We had an informational meeting about voluntary integration at the High School, filling the auditorium. Bob Rawson was the head of the school board at this time, and after he introduced me at the meeting, a number of people booed, and they went on for a while until they finally quieted down. We answered all their questions until 11 pm that night.

The major objection people had was that they thought their property values would go down. Also some of the people thought it was going to be costly because of the extra busing, but we were able to get a grant from the Ford Foundation to cover those expenses.



October 25, 1966: (from left) Tony Ridenour, Leonard Bates, Robin Forte, Dr. John H. Lawson, Isabel Rosenfeld. Photo by Bill Nehez; Courtesy of the Shaker Heights Public Library Local History Collection

We held a number of meetings at the elementary schools, and some people were for it and some disagreed. I think I received about 200 or so letters from residents who were against trying to integrate the schools, and there were a lot of telephone calls. On the other hand, we had great support from the PTA committees and the various church leaders and community associations.

In the meantime, a group of citizens who were interested in integration sent me a petition saying that they would be willing to volunteer their children to attend Moreland School, so we built that into the Shaker Plan. We then had several African-American families volunteer to send their students to the other elementary schools. That gave us a better racial balance at each school.

The first day of school when we implemented the Shaker Plan [in the fall of 1970], we had an administrator from central office on each one of the buses to make sure everything went smoothly. One of the major networks came

and took pictures of what was going on and they ran it on the television that night. After that, I didn't get any more telephone calls and we didn't have a single problem.

After we integrated the elementary schools, we did the same for the two junior highs. When we looked at test scores in the following years, the achievement of black students had increased significantly, and there was almost no difference between white and black students' scores.

A few years after we integrated, a study of the property values for all of the communities in Cuyahoga County came out, and despite what people were worried would happen, the properties in Shaker Heights appreciated higher than in all the other communities.

A number of residents later told me, "Initially, we really didn't favor what you were doing, Jack, but now we support it because our children are doing well and they are happy. They've met students they otherwise never would have met."



Facing the Challenges of Integration



(top) Paula Hooper,
Photo by Amy Snyder/Exploratorium;
(bottom) Emily Hooper Lansana,
Photo courtesy University
of Chicago

“Even in a liberal community like Shaker, we can’t assume that there are not the realities of cultural inequity and insensitivity that need to be addressed.”

In the 1970s, Earline and Lorenzo Hooper volunteered to bus their daughters, Paula and Emily, from the Moreland neighborhood to Malvern. (Older brother Sam Hooper, SHHS '75, attended Moreland.) Lorenzo served on the citizens' committee that helped form the Shaker Schools Plan. Paula, who taught at Fernway Elementary from 1985-88, now works as a science educator, most recently for the Exploratorium in San Francisco. Emily is the associate director of community arts and engagement for the Levin Center of the Arts at the University of Chicago. Both reflect on their experiences here.

Paula Hooper, SHHS '79:

There were about 30 African-American kids who got on the bus to go to Malvern every day. I remember it was a big deal going to lunch at a white friend's house across the street from the school.

There were things that happened in school that made me realize something was different. I was in the middle group for math, and I really wanted to be in the higher group. I remember asking my teacher what I could do to move up, and her response was, “You don’t need to move up – you’re fine where you are.” There was a feeling there that I just didn’t understand.

At the High School, I remember being one of only three African-American kids in an upper level class where the teacher treated us horribly. But my English teacher, Mr. Vargo, was incredibly supportive – he made me feel like I was really smart.

My trajectory was impacted by the integration at Shaker in both positive and negative ways. Learning how to deal with all types of people was a positive. On the other hand, there was a subtle kind of racism that I felt was constraining the experience that African-American kids had at Shaker.



Emily Hooper Lansana, SHHS '84:



In elementary school, I didn’t spend a lot of time thinking about white friends or black friends, we were just friends. In junior high, the social landscape changed. Racial lines were drawn and you had to be careful about crossing them. At the High School, it was pretty much the same. The black kids sat on one side of the cafeteria and the white kids sat on the other side.

I had a diverse group of friends, and we wanted to support other students in having diverse friendships. We started what was called the Student Group on Race Relations (SGORR), and the focus of our work was to have High School students go into the elementary schools and talk to kids about friendship and peer pressures and the fact that it should be okay to cross lines to make friends, to be who you wanted to be.

I think the important thing about the way it happened was that the idea came from a group of students, and we received the administrative support that we needed in order to activate the program. I think there are a lot of other places where, if a student came up with this idea, they wouldn’t have had the support to make it happen.

As an African-American female student I experienced the opportunity to have access to a wonderful education, and when I am looking at the teachers my children have, I often compare them to the amazing teachers I had when I was growing up. As someone who works in the realm of arts education, those early influences were really important to me.

On the other hand, I was often one of only a handful of African-American students in upper level courses, despite the fact that our school was about equally divided between white and black students.

Even in a liberal community like Shaker, we can’t assume that there are not the realities of cultural inequity and insensitivity that need to be addressed, and can be addressed more directly and more consciously.

I think that because I grew up in an environment where we were aware of cultural challenges and experienced inequity that I have been committed to social justice. I have stayed in touch with many of my friends that I grew up with, and many of them have also remained committed to social justice in the work that they do and the way they live their lives.



Leveling the Playing Field

Daniel Kilroy, a senior at Shaker Heights High School, has attended the Shaker schools since Pre-K, where he attended Shaker's Early Intervention Program. Here, he explains how a visual impairment known as Duane's Syndrome affects his educational needs.



I have a paralyzed cranial nerve that prevents me from correctly moving my eyes. They stay fixed in front, so when I'm trying to read or watch something that moves, I can't lock onto it and track it. I can't read down the page without stress, so my eyes get fatigued.

It doesn't prevent me from doing anything, it just makes it more difficult. I played football in fifth grade as a lineman, but I couldn't keep track of the ball or who was around me, so I wasn't as effective as I could be. I switched to wrestling, which I have done for four years, because it's a more one-on-one sport, and I've also done track and field.

For all of my school career, I've had guidance and someone to talk to if I need help with my visual impairment. I have a Teacher for the Visually Impaired (TVI) who comes to school and helps me try different things to help me out.

I was only ever treated differently at school when I received the necessary accommodations, like extra time for tests, larger print, and a scribe who writes down my answers onto a Scantron sheet.

Because of these accommodations, sometimes I felt like I was taking the easy way out, or cheating

“My TVI and intervention specialists at Shaker helped me to understand that I do deserve the help I am getting, and that I should speak up if I need something.”

in some way. This is all I've ever known, so it's not like I have something to compare it to. This is normal for me. My TVI and intervention specialists at Shaker helped me to understand that I really don't have the same visual prowess as other students, so I do deserve the help I am getting, and that I should speak up if I need something.

I recently started sending out emails to my teachers to let them know about my needs, and that I might need extra time on assignments or to step out of the classroom to rest my eyes. I also go to the Intervention Lab every day for 10th period so I can catch up on assignments and get organized.

At Shaker, I learned perseverance, advocating for myself, resourcefulness, and overall study habits. Science and English are my best subjects. History is also one of my favorite subjects, but it was really hard for me because it's such a reading-heavy class, and I still struggle with note-taking.

Next year I plan to study geology in college. I'm not really worried about academics, more just the personal responsibility part. I know there will be similar disability services in place at college.

I just earned my Eagle Scout award by replacing and extending a guideline along the trail to a new cabin at the Cleveland Sight Center's Camp Highbrook. I have been a client at the Sight Center for most of my life. If I find other opportunities to work with the visually impaired, I think I would probably like to do that.

Learning a Respect for Diversity

Ifeolu Claytor, SHHS '12, is a junior at Miami University of Ohio, where he is pursuing a double major in political science and social justice studies. He intends to go to law school. His grandfather, J. Howard Battle, is a realtor who helped to integrate the Ludlow community of Shaker Heights and was the first minority member of the Cleveland Board of Realtors. His aunt, Ellen Battle, is a teacher at Fernway Elementary.

At Shaker, I had a lot of communities that supported me as a student. I was a group leader in SGORR (Student Group on Race Relations), I was a student government class representative, I did the morning announcements, I was a MAC (Minority Achievement) Scholar, and I was a member of GSA (Gay Straight Alliance). I was also a field commander with the marching band and played lacrosse.

I think GSA is really integral to Shaker. It's extremely important to have a gay straight alliance because it allows people the open space to be who they are, especially if they don't feel comfortable being "out" with the entire school population. It serves as a support group, but also an education group, so that people can feel comfortable stepping

"SGORR was extremely valuable because it taught me to sit back and listen and really take in other people's opinions before forming my own."



out and speaking up when they hear something that is incorrect, whether or not they identify as a member of the LGBT community.

SGORR was extremely valuable because it taught me to sit back and listen and really take in other people's opinions before forming my own.

That was something I brought with me to Miami, just waiting and listening sometimes before I jump into things.

With MAC Scholars, it was a different form of diversity. A lot of



Photo by Jeff Sabo, Miami University

people would think that high school-age African-American men are all the same, which couldn't be further from the truth. Some of us played multiple sports, some didn't play any sports. There are different levels of academic interests and club interests. It made me more sensitive to the idea that everybody is a person before they just fit into one box or group.

My social justice experience and my activities with different student groups at Shaker really pushed me to

find that community at Miami. I found it in my political science major and in student government, where I serve as the secretary for diversity affairs. I loved my intro class on social justice so much that I made it my second major.

My Shaker experience was extremely influential in that decision, because it pushed me to find thinkers, people who want to discuss those issues, and not necessarily agree on them, but to discuss things in an educated way and respect others while doing so.

Working Together to Create Change

Deanna Clemente Milne

joined the Shaker Schools in 2005, after working in the Warrensville Heights City School District. In 2012, she joined forces with her fellow Woodbury art teacher Robert Bognar and a host of volunteers to launch a program that pairs art with social justice, called Woodbury Creating Change. Every two years, the students craft and paint ceramic items and sell them to benefit local and international charities. (This year, the students are selling colorful tapas plates at the school on April 28 from 6-8 pm.)

“The International Baccalaureate philosophy is such a gift for this project, it just fits like a glove.”



often think, “What do I want students to have with them forever when they leave the art room at Woodbury?” Of course I want them to understand color theory and the elements of art. But in the end, I think it’s all about how to have our students think creatively and artistically about solving the world’s problems. How can they be more empathetic? I think so much of the hate that exists in the world is due to lack of empathy.

Woodbury Creating Change really centers around that idea: How do we get them to think about using art to solve a problem they see in their community or in the world?

The inquiry statement is “Through collaboration, a community can create change.” That connects perfectly with working together to try to make a difference.

The two projects we made in the past were soup bowls and mugs, and we had dozens of local restaurants that donated their food and their time to be a part of the event. The proceeds have benefited local charities, like the Shaker Hunger Center, and international charities, like Isaac’s Wells, which provides clean drinking water to villagers in Darfur.

There’s a big difference between a community service project and a service-learning project. We had the Sudanese Lost Boys come in and tell their stories to the students. We want them to really take it to heart and have a personal connection with it.

Every year they find ways to take more ownership and make it more of a community event. This is a good age for this project because the kids are able to have a more authentic conversation about the needs of a community.

I have a student who told me that he’s so excited to come in and make extra tapas plates because he feels like he’s helping other people. They really are getting it, that they can be creative problem-solvers through art and that you can use your art to make a difference.



Looking Through a Different Lens

“I think when you have a teacher who looks like you, you can visualize yourself as them one day. You can look at them and believe that you can achieve all the things that they’ve done.”

Lyndon Brooks, SHHS '03, teaches fifth grade at Woodbury Elementary.

After working as a special education aide at Woodbury while pursuing a degree in engineering at Cleveland State, Lyndon made the decision to change course and enter the teaching profession. He shares his Shaker experience from several vantage points – as a student, a teacher, and now as a Shaker parent. Lyndon is also involved in a new initiative to recruit more African-American male teachers to the Shaker Schools.

I had great role models in my time here at Shaker and I kind of wanted to be like them. So when I figured out that teaching was what I wanted to do, I talked to some of them – Danny Young, who is now my boss as the principal of Woodbury, [Mercer principal] Lindsay Florence, and [registrar] Ouimet Smith. They were all really instrumental mentors for me.

When I was a student at Shaker, it was not always smooth sailing. There were a lot of bumpy times. I was kind of a knucklehead – I didn’t always apply myself, sometimes I didn’t behave well. I was just following the crowd and not making good decisions. I had some very frank conversations with some of those men that kind of got me back in line.



I have students in this classroom where I am their first male teacher. The fact that we have a lack of male teachers in this profession is one thing, but when you add to it the fact that we have such a lack of African-American male teachers, that’s an even bigger issue.

I think when you have a teacher who looks like you, you can visualize yourself as them one day. You can look at them and believe that you can achieve all the things that they’ve done.

With the makeup of our district, it’s important for our students to have that feeling. I think we have great role models for students of color – we have great role models in general. But I think we could make an even greater impact if we had more. As an IB District, we want to make sure that all of our students have exposure to different cultural



perspectives. I might see things differently from some of my colleagues; it's not better or worse, it's just a different lens.

I think the idea of equity in education is really important. Life is a challenge for many of our students. As a teacher, a lot of things we deal with to help our students make progress, we have no control over. The home environment has a big impact. Maybe they have a single parent who works multiple jobs, and they have to go with that parent to the job, which makes it hard to get the homework done. Some have very limited access to technology.

Inclusion for kids with special needs is also really important. Having those students feel that they are typical peers does wonders for them. Having other students view them as their typical peers is important as well, to understand that there may be some differences, but in other ways they

are a kid just like you. We need to include those students in the classroom and in every social setting as much as we possibly can.

I teach here and live here because this is home. My mother worked in this district as a special education aide, my brothers and sisters all graduated from here [brother Lloyd is also a teacher, in the Orange City School District]. My parents worked hard to keep us here, even when it wasn't always easy.

When it was time to move back here and teach, I wanted my son to get the same experience I had, both inside and outside the classroom. I'm extremely proud of the direction this district is moving, and I want him to be a part of this. **SL**

THE NATURE CENTER
AT SHAKER LAKES

50
YEARS

AN ECO-FABULOUS EVENING

The Nature Center at Shaker Lakes enjoys a well-deserved reputation as one of the City's premier natural attractions. More than 35,000 people – school kids, bird watchers, hikers, quiet-seekers, from all over Greater Cleveland – visit the Center annually.

The serenity of its lakes, woods, and wetlands seems a long way from the din of local politics, but the fact that the Center exists at all is due to a grass-roots political action movement, largely on the part of residents outraged at the thought of a proposed freeway destroying the parklands' natural beauty.

The Freeway Fighters victory in 1966 is the overarching theme of this year's golden anniversary summer benefit: Flyways not Highways. The Center's events manager, Lisa Fredrickson, says "We'll build on the success of past benefits, which have attracted sold-out crowds and have been hailed as the must-attend party of the summer."

The Freeway Fighters were more than vindicated when the Center was designated as a National Environmental Education Landmark in 1971. It has since become one of Northeast Ohio's most important resources for environmental education, as reflected in its numerous family programs and events. In light of this, Fredrickson promises the summer benefit will be "eco-fabulous," with cocktails, dinner, dancing, and auction items. Tickets are \$200, with a golden anniversary VIP cost of \$500, which comes with added perks.

The benefit also offers corporate sponsors widespread visibility. Sponsorship opportunities include Presenting Sponsor at \$25,000, \$10,000 Benefactor, \$5,000 Patron, and \$2,500 Friend.

Current corporate sponsors for the golden anniversary include Edward Jones



PHOTO COURTESY OF DENISE KLEMPAY

Investments, Hahn Loeser & Parks, Key Bank, Medical Mutual of Ohio, and Hartland & Co.

Gail Arnold and Mebby Brown are the benefit's co-chairs. Gail is an active community volunteer. She served on the Center's board of directors for 10 years, including two years as president. She also co-chaired the summer benefit in 1999 and 2001. Mebby Brown is a



PHOTO COURTESY OF WENDY DONKIN



PHOTO COURTESY OF CAMERON PETERS



PHOTO COURTESY OF BILL SHECK

well-known Cleveland arts and culture philanthropist and a long-time supporter of the Nature Center. Her late husband, Jack Brown, co-chaired the Nature Center's 25th anniversary benefit.

For information on sponsorships and tables, contact Director of Development Rob Sikora at 216-321-5935, ext. 223 or Sikora@shakerlakes.org. **SL**

The Nature Center at Shaker Lakes

50TH

Anniversary Benefit Gala

FLYWAYS NOT HIGHWAYS • SATURDAY, JUNE 11 • 6 TO 11 PM
TICKETS: \$200 AND \$500 • CORPORATE SPONSORSHIPS AVAILABLE
Shakerlakes.org • 216-321-5953

A NATURAL STORYTELLER

Perhaps the most beloved television personality in Greater Cleveland, Shaker's Leon Bibb was the first African-American prime-time news anchor in Ohio and one of the first in America.

IT'S A FRIDAY MORNING

It's a Friday morning in the studios at Cleveland's WEWS Channel 5 and Leon Bibb is welcoming guests for a taping of his popular Sunday show, "Kaleidoscope."

"I didn't sleep well," Bibb jokes to his guests in his hallmark deep and melodic voice. "It was one of those nights when I went to bed at 11 and woke up at 1:30."

The guests, who include Dr. Jacklyn Chisholm, head of the Council for Economic Opportunities in Greater Cleveland, and Jenner Tekancic, director of community relations for the Cleveland Browns, visibly relax and, for the next few minutes, the studio buzzes with laughter.

"Good to see you," Bibb says, shaking hands. "Good to have you with us." Then Bibb, a Shaker resident for more than three decades, takes his seat, the camera rolls, and the Emmy Award-winning newsman gets down to business.

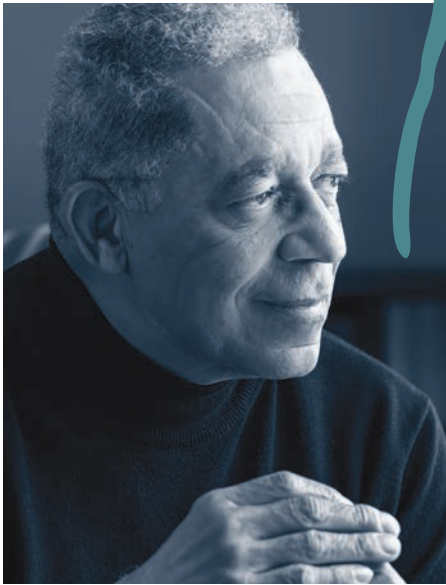
But "Kaleidoscope" is just part of Bibb's busy day. An hour later, he's preparing for the station's noon newscast, which he anchors five days a week. He reviews the program's lineup, writes an introduction for a segment he did earlier that morning at a local elementary school, and shortly before noon heads back to the studio for the live broadcast.

And then there's the work Bibb still has to wrap up for the evening news. That includes putting the final touches on a segment for his popular "My Ohio" series – about people and places in the state – that today features a huge, beautiful weeping willow, which sits on the shore of Lake Erie in Edgewater Park.

It's a schedule that can make your head spin, but for Bibb it's just a typical day in a career that's spanned more than four decades – he was the first African-American prime-time news anchor in the state – earned him numerous awards and accolades, and made him a familiar face and voice to millions of Ohioans.

By **Diana Simeon** | Photography by Kevin Reeves





10 SECONDS

Bibb was born in Alabama, but raised in Cleveland's Glenville neighborhood, where his parents settled when he was a year old. His passion for journalism developed early.

"In sixth grade, I wrote the school's graduation play," he says. This was at Miles Standish Elementary School (now Michael R. White School). "I had a teacher, Mr. Robert Taylor, who helped me write the play. On graduation day, he told me, 'You have a talent and if I were you, I'd think about a career where you can write.'"

"I call that the ten seconds that changed my life," adds Bibb.

Bibb graduated from Glenville High School in 1962 and then from Bowling Green State University in 1966 with a degree in journalism. Shortly thereafter, he was hired as a reporter for The Cleveland Plain Dealer.

Then came the Vietnam War. Bibb was drafted, served with the 4th Infantry Division, and was awarded a Bronze Star, which he still wears on his lapel.

It was during his time in Vietnam that Bibb decided he wanted to go into broadcast journalism. "I watched the television news reporters who were over there and I thought, 'I can do that.' Believe it or not, I applied to graduate school from the jungle of Vietnam and the letter of acceptance came to Vietnam."

After his tour ended, Bibb and his wife, Marguerite – the two were college sweethearts who married while Bibb was in basic training – returned to Toledo, so Bibb could pursue a master's degree at Bowling Green.

But he never graduated. While working at Bowling Green's television station, Bibb caught the attention of executives at Toledo's CBS affiliate, WTOL, and they offered him a job. "I did everything but the thesis," says Bibb, who in 1996 was appointed to Bowling Green's Board of Trustees by then Ohio Governor George Voinovich, eventually serving as chairman.

While at WTOL, a chance encounter brought about Bibb's next career move. "I'm driving along West Bancroft Street," he says. "I've got a camera in the back seat because in those days, I'm the reporter and the photographer. A one-

man band. I see this guy hitchhiking and I passed him. I felt guilty about it because it was a really cold day. I recognized his face, but I did not know his name. I drove for about a mile, then made a u-turn and went back and picked him up."

"He got in the car and he said, 'You're Leon Bibb from Channel 11. My girlfriend's mother wondered what happened to you. You should give her a call.'"

Turns out, his passenger was talking about the director of community affairs for WCMH, the NBC affiliate in Columbus, where Bibb had applied for a job while still a graduate student at Bowling Green.

Bibb called her that evening and learned the station had an opening in its newsroom. Not long after, he was on a Greyhound bus to Columbus (thanks to a dead battery in his Volkswagen Bug). "And three weeks from the day of the interview I was on the air."

It was in Columbus that Bibb first sat in the anchor chair, initially as co-anchor with longtime Columbus newsman Hugh Demoss, then solo as the station's weekend anchor.

Then, in 1976, Bibb was promoted to anchor WCMH's weeknight evenings news, making him one of just a handful of African Americans nationwide sitting in the anchor chair of the prime-time news broadcast.

"I've been anchoring a newscast ever since then," says Bibb. "With the exception of maybe two years."

Bibb made broadcast history again, when in 1986 he became Cleveland's first African-American prime-time news anchor. This was at WKYC Channel 3. Bibb had returned home to Cleveland and to WKYC as a reporter and weekend anchor in 1979, settling in Shaker Heights with his family, which by then included two young daughters, Alison and Jennifer.

"Growing up in Cleveland, I was always in and out of Shaker Heights and it has a wonderful school system," says Bibb, who lives in the Sussex neighborhood. "We've been there for 36 years and now we've got grandchildren in the system." Moreover, Bibb's son-in-law, William Clawson, who's married to daughter Jennifer, is president of the Shaker Schools Board of Education.

Bibb was lured away to WEWS in 1995 to anchor the weeknight evening news, while also continuing to work as a reporter (which he's done his entire career). In 2012, Bibb shifted to the noon broadcast, while also continuing to host and narrate a variety of shows and series for the station, like "My Ohio" and "Kaleidoscope."



PRESIDENT OBAMA ASKED BIBB, "SO YOU'RE FROM CLEVELAND. ARE YOU GUYS OVER LEBRON JAMES GOING TO MIAMI YET?" BIBB REPLIED, "WE'RE WORKING ON IT."

Personal photographs courtesy of Marguerite and Leon Bibb. Photograph of President Barack Obama and Leon Bibb courtesy of the White House.

TELLING STORIES

Spend time with Bibb and you can't help but be swept up by his prowess as a storyteller. And Bibb has stories to tell. Over the past four decades, he's interviewed presidents, politicians, celebrities, and hundreds if not thousands of Ohioans. These have included Akron's Judith Resnik, a NASA engineer and astronaut who died in the Challenger explosion in 1986, and Neil Armstrong, who was the first man to walk on the moon, and many not so prominent, like those he often features in his "My Ohio" series.

He has covered hurricanes, the Gulf War, and even interviewed James Earl Ray, who was convicted of assassinating Martin Luther King, Jr. He's been to the White House twice and reported from the cockpit of a U.S. Air Force Thunderbird.

Bibb has won many awards for his work, including six local Emmy Awards and the Distinguished Journalist Award from the Cleveland Chapter of the Society of Professional Journalists. He's been inducted into the Broadcasters' Hall of Fame and the Cleveland Association of Broadcaster's Hall of Fame. And these are just some of his accolades.

A career highlight: interviewing President Barack Obama in 2011.

"When I walked in, he said, 'So you're from Cleveland. Are you guys over LeBron James going to Miami yet?' I said, 'We're working on it.' He said, 'You're going to be fine, but Miami is going to win.'" The two spent about 10 minutes talking about Ohio's economy.

But Bibb has not limited his storytelling to television news. He's published articles in Cleveland Magazine – winning an award for an article he wrote about his grandfather – and is also a poet. He's performed in local productions, including "Grandfather Blues," a poem he wrote and performed with jazz guitarist and fellow television news reporter Brian McIntyre, who died in 2012. And Bibb can frequently be found hosting events around the area, where he's a favorite with Clevelanders.

"TV is like a conduit. People get to know you and when you meet them, they often say, 'I feel like I know you,'" says Bibb. He often hears from his fans, like the time he received \$10 to pay for a cup of coffee from a viewer who told him, "You always seem to know the right thing to say." Or the 89-year-old viewer who, in 2005, sent Bibb her husband's cufflinks with a handwritten note. "These cufflinks belonged to my husband, who passed away in 1985. Don't know anyone else who wears them. See you live everyday wearing cufflinks." Bibb keeps them in his desk drawer, sometimes wearing them when he forgets his own.

"It's been wonderful," he says, reflecting on his career. "The people I've met and the places I've gone." And while Bibb, who is now 71, is contemplating retirement, on this particular Friday, there is still much to do and more stories to tell.

"It's always about the deadline," says Bibb and with a smile gets back to work.

A LIFE IN TELEVISION

Watch some highlights of Bibb's career on YouTube.

1970s

Co-anchoring the news with longtime Columbus newsman Hugh Demoss.

1980s

Promo for Cleveland's WKYC, touting Bibb's promotion to primetime anchor.

2010

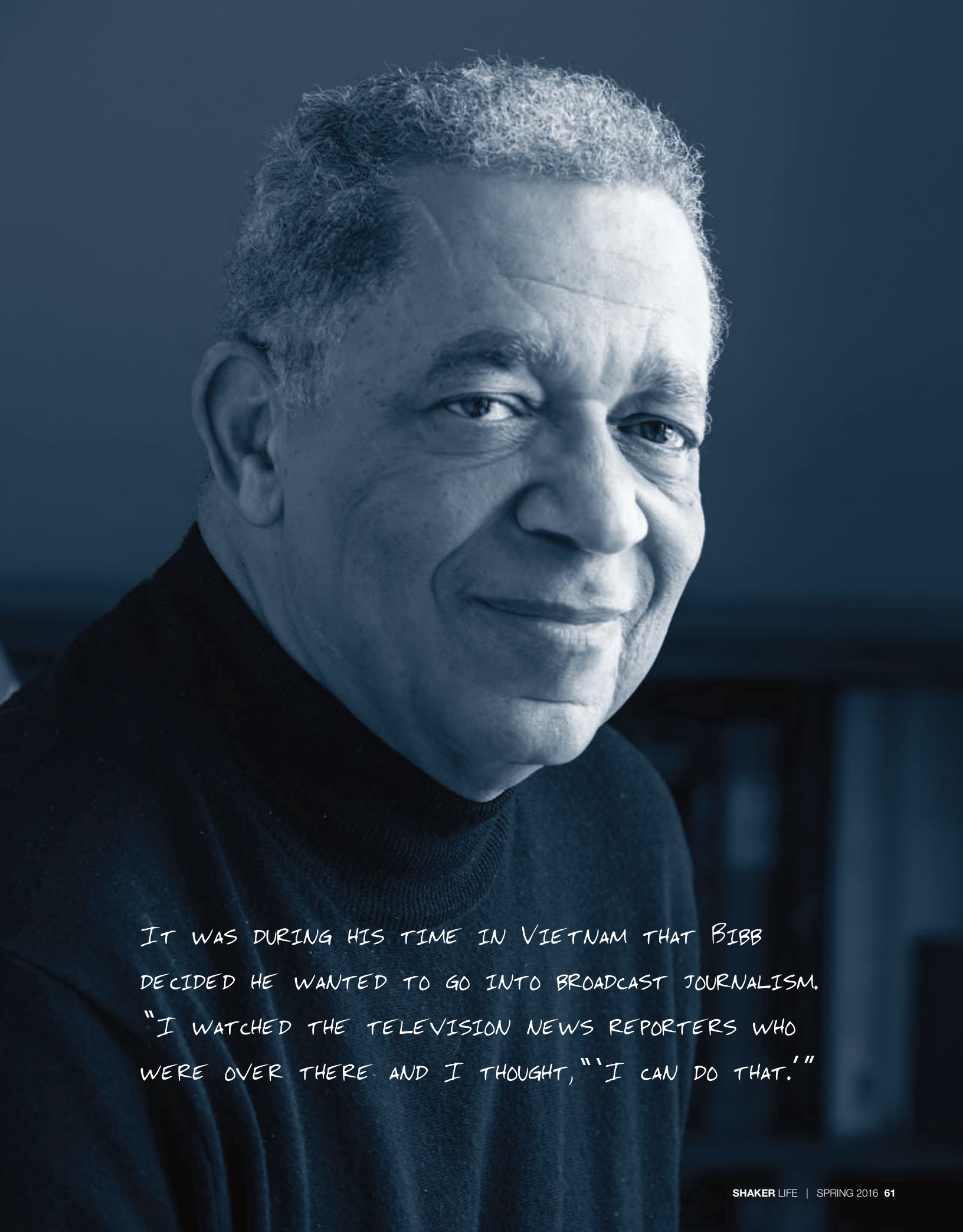
Performing "Grandfather Blues."

2011

Interviewing President Barack Obama.

2015

Commenting on gun violence in Cleveland.



IT WAS DURING HIS TIME IN VIETNAM THAT BIBB
DECIDED HE WANTED TO GO INTO BROADCAST JOURNALISM.
"I WATCHED THE TELEVISION NEWS REPORTERS WHO
WERE OVER THERE AND I THOUGHT, "I CAN DO THAT."

THE IMPORTANCE OF COMMUNITY INVOLVEMENT

Almost 40 years after arriving in Shaker Heights, Leon and Marguerite Bibb still live in the same Sussex-area home they purchased in 1979.

“We never looked anywhere else but Shaker,” recalls Marguerite, who grew up in Toledo. “We were familiar with Shaker when we moved from Columbus. We knew what the City stood for: integration, great schools, and great housing.”

The couple arrived in Shaker with two young daughters, and as Leon became a familiar face on Cleveland’s nightly television news, Marguerite was busy with her own career as a public school teacher and volunteer work.

“I was a classroom teacher and reading specialist,” she says. She taught for many years at Orange High School and is now retired. At the same time, she served on a variety of Shaker committees – in the schools, for area organizations, and for the City.

“I was a trustee of the Sussex Association for many years,” she says. She has also been involved with the Shaker Family Center. And, like so many Shaker parents, she also did her share of volunteering for the PTO; she’s even volunteered in her grandchildren’s classrooms. Daughter Jennifer and



her husband, William Clawson, who is president of the Shaker Schools Board of Education, are also residents. They have two children.

Late last year, Marguerite was appointed for a second two-year term as a citizen member of Shaker’s Board of Appeals.

“Residents have the right to appeal once they have been cited,” she explains. “When they disagree with what the City has charged them with, they can appeal to the Board of Appeals.”

Reflecting back on her nearly four decades in Shaker, Marguerite says it was easy to get involved. “We felt welcomed to participate in anything we wanted to participate in,” she says. “And there is a lot to do.” **SL**



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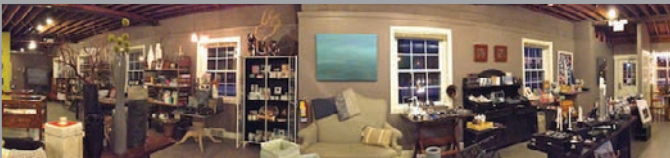
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APRIL

Through 5/15

Leslye Discont Arian exhibit

Shaker community activist and artist Leslye Arian will exhibit her work.

Shaker Historical Museum
16740 South Park Boulevard
216-921-1201 or shakerhistory.org

Through 7/3

Shaker Makers:

American Furniture Icons exhibit

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Shaker Historical Museum
16740 South Park Boulevard
216-921-1201 or shakerhistory.org

Saturdays

8 am-Noon

North Union Farmers Market

The market, now in its 22nd season, features Chef at the Market, fresh and local produce, meat, and dairy products from Ohio farms, artisan breads, pastries, and crafts by local artists. The market is open Saturdays through December 17.

Shaker Square
216-751-7656
northunionfarmersmarket.org

Tuesdays

7 pm

The Makers' Alliance

M Drop in any Tuesday evening for The Makers' Alliance Meetup. Share projects, your passion for learning, making, and growing. Anyone with an idea about anything they want to make can join. The Makers' Alliance brings hands-on technology and art to members and the public through workshops, talks, and shop space. It is a collective of hobbyists, hackers, engineers, and students who want to educate, innovate, and make some new friends while doing so.

Shaker LaunchHouse
3558 Lee Road
216-255-3070



July 29–31

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Every Dollar Raised by Participants
Benefits Cancer Research at Cleveland Clinic

FOUNDING PARTNERS



4/2

1 pm Saturday

Edible Books Festival

Have your book and eat it too! Create something book related and edible at this tasty event sponsored by Loganberry Books and Strong Bindery since 2004. Set up begins at noon with viewing and voting at 1 pm. Awards announced and books consumed at 2 pm. \$3/person to vote and eat. Please register your entry ahead of time via phone or email books@logan.com.

13015 Larchmere Boulevard
216-795-9800 or loganberrybooks.com

4/6

7 pm Wednesday

Dig In! What Grows Where?

Learn what plants to buy and install in sunny and shady areas of landscaping and how to create a beautiful garden featuring native plants. Experts will present an overview of selections found in the Plant Sale Catalog and on Plant Sale Day, as well as provide individual advice. Fee: \$5/ members; \$8/ non-members.

The Nature Center at Shaker Lakes
2600 South Park Boulevard
216-321-5935 or shakerlakes.org

4/11 & 12

9 am-5 pm Monday & Tuesday

Used Toy Donation Drop-off

Spring cleaning? Now that daddy's little dividend is a teenager, why not donate the old tricycle, G.I. Joes, and Barbies to the toy sale for another child to enjoy.

Shaker Family Center Gym
19824 Sussex Road
216-921-2023 or familyconnections1.org

4/13 & 14

6-7:30 pm Wed.; 9 am-1 pm Thurs.

Used Toy Sale

Don't break the bank! Buy gently-used toys at great prices for the kids. It's "new" to them.

Shaker Family Center Gym
19824 Sussex Road
216-921-2023 or familyconnections1.org

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4/14-17

**9:30 am-8 pm Thursday;
9:30 am-4:30 pm Friday & Saturday;
1:30-4 pm Sunday**

Friends of the Shaker Library Book Sale

Renew your shelf. Browse and buy from among a huge variety of books, CDs, and DVDs in well-organized categories at prices as low as 50 cents.

Shaker Library
16500 Van Aken Boulevard
216-991-2030 or shakerlibrary.org

4/15

**6-9 pm Friday
Festival**

This popular annual cocktail reception features delectable dishes made from the invasive, non-native garlic mustard by chefs from local restaurants including Coquette Patisserie, fire food and drink, The Greenhouse Tavern, J. Pistone Market and Gathering Place, Mitchell's Homemade Ice Cream, and SASA. Live music by Jimmy Maguire. \$90/person for "Meet the Chefs" beginning at 6 pm. \$65/person for "Open Tasting" beginning at 7 pm.

The Nature Center at Shaker Lakes
2600 South Park Boulevard
216- 321-5935 or shakerlakes.org

4/21

**7-8:30 pm Thursday
Community Forum**

The League of Women Voters of Greater Cleveland, Shaker Chapter, Shaker Library and The Plain Dealer present a community forum on the Van Aken development project. See page 30 in this issue of Shaker Life for more details.

Shaker Library
16500 Van Aken Boulevard
216-991-2030 or shakerlrvv.org

4/23

**10 am-5 pm, Saturday
Appraisal & Advice Day**

Larchmere merchants offer appraisals and advice on your antiques and collectibles.

Larchmere Boulevard
larchmere.com

4/28

**6:30-8 pm Thursday
Woodbury Creating Change**

More than a thousand handmade ceramic tapas plates are available for sale, along with delicious tapas donated by local bakers, chefs, restaurants, and markets. The plates were created by students, families, community members, local artists, and staff. All proceeds support student-selected charitable organizations.

Woodbury Elementary
15400 S. Woodland Road
shaker.org

4/29

**7 pm Friday
Ensemble Belvedere**

AHa! presents this Cleveland-based early music group, which will play chamber works from the High Baroque period on authentic 18th century instruments. A reception begins at 7 pm followed by the concert at 7:45 pm. Tickets: \$30/person.

Shaker Arts Council
216-916-9360 or shakerartscouncil.org

4/29 & 30

**7 pm Friday; 1 pm & 7 pm Saturday
Spring Ice Spectacular**

Marvel at the ice capades of Shaker figure skaters ages 5-18. Tickets start at \$10/person.

Thornton Park
3301 Warrensville Center Road
216-491-1295

MAY

5/6

**6:30-8:30 pm Friday
Art Exposed VII**

Shaker Heights High School art students display a wealth of talent. Art teachers help students mount an exhibit and learn the mechanics of public art displays. Enjoy the breadth and depth of the SHHS art program and purchase some original jewelry from 7:30-8:15. Exhibit on display through May 26.

Shaker Library
16500 Van Aken Boulevard
216-991-2030 or shakerlibrary.org

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5/7 9 am-1 pm Saturday

Plant Sale

Welcome spring with the Nature Center's 34th annual Plant Sale, which offers a variety of affordable herbs, vegetables, perennials, annuals, natives, and hanging baskets selected by experienced horticulturalists. Annuals can be purchased individually or in convenient, pre-arranged hanging baskets. The sale includes a section featuring plants grown and donated by local gardeners, and experts will be available throughout the day to offer guidance in making your selections. Activities include a special Mother's Day kids' craft, refreshments, and vendors. Parking is available on nearby streets, and curbside assistance is provided.

The Nature Center at Shaker Lakes, 2600 South Park Boulevard
216-321-5935 or shakerlakes.org

5/12 11:30 am-1:30 pm Thursday

Lunch and Learn



Live. Work. Create! A panel of crafters and makers in the Cleveland area will speak about their artistic journeys, how they began, grew, and became successful. Lunch is free; seating is limited to 25 people. Get creative. Register through Eventbrite.com.

Shaker LaunchHouse, 3558 Lee Road or 216-255-3070

5/14 & 15 Friday & Saturday

2016 Shaker Heights High School PTO Flower Sale

Pre-order flowers by May 4; order forms are available at the SHHS PTO website at shaker.org, or email lmontenegro2418@gmail.com. Flowers will also be available to purchase on

both sale dates. The PTO-sponsored fundraiser supports more than 40 student clubs and activities at the High School.

North Gym, 15911 Aldersyde Drive
shaker.org

5/20

6-8 pm Friday

Gallery Opening Reception:

The Halle Mansion Photographs by Herb Ascherman, Jr.

Thanks to David Bauders and Herb Ascherman, the museum's archives will house the latest images of the historic mansion, lately restored inside and out by its owners, David and Dolores Bauders. The exhibit will be on display through July 17.

Shaker Historical Museum
16740 South Park Boulevard
216-921-1201 or shakerhistory.org

5/28

9 am-noon Saturday

Shaker Heights Ribbon Run

5 K and 2-Mile Walk with awards to top finishers. Free t-shirt and water bottle to first 300 registrants. For an additional \$5, enjoy breakfast catered by Taste of Excellence. After the race, celebrate the lives of those affected by cancer with refreshments and festivities. Registration \$25 by May 22; \$30 thereafter; \$15 University Hospital employees. Proceeds benefit UH Seidman Cancer Center.

Green Road RTA Stop
Green Road and Shaker Boulevard
zapevent.com/listactivities.aspx?eventid=9816
facebook.com/ShakerHeightsPD

5/28

10 am-5 pm Saturday

Larchmere Boulevard Sidewalk Sale

Browse the Boulevard for bargains, sales, and specials.

Larchmere Boulevard
larchmere.com



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5/30

9 am Monday

Memorial Day Ceremony & Parade

Be part of the Memorial Day commemoration and ceremony at the flagpole in front of City Hall and then join friends and neighbors to watch the parade along Van Aken Boulevard to Thornton Park. Register your group's parade participation by May 2 at shakeronline.com or call Jeff Jacko, 216-491-2595. Pre-Memorial Day Parade Pancake Breakfast from 7:30-9:30 am at City Hall benefits Lynn Ruffner Recreation for Youth Scholarship Fund. Tickets: \$7/adults; \$5/ages 5-12; \$3/ages 4 & under.

Van Aken Boulevard
216-491-1295 or shakeronline.com

JUNE

6/1

1-3 pm Wednesday

Senior Picnic

Enjoy a picnic lunch al fresco with friends. \$9/person. Advance reservations are required by May 25.

Community Colonnade
Stephanie Tubbs Jones Community Bldg.
3450 Lee Road or 216-491-1351

6/17

6-10 pm Friday

Twilight in the Garden Party

Enjoy the architecture and gardens of a private, historic home to benefit the Shaker Historical Society. For more information or to purchase tickets, visit facebook.com/GraciousGardensofShakerHeights or shakerhistory.org, or call 216-921-1201.

6/18

1-10 pm Saturday

7th Annual Larchmere Porchfest

Visit 30 porches and enjoy 30 bands at the annual event that brings together musicians of all styles offering samplings of their stuff on porches, driveways, balconies, and patios on Larchmere Boulevard. Ride a bike, bring a lawn chair, and get a taste of Larchmere's upbeat vitality and offbeat charm.

Larchmere Boulevard
larchmereporchfest.org

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6/18 & 19 10 am-10 pm Saturday; 11 am-5 pm Sunday

Shaker Heights Arts & Music Festival

Make it a Shaker Weekend! The Festival returns to Father's Day weekend and joins the fun of Family Connections' DadsDay Run and the beauty of the Shaker Historical Society's Gracious Gardens Tour. The Festival is brought to you by the City of Shaker Heights, the Ohio Designer Craftsmen, and the Shaker Arts Council. Music and food will abound.

Shaker Blvd. in front of the Middle School

216-491-1419

shakeronline.com/news-and-events/shaker-heights-arts-music-festival

6/19 7:30 am Sunday

14th Annual DadsDay Run

Show Pops he's tops! Meet at the Shaker Family Center. Register online at hermes.cleveland.com. Registration/Check-in is at 7:30 am and the race begins at 8:30 am.

Shaker Family Center, 19824 Sussex Road, 216-921-2023 or familyconnections1.org

6/19 Noon-5 pm, Sunday

12th Annual Gracious Gardens Tour of Shaker Heights

Visit beautiful private gardens – all designs and sizes – in Shaker, on a self-directed tour sponsored by the Shaker Historical Society. Visit facebook.com/GraciousgardensofShakerHeights for ticket and itinerary information. There's also an open house at the Society's museum on the same day, with lawn games and a lemonade stand contest. Fun for all ages!

Shaker Historical Society, 16740 South Park Boulevard, 216-921-1201 or shakerhistory.org

6/23

7 pm Thursday

The Jason Smith Jazz Quartet

M Bring a lawn chair and enjoy the mellow sounds of jazz on a warm summer night.

Community Colonnade

Stephanie Tubbs Jones Community Bldg.

3450 Lee Road

216-491-1360 or shakeronline.com

6/24

7 pm Friday

Cleveland Shakespeare Festival

M In its 18th season, the festival presents *The Tragedy of Richard II*. Written entirely in verse, the play focuses on the dirty politics that underlie pomp and ceremony.

Colonnade

Stephanie Tubbs Jones Community Bldg.

3450 Lee Road

216-491-1360 or shakeronline.com **SL**



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Scene in Shaker

SOMETHING MONEY CAN'T BUY

By Lila Hanft

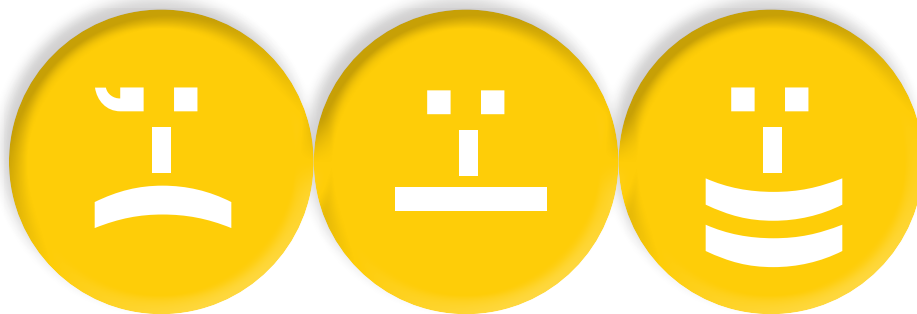
Three years ago, our very smart eight-year-old boy (let's call him Ben) was in crisis. The second-grade teachers at his school for gifted children complained that while he was clearly capable of doing his work, he had a bad attitude – he wouldn't do anything he didn't like.

This was not the first time in his short, tumultuous academic career at three preschools and two elementary schools that Ben ran afoul of his teachers. But it was the first time I listened to teachers' complaints about his attitude and suspected there were deeper issues. I wanted the school to assess Ben; they demurred at the cost. They advised me to be stricter with him. As we argued, I watched as Ben's self-esteem and his pleasure in school took a nosedive.

We needed a new school system. We did our homework and bought a house in Shaker Heights as fast as we could, just before the new school year began. Moving so precipitously was hard, but it was the best thing we could have done.

Perhaps only the parents of special needs students familiar with daily phone calls from school will fully appreciate the profound relief we experienced during Ben's third-grade year at Mercer. A problem at school no longer resulted in an urgent, angry demand for action in the middle of the workday. When we did hear about a problem from Ben's team at Mercer, it always came with a solution.

Suddenly, my husband and I were part of a team of professionals who



were unfailingly compassionate, creative, and knowledgeable. The persistence with which they problem-solved and communicated with us was a quantum leap beyond anything we'd experienced at other schools. And as Ben regained his love of school, a surprising thing happened: We regained the pleasure of parenting Ben, a pleasure that had been subsumed by the worry we weren't doing enough to help him.

We're not talking about an instant transformation here. Ben's gains have come over time. In third grade, for example, Ben, anxious after a week of practice tests in anticipation of state testing, flat out refused to go to school ("I just can't take the stress anymore," he said.). I called his intervention specialist, the excellent John Sweeney (now retired), who got on the phone with Ben and pep-talked him into making it to school.

The following year, there was a day when I got Ben as far as the car, but when we got to school he refused to go in. I had a standing offer of help from his aide, a wonderful man named Ray Hill, who marched out to the curb as the school day started, and talked Ben through his qualms and into the building.

These were moments with Ben in which I'd exhausted my own ability to support and persuade him. But Mr. Sweeney and Mr. Hill and others were my village. They'd cultivated an invaluable relationship with Ben. They knew him well, and because he trusted them, he let them help. Thanks to their belief in him, over the past three years, at Mercer and now at Woodbury, Ben has discovered strengths he was unaware of and gained a sense of competency he never had before.

Parenting a special-needs child can sap your faith in the goodness of the world. When a misunderstanding with his peers made Ben too sad and anxious to go to school one day ("I'm being shunned," he told me), I was heartbroken for him. I emailed Ben's team and heard back immediately with expressions of concern. Shortly after, I received emails from Mercer teacher Derek White and the school's amazing speech pathologist, Deedra Strang, with a plan and a designated time to work with Ben on issues with peers.

Ben learned to trust that problems had solutions and that adults at school would help him; I learned that the staff at Mercer and Woodbury had my back, something I simply hadn't experienced before. These are just a few of the many ways the Shaker Schools staff have reached out to offer aid, advice, sympathy, and how they've inspired me to be a more adaptable and patient parent.

The amazing thing is that these happy stories are not, in our experience, the exception but the rule. The care and love offered to Ben every day – the commitment to strong relationships with students in which empathy, guidance, and trust prevail over criticism – isn't something that money can buy. **SL**

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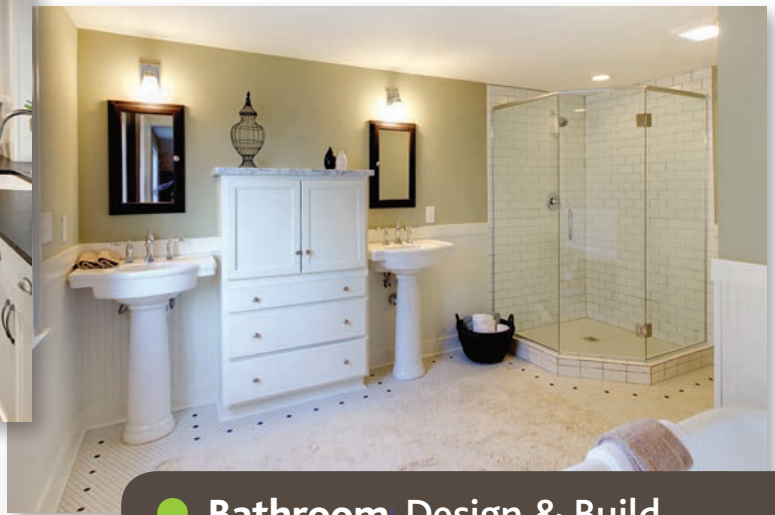
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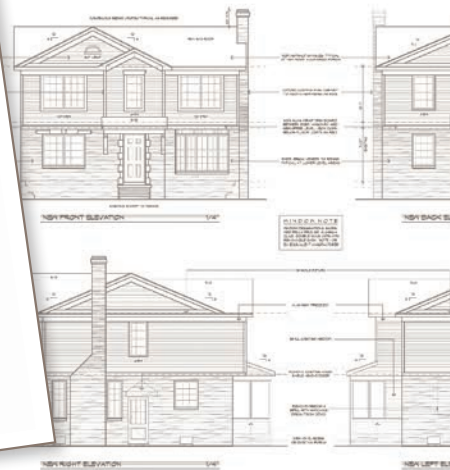
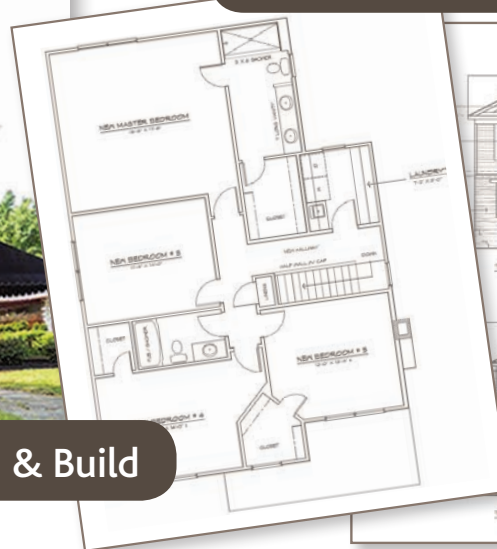
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